Create your own Viewing Guide Rubric/Grading

Criteria	Proficient w/ Distinction	Proficient Partially	Proficient Below Pr	oficient
Quality of Questions & Accuracy	All questions force thinking, referring to director choices or effect on audience(how and why) Always provide context of scene/film in question	Most questions force thinking, and usually refer to director choices or effect on audience Usually provides context of scene/film in question	· Some questions force thinking, and usually refer to director choices or effect on audience · Sometimes provides context of scene/film in question	Questions are very surface level or only cover plot Rarely provides context
Variety of Questions	Address a wide variety of film concepts Many different kinds of questions	Address somewhat of a variety of film concepts A few different kinds of questions	Address a few different film concepts, but generally lacks variety Most questions are too similar	Address only 1-2 different film concepts Questions are too similar
Clarity	All are clear and easily understandable Covers entire film, chronologically All questions display appropriate grammar	Most questions are clear and easy to understand Key points of the film are covered, and usually in chronological order Most questions display appropriate grammar	· Some questions are clear and easy to understand, many are difficult to understand · Only 2-3 scenes are covered; sometimes in chronological order · Some questions display appropriate grammar	Questions are unclear or difficult to understand Not in chronological order Questions rarely display appropriate grammar
Formatting	Typed, easy to read/followIncludes name of film, director, characters	Typed and mostly easy to read/follow Includes name of film director, and characters	N/A	Handwritten or difficult to read/follow Only has questions and no other information