

Open Educational Resources for Graphic Design

[Graphic Design and Print Production Fundamentals](#)

Addresses the many steps of creating and then producing physical, printed, or other imaged products that people interact with on a daily basis. It covers the concept that, while most modern graphic design is created on computers using design software, the ideas and concepts don't stay on the computer. The ideas need to be completed in the computer software, then progress to an imaging (traditionally referred to as printing) process.

[Digital Foundations](#)

This book is a mash-up of the Bauhaus Basic Course and open source software such as Inkscape, Gimp, Firefox, and Processing. Uses exercises adapted from the Bauhaus Basic Course.

Other OER Resources

- *Modifying an Open Textbook: What You Need to Know*,
<https://press.rebus.community/otnmodify>
- InfoKit on Open Educational Resources,
<https://www.jisc.ac.uk/guides/open-educational-resources>

Textbook Affordability Program

@ SBCC

Background

In [response to student concerns](#) about the current price of course materials, SBCC has secured a grant to provide professional development opportunities and support for

faculty interested in switching from high-cost, traditionally published textbooks to free or low-cost Open Educational Resources.

Please consult the [flow chart and stipend structure](#) for Open Educational Resources adoption guidelines and incentives.

Get Help

- For questions about OER, stipends, and the SBCC Textbook Affordability Program contact program coordinator [Camerin Poulson](#)
- For assistance finding OER and supplemental library materials contact Reference Librarian [Michelle Bone](#), Instruction Coordinator Librarian [Ellen Carey](#), or [Camerin Poulson](#).
- For technical and design assistance incorporating OER into your course contact the [Faculty Resource Center](#).
- For questions about how to offer print copies of your OER through the bookstore contact [Shane Bandy](#)
- To get a print copy of your OER placed on the library reserve contact [Camerin Poulson](#).
- For questions about acquiring accessible OER materials to support students with disabilities please contact [Laurie Vasquez](#), Assistive Technologies Specialist. To understand the interaction between accessibility and OER materials please use the [accessibility checklist](#) as a guide.