

Bach Chorale Tips

- *Work out the key of each cadence
- *The most common melody patterns include 321 and 3221: that means the melody ends on the tonic of that key.
- *The most common type of cadence is perfect.
- *One of the most common perfect cadence chord patterns is ii7b V I. Another is ii7b Ic V I.
- *Begin by completing the bass part.
- *Where possible move in contrary motion between bass and treble.
- *Work backwards from the cadence
- *Keep the alto and tenor parts high
- *Double the bass or I, IV or V of the current key.