

STUDIO 2

ROOM DIMENSIONS

Control Room: 21' 11" x 20' 8"

Booth: 6' 3" x 11' x 9' 2" H

ROOM EQUIPMENT

Console

SSL 9080 XL K-Series – 80 Channels

DAW

Apple Mac Pro Late 2013 – 2.7GHz 12-core 64GB Ram, 256 GB SSD,
Catalina OS 10.15.7

24 Input / 64 Output I/O

Pro Tools 2023.9

Waves Mercury Bundle + Studio Classics V10.0.3

Melodyne Editor V5

Auto-Tune Pro

Soundtoys V5.3

Plugin Alliance Bundle

Audiomovers Listento

MONITORS

Main Monitor System – George Augspurger cabinets with (2) TAD 15" Woofers, (1) TAD Horn per cabinet

Sub-System – (2) JBL Sub-18 cabinets driven by a Bryston 10B Active Crossover & (1) Crown I-Tech 12000 Series Power Amplifier

Nearfield Monitor System

- Yamaha NS-10 Studio Monitors powered by a Bryston 4B amplifier
- Alternate Speakers Accommodated: Three more switchable nearfield speaker feeds are available for system monitoring.

OUTBOARD GEAR

COMPRESSORS, GATES, DE-ESSERS

API 2500 Bus Compressor
DBX 160XT (x2)
DBX 902 De-essers (7)
DBX 929 Stereo De-esser
Empirical Labs EL-8 Distressor
(x2)
Gates M-5167 STA-Level (x2)
Manley Vari Mu
Neve 33609
SPL Transient Designer
Summit Audio DCL-200
Summit Audio TLA-100
Teletronix LA-2A (x2)
UREI 1176 (x2) Blackface and
Silverface
Drawmer DS-201

MIC PREAMPS & EQUALIZERS

API 550 (x4)
API 550A (x2)
Avalon AD2055
GML 8200
Millenia NSEQ-2
Motown Vintage (x2)
Pultec EQP-1A (x2)

REVERBS, DELAYS, EFFECTS PROCESSORS

AMS DMX 15-80s
AMS RMX-16 (x2)
Bricasti M7
Eventide Eclipse
Lexicon PCM-42 (x4)
Lexicon 480L – v4 Software

**This list is subject to availability.
Please call to confirm.*