



2023-2024
William A. Hough High School



HHS Chorus Handbook

for:

Beginning Choir 3B (Beginning)

Intermediate Treble Choir 2B (Intermediate)

Concert Choir 2A (Proficient)

Chamber Treblemakers 1A (Advanced)

Show Choir "Howlin' Huskies" 4A (Intermediate)



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Director of Choirs

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HHS E636

Office Hours Mon, Tues, Thurs by appointment

980-344-0514 (HHS front office)



INTRODUCTION to the HHS Choral Handbook



WELCOME! Being a member of a chorus is a wonderful musical and personal experience. The main emphasis of a choral group is, of course, singing. Musicians must be disciplined, self-motivated, passionate about their art, and dedicated to work hard to improve their skills. **NEW STUDENTS:** You are now a member of an elite group of singers here at HHS—a “Howlin’ Husky!” The chorus classes at Hough are built around the concept of giving and sharing as we give and share our talents with each other—our chorus family, and our audiences. Through this giving and sharing we receive many rewards of self-satisfaction and praise for accomplished excellence. The standards by those singers from years past have been highly set, therefore, membership in any of our choirs should be respected, taken seriously, and pridefully!

A variety of music repertoire will be explored throughout the year, including music from other cultures, religions, regions of the world, and songs sung in a variety of languages. Students will be encouraged to open their eyes and ears to the power that music has worldwide, and the real meaning behind the statement, “Music is universal”. The foundations of good vocal techniques, vocal health, sight reading, musicianship, and much more will be built upon previous skills learned as we progress through the year, and across all ensembles. Opportunities for solos, regional choruses, and smaller specialty groups both on and off campus will exist for students in good academic standing, and at the discretion of the teacher. As we strive to continue to build a choral music “legacy” here at Hough, expectations for all singers will be at a very high standard.

For some of you this will be a totally new experience. Some of the veterans already know what to expect, and will emerge friends and leaders to help guide the newbies. You are an individual talent, but you are part of a much greater body of sound called a CHORUS. Although being in chorus is a lot of fun and very rewarding, it is a **PERFORMANCE** class, and requires a lot of hard work, commitment, and perseverance. Chorus does require outside work by the student, including memorization of lyrics and music, vocal exercises and music theory homework, and other projects. Students also should understand and respect that chorus is both a learning class—geared for teaching life skills, AND a performing class. **Students are expected to participate and perform in all concerts and related events.**

National & North Carolina HS Choral Music Standards

- 1) Singing, alone and with others, a varied repertoire of music
- 2) Performing on instruments, alone and with others, a varied repertoire of music
- 3) Improvising melodies, variations, and accompaniments
- 4) Composing and arranging music within specified guidelines
- 5) Reading and notating music
- 6) Listening to, analyzing, and describing music
- 7) Evaluating music and music performances
- 8) Understanding relationships between music, the other arts, and disciplines outside the arts
- 9) Understanding music in relation to history and culture





COURSE CONTENT

Throughout the year we will cover the following topics that align with NC and National Music Standards. We will develop these skills in class and then apply them to our concert selections.

VOCAL/CHORAL TECHNIQUES:

Breath control (posture, proper support, staggered breathing)
Diction (consonants, vowels, placement, pronunciation)
Tone quality, Pitch matching, Intonation, Melody, Harmony, Balance, Blend, Memorization
Solfege/Curwen Hand Signs
Vocal Health
Physical Conditioning
Movement & Choreography

MUSICAL NOTATION:

Rhythm, Pitches, Music terminology and symbols, sight-singing, ear training, intervals, composition

INTERPRETATION AND EXPRESSION:

Dynamic control, form, texture, conducting, listening, phrasing, various historical styles & genres of music.

SELF-DISCIPLINE AND CONCENTRATION:

Focus on conductor; behavior (in class, in performance, as an audience); thinking ahead, positive attitude, aware of other people's feelings; teamwork & cooperation

PERFORMANCES OF PREPARED MUSIC:

We typically perform all together in the fall, winter, and spring. Please check the calendar & choral web page regularly for performances, rehearsals, & other newsworthy items.

Participation



Expectations

POSITIVE ATTITUDE

Attitude is shown through posture, focus, body language, tone of voice and facial expression. Cooperates: the student is willing to do what the teacher asks.

FOLLOWING DIRECTIONS

The student follows directions the first time every time.

EFFORT

The student tries. The student stays on task, sings out in class and actively participates in all performances and required rehearsals.

PRODUCTIVITY: SELF CONTROL AND PARTICIPATION

The student shows productivity through the following: follows directions, demonstrates self-control, is focused and stays on task, raises hand to speak in class setting, shows respect, does not argue with the teacher or classmates, and follows the class rules. The student participates in all scheduled concerts and performances.

MUSICIANSHIP & SINGING SKILLS

The student sings on pitch, knows how to locate and follow their vocal part in the musical score, sings out in class and demonstrates knowledge of their vocal part by being able to sing it independently, and can sight read rhythm, pitch (Kodaly solfege methods), & incorporate Curwen hand signs where appropriate.



GRADING: CMS Grading Policy

- **2023-2024 CMS Grading Plan - Final**

Preparation 20%

- Smaller assignments that allow students to practice new learning. Can be graded for completion or accuracy. 9 max each quarter.

Rehearsal 30%

- Assignments that provide students with feedback on progress towards mastery of standards. 5 max each quarter.

Performance 50%

- Culminating/formative assessment that measures mastery of one or multiple standards. 3 max each quarter.

Assignments & Tests will be announced/posted online. Regular assignments and testing may be submitted electronically via the appropriate Canvas page. Some of these assignments may require students to use video/audio recording. Various in-class quizzes & other graded activities will be unannounced. Practice logs will be required. Students receive merit points each class meeting which are noted as musicianship and averaged bi-weekly. Demerit points are assigned for students who are not abiding by C.A.R.E. consistently.

All assignments will be due on the dates assigned by the teacher of record. If a student is absent the day an assignment is due, the assignment will be due the following instructional school day without penalty. Parents must submit appropriate paperwork to the school secretary to be considered excused. It is the responsibility of the student to adhere to this school-wide late work policy. Before each quarter ends, a school wide date is announced in which the last day students may turn in assignments for credit. IF NO work is submitted, the student will receive a 0, even if it is submitted after the schoolwide submission deadline, no matter the assignment.

- Prepare & Rehearse: (Not due to an absence)
 - Late assignments will be accepted for a grade until one week (5 school days) after the "Perform" date unless the "Perform" grade falls at the end of the quarter for which the principal may set the final date for all work to be submitted.
 - Late penalties of no more than 5 points per day (unless absent) will be deducted for late work (using a 100 point scale).
 - Assignments submitted after the "Perform" date will receive a 50% and feedback on progress will be provided to the student.
 - For *written* assignments that do not demonstrate overall mastery of 80%, students may revise portions that do not meet mastery. Revisions should be highlighted by the student to identify areas of improvement based on teacher targeted feedback. Students must provide revisions within 5 class days.
 - Assignments submitted up to one week after the "Perform" date will receive a 50% and feedback on progress will be provided to the student.
- Perform REASSESSMENT (when student has NOT achieved an 80%) Late days include each A/B day meeting block. 5 days is 5 days.
 - Students must attempt the initial assessment in order to be provided an opportunity to re-test.
 - Students will participate in new learning opportunities meeting the student needs (i.e. Edgenuity, extra practice, small group instruction within the class, recorded videos/practice, Canvas course, tutoring) and be reassessed using a parallel assessment to show mastery within a 3-week period.



- One reassessment opportunity will be given for each Perform assessment (except midterms or final teacher-made and State exams).
- Students may earn up to 80% on a re-assessment after completing re-learning opportunities.
- Students may retake portions of assessments for which they have not reached mastery, but the teacher should adhere to re-assessment grading terms. (Final grade to not exceed 80% on retake.)
- **For those with a non-excused absence from a required performance a makeup "jury" will be performed in front of the Hough Music Teachers the last week of the quarter as designated.** Students should wear the attire they were required to for the specific event and be prepared to sing the music that was performed.
- Student conflicts with required final rehearsals and concert dates are expected to communicate to the director as soon as possible. When given at least 2 weeks notice, the director can make arrangements for the missed performance. Emergencies such as medical, family, etc. are excused.
Excused absences must be communicated by student and parent. Unexcused absences include: lack of transportation, "gigs", overslept, truancy, loss of music, ignorance of event details, failure to communicate with director, etc.

Hough Honor Code Statement

Any act of cheating, copying, or misrepresentation is a violation of the [Hough Honor Code](#) and students will receive consequences for those violations.



Students may perform various tasks for extra credit such as:

- Auditioning for Honors Choir, All-State Chorus, Mars Hill Festival, community theater, etc.
- Attending a choral workshop or other festival as a participant
- Attending a HHS Performing Arts performance (provide autographed program)
- Writing a performance review after attending a concert or performance. This should be a minimum of 1 page (program should accompany the review)
- Assisting the director after-school with various duties such as filing, and general organization.

HHS Attendance Policy

- Attendance will be taken each block in PowerSchool.
- Parents will be contacted if students miss 3 consecutive class periods and counselors will be notified
- Students will need to notify teachers in advance if they will not be present
- **Parents/Guardians will need to submit/email paperwork to the main office for absences to be coded as excused.** They should also copy teachers on the email.

Recovery Policy

- [Attendance Recovery Letter & Log 23-24](#)
- [Hough Attendance FAQ's](#)



Tardy Policy

- [Tardies & Consequences](#)

Schoolwide Dress Code

All Students:

- Items that promote drugs, alcohol, tobacco, violence, obscene messages or inappropriate gestures are prohibited.
- Pajamas are not to be worn for any reason
- Shorts, skirts, dresses, must hang past fingertips in the front of the garment.
- Running and athletic shorts must be appropriate length. Jeans should not have holes above fingertip length if leggings are not worn underneath. All pants should be worn at the waist (No sagging pants).
- Tops must cover chest, back, stomach and shoulders (3 finger width).
- Headgear is allowed in common areas. Teachers have authority to ask students to remove all (non-religious) headgear in their classrooms.

Any students found in violation of any of these rules will be asked to call a parent and sent to ISS until proper clothing is brought for them. Students with repeated violations may also receive some form of consequence for their attire.



HOUGH Technology Policy

- Students are required to bring their chromebook and technology devices to school each day.
- Cell phones must be silenced and stored in the assigned cubbie upon entering. Exceptions only for students using their phones for medical conditions or translation.
- If students do not comply with turning in their phone, they will be addressed with the grade level administrator.



ALL SINGERS WILL NEED:

Water bottle (on our online storefront-use CODE: HOWL2023 for discount):

<https://houghhuskiesswag.mybrightsites.com/>

2-pocket portfolio folder Pencils (no pens)

Colored pencils (full set of colors required)

Earphones/Ear Buds

Pencil POUCH to keep personal items contained in your cubbie such as kleenex, cough drops, small hand sanitizer, pencils, etc.

Electronic device for assignments--must have ability to record audio & video

- **Beginning Choir/3B:**

***Class fee of \$50 due by 11/03/23** **some additional fees may be required for certain events/travel*

Join class REMIND: @d998c8 & Booster Hub

- **Intermediate Treble Choir/ 2B**

***Class fee of \$50 due by 11/03/23** **some additional fees may be required for certain events/travel*

Join class REMIND: @6fh248k & Booster Hub

- **CONCERT CHOIR/2A:**

***Class fee of \$100 due by 11/03/23** **some additional fees may be required for certain events/travel*

Join class REMIND: @gke7fe & Booster Hub

- **Chamber Treblemakers/2A**

***Class fee of \$125 due by 11/03/23** **some additional fees may be required for certain events/travel*

Join class GroupMe & Booster Hub

- **SHOW CHOIR/4A**

Class fee of \$200 due by 11/03/23 **some additional fees may be required for certain events/travel*

Join class GroupMe & Booster Hub (directions will be shared in class)

IF YOU ARE IN MULTIPLE ENSEMBLES PLEASE SEE MS. H FOR DISCOUNTED FEE

CHORUS Daily Schedule

1A: Treblemakers (Chamber Adv.)

2A: Concert Choir

3A: Hickox-Gordon Planning

(Room will be in use for DANCE)

D Lunch

4A: Show Choir

1B: Hickox-Gordon Planning

2B: Intermediate Treble Choir

3B: Beginning Choir

D Lunch

4B: Piano (Piano Lab)



DAILY REHEARSAL/CLASS PROCEDURES

- 1) Upon entering the room, students should look on the board for directions.
- 2) The screen or board will state what materials will be needed for that day and any announcements or reminders. If there are event announcements, students may take a picture of the screen before putting away their cell phone.
- 3) Personal belongings are placed on the bookcases or side of the room.
- 4) **Cell phones will be placed in assigned cubbie at the beginning of class/rehearsal and are NOT to be taken out until the end of class or with permission of teacher. NO CELL PHONES ARE PERMITTED in the REHEARSAL/PERFORMANCE AREA unless by special permission!**
- 5) You may wish to charge your phone at one of the charging docks; first come/first serve; please bring your own cord. If the supplied cords disappear, there will be no replacements!
- 6) ***SHOW CHOIR will need to quickly dress-out in the first 10 minutes of class as well as read the board for instructions & rehearsal agenda.**
- 7) You may need to pick up music or hole punch something. This is a good time to get organized BEFORE rehearsal begins.
- 8) Throw out candy/gum—they are not permitted in the chorus room or onstage.
- 9) **Have your music/pencil ready EVERY class, and take ONLY these items to your seat unless directed otherwise. *No personal items, except drink bottles w/lids are permitted in the rehearsal space.***
- 10) **Restroom requests: You must have a restroom pass.** If the hall-pass is present, you may be excused without having to interrupt the class/teacher. If it is not present, you must wait until it is returned. **Only 1 person is permitted out of the room at a time.** ***No one will use the restroom the first or last 10 minutes of class, during vocal warm-ups, or when Ms. H is sharing an important recording/video clip.*** Be mindful of when you may need to exit the room and ask yourself if this is the best time? ***Cell phones are NOT to be taken to the restroom.***
- 11) Class may begin with some type of written assignment, followed by physical & vocal warm-up exercises. Daily rehearsals may vary from large group work to sectional rehearsals. Some work including memorization of music and other homework will be required outside of class.



I'm so excited and I just
can't hide it, I'm about to
lose control and I think I
like it.
Oh yeah



- 12) **Enthusiastic participation and respect is expected**



HHS CHORUS STUDENT RESPONSIBILITIES:

C.A.R.E. – The following responsibilities are essential for learning in the HHS chorus classroom, as well as when performing out in the community. These are required elements for accomplishing great musical goals and positive camaraderie within the Huskies Chorus Department! **We CARE for our pack!**

Communicate

- * Record dates on home calendars and communicate required dates to other family members.

It is your responsibility to communicate conflicts to the Director well in advance.

- * If you are troubled or unsure about something or someone, please speak with the Director privately, not during class or in front of the entire ensemble.

- * Be sure to stay connected to the chorus webpage: www.houghsingers.org, Booster Hub, announcements on Remind/GroupMe, email, and other social media for current events and other timely news items. Our events are posted as far in advance as possible.

It is YOUR responsibility to be in the “know”!

Attend all Rehearsals and Performances

- * **Be at all rehearsals and performances on time...which means early!** *There is a difference in being present and being ready.*

- * Most rehearsals outside of class will be required and the Director will notify the students well in advance. This includes staying for the duration of the rehearsal or event. **Plan your work schedules and appointments around the importance of a required event for this class.**

Regularly check the online calendar for updates & other news.

- * Being absent from a performance is not like missing a class such as English or History. *When even one member of a performing ensemble is gone, the total musical experience is diminished for all.*

Plan ahead!

- * **Not “having a ride” does not excuse you from rehearsal/performance. Contact a fellow singer, HHS Chorus Boosters Leadership Team, or the Director for assistance.**

- * *In the event of an emergency, always contact the Director.*

Respect Property and Each Other

- * **Do not touch what is not yours; this includes any instruments/computers/devices or personal belongings of others in the classroom or chorus office without asking first.**

- * Respect the right of others to learn, and the teacher to teach by not causing an interruption to the rehearsal. *Use good judgment to always know what time it is!*

- * *Respect student & parent leaders*

- * Look at the person speaking or singing to you.

- * If you cannot say something positive, do not say anything at all.

- * **No gum or food in the chorus room, on the risers, or on stage**

- * Please refrain from using perfumes & strong smelling cologne for performances or spraying in the chorus room/bus, backstage areas, etc.

- * Abide by the CMS & HHS Code of Conduct.

Execute Rehearsal Procedures

- * **Read agenda upon entering the classroom & pick up any necessary materials.**

- * **Be sure to have your Chorus folder AND pencil with you EVERY class.**

- * **Place all personal belongings on the bookcase or side of the room; cell phones to cubbies.**

- * Be ready to begin warm ups when the director steps in front of the ensemble.

- * **Listen** to instructions and follow them carefully.

- * Stop immediately when the director stops.

- * Raise your hand if you have a comment, question, or answer.

- * Stay in your seat unless you have permission to do otherwise.

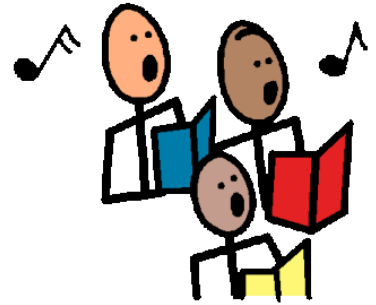
- * If you have permission for vocal rest, a note from home or physicians note, please give it to the director **BEFORE** class begins. You will be required to actively participate during the class period.



* Please do not ask to leave class for any reason unless you are ill. **Use the restroom before or after class.** Take a restroom pass only if absolutely necessary & return to class quickly.

VOCAL WARM-UPS ARE FOR YOU!!!!

- Exercises are done quietly, concentrating on relaxing the muscles needed for singing.
- Use proper posture while exercising and vocalizing.
- Concentrate on developing your individual vocal skills.
- Some warm-ups may not involve singing or using the voice.
- Challenge yourself to learn new techniques, even if they seem awkward at first. Everyone has the right to make mistakes.
- Remember: Laugh WITH anyone, but AT no one.
- This is an important time for YOU & your instrument. Not a good time to be in the restroom or off task!
- Water in capped bottles is allowed. Gum, snacks, sodas or juices are not!
- Coffee/Tea is allowed in appropriate thermos with a secure lid, however, remember to hydrate even more if you are consuming caffeine.



TALKING

The chorus is a cooperative effort. Talking disrupts the rehearsal. Even quiet comments can cause other students to miss important information. Rehearsal time is too valuable to waste; please practice good listening skills.

- During classroom discussion, only one person talks at a time. Raise your hand and wait to be recognized.
- **NEVER talk during the music.** When a section is rehearsing, other sections should be studying the music quietly, listening critically, memorizing, or just resting.
- Signal for attention from Mrs. Hickox-Gordon, Student Leader, or Guest Director. Hear/See it; stop talking; non-verbally signal to others who may still be talking.
- **Stop singing immediately when the Director stops. Listen to feedback.** Resume singing with minimal time interrupted



VOCAL HEALTH

Students may become sick frequently throughout the school year due to sinus infections, stomach viruses and colds. **Your voice is your instrument** so make sure you get plenty of rest, speak at a normal volume and stay warm during cold weather. **Drink plenty of fluids** to keep your vocal cords well lubricated. Water bottles are encouraged to be brought into the music room/rehearsal setting. If you have a sore throat or excessive cough, drink water, rest your voice (**NO TALKING OR WHISPERING**) and gargle with warm salt water. Throat lozenges are helpful for relieving the pain, but are not a cure-all for a sore throat. The best prescription for healing a sore throat or bad cough is **REST**. *Please consider wearing a mask to help prevent airborne germs from spreading!* **If you feel your throat is not healthy enough for singing and/or you do not feel well enough to sing in chorus class, please speak with the director BEFORE class begins.** If you begin to feel ill during the class/rehearsal, please let your section leader and/or director know—especially if there is an emergency. If you have a fever on rehearsal/performance day, please stay home—please let the Director know!! **All students will still be expected to participate to the best of their ability.**



The following behaviors are unacceptable in any HHS Choral Ensemble/Class/Rehearsal/Performance and may result in disciplinary action:

Disrespect
Arguing or Talking back
Yelling out in class
Rocking back in the chair
Horseplay
Loud, obnoxious behavior

Not following directions
Distracting a neighbor
Interrupting
Not participating
Touching inappropriately
Chewing gum, objects, or food.



- Not bringing required materials/music/pencil/folder to class.
- Not completing required assignments or CHARMS contact information.
- Mis-use/Damage to music, instruments, equipment, costumes, rehearsal room, stage, chorus office, etc.
- Taking music, instruments, props, costumes, electronics, etc. out of the classroom area without permission.
- Use of cell phone during class, rehearsal, or performance
- Unauthorized entry into chorus office
- Off Task Talking - Talking during a song or warm-ups, or when the teacher is talking.
- Not wearing appropriate rehearsal or concert attire

CMS CODE OF CONDUCT

General Behaviors

- Students are expected to follow all CMS Code of Conduct expectations, student policies, and rules. Any students in violation of the Code of Conduct or student policies will be addressed by the teacher, and when needed, administration.

Consequences (Please note: the consequences may not always be in this order)

1. Verbal warning
2. Parent contact
3. Isolation work
4. Referral to office



PERFORMANCE & REHEARSAL ATTIRE

Every student musician in the HHS Music Department is **REQUIRED** to follow attire guidelines as specified by their Director and as specified in the HHS Student Dress Code.

For those needing assistance with formal “concert black” attire, ordering information for all attire will be given the first few weeks of school. **Payment plans, fundraising, & scholarship help are available.**

PERFORMANCE ATTIRE: *Students should obtain the selected concert black uniform—formal black concert dress/skirt OR black blouse/black dress slacks, OR black tuxedo, black pants, vest, white dress shirt, bowtie, and black coordinating, comfortable shoes.*

- **SHOW CHOIR:** costuming as specified
- **TREBLEMAKERS:** Formal Dress to include black cardigan & other seasonal accents
- **Beg. Choir, Intermed. Treble, & Concert Choir:** The Director may announce accent colors or accessories based on event protocols/themes.

GENERAL GUIDELINES for FORMAL CONCERT ATTIRE:

Those wearing formal dresses, skirts, or dressy pants will be reminded to wear:

SHOES: Black, Hard sole, closed toe dress shoes not taller than 1” (No slippers and no high heels).

LEGGINGS: Leggings are not appropriate unless black, and worn under a long skirt. *Black tights are suggested under skirts.*

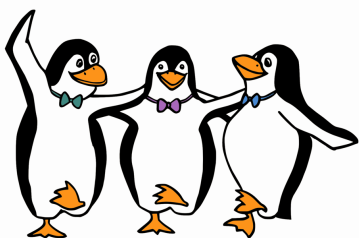
DRESS/SKIRT/PANTS:

- New this year we are offering the following options: Black Long Formal Concert Dress, Long Black Skirt, Black Dress, or Black Dress Pants
- Hem length shall be two inches from floor **BELOW** the ankle—and hemmed appropriately (not with staples!)
- **No denim or jeans or ripped attire.**

BLOUSE: Black or white blouses should have a modest neckline, not see thru, and no less than a $\frac{3}{4}$ sleeve. No bare shoulders or arms please.

UNDERGARMENTS: no sports bras with concert dress

PERFUME: Please be mindful of allergies and don’t wear or spray perfume!



Those wearing tuxes will be reminded to wear:

SHOES: Black, Hard sole, closed toe dress shoes

SOCKS: Black

PANTS: Black tuxedo pants or black dress slacks. No jeans or athletic pants. Must be hemmed.

SHIRT: White long sleeve tux shirt if wearing tux, or white long sleeve dress shirt.

TIE: Black bow tie unless otherwise issued

VEST: Black vest if wearing tuxedo; No cummerbund.

ALL STUDENTS:

HAIR: All Hair should be pulled away from the face, styled neatly, and not loose. Accessories must be black unless specified.

MAKEUP at your discretion depending on performance/venue & Director’s request

JEWELRY: Performers will not wear jewelry. Small ear studs for pierced ears will be acceptable. No bracelets, bangles or necklaces. Small rings are ok.



Students who do not follow attire requirements will be subject to disciplinary action and may not be allowed to be onstage for the performance.

REHEARSAL ATTIRE:

Singers will be given a **HHS Chorus t-shirt** early in the school year which may be worn for various functions and on normal school days. Additional spirit wear is available on the online store as well as at some on campus events.

- HHS Dress Code applies during all classes for students.
- **Please do not wear hats, hoodies, heavy coats, or attire which may interfere/restrict movement.**

Show Choir Rehearsal Attire: members will be required to “dress-out” in attire that allows free movement in class when the director/choreographer specifies on the schedule.

- Tight fitting pants, jeans, khakis, skirts—are not permitted.
- Students may NOT wear leotards, sofies, short-shorts, or any attire that is too revealing or risqué. No see through tops. Yoga/dance pants/tights may be worn in rehearsal but students must comply with the HHS Dress Code when not in the classroom
- Suggested attire: leggings or non-baggy workout pants or athletic shorts, t shirt or tank top (not-cropped)
- Appropriate footwear such as sneakers, jazz shoes, character shoes are required. No bare feet are permitted.
- The Director will specify the correct shoes for performance the first week of school.
- Hair MUST be pulled out of the face.
- Students who do not “dress out” for class will still participate in class but will lose daily participation points.
- Some specific rehearsal/travel outfits will be announced prior to the event.

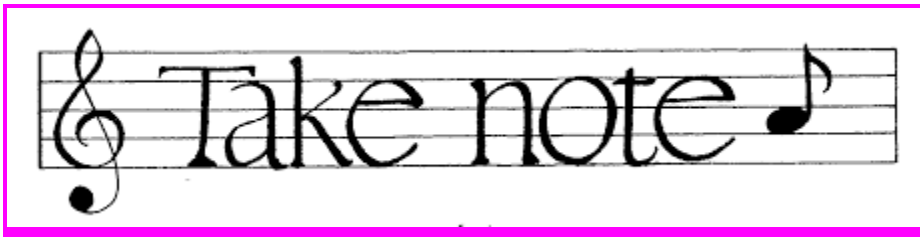


SINGER FINANCIAL OBLIGATIONS

Financial obligations for the current school year are calculated per group and the needs specific to that group. All student fees are **INCLUSIVE** of general funding needs such as chorus T shirt & the EOY Party. Additional fees may be requested for special events/festivals/trips, lost or destroyed music, damaged classroom resources, or lost or destroyed attire/costuming.

It is the philosophy of the HHS Chorus Boosters that no student should be denied the privilege of choir membership due to financial hardship. For options in meeting financial obligations, parents should contact the director or Treasurer.

FUNDRAISING The HHS Chorus Boosters participate in fundraising events that directly support our singers. Monthly “Spirit” events are held at local restaurants or organizations and participation is encouraged. In the fall a larger fundraiser, typically cheesecake/cookie dough takes place. Other fundraisers such as the monies raised from fundraising activities will be credited to an account held by the school district. This money will be used only for the direct benefit of the choir program



Required Parent Meeting--Thursday, August 31 @6:30 PM in the CHORUS ROOM

This is a great opportunity to learn more about our Boosters, how our fundraising supports our singers, upcoming events/trips this year, and join a committee!

- For general information please visit www.houghsingers.org Also, please join our Facebook page: Chorus' of Hough, and follow us on Instagram: @houghsingers

- All Parent/Student communications & payments will run through Booster Hub: **Please be sure to set-up your account with a current non-CMS email address. You can register here:**

<https://houghsingers.boosterhub.com/register/1157>

Please complete your parent AND student account information by Friday, 9/2.

This is a required assignment for all singers. Thank you!

- Payments will be accepted via cash, check, or Venmo made payable to the HHS Chorus Boosters. **Student Fees are due by 11/3. Payment plans are available.**

- Confidential Financial hardship scholarships ARE available this year upon request (contact Ms. HG)

- **WE NEED PARENT/ALUMNI VOLUNTEERS!!!!**

Without the behind-the-scenes support of parents and HHS Alumni, our chorus organization would not be able to thrive. Many hands are needed to assist with everything from concert attire/costume management, concessions at events, chaperones, fundraiser support, accounting, community relations, music library, digital media, etc.

- **Parent volunteers for events are required to register with CMS:** <https://www.cmsvolunteers.com/>



How else can parents/alumni help?



HHS CHORUS AMAZON WISHLIST

Please check out our Amazon wishlist & support us as you shop this year for our classroom/ensemble needs! This will be updated throughout the school year. Thank you!

- Our Harris Teeter CHORUS VIC CARD # is 2072---LINK yours



today!

<https://tie.harristeeter.com/together-in-education>

WE NEED YOU!

SPONSORS & DONATIONS needed!

If you or your business are interested in supporting us, please reach out to our Booster President, Melissa Turney!



Some general helpful links:

[23-24 Bell Schedules](#)

[23-24 CMS CALENDAR](#)

[A-B Day Calendar 2023-2024 - Charlotte-Mecklenburg Schools](#)

HHS CHORUS CONTACT INFORMATION:

Mrs. Hickox-Gordon: heidi1.hickox@cms.k12.nc.us

HHS Chorus Webpage: www.houghsingers.org

HHS Chorus Boosters Email: Forhoughsingers@yahoo.com

Booster Hub: www.boosterhub.com **Facebook:** Chorus' of Hough
Instagram: houghsingers

HHS Chorus Boosters Regular Mail: [PO Box 46, Cornelius, 28031](#)

HHS Chorus Boosters On-campus mailbox: E636, outside chorus office



"NOTES



for Success"



HHS Chorus Singer Contract 2023-24

- I will review & follow the guidelines of C.A.R.E & this Chorus Handbook for myself, my family, and my fellow singers.
- I will treat all materials, instruments, and performance spaces with respect and care.
- I will come prepared to participate and do my best in every class, rehearsal, and performance.
- I will be a positive role model for my peers, school, parents, and community.
- I will be responsible for my actions at all times.
- I will meet deadlines and turn things in when they are due.
- I understand this is a performance based class and will read the chorus webpage for calendar updates so that my family is informed.
- I agree to allow notifications from BoosterHub, Remind, and/or GroupMe so that my family and I are up-to-date with chorus communications.
- I understand that I will need to plan ahead so that I will be able to attend required rehearsals and performances throughout the year.
- I understand that the Director may need to adjust my vocal/seat placement in class to further enhance my musicianship, or the vocal balance of the group.
- I understand there will be consequences if I cannot comply with the above notes for success.

Signed by student & date _____

Signed by parent & date _____

DUE BY: Friday, September 1

After the student & parent have read the handbook and signed the contract, please take a picture & submit to CANVAS for REQUIRED assignment grade.