

# Boston Area Pedagogy Conference (BAPC) 2022

## Envisioning the Future of Learning and Teaching Languages, Literatures, Cultures and Cinema

**Friday, March 18, 2022 from 8:45am - 4:00pm**

Hosted on Zoom by Boston University

Time		<a href="#">BAPC2022 STREAM I</a> Passcode: BAPC2022	<a href="#">BAPC2022 STREAM II</a> Passcode: BAPC2022
8:45-9:00	Welcoming Remarks	Faculty, Boston University	
9:00-9:45	Keynote Address	<i>World Language Teachers' Voices from COVID: Where Do We Go From Here?</i> <a href="#">Francis Troyan</a> The Ohio State University	
10:00-11:00	Paper Presentations	21st Century Problems in the Humanities and Language Classroom	Building Community and Student-Centered Teaching Practice
	10:00-10:20	<i>The Power of Words: Teaching World Languages through the Lens of Sustainability</i> <a href="#">Luluah Mustafa</a> Boston University	<i>Fostering Compassion, Connection, and Community in the Language Classroom</i> <a href="#">Shilpa Parmani, Radhika Sharma</a> Boston University
	10:20-10:40	<i>Sustainability in the Italian Classroom: Between Relevance and Acquisition</i> <a href="#">Chiara Trebaiocchi</a> Harvard University	<i>Student Driven Discussions</i> <a href="#">Angelica Avcikurt</a> Boston University
	10:40-11:00	<i>Reading the Climate - From Literature to Action</i> <a href="#">Johannes F. Evelein</a> Trinity College, Hartford, CT	<i>Student-Centered Writing Tasks for Developing Presentational Writing Skills in Advanced-Level Language Courses</i> <a href="#">Rosana Hernandez, Evgeniya Prihodko</a>

			Boston University
11:15- 11:30		Coffee Break	
11:30-12:30	Paper Presentations	Promoting Creativity, Critical Thinking, Cultural Awareness and Interculturality	
	11:30-11:50	<i>Raising Critical Language and Cultural Awareness Through the Arts: A Call for the Inclusion of Creativity in the Spanish Heritage Language Classroom</i> María Luisa Parra Harvard University	Panel Presentation: <i>Promoting Literacy and Interculturality Through Visual Narratives</i> Stéphanie Ravillon, Elsa Amanatidou Brown University
	11:50-12:10	<i>Cartooning Al-Kitaab: An Instructor/Student Collaborative</i> Shakir Mustafa Northeastern University	
	12:10-12:30	<i>Unpack That Image!</i> Sue Griffin Boston University	
12:45- 1:15 pm		Lunch	
1:15-2:15	Paper Presentations	Promoting Multiliteracy Through the Use of Authentic Materials	Gender-Inclusive Language in Teaching Gendered Languages
	1:15-1:35	<i>Teaching Advanced Korean through Popular Music</i> Heeju Lee Boston University	<i>Inclusive Italian Guidelines</i> Carmen Merolla Tufts University
	1:35-1:55	<i>Guiding Language Learners to a More Confident, Engaged and Culturally Sensitive Interpretation of Authentic Resources</i> Xiaocheng Chen Harvard University	<i>Teaching Gender Inclusive Spanish from the Novice Level</i> Maria Datel Boston University

	1:55-2:15	<i>A Multiliteracies Model to Teaching Clips and Short Films</i> Mira Angrist Boston University	
2:30-3:30	Paper Presentations	Project-Based Learning and Assessment	Use of Technology in Language Learning
	2:30-2:50	<i>Empowering Students Through Self-Evaluation: How Ungrading Works</i> Molly Monet-Viera Boston University	<i>Students' Perceptions of WhatsApp as a Language Learning Tool</i> Yiping Zhang University of Rhode Island
	2:50-3:10	<i>Achieving Positive Student Learning Outcomes in Project-Based Novice Language Classes</i> Kumiko Tsuji Northeastern University	<i>Russian Verbs of Motion in Play: Enhancing Task-Based Learning with Augmented Reality</i> Kristin Bidoshi Union College
	3:10-3:30	<i>Effective Tools: Formative Assessment of Chinese Heritage Language Learners</i> Min-Min Liang MIT	
3:45-4:00	Closing Remarks	Faculty, Boston University	