

BMS VIOLIN CURRICULUM

To pass any level for the Young Artists' Certificate, a student must receive an average score of "pass" (from a scale of needs improvement / pass / pass with honors) from a panel with at least three faculty judges.

Repertoire, Methods, Collections, etc. are samples and establish technical and artistic benchmarks. Faculty may use any resources that achieve these benchmarks.

Repertoire alternatives for the evaluation must be approved by the department chair by the start of second semester.

LEVEL ONE:

Essential Goals to be attained by completion of level and demonstrated in level evaluation:

- Comfortable playing position and proper instrument placement
- Ability to play in first position and in tune. Recognizing variety of finger spacing
- Develop basic bow grip, straight bow, and variety of bow strokes
- Playing pieces of different character, dynamics, and tempo
- Playing with secure rhythmic proficiency

Level One Evaluation Requirements:

- Four one-octave major scales with appropriate arpeggio to be chosen by student, three to be selected and heard by panel
- One study
- One piece of repertoire

Examples of Repertoire and Teaching Materials for Level One:

Studies

- Laoureux Violin Method Book 1 and Supplement to book 1
- Doflein Method
- Kinsey Elementary Progressive Studies Set 1
- Hohmann "Practical Violin Method" 1st Course

Literature

- Sassmannshaus Early Start on the Violin book 1
- Bach Ten Little Classics
- Barber, Barbara Simple Folk Songs
- Elgar Six very easy pieces in 1st position
- Dancla Little School of Melody

- Kabalevski Album Pieces

Concerti

- Kuchler Concertino
- Perlman Concertino
- Rieding Concertino in G major and b minor

LEVEL TWO:

Essential Goals to be attained by completion of level and demonstrated in level evaluation:

Goals:

- Secure and flexible body position (standing and sitting for upper strings)
- Mastering positions 1 through 3 and proper shifting
- Vibrato on long notes, simple double stops and chords
- Consistent bow grip, comfortable string crossing and bow distribution
- Variety of phrasing and dynamics
- Beginning to play with discernable character

Level Two Evaluation Requirements:

- Four one-octave scales and arpeggios and two two-octave scales to be chosen by student
- One study
- Two contrasting repertoire selections, one of them memorized

Examples of Repertoire and Teaching Materials for Level Two:

1. Scales
 - a. Two octave scales and arpeggios by Brown or Hrimaly or others.

Studies and exercises

- Two octave scales and arpeggios by Brown, Hrimaly, others
- Wohlfahrt Etudes
- Doflein Method
- Sitt Fifty Daily Exercises for Left Hand
- Whistler Introducing the Positions
- Hoffman Double Stops
- Yost Shiftings

Literature

- Kabalevsky – Twenty Pieces
- Barber – Solos for the Violin Player

- Corelli – Sonatas
- Vivaldi – Sonatas
- Dvorak – Sonatina

Concerti

- Accolay – Concertino
- Jardanyi – Cocertino
- Ortmans – Concertino
- Vivaldi - Concertino
 - a. Accolay Concertino
 - b. Jardanyi Concertino
 - c. Ortmans Concertino
 - d. Vivaldi Concerto in G major

LEVEL THREE:

Essential Goals to be attained by completion of level and demonstrated in level evaluation:

Goals:

- Balanced body position, ability to recognize and avoid tension
- Ability to shift to higher positions
- Consistent vibrato, Comfortable double stops and chords
- Flexible bow grip allowing for off the string bowing
- Variety of bowing, including off the string
- Playing with greater expression and making stylistic choices

Level Three Evaluation Requirements:

- Six two-octave scales and two three-octave with set of arpeggios to be chosen by student
- One study
- Two contrasting repertoire selections, one from memory

Examples of Teaching Materials and Repertoire for Level Three:

Studies and Exercises

- Three-octave scales from Hrimaly, Barbara Barber, Galamian or Flesh and set of arpeggios
- Scales in double stops from B. Barber or Flesh
- Mazas Etudes
- Sitt Etudes
- Kayser Studies op 20
- Dancla School of Mechanism op 74

- Hoffman Double Stops
- Yost Shiftings

Literature

- Beethoven Romance in F and G
- Bohm Introduction and Polonaise
- Dancla Airs Varies
- Bartok Sonatina
- Corelli Sonatas
- Handel Sonatas
- Mozart Early Sonatas
- Telemann Fantasias
- Vivaldi Sonatas

Concertos

- Bach Concerto in a minor
- Haydn Concerto in C major
- Kabalevsky Concerto in C major
- Mozart Concerto # 3 ,#4
- Tartini Concerto in g minor

LEVEL FOUR:

Essential Goals to be attained by completion of level and demonstrated in level evaluation:

Goals:

- Comfortable and consistent posture
- Mastery of the entire fingerboard, ability to shift fast
- Variety of vibrato styles, master of double stops and chords
- Advanced bow technique and style appropriate application
- Development of personal sounds and style

Level Four Evaluation Requirements:

- All major and minor scales, three octaves
- One study
- Two contrasting repertoire selections, one from memory

Examples of Repertoire and Teaching Materials for Level Four:

Studies and Exercises

- Three octave scales from Flesch, Galamian or comparable book
- Scales in double stops from Flesch, Galamian or comparable book
- Kreutzer 42 Etudes
- Fiorillo 36 Caprices
- Dont Caprices op. 35
- Vieuxtemps 32 Caprices
- Ricci Left hand violin technique

Literature

- Bach Solo Sonatas and Partitas
- Bartok Roumanian Folk Dances
- Kreisler Sicilienne and Rigaudon
- Massenet Meditation
- Chausson Poeme
- Dvorak Romance, Romantic Pieces
- Prokofiev Five Melodies
- Ravel Tzigane
- Tartini Sonata in g minor “Didone Abbandonata”
- Beethoven Sonata

Concerti

- Bach Concerto in E major
- De Beriot Concerto # 9
- Casadessus Adeleide Concerto
- Vivaldi Concerto in E major

PRE-CONSERVATORY LEVEL:

Essential Goals to be attained by completion of level and demonstrated in level evaluation:

Goals:

- Comfortable and consistent posture
- Mastery of the entire fingerboard, ability to shift fast
- Variety of vibrato styles, master of double stops and chords
- Advanced bow technique and style appropriate application
- Development of personal sounds and style

Pre-Conservatory Level Evaluation Requirements:

- All major and minor scales, three octaves
- One study

- Two contrasting repertoire selections, one of them memorized, and one a movement from solo Bach
- Sight reading and brief check on the knowledge about the pieces played from the historical and analytical perspective

Examples of Repertoire and Teaching Materials for Pre-Conservatory Level:

Studies and Exercises

- Three octave scales from Flesch, Galamian or comparable book
- Scales in double stops from Flesch, Galamian or comparable book
- de Beriot Etudes op. 123
- Gavinies Etudes
- Rovelli Caprices
- Wieniawski Caprices op. 18 and 10
- Paganini Caprices

Literature

- Bach Solo Sonatas and Partitas
- Bartok Solo Sonata
- Telemann Fantasias
- Corigliano The Red Violin Caprices
- Khachaturian Sonata Monologue
- Harbison Four Songs of Solitude
- Ysaye Six Sonatas
- Sheng The Stream Flows
- Lutoslavski Recitativo and Arioso
- Paert Fratres
- Stravinski Suite Italienne
- Copland Sonata
- Debussy Sonata
- Ravel Sonata

Concerti

- Barber
- Beethoven
- Bruch g minor and d minor op.44
- Elgar
- Lalo Symphonie Espagnole
- Mozart # 5
- Mendelssohn e minor
- Prokofiev # 1 and 2
- Tchaikovsky
- Vieuxtemps # 4 and 5
- Wieniawski # 1 and 2

