

PICE-EVSU MCSC FILM FESTIVAL 2026

MECHANICS AND GUIDELINES

1. ELIGIBILITY

- Open to all members of PICE EVSU MCSC for the second semester of this academic year 2025-2026.
- Participants may submit as individual or as a team. If as a team, participants may form teams with members from different or the same year level.
- Films must be original and not previously submitted to other festivals.

2. FILM REQUIREMENTS

- Duration: Minimum of 5 minutes and maximum of 7 minutes.
- Theme: "How Far Would You Go For Love?"
- Language: Entries may use any language; however, all dialogue not in English must be accompanied by English subtitles.
- Format: MP4 or MOV, at least 1080p resolution.
- Content Rating: No extreme violence, nudity, or explicit content.
- All entries are required to include and clearly present official PICE–EVSU MCSC merchandise as part of the film (e.g., worn by a character, used as a prop, or shown in a scene). The merchandise must be noticeable and not hidden to ensure compliance with this requirement.

3. SUBMISSION GUIDELINES

- Films must be submitted by March 6, 2026.
- Entries should be uploaded via Google Drive with a shareable link.
- Entries must be submitted through the official PICE-EVSU email address: pice.evsumcsc@evsu.edu.ph.
- A short synopsis, maximum of 1 minute teaser video, and official poster must accompany the submission.
- Participants must give proper credit to all the music they used that they do not own.

4. CRITERIA FOR JUDGING

- **Storytelling & Creativity** (30%) – Engaging plot, originality, and coherence and emotional impact.

- **Relevance to the theme** (25%) – Clear and consistent connection of the story, direction, and scenes to the central theme, effectively conveying its message.
- **Editing & Sound** (20%) – Smooth transitions, sound design, and technical execution.
- **Cinematography** (15%) – Visual quality, composition, and camera work.
- **Production Design** (5%) – Set design and attention to detail and atmosphere.
- **Overall Impact** (5%) – Audience connection and moral delivered effectively.

5. AWARDS & RECOGNITION

- Best Film
- Best Director
- Best Cinematography
- Best Poster
- Best Teaser
- Best MerchanCE Award
- Audience Choice Award
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress

6. OTHER GUIDELINES

- By submitting, participants grant the festival rights to screen and promote their films.
- Plagiarism or copyright infringement results in automatic disqualification.
- The festival committee's decision is final.