

## Bach Chorale Tips

- \*Work out the key of each cadence
- \*The most common melody patterns include 321 and 3221: that means the melody ends on the tonic of that key.
- \*The most common type of cadence is perfect.
- \*One of the most common perfect cadence chord patterns is ii7b V I. Another is ii7b Ic V I.
- \*Begin by completing the bass part.
- \*Where possible move in contrary motion between bass and treble.
- \*Work backwards from the cadence
- \*Keep the alto and tenor parts high
- \*Double the bass or I, IV or V of the current key.