

Advanced Acting

Planning for 2024-2025

<p>Aug 19-23 (5) Teacher planning Syllabi Send out postcards Compliance training</p>	<p>Aug 26-30 (5) Welcome/Syllabus Plants/Games Expectations -self -class -etiquette Plans for the year Intro State Shows</p>	<p>Sept 3-6 (4) Intro State Shows: -Auditions in class -Character Analysis Exercise State Shows: -blocking part 1</p>	<p>Sept 9-13 (5) State Shows: -blocking part 2</p>
<p>I - Innovating (4.0) A - Applying (3.0) D - Developing (2.0) B - Beginning (1.0)</p>	<p>D - Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.</p>	<p>A - Explore the function of culture in the development of a dramatic concept through a critical analysis of original ideas. D - Cooperate as a creative team to make interpretive choices. D - Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama.</p>	
<p>Sept 16-20 (5) State Shows: -Final blocking Script for Devised Complete!!</p>	<p>Sept 23-27 (5) State Shows: -working rehearsals Tech Presentations</p>	<p>Sept 30-Oct 4 (5) State Shows: -working rehearsals -Off Book by Fri P/T Conferences - Tuesday 4-7</p>	<p>Oct 7-11 (5) State Shows: -working rehearsals -ensemble -run throughs</p>
<p>A - Explore the function of culture in the development of a dramatic concept through a critical analysis of original ideas. D - Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama. A - Cooperate as a creative team to make interpretive choices for a drama. A - Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama.</p>			
<p>Oct 16-18 (3) State Shows: Line Guns Ind. Events -Choose groups, & songs/scripts</p>	<p>Oct 21-25 (4 ½) State Shows: -Dress Rehearsals -Tech Rehearsals Class Performances</p>	<p>Oct 28-Nov 1 (5) Halloween!! Ind. Events -Characterization -blocking School auditions on 29-30</p>	<p>Nov 4-8 (5) Ind. Events -tech help First run Mon-Wed Short scene work -Peer review</p>
<p>A - Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama. A - Present theatre work using creative processes that shape the production for a specific audience.</p>		<p>D - Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama. D - Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama</p>	

<p>Nov 11-15 (5) <u>Ind. Events</u> -Second Run -Peer-evaluation -Self-evaluation <u>Memorized by Mon</u></p>	<p>Nov 18-22 (5) <u>State Shows:</u> Line Guns <u>Ind. Events:</u> Final Run Makeup Refresher</p>	<p>Nov 25-26 (2) <u>State:</u> -Ind. Events -Tech Refresher School Performances <u>Thanksgiving Break</u></p>	<p>Dec 2-6 (4 ½) Showcase Mon/Tues STATE DRAMA!!</p>
<p>I - Use the rehearsal process to portray the dramatic concept and technical design elements of a scripted drama. A - Present a drama using creative processes that shape the production for a family-oriented audience.</p>			<p>I - Present drama pieces using creative processes that shape the production for State Drama</p>
<p>Dec 9-13 (5) Debrief State Reflections -Self -Peers Choose One Acts</p>	<p>Dec 16-20 (5) One Acts -read-through -auditions Assign tech jobs Christmas Party!</p>	<p>Dec 21-Jan 5 <u>Christmas Break!</u></p>	<p>Jan 6-10 (4 ½) One Acts -Blocking part 1 Tech work! -sketches/plans due</p>
<p>A - Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing theatre work.</p>	<p>D - Investigate historical and cultural conventions and their impact on the visual composition of a theatre work. A - Develop and synthesize original ideas in a scripted drama utilizing critical analysis, historical and cultural context, research, and western or nonwestern theatre traditions.</p>		
<p>Jan 13-17 (5) One Acts -Blocking part 2 Tech Work -production mtg</p>	<p>Jan 21-24 (4) One Acts -Blocking part 3 Tech work -project check 2</p>	<p>Jan 27-31 (5) One Acts Memorized by Mon! -working rehearsals Project check 3</p>	<p>Feb 3-7 (5) One Acts -working rehearsals Project work time</p>
<p>I - Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama. A - Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant. A - Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. D - Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a theatre work.</p>			
<p>Feb 10-14 (5) Tech Projects duel! One Acts -run throughs -Tech Rehearsals</p>	<p>Feb 18-21 (4) One Acts -Dress Rehearsals 19-20 Performances!!</p>	<p>Feb 24-28 (5) Strike One Acts <u>IntroDinner Theater</u> -Auditions -Read through</p>	<p>Mar 3-6 (4) <u>Dinner Theater</u> -character work -Blocking Act 1</p>
<p>A - Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic. A - Refine, transform, and re-imagine a scripted drama using the rehearsal process to invent or re-imagine style. A - Apply a variety of researched acting techniques as an approach to character choices in a drama. I - Present a theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.</p>		<p>A- Investigate historical and cultural conventions and their impact on the visual composition of a theatre work. D-Use personal experiences and knowledge to develop a character that is believable and authentic in a theatre work. A-Identify essential text information, research from various sources, and the director's concept that influence character choices.</p>	

<p>Mar 10-14 (4 ½) <u>Dinner Theater:</u> -character work -Blocking Act 1</p> <p>Prep for Musical -run lines/scenes</p>	<p>Mar 17-21 (5) <u>Dinner Theater:</u> -character work -Blocking Act 2</p> <p>Prep for Musical -run lines/scenes</p>	<p>Mar 24-28 (5) Debrief Musical <u>Dinner Theater:</u> -Final Blocking -character work *foils</p>	<p>Mar 29-Apr 6</p> <p><u>Spring Break!!</u></p>
<p>A- Investigate historical and cultural conventions and their impact on the visual composition of a theatre work. D- Use personal experiences and knowledge to develop a character that is believable and authentic in a theatre work. A- Identify essential text information, research from various sources, and the director's concept that influence character choices.</p>			
<p>Apr 7-11 (4) <u>Dinner Theater:</u> -working rehearsals</p> <p>*Senior Projects</p>	<p>Apr 14-18 (5) <u>Dinner Theater:</u> -working rehearsals</p>	<p>Apr 21-25 (5) <u>Dinner Theater:</u> -Run throughs -Tech and Dress Rehearsals</p>	<p>Apr 28-May 2 (5) <u>Dinner Theater:</u> -Dress Rehearsals <u>Performances Th-S</u></p>
<p>A- Use personal experiences and knowledge to develop a character that is believable and authentic in a theatre work. A- Cooperate as a creative team to make interpretive choices for a drama/theatre work. A- Refine a range of acting skills to build a believable and sustainable theatre performance. I- Cooperate as a creative team to make interpretive choices for a drama/theatre work. I- Refine a range of acting skills to perform a believable and sustainable theatre performance.</p>			
<p>May 5-9 (5) Re-Dress Rehearsals <u>Performances Th-S</u> Choose Oregon Trail Groups -update scripts! -research</p>	<p>May 12-16 (5) Oregon Trail work Blocking Authentic -Performance -Costumes -Perform for class Memorized by Fri!!</p>	<p>May 19-23 (5) Oregon Trail -Finalize Props Perform on Tues Reflection/Clean up</p> <p>Clean up!! -assign groups/areas</p>	<p>May 27-30 (3) Clean up!! Final Exam -Perform/Reflect Closing</p>
<p>A - Explore the function of culture in the development of a dramatic concept through a critical analysis of original ideas. D - Cooperate as a creative team to make interpretive choices. A - Present a drama/theatre work using creative processes that shape the production for a 4th grade audience.</p>			<p>I - Review how theatre work impacts cultural perspectives, community ideas and personal beliefs.</p>