INTRO DONE

Water Scene (0:50-1:02)

- bubbly sounds
- watery sounds in the sample

Fish Scene 1 (1:02-1:33)

- should feel childish
- happy childhood tunes
- tense shift at about 1:11

Flashback childhood scene (1:33-2:00)

- It's happy for the beginning of it and then it gets scary
- Scary parts would use lil buzzy sounds (a BEE?) and synth
- Scary begins at gradually at 1:55

Fish Scene 2 (2:00-2:30)

- Same motif of lil tunes
- Should go silent/quieter at like 2:14 bc fish gonna curse

Room scene (2:30-3:02)

- relatively quiet in beginning
- synthy/glitchy stings for scary
- maybeee a lil synth in the bg

Last scene (about 3:00-4:00 but i need to figure out how to extend time :()

- bubbly sound opening on shot of Leandro swimming
- then begin childish happy tunes with the shot of the fish and then begin guitar
- build up to scary with synth and buzzy sounds (aBEE) like before starting with the shot of grass
- scratch record meme (not really)Leandro stops the dramatic build up with the whole "wait a second, you okay?"
- happy final tune begins with the fish replying she's okay :)