

2027 DRUMLINE CALENDAR

- **All calendar events are mandatory.** Any conflicts must be discussed with Mr. Ye before the season begins.
- An unexcused absence from any **performance** will result in an one-letter grade reduction.
 - Unexcused absences from any **practice** will result in a half-letter grade reduction.
- **Practices:** Visual: Mon (3:45–5:45PM), Music: Tue (3–5:30PM), Ensemble: Fri (3–5PM), Wed/Thu 7th period.
- **Interest Meetings:** Mon 12/7, Wed 12/9 (7th Period).
- **Placements:** Thu 12/10 (3–5PM), **Music Clinics:** Fri 12/11 (3–5PM), Mon 12/14 (3–5PM).
- **Staging Camp:** Mon 1/18 (9–5PM), **Spring Break Camp:** Fri 3/26 (12–5PM).

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
December 6	7 Interest Meeting (7th Period)	8 Winter Concert	9 Interest Meeting (7th Period)	10 Placements (3–5PM)	11 Clinics (3–5PM)	12
13	14 Clinics (3–5PM)	15 Finals 1/3	16 Finals 2/4	17 Finals 5/6	18 Winter Break	19
January 10	11 Winter Break	12 Practice	13	14	15 Practice	16
17	18 MLK Jr. Day Staging (9–5PM)	19 Practice	20	21	22 Practice	23
24	25 Practice	26 Practice	27	28	29 Practice	30
31	February 1 Practice	2 Practice	3	4	5 Practice	6 Competition La Quinta HS
7	8 Practice	9 Practice	10	11	12 Practice	13
14	15 President's Day (No School/Practice)	16 Practice	17	18	19 Practice	20
21	22 Practice	23 Practice	24	25	26 Practice	27 Competition Monrovia HS
28	March 1 Practice	2 Practice	3	4	5 Practice	6
7	8 Practice	9 Practice	10	11	12 Practice	13
14	15 Practice	16 Practice	17	18	19 Practice	20
21	22 Spring Break	23	24	25	26 Spring Camp (12–5PM)	27 SCPA Prelims Rancho Cucamonga HS
28	29 No School/Practice	30 Practice*	31	April 1	2 Practice*	3
4 SCPA Semis* Great Oak HS	5 Practice*	6 Practice*	7	8	9 Practice*	10 SCPA Champs* Coussoulis Arena
11	12	13	14	15 Future Dolphin Night VAPA Showcase	16 PRMS Visit	17

*Depends on if we advance.

Attendance Policy

We have a very short season to accomplish a lot of work and goals each season. Every rehearsal is critical to the success of the entire program. Every student must fully participate in every rehearsal to ensure a successful season for all members.

- All conflicts with a rehearsal or performance need to be communicated no less than two (2) weeks before the missed rehearsal or performance via email to Mr. Ye
 - Documentation may be required to excuse some absences.
 - Any conflicts that are not communicated before the two (2) week deadline will automatically be considered **unexcused**.
- Emergency situations do happen. The following emergencies will be considered excused:
 - Illness (Not at school or checked out of school with the Attendance Office)
 - Death in the family
 - Auto Accident
- All other emergency absences will be handled on a case-by-case basis.
- To ensure fairness and transparency, attendance and punctuality directly affects grading. Please note these only regard **unexcused absences**.
 - Missing two (2) rehearsals will result in an automatic letter grade deduction.
 - Tardies count at one-half ($\frac{1}{2}$) of an absence.
 - Missing one (1) performance will result in an automatic letter grade deduction.
- Students and parents can check their absence record at any point in time by emailing Mr. Ye.
- Parents will be notified via email once a student receives their second unexcused absence.
- Students with excessive unexcused absences will be subject to dismissal from the group.