

Literary Scrapbook

"Think left, and think right; and think low, and think high.

***Oh the things you can think up if only you try."* -Dr. Seuss**

DEFINITION: A scrapbook is a collection of many different pictures, memories, and items. They are little "tidbits" of information gathered over time.

DESCRIPTION: You will be capturing "scraps" of information using the text, newspapers, drawings, photos, internet, other readings and writings as you explore ideas, characters, themes, connections, and questions throughout the novel. You will be using this scrapbook as part of your final exam at the end of the semester.

DUE: __ June 3rd

LENGTH (


On regular notebook paper or other paper of your choosing, you will create a minimum of seven pages. **Using a Shakespeare play as an example**, this would include at least one page for each act (five acts total), one page of "extra" background extension information, and a one page "fan-fiction" offering—a creative writing (poetry OR prose OR graphic/comic) based on the characters and setting of the book you are reading. **For novels or non-fiction texts**: divide the book in some obvious way: books, sections, groups of chapters. **You are more than welcome to go beyond the minimum page requirement.**

ORGANIZATION

Each page must include your amazing writing and images (Photos, illustrations, clip-art, drawings, paintings, sketches, charts, graphs, etc.).

Please divide each page into two columns.

1. The **left** side is for factual information: quotes from the text, AND/OR excerpts, statistics, and "tidbits" from other sources that relate to text in any way.
2. The **right** side is for your thoughts, analysis, questions, ponderings etc. about the factual information that you've included on the left side.
3. Where it makes sense, slide in those images to illustrate themes, symbols, background information, real-life connections, etc.

CITE SOURCES FOR BOTH TEXT AND GRAPHICS!  Please write in the specific website or title of the book or magazine in which you found the information for your facts. You can integrate this information right into your scrapbook pages.

NOTE: AS a general rule, $\frac{3}{4}$ of each page should be writing (facts & opinions), and $\frac{1}{4}$ of the page should be images.

YOUR SCRAPBOOK COULD INCLUDE IDEAS ABOUT THE FOLLOWING:

characters themes symbols author geographical setting
emotional/psychological/cultural setting poetry that relates to the text: published or
written by you interviews with experts newspaper/magazine articles YouTube
videos you view about this text or related ideas photos hand drawn illustrations **See
me with other ideas.**

GRADING RUBRIC

- 20% **Completeness:** Minimum of seven pages.
- 20% **Organization:** Follows “left/right” format, and $\frac{3}{4}$ writing & $\frac{1}{4}$ art, notebook formatted
to fit the organization of the book you are reading. **Creativity.**
- 20% **Neatness:** Easy to read and understand thoughts. No loose pages-- scrapbook shows
evidence that time, care and thoughtfulness were involved in its creation. **Creativity.**
- 40% **Depth:** This Scrapbook shows a thorough understanding of a novel or other text,
makes connections to other books, current events, or related ideas, and shows
evidence of inquiry—asking questions and seeking information—taking ownership
of your learning. This Scrapbook contains quotes that were selected for various
reasons: importance, demonstrating character, personal connections, relationship to
ideas outside of the novel. **Creativity.**

HISTORICAL USES OF SCRAPBOOKS:

<http://international.loc.gov/intldl/carrollhtml/lchome.html>

The Lewis Carroll Scrapbook, which is archived at the Library of Congress, provides an online example of a print scrapbook.

<http://www.crcstudio.arts.ualberta.ca/heritage/>

Heritage Scrapbooks: A collection of twenty-one scrapbooks, ranging from the early 18th century to the present day.

NOTE: We will have class time; however, the expectation is that you are working on this while you are reading outside of class, too. **The trick is to read and work on a regular basis**—any time you are not working on your semester project, you should be reading and scrapbooking. We will be sharing our ideas with one another through discussion and example pages shown in class as we work through the assignment. Be prepared! Have fun! I look forward to reading and seeing your ideas! Make sure to come see me if you need help or have any questions.

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