

**Sixteenth Century Society
Chicago, IL—The Palmer House Hilton
October 29–October 31**

2026 OFFICERS

President: Kathryn A. Edwards, University of South Carolina
Vice-President and Program Chair: Jesse Spohnholz, Washington State University
Past President: Carrie F. Klaus, DePauw University
Executive Director: Victoria Christman, Luther College
Financial Officer: Eric Nelson, Missouri State University

COUNCIL

Class of 2026:

Thomas Devaney, University of Rochester
Gregory Haake, University of Notre Dame
Tiffanie Townsend, Georgia Southern University
Kristen Walton, Salisbury University

Class of 2027:

Chad Gunnoe, Aquinas College
Paula McQuade, DePaul University
Timothy Orr, Simpson University
Dale Shuger, Tulane University

Class of 2028

Susan Cogan, Utah State University
Barbara Kaminska, Sam Houston State University
Charles-Louis Morand Métivier, University of Vermont
Barbara Pitkin, Stanford University

ACLS REPRESENTATIVE

Katherine French, University of Michigan

PROGRAM COMMITTEE

Art & Architectural History: *James Clifton*
Bodies, Nature, Knowledge: *Anja-Silvia Goeing and Charles (Chad) Gunnoe*
Digital Humanities: *Denna Iammarino*
English Literature: *Scott C. Lucas*
French Literature: *Scott M. Francis*
German and Dutch Studies: *Jennifer L. Welsh*

Global History: *Erin K. Rowe*

History: *Janis M. Gibbs*

Interdisciplinary Studies: *Jason Powell*

Italian Studies: *Daniela D'Eugenio*

Pedagogy: *Denna Iammarino*

Professional and Career Development: *Sarah Higinbotham*

Society for Reformation Research (SRR) sponsored sessions: *David M. Luebke*

Religion and Theology: *David Whitford (for Sabine Hiebsch †)*

Spanish, Portuguese, & Latin American Studies: *Amanda L. Scott*

DRAFT

TECHNOLOGY ADVISORS TO THE PRESIDENT AND COUNCIL

Seán Thomas Kane and Joshua Smith

NOMINATING COMMITTEE

Andrew Spicer (chair), Oxford Brookes University and University of Oxford

Walter Simon Melion, Emory University

Paolo Pucci, University of Vermont

David Whitford, Baylor University

Tiffany Jo Werth, University of California, Davis

ENDOWMENT CHAIR

Susan E. Dinan, Adelphi University

2026 SCS PRIZE COMMITTEES

Society Prizes

Founders' Prize

Thomas Devaney (chair)

Tracy Adams

Whitney Leeson

Anne Lake Prescott Prize (mentorship)

Junko Takeda (chair)

Mark Forster

Jason Powell

Book Prizes

Gerald L. Strauss Book Prize (German Reformation)

Andrew Thomas (chair)

Carina L. Johnson

Christopher Ocker

Sheila ffolliott Prize in Art History

Jamie Harper (chair)

Felicia Else

Jonathan Trayner

Miriam Usher Chrisman Prize in History

Lu Ann Homza (chair)

Christine Kooi

Gretchen Starr-Lebeau

Roland H. Bainton Prize in Religion and Theology

Rady Roldan-Figueroa (chair)

R. Ward Holder

Haruko Nawata Ward

Roger Kuin Prize in Literature

Caterina Mongiat Farina (chair)

Dale Shuger

Ayesha Ramachandran

John Tedeschi Reference Prize

Nora Peterson (chair)

Victoria Burke

Jason Lavery

Natalie Zemon Davis First Book Prize

Karen Nelson (chair)

Megan Armstrong

Gillian Weiss

Natalie Zemon Davis Subsequent Book Prize

Maria De Prano (chair)

Elizabeth Lehfelddt

Brian Sandberg

Article Prizes

Harold J. Grimm Prize (Reformation Studies)

Vincent Evener (chair)

Lynneth Miller Renberg

Kathleen Comerford

Nancy Lyman Roelker Prize (early modern France and its global empire)

Jeffrey Persels (chair)

Hilary Bernstein

Virginia Reinburg

Raymond B. Waddington Prize (literature)

Emily Colbert Cairns (chair)

Suzanne Magnanini

Grant Williams

Graduate Student/Early Career Prizes

Carl S. Meyer Prize

Sandra Cheng (chair)

Sara Beam

Dan Moss

Barbara Pitkin

Robert M. Kingdon Prize (Graduate Student Travel Award)

Anna-Lisa Halling (chair)

Jill Fehleison

Jeffrey R. Watt

RECIPIENTS OF THE ROBERT M. KINGDON PRIZE (to help graduate students attend the Sixteenth Century Society Conference)

[List recipients here]

CONFERENCE REGISTRATION and BADGE PICKUP

Bays 1–4

4:30 pm–6:00 pm Wednesday, October 28

8:00 am–5:00 pm Thursday, October 29

8:00 am–5:00 pm Friday, October 30

8:00 am–noon Saturday, October 31

PUBLISHERS' EXHIBITS AND COFFEE BREAKS

State Room

8:00 am–5:00 pm, Thursday–Saturday, October 29–31

[List Exhibit Tables]

AFFILIATED SOCIETIES

American Friends of the Herzog August Bibliothek
 American Society of Irish Medieval Studies
 Arizona Center for Medieval and Renaissance Studies, Arizona State University
 Ben Jonson Journal
 Biblia Sacra Research Group
 Calvin Studies Society
 Catholic Record Society
 Center for Austrian Studies, University of Minnesota
 Center for Renaissance Studies, The Newberry Library
 Centre for Reformation and Renaissance Studies, University of Toronto
 Centre for Research on Religion, McGill University
 Division for Late Medieval and Reformation Studies, University of Arizona
 Ecclesiastical History Society
 Erasmus of Rotterdam Society
 Frühe Neuzeit Interdisziplinär
 Hagiography Society
 H. Henry Meeter Center for Calvin Studies
 Herzog August Bibliothek, Wolfenbüttel
 Historians of Netherlandish Art
 Historic Royal Palaces
 Institut für Schweizerische Reformationsgeschichte, Universität Zürich
 Institute of Medieval and Early Modern Studies, Durham University
 International Sidney Society
 International Spenser Society
 Italian Art Society
 Iter: Gateway to the Middle Ages and Renaissance
 Journal of Jesuit Studies
 Medici Archive Project
 North American Organization of Scottish Historians
 Peter Martyr Society & Peter Martyr Library
 Princeton Theological Seminary
 Reformation Research Consortium (REFORC)
 Renaissance English Text Society
 Renaissance Society of America
 Richard Hooker Society
 Société Marguerite de Navarre
 Society for Confraternity Studies
 Society for Court Studies
 Society for Early Modern Catholic Studies
 Society for Emblem Studies

Society for the History of Collecting
Society for Reformation Research
Society for the History of Authorship, Reading and Publishing
Society for the Study of Early Modern Women and Gender
Southeastern Renaissance Society
St. Andrews Reformation Studies Institute

DRAFT

PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, October 29

12:00–1:15 pm

Graduate Student Meet-and-Greet
(light snacks will be provided)

Cresthill Room

5:30–7:00 pm

The Spenser Roundtable

Crystal Room

7:00–9:00 pm

Sixteenth Century Society Council Meeting and Dinner

Organizer: Jesse Spohnholz

Speaker: Kathryn A. Edwards

(by invitation only)

Cresthill Room

8:00–10:30 pm

University of Arizona Division for Late Medieval
and Reformation Studies Combibium

Organizers: Ute Lotz-Heumann and Marjorie Elizabeth Plummer
(cash bar)

Clark 5

Friday, October 30

10:30am–noon

Sixteenth Century Journal editors' meeting
Organizer and Chair: Merry Wiesner-Hanks
(by invitation only)

Cresthill Room

Noon–1:15 pm

Society for Reformation Research
Executive Committee Meeting & Lunch
Organizer: Paul Strauss
(by invitation only)

Remington's
20 N. Michigan Avenue

5:00–6:15 pm

Sixteenth Century Society Prizes Ceremony & Business Meeting
Organizer and Chair: Kathryn A. Edwards

Grand Ballroom

6:30–7:30 pm

Sixteenth Century Society Keynote Address

Title: *The Reformation of Silence in Early Modern England*

Grand Ballroom

Alexandra Walsham, University of Cambridge

7:30–9:00 pm

Sixteenth Century Society Reception

All SCS conference participants are invited to attend.

Red Lacquer Room

Saturday, October 31

12:00–1:15 pm

Sixteenth Century Journal Editorial Board Meeting and Lunch

Organizer: Merry Wiesner-Hanks

(by invitation only)

Cresthill Room

5:30–6:30pm

Kathleen Williams Lecture

Spenser's Seasons

David Wilson-Okamura, East Carolina University

With commentary by William Allan Oram

Crystal Room

5:00–6:00 pm

Society for Reformation Research Business Meeting

Organizer: Paul Strauss

Grand Ballroom

6:00–7:00 pm

Society for Reformation Research Plenary

The Eagle of Corinth: Ganymede and the Naming of Sexual Assault in Luther's Bible

David Whitford, Baylor University

Grand Ballroom

7:00–8:00 pm

Society for Reformation Research Plenary Reception
(cash bar)

Grand Ballroom

8:30–10:00 pm

Porlock Society Reception

Dearborn 1

HOTEL INFORMATION

The Palmer House Hilton

17 E. Monroe Street, Chicago, IL 60603

(312) 726-7500

Sixteenth Century Society Sexual Harassment Policy

The Sixteenth Century Society promotes a welcoming and inclusive culture. We are committed to making our meetings and activities spaces where all members and participants feel safe and can thrive professionally. Harassment harms the individual and damages our scholarly community by discouraging participation and limiting the free expression and exchange of ideas. Sexual harassment will not be tolerated. Sexual harassment is behavior (speech or actions) in formal or informal settings that “demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation [modified SAA]. Sex-based harassment can also take nonsexual forms and includes discriminatory remarks or actions based on an individual’s sex, gender, gender expression, and sexual orientation [EEOC and SAA].” “Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal comment or physical conduct of a sexual nature by a person who knows or ought reasonably to know that such conduct is unwanted, including situations in which (i) the request or conduct involves any implied or expressed promise of professional reward for complying; or (ii) the request or conduct involves any implied or expressed threat of reprisal or denial of opportunity for refusing to comply; or (iii) the request or conduct results in what reasonably may be perceived as a hostile or intimidating environment. Such examples are illustrative, not exhaustive. [SBL].” It is also important to recognize that sexual harassment can intersect with other forms of harassment and discrimination (e.g. racial, ethnic, or religious).

Addressing Violations of the Policy

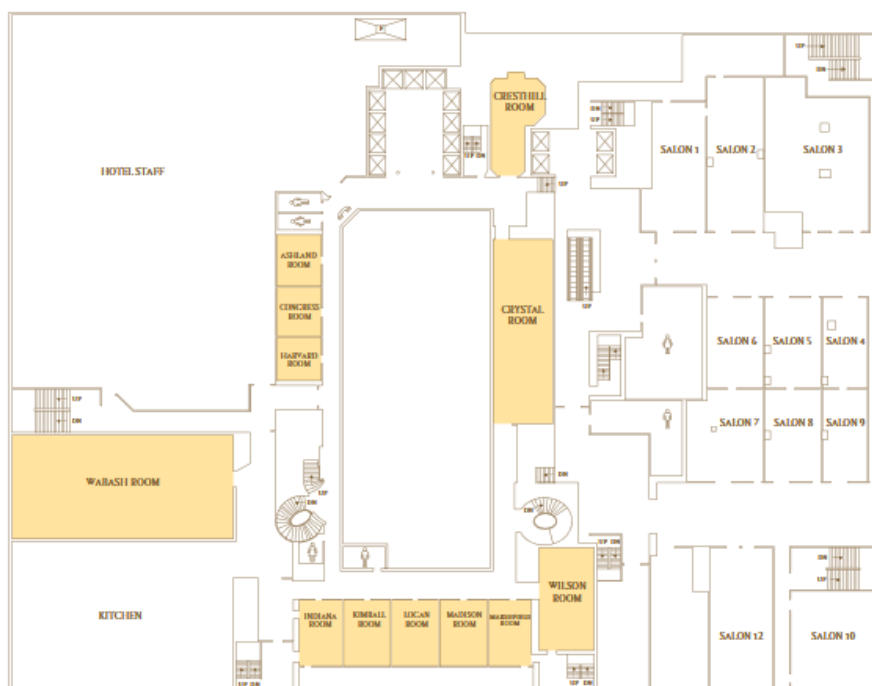
The Sixteenth Century Society seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting. If you have experienced sexual harassment at the Sixteenth Century Society meeting or have concerns about violations of the Society’s Sexual Harassment Policy (see above) please contact the Executive Director, President, or any member of the Executive Committee. These individuals can act as confidential “sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps” [SAA] and can outline the resources that are available (e.g. escort you to a room, call security, contact law enforcement, etc.) and provide support while you utilize these resources. These individuals cannot provide legal advice.

All communications are confidential and the details of such conversations will not be reported, except as required by law. Reporting an incident of sexual harassment or concerns about violations of the policy does not obligate the reporter to pursue any further action. These individuals are not empowered to investigate claims; they act solely as individuals who can listen and provide information about and access to resources. As a voluntary professional organization with a small staff, the Society is limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints, the Society will follow its professional and ethical responsibility to “support vulnerable members of the community and to strategize to end the harassment in question.” [SAA] EEOC: Equal Employment Opportunity Commission SAA: Shakespeare Association of America SBL: Society for Biblical Literature.

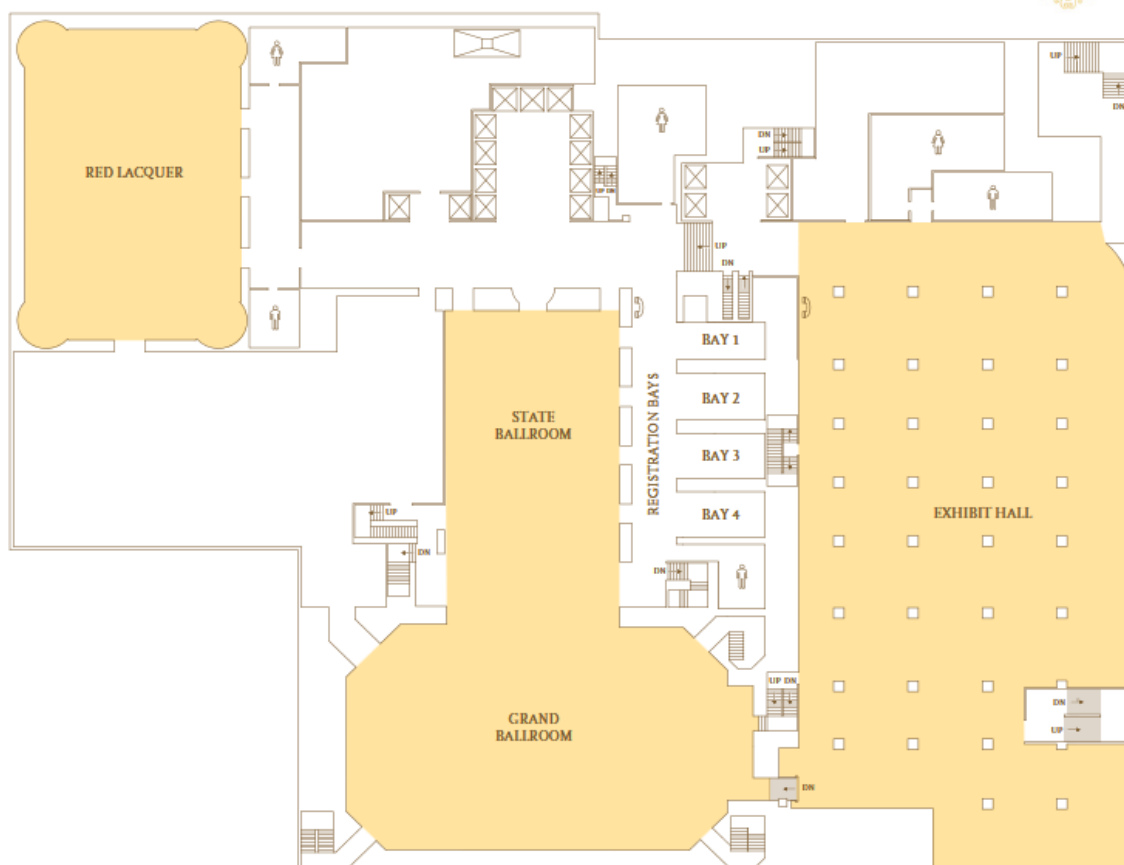
FLOOR PLANS

THIRD

floor



FOURTH floor



SEVENTH floor



Thursday, 29 October 2026

8:30–10:00 am

Art and the Early Modern Papacy 1 (3383)

Clark 3

Sponsor: Italian Art Society

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Sheryl E. Reiss, University of Chicago, Graham School

Learning from the Past: The Topicality of Pope Eugene IV (1431–1437) in the Late Sixteenth Century

Silvia Tita, Michigan State University

The Rocca Pia and the Dialectics of Humanist Patronage

ElDante Winston, Kansas State University

Gender, Bodies, and Marginality in the Early Modern World (3347)

Dearborn 1

Organizer: Janis Gibbs, Hope College

Chair: Lindsay Starkey, Kent State University

From Morality to Medical Perspective: Childrearing in Early Modern Ottoman Thought

Yagmur Celik-Ustunbas, The Pennsylvania State University

The Blood of a Witch, a Slave, and a Queen: Three Menstrual Experiences from the Spanish Atlantic World

Courtney Weis, Florida International University

Magic, Morality, and Women: Witchcraft, Gendered Violence, and Competing Cosmologies in Early Modern Romania

Linda Moldovan, Baylor University

Recovering Gitano Voices in Early Modern Spain:

Violence, Silence, and Performance (2975)

Clark 10

Organizer: Amanda L. Scott, The Pennsylvania State University

Chair: Héctor Linares Gonzalez, Santa Clara University

No Somos Gitanos: Racial Erasure and the Kale Blacksmiths of Castilla Street

Gretchen Williams, Independent Scholar

Gitano Musicians and Performers in Early Modern Spain

Javier Irigoyen-García, University of Illinois Urbana-Champaign

All Risk, No Reward: Crime, Reporting, and Legal Literacy among Gitanas in Early Modern Spain

Amanda L. Scott, The Pennsylvania State University

Early Modern Literature and Religion:

Clark 7

Reading, Singing, and Praying the Psalms in Early Modern Britain (3266)

Organizer: Jamie Ferguson, University of Houston

Chair: Clare Costley King'oo, University of Connecticut

Reading for “solace & comfort”: Marking the Psalms in Early Modern England

Beatrice Groves, Trinity College, University of Oxford

“Leave to Make Use of a Purer Version”: The Psalms of the King James Bible and
Seventeenth-Century English Liturgy

Jeremy Speckland, Catholic University of America

A Meditation of a Penitent Sinner in Scotland

Kirsten Stirling, Université de Lausanne

Early Modern English Verse: Form, Language, and Experience (3343)

Clark 5

Chair: Sue Starke, Monmouth University

Isabella Whitney, AI, and Fixed Forms

Jennifer Higginbotham, Ohio State University

Bodiless Immersion: Thought, Space, and Grammar in Mary Wroth’s “Crown of Sonnets
Dedicated to Love”

Emma Sophie Irmisch, University of Illinois Urbana-Champaign

The Best-Made Clock: Divine Temporality in Donne’s *An Anatomy of the World*

Jeremy Schmid, Loyola University Chicago

Smells, Swamps, and Gardens: Local Knowledge and Learned Inquiry (3185)

Dearborn 2

Organizer: Anja-Silvia Goeing, Harvard University/ Universität Zürich

Chair: Paul Dover, Kennesaw State University

Sensory Signatures: How the Senses Organized Knowledge in Conrad Gessner’s *Historia
Animalium*

Anja-Silvia Goeing, Harvard University/ Universität Zürich

“a wel arayed ground”: Experimental Plantings in Wilton’s Gardens and the Irish Pale

Katarzyna Lecky, Loyola University Chicago

Surveying the Swamps of Early Modern Italy

Lydia Barnett, Northwestern University

***The Richard Hooker Amongst the Reformers Project:
Research Roundtable (2967)***

LaSalle 3

Sponsor: The Richard Hooker Society

Organizer: Rev. Daniel F. Graves, Huron University College

Chair: Benjamin Crosby, McGill University

Participants:

Debora K. Shuger, University of California, Los Angeles

Drew Keane, Georgia Southern University

Rev. Daniel F. Graves, Huron University College

Andre Gazal, Montana Bible College

David Neelands, Trinity College, University of Toronto

Torrance Kirby, McGill University

Building, Burying, Remembering:

Interdisciplinary Approaches to Monuments and Their Afterlives in Italy and England (3320)

LaSalle 2

Organizer and Chair: Jason Powell, Saint Joseph’s University

A Heterotopic Ruin-naissance: Soderini’s Sculpture Garden in the Mausoleum of Augustus

Victoria Austen, University of Illinois Urbana-Champaign
 Why Did Henry VIII Build Nonsuch Palace?
Faith Elizabeth Hart, University of Connecticut
 ‘The Late, Late Medieval Show’? The Tudors and the Hauntings of Medievalism
Lucy C. Barnhouse, Arkansas State University

New Books in Early Modern Studies:

Lightning Talks– Literary Studies, Art, and Architecture (3190)

Crystal Room

Sponsor: Sixteenth Century Journal Book Review Office
 Organizer and Chair: Lynne Miller Renberg, Anderson University
Spontaneous Objects: A Natural History of Art and its Others
Rebecca Zorach, Northwestern University
Illustrated Ottoman Cosmographies, 1550–1700: The World Through Muslim Eyes
Bilha Moor, University of Denver
Vasari and the Sacred Image
Sally Cornelison, Syracuse University
Michelangelo’s Gifts: Art, Love, and Politics in Renaissance Italy
Maria Ruvoldt, Fordham University
Villa and Palace in the Venetian Renaissance: The Palladian House Between Country and City
Johanna Heinrichs, University of Kentucky
Middleton and Time: Clocks, Calendars, and Temporality
Eric Dunnum, Campbell University
Locating Hercules: Mythology and the Dynamics of Allusion in Early Modern English Writing
Emily Mayne, Culver-Stockton College
Early Modern Women’s Writing and the Future of Literary History
Michelle M. Dowd, University of Alabama, and **Lara Dodds**, Mississippi State University
Playing It by the Book: Printed and Manuscript Book Games in Early Modern Europe
Mara Wade, University of Illinois Urbana-Champaign
Approaches to Teaching Cabeza de Vaca’s Account
Carlos A. Jáuregui, University of Notre Dame

Women, Power, and Political Crisis in Early Modern Europe 1 (3204)

Burnham 2

Organizer: Zoë Vanderhaeghen, Ghent University, and Denise Brazzale, Ghent University
 Chair: Denise Brazzale, Ghent University
 Circe Onstage: Dis/simulation, Animal Transformation, and Political Survival in Catherine de’Medici’s *Ballet comique de la Reine* (1581)
Zoë Vanderhaeghen, Ghent University
 Performing Authority: Multisensory Politics and Courtly Sociability in Margaret of Austria’s Ms. 228
Chloé Marsh-Gumy, Université de Lausanne
 The Blazing World beyond the “Blinking World of Wit”: Margaret Cavendish’s Claim to Science Against the Male-Dominated Scientific Enterprise
Seulah Lee, University of Minnesota

Crafting Connections: The Instrumented Body (3247)

Burnham 4

Organizer and Chair: Bronwen Wilson, University of California, Los Angeles

Sponsor: Renaissance Society of America
 A Queen's Astrolabe
Tiffany Jo Werth, University of California, Davis
 Time as Relic
Katie Boyce-Jacino, Adler Planetarium (Chicago)
 The Craftsman's Tool Box and the Architectural Cabinet
Cynthia Fang, University of California, Los Angeles

Mutable Marlowes: Violence and Meaning in the Renaissance (3408)

LaSalle 1

Organizer & Chair: Katherine Walker, University of Nevada, Las Vegas
 "Open the mails": Epistolary Weaponry in Tamburlaine
Kerry Cooke, Mary Baldwin University
 "These Should Be Carthage Walls": Spolia in Marlowe's Dido, Queen of Carthage
Samuel Wilcox, Columbia University
 Marlowe's Faustian Bargain of Empire
Philip Goldfarb Styrt, St. Ambrose University

Foreigners in Early Modern Europe (3379)

Dearborn 3

Organizer: Janis Gibbs, Hope College
 Chair: Christine Kooi, Louisiana State University
 Welcoming the Foreigner: Public and Private Hospitality in Early Modern Germany
Harrison Helms, Vanderbilt University
 International Refugee Aid in the Dutch Republic
Geert Janssen, University of Amsterdam
 Expanding Orientalism: Lady Mary Wortley Montagu's Construction of the Orient
Stephanie Drew, University of Rochester

Scripture by Surprise (3066)

LaSalle 5

Organizer: Gregory Haake, University of Notre Dame
 Chair: Leanna Bridge Rezvani, Massachusetts Institute of Technology
 A Young Virgin and an Old King: Mary Tudor and Louis XII as Abishag and David
JoAnn DellaNeva, University of Notre Dame
 Ronsard's Marian Devotion in the *Amours de Marie*
Robert J. Hudson, Brigham Young University
 Francis I's Good Samaritan
Gregory Haake, University of Notre Dame

Adapting the Tudors:

Representations of Tudor History in Modern Culture (3219)

Burham 1

Organizer & Chair: Kristen Walton, Salisbury University
 Transatlantic Tudorism: William Harrison Ainsworth and Mark Twain
William Robison, Louisiana State University
 Catherine of Aragon in *Wolf Hall*: From Book to Screen
Darcy Kern, Independent Scholar

Refashioning Catherine, Assassinating Henry: Firebrand, Queen's Gambit, and the Construction of a Thoroughly Modern Sixteenth-Century Queen

Elizabeth Norton, Independent Scholar

Science and Pseudo-Science in Early Modern English Literature (3350)

Clark 9

Chair: Susan C. Staub, Appalachian State University

From Alchemical Womb to Tomb: Pulter's Reclamation of Women's Embodied Knowledge

Anna Prudence Teoxon Hayden, University of Notre Dame

Sixteenth-Century Science and Folklore in Shakespeare's *Romeo and Juliet*

James N. Ortego, Troy University

"For knowledge sake": Aemilia Lanyer's Eve and the Scientific Revolution

Ryan Dennis Martin, Queen's University

10:00–10:30 am

Coffee Break

State Room

Thursday, 29 October 2026

10:30 am–noon

Rethinking New Christianity:

Clark 10

Religious Otherness and the Politics of Belonging in the Spanish Empire (2931)

Organizer: Héctor Linares Gonzalez, Santa Clara University

Chair: Lia Markey, Newberry Library

Indigenous Confraternities' Festive Culture: Negotiating Status and Identity through Local Devotion in Seventeenth-Century Santiago de Chile

Javiera Jaque, Virginia Tech

In Search of Chivalric Honor: Inca Lords and the Politics of Blood Purity in Seventeenth-Century Spain

Héctor Linares Gonzalez, Santa Clara University

Saint Casilda and the Performance of Religious Belonging

Catherine Infante, Amherst College

A Relic and a Bone of Saint Louis: New Christianity and Sainthood in Early Modern Málaga, 1487–1720

Jessica Minieri, Binghamton University

New Histories, Old Evidence: Writing from Archival Loose Ends (3210)

Crystal Room

Sponsor: Society for Reformation Research

Organizers: Jesse Spohnholz, Washington State University, and Carina Johnson, Pitzer College

Chair: Carina Johnson, Pitzer College

Participants:

Amy Nelson Burnett, University of Nebraska-Lincoln

Nicholas Lewis, St. Louis University

Jessica Lowe, Vanderbilt University

Dale Shuger, Tulane University

Karen E. Spierling, Denison University

Lindsay Starkey, Kent State University

Shaping Belief in Late Sixteenth-Century France (3290)

Clark 9

Organizer: Scott Francis, University of Pennsylvania

Chair: Robert J. Hudson, Brigham Young University

The *Essais* on Voluntary Death

Cynthia Nazarian, Northwestern University

An Early Modern Deepfake: The *Palinodies* of Antoine de la Roche-Chandieu and his Literary Conflict with Pierre de Ronsard during the French Wars of Religion

Emma-Kate Jones, New York University

Imagining Celtic Religion in Sixteenth-Century France

Edward Alan Boyden, Nassau Community College

Female Bodies and Regimes of Legibility in the Seventeenth-Century Hispanic World (3100)***LaSalle 3***

Organizer: Daniela Ruiz, Stony Brook University

Chair: Pablo F. Gómez, University of Wisconsin, Madison

The Role of the Female Body in the Making of Santa Rosa de Lima's Sanctity

Daniela Ruiz, Stony Brook UniversityBetween Real and Feigned Madness: The Destabilization of Truth in Lope de Vega's *Los locos de Valencia***Sara Buitrago**, Brown UniversityBlindness and Regimes of Visibility in María de Zayas's *La inocencia castigada***Henry A. Ibáñez**, Brown UniversityEmbodied Legibility and Authority in Calderón's *La cisma de Inglaterra* (1627)**Rocío Corral**, Cornell University***Art and the Early Modern Papacy 2 (3211)******Clark 3***

Sponsor: Italian Art Society

Organizer: Sheryl E. Reiss, University of Chicago, Graham School

Chair: David Drogin, SUNY Fashion Institute of Technology

Arise, O Lord, and Rebuke the Wild Boar: Raphael's *Transfiguration* and Pope Leo X's Bull against Martin Luther**Elizabeth Alker Lisot-Nelson**, University of Texas at Tyler

Giorgio Vasari and Pope Clement VII: The Fashioning of a Medici Papal Patron in Word and Image

Sheryl E. Reiss, University of Chicago, Graham School

Tragedies and other Dramas: The Cardinal Nephew's Role in Stewarding the Papal Tomb

James Gordon Harper, The Pennsylvania State University***Imagining the New World:******Monsters, Chocolate, and Worlds of Water (3323)******Dearborn 2***

Chair: Frank Lacopo, Southeast Missouri State University

Of Sweet Air and Cruel Monsters: The Imperial Imaginarium in Columbus's *Diario***Maria Cecilia Herrera Astua**, SUNY Maritime CollegeIn the Habit: The "Chocolate Chapter" in Thomas Gage's *The English American***RoseAnna Mueller**, Columbia College Chicago

Liquid Geographies, Bridled Nature: Jesuit Hydrographic Mapping and Marian Salvific Visions in the Colonial Americas

Maria Vittoria (Mavi) Spissu, Università di Bologna***How Calvinism Shaped the Reformation:******The "Second Reformation" – Questioning a Research Concept (3055)******LaSalle 5***

Sponsors: Wittenberg Center for Reformation Studies and the Society for Reformation Research

Chair: Lauren Hoaglund, Duke University

Participants:

Andreas Stegmann, Wittenberg Center for Reformation Studies

Herman Selderhuis, Theological University of Apeldoorn
Ashley Null, Wittenberg Center for Reformation Studies
Matthew Carl McDaniel, Westminster Seminary California

Early Modern Literature and Religion:

The Life of Death in Early Modern English Poetry (3255)

Clark 7

Organizer: Greg Kneidel, University of Connecticut
 Chair: Jeremy Specland, Catholic University of America
 Edward Herbert and the *Blason de la Mort*
Greg Kneidel, University of Connecticut
 Donne's Poetic Renderings of the Ensouled Body *in Extremis*
Sean McDowell, Seattle University
 The Lament in Early Modern English Lyric
Eileen Sperry, Skidmore College

"Mute" or "Notorious?" Sodomy on Trial in Early Modern Germany (3048)

Burnham 4

Organizer: Kathy Stuart, University of California, Davis
 Chair: Jeffrey R. Watt, University of Mississippi
 Don't Ask, Don't Tell? Popular Attitudes Towards Sodomy in Early Modern Germany
Joel F. Harrington, Vanderbilt University
 "Better than with Women!" Apprenticeship in Sodomy in Seventeenth-Century Württemberg
Kathy Stuart, University of California, Davis
 The Silent Sin?
Thomas Lau, Universität Freiburg/Université de Fribourg (CH)

Indispensable Spenser I (3187)

Clark 5

Sponsor: International Spenser Society
 Organizer and Chair: Daniel Moss, Southern Methodist University
 Spenser's Metapoetics
Stephen Guy-Bray, University of British Columbia
 Elisa, the Quean of Heaven: A Revisionist Reading of "April" from *The Shepheardes Calender*
Jack Henry Crouse, University of Virginia
 'Ne Yet Has Ended': Escape Velocity
Claire Eager, College of Wooster
 British/Brutish: Comparative Genealogy in Book II of *The Faerie Queene*
Madeleine Trépanier, Yale University

The Construction and Deconstruction of Power (3378)

Dearborn 3

Organizer: Janis Gibbs, Hope College
 Chair: Hsuan Ying Tu, Peking University
 Constructing Kingship: Horses, Ceremony, and Power in Tudor England, 1485–1553
Keri Blair, Purdue University
 Holy Mothers: The Erosion of Mariolatry and the Transformation of English Queenship (1450–1692)

Daniella Ana Novakovic, University of Virginia
 Weakness of the Body, Strength of Authority: Alexander VI's Procession to Santa Maria del Popolo (July 25, 1500)

Lukasz Zak, Pontifical University of the Holy Cross

1526: The Battle of Mohács and its Implications for the Habsburgs and Bohemia (3237)

Burnham 2

Sponsor: Center for Austrian Studies, University of Minnesota

Organizer, Andrew L. Thomas, Salem College

Chair: Tryntje Helfferich, The Ohio State University

Commenter: Nikolay Antov, University of Arkansas

Imperial Contingents at Mohács: Hans Ungnad & Habsburg Troops in Hungary on the Eve of Mohács

Benjamin Esswein, Liberty University

Contemporary Bohemian Perspectives on the Battle of Mohács: Three "Sad Songs" about the Death of King Ludvík

James R. Palmitessa, Western Michigan University

Stephen Brodericus and the Circumstances of Composing his *Verissima historia*

Christopher S. Mackay, University of Alberta

English Tragedy and Tragicomedy: New Perspectives (3356)

LaSalle 1

Chair: Vincent Mennella, Southern Methodist University

Virgil is Virgil "were he clad in weeds": Virgil's Corpus in Christopher Marlowe's *Dido, Queen of Carthage*

Liv Oster, University of Cambridge

"To kill 'em doubled": Double Death and Dramatic Time from Speroni to Middleton

Clio Takas, Harvard University

"A Devilish Mercy": Shakespeare on Life Imprisonment

Dana Omirova, Rutgers University

"And what to she adheres, which follows after, / Is th'argument of Time": Perdita as the Black Archive

Josephine Geiger-Lee, University of Iowa

Reading Between the Lines:

Using Unconventional Sources to Understand Gender, Economics, and Material Life (3369)
LaSalle 2

Organizer: Janis Gibbs, Hope College

Chair: Susan Amussen, University of California, Merced

Manufactured Memories: The Construction of Gendered Narratives of Child-Saving in Early Modern Italy

Kira 森 Bifone, Boston College

Women, Labor, and Markets through the Lens of the Secondhand Trade

Kate Staples, West Virginia University

God and The Devil for a Penny: Emotion, Money and Punishment in German-Language Popular Printing

Elizabeth Ellis-Marino, California State University, East Bay

Reading the Newberry's Lower Mississippi Map (1694):

Media, Materiality, and Silence (3242)

Burham 1

Organizer: Hayley Cotter, University of Massachusetts Amherst

Chair: Dave Weimer, Newberry Library

The Media Specificity of Chancery Maps: A Case Study of the Newberry's 1694 Map of the Lower Mississippi

Karen-edis Barzman, DePaul University

Aesthetic Meaning and Material Form in Vanden Bosh's Map of the Lower Mississippi

Hayley Cotter, University of Massachusetts Amherst

Archival Silence and the Newberry's Map of the Lower Mississippi

Kristin Enright, University of Colorado Boulder

Making Things Meaningful in Early Modern Europe I:

Matter at Work (3239)

Dearborn 1

Organizers: Andreas Berger, Universität Bern and Livinia Gambini, Universität Bern

Chair: Lavinia Gambini, Universität Bern

"By the help of this glas": Beer Glasses and Drinking Culture in Sir Hugh Platt's Experimental Practice (c.1570–1609)

Scarlett Butler, University of Edinburgh

Labour at the Centre: Material Interaction and Devotional Meaning in Mazzoni's Madonna della Pappa

Marisa Mitchell, Queen's University

"Il Moderno": Restoration, Mediation, and Negotiation of Antiquities for the Medici Court

Elizabeth Provost, Bard Graduate Center

Thursday, 29 October 2026

12:00–1:15 pm

Graduate Student Meet-and-Greet
(snacks will be provided)

Cresthill Room

Thursday, 29 October 2026

1:30–3:00 pm

Early Modern Literature and Religion:

Religious Ritual and Biblical Exegesis on the Shakespearean Stage (3265)

Clark 7

Organizer: Jamie Ferguson, University of Houston

Chair: Jennifer Rust: Saint Louis University

“The Scripture says Adam digged”: Cain, Predestination, and *Hamlet* in Exegetical Culture

Yaacov Bronstein, Rutgers University

Ariel and Altar Prophecy in *The Tempest*

Daniel Knapper, Western Michigan University

Behind the Arras: The Senecan Stage Altar in *Hamlet*

Lucas Simpson, University of Toronto

New Perspectives on the German Reformations (3083)

Dearborn 2

Sponsor: Society for Reformation Research

Organizer: Istvan Szepesi, Leibniz-Institut für Europäische Geschichte

Chair: Amy Nelson Burnett, University of Nebraska-Lincoln

Care For Your Neighbor at Home: The Rhetoric of Locality in the Indulgence Controversy

Dan Matei Epure, Vanderbilt University

No Such Errors in Our City: The Urban Reformation in Cologne to 1550

Istvan Szepesi, Leibniz-Institut für Europäische Geschichte

Speaking and Non-Speaking Roles in Reformation History: On Recovering Orality in Archives and Narratives

Tomás Antonio Valle, Benedictine College

Dancing Across Borders: Dance and Race in the Early Modern World (2933)

Burnham 4

Organizer: Lynneth Miller Renberg, Anderson University

Chair: Danielle Alesi, Nazareth University

Dancing the Self, Imagining the Other: Choreographing Identities in Sixteenth-Century German Dance Discourses

Tamara McCarty, Independent Scholar

Chorographies and Choreographies: Dance and Difference in Portrayals of Sixteenth-Century Fennoscandia

Lynneth Miller Renberg, Anderson University

A Double-Edged Sword: Spanish Perceptions of the Caribbean Areíto

Elizabeth Gansen, Grand Valley State University

“I’ll fetch him somewhat to delight his mind”: Dancing Early Modern English Colonial Fantasies in Marlowe’s *Dr. Faustus* and Shakespeare’s *A Midsummer Night’s Dream*

Elisa Oh, Howard University

The English Bible in the Book of Common Prayer (3053)

Clark 1

Sponsor: Wittenberg Center for Reformation Studies and the Society for Reformation Research

Chair: Andreas Stegmann, Wittenberg Center for Reformation Studies
 The Power of the Spoken Word in the Book of Common Prayer
Ashley Null, Wittenberg Center for Reformation Studies
 Comfortable Words: Scripture, Absolution, and Assurance in the Book of Common Prayer's
 Holy Communion Order
Benjamin Crosby, McGill University
 The Book of Common Prayer and the Creation of Bible-Reading Laity
Drew Keane, Georgia Southern University

Religious Figures in Northern Art at the Turn of the Sixteenth Century (3385) **Clark 3**
 Organizer: James Clifton, Sarah Campbell Blaffer Foundation
 Chair: Ashley West, Temple University
 Reconsidering the Enigmatic Figure in Bosch's Prado *Adoration of the Magi*
Diana Keeran Withee, San Diego Independent Scholars
 Albrecht Dürer, Jan de Beer, and the *Nachleben* of the Black Magus
Dontay M. Givens II, New York University
 Sacred Simulacra: Lucas Cranach the Elder's Virgin Reliquaries and the Archetype of the Female
 Saint
Maria Rodicio, Florida State University

Spectacular, Cruel, and Dishonorable:
Perceptions of Soldiers in the Sixteenth and Seventeenth Centuries (3117) **Clark 10**
 Organizer: Tryntje Helfferich, The Ohio State University
 Chair: Paul Lockhart, Wright State University
 "Such a Long and Disastrous Path": Military Spectacle, Logistics, and Accidents during
 Dynastic Bridal Journeys
Suzanne Sutherland, Middle Tennessee State University
 Buried In Dung: Military Law and Military Practice in German Towns, 1618–1651
Lucian Staiano-Daniels, Stanford University
 'To Enter into the Service of an Enemy': Early Modern Military Side Swapping
Tryntje Helfferich, The Ohio State University

Literary Representations of Early Modern England and Scotland (3216) **LaSalle 2**
 Sponsor: North American Organization of Scottish Historians
 Organizer: Kristen Walton, Salisbury University
 Chair: Karen E. Spierling, Denison University
 Scotland, Internationalism, and Mary Queen of Scots: The Lymond Chronicles of Dorothy
 Dunnett
Kristen Walton, Salisbury University
 Depicting a Queen: Mary I in Young Adult Fiction
Johanna Strong, Independent Scholar
 Literary Responses to the Sordid Tale of Thomas and Jean Weir
Michael F. Graham, University of Akron

Forms of Religiosity during the French Wars of Religion (3316)***Crystal Room***

Sponsor: Ecclesiastical History Society

Organizer: Andrew Spicer, Oxford Brooks University

Chair: Mack Holt, George Mason University

Catholic Religiosity and Crusading Culture during the Religious Wars

Brian Sandberg, Northern Illinois University

The Religiosity of the Killers: Faith, Violence, and the Making of the St. Bartholomew's Day Massacre (1572)

Jeremie Foa, Université d'Aix-Marseille

René Benoist's Lost Tract and the Construction of St Eustache, Paris

Andrew Spicer, Oxford Brookes University

The Entangled Histories of a Medieval Miracle and a Caribbean Crocodile: Material Culture and Religious Practice at Notre Dame de Nanteuil

Eric Nelson, Missouri State University***Observing Nature:******Experience, Authority, and the Making of Knowledge in Early Modern Europe (3295)******Dearborn 1***

Chair: Evan R. Ragland, University of Notre Dame

Marsouins: Accounts of Dolphins, Porpoises, and Orcas in the French Atlantic**Seán Thomas Kane**, Binghamton University

Nature, Scarcity, and Rising Prices: Heinrich Bullinger and Ludwig Lavater on Zürich's Experience of the Little Ice Age (1550–1580)

David M. Batt, University of Notre Dame

Digby's Eye: The Oculus Mundi and the Role of Transparency in Early Modern Science

Cecilia Seilern und Aspang, Brown University

Remedies for Seasickness: Suggestions from Ancient Codices, Herbals, and Pharmacopoeias

Bianca Giusto, University of Bologna***Indispensable Spenser 2 (3188)******Clark 5***

Sponsor: International Spenser Society

Organizer: Daniel Moss, Southern Methodist University

Chair: Chris Barrett, Louisiana State University

Spenser's Indispensable Networks: Political Ecology within Mammon's Cave

Vincent Mennella, Southern Methodist University

(In)dispensable Rhythms: Contested Meters and the Popularity of the April Eclogue

Linden Hogarth, Stanford University

Britomargaret, Cavendish's Spenserian Avatar

Tanya Schmidt Morstein, California Institute of Technology

Seeming, Reading, and Teaching Spenser

John Walters, University of Alabama***Sex and Madness in Spain:******Economies of Emotion, Unstable Authority, and Institutional Discipline (3324)******LaSalle 3***

Chair: Julia Domínguez, University of Delaware
 “Rigera las velas de la petición”: The Affective Broker and Marginal Power in *La Celestina*
Qianmei Yun, Boston University
 Sex in Custody: Madness and Institutional Discipline in Lope de Vega’s *Los locos de Valencia*
Pablo García Piñar, University of Chicago
 Celestina and the Power of Seeming: Coincidence, Performance and Belief in
 Rojas’s *Tragicomedia de Calisto y Melibea*
Francis Whitfill, University of Virginia

Recognizing Borrowed Images, the Structure of the Repeated (3274) ***Burham 1***

Sponsor: The Newberry Library
 Organizers: Dontay M. Givens II, New York University, and Chloé Glass, Art Institute of Chicago
 Chair: Chloé Glass, Art Institute of Chicago
 The Sahara Desert’s Southern Border: How Desert Imaginaries Form Race in the Early Modern World
Cristi Whiskey, University of California, Los Angeles
 Mulberry Smudges: Blackness in a Sixteenth-Century Silk Treatise
Meagan Khoury, Cooper Union for the Advancement of Science and Art
 The Animated Copy: Ontological Transformation and the Ritual "Borrowing" of Iberian Types in the Andes
Carina-Nathalia Madonna Visconti-Paff, Sapienza Università di Roma

Calvin's Theology Revisited (2942) ***LaSalle 5***

Sponsors: H. Henry Meeter Center for Calvin Studies and Society for Reformation Research
 Chair: Karin Maag, Meeter Center, Calvin University
 John Calvin's Lasting Reluctance regarding the Nicene Creed.
Henk van den Belt, Vrije Universiteit Amsterdam/Theological University of Apeldoorn
 Calvin’s Theological Interpretation of Genesis: Bullinger and Denis Compared
Neulsaem Ha, Meeter Center, Calvin University
 The End of Creation in Calvin’s Theology
Alden McCray, Grove City College

Tragedy and Tragicomedy in Early Modern English Drama (3337) ***LaSalle 1***

Chair: James N. Ortego, Troy University
 The Rise of Tragicomedy through The Syllogism of Sixteenth Century Apocalypticism and *Comoedia Apocalyptica*
Blake Lilek, Université Sorbonne-Nouvelle/Université de Tours
 The Treasurer and The Torturer: *Gorboduc* and the Rise of the Intelligence Careers of Sackville and Norton
Kristin Bezio, University of Richmond
 “Zefiro torna”: Musical Subjugation in the 2014 Globe Production of *The Duchess of Malfi*
David Young, Northwestern University

Embodied Minds:***Physiology, Reading, and Moral Knowledge in Early Modern Europe (3283)******Dearborn 3***

Chair: Joseph M. Gonzalez, California State University, Fullerton

Tracing Virtue: The Brain, Habit, and Moral Psychology in Mary Astell's Marginalia

James Michael Hooks, The Ohio State UniversityDiagnosing Tyranny in Philemon Holland's *Historie of Twelue Cæsars***Everett Lang**, University of North Carolina at Chapel HillBefore Psychology in Juan Huarte de San Juan's *Examen de ingenios para las ciencias***Keith David Howard**, Florida State University***New Approaches to Global Epistemes (3407)******Burnham 2***

Erasmus in Sixteenth-Century Mexico: A Reappraisal

Andrew Laird, Brown University

Historical Worldmaking: A New Framework and Narrative for Global History

Sky Michael Johnston, Trinity Christian College

Li Zubai and the Theory of a Western Christian Origin of Chinese Civilization

Zipeng Tang, The Pennsylvania State University

"No greater obstacle": Missionary Scandal and its Proposed Solutions in the Early Modern Protestant World

Alec Ryrie, Durham University**3:00–3:30 pm**

Coffee Break

State Room

Thursday, 29 October 2026

3:30–5:00 pm

Sabine Hiebsch: Scholar, Colleague, Friend (3278)

Crystal Room

Sponsor: Division for Late Medieval and Reformation Studies, University of Arizona

Organizers: Susan Cogan, Utah State University, Jason Lavery, Oklahoma State University, and Ute Lotz-Heumann, University of Arizona

Chair: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Participants:

Jan Klok, Theologische Universiteit Utrecht

Amy Nelson Burnett, University of Nebraska-Lincoln

Susan Cogan, Utah State University

Kathleen Comerford, Georgia Southern University

Janis M. Gibbs, Hope College

Jason Lavery, Oklahoma State University

Ute Lotz-Heumann, University of Arizona

David M. Whitford, Baylor University

Collecting (3384)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Stephanie S. Dickey, Queen's University

Fashionable Encounters: Mediating Eastern-Mediterranean Fashion in Early Modern Italy

Lavinia Gambini, Universität Bern

Acquisition, Annexation and Revision: Art and Collecting during the Thirty Years' War

Susan Maxwell, University of Wisconsin Oshkosh

Art as Luxury, Luxury as Art: Patronage, Symbolic Capital, and the Artification of Value from the Sixteenth Century to the Digital Age

Vineela Roselin Dasi, Nuova Accademia di Belle Arti, Milano

Governed by the Word:

Internalization, Interpretation, and Institutional Authority in Reformed Thought (3020)

LaSalle 5

Sponsors: Calvin Studies Society and the Society for Reformation Research

John Calvin's Reformed Understanding of Self-Confidence as Hypocrisy

David Ross, Wycliffe College

"As it is Written?" The Early Reformed Struggle to Understand Isaiah 59 as Paul's Key to the Salvation of "All Israel"

Jeff Fisher, The Foundry (Grand Rapids, MI)

The Silent Text and the Living Voice: Roberto Bellarmine and Francis Turretin on the Verbum Dei Non Scriptum

Nicholas A. Cumming, Pepperdine University

Behind Closed Doors:

Interdisciplinary Approaches to Desire, Music, and Agency in Restricted Spaces (3321)

LaSalle 2

Organizer: Jason Powell, Saint Joseph's University
 Chair: Linda Austern, Northwestern University
 Sounds of Dissent: Music and Reform in Convents of Early Modern Italy
Abigail Jane Conklin, The Pennsylvania State University
 Brothel Feminisms: Understanding Paradoxical Scenarios in Sixteenth-Century Erotic Literature
José R. Dominicci-Buzo, Washington and Lee University
 The Nymphes Ayres: Lesbian Possibilities in Early Modern English Lute Song
Hannah Rose Blankenship, Northwestern University

Communities of Feeling:

Emotional, Spiritual, and Social Networks of Catholic Women in Sixteenth-Century England
(3068) **Burnham 2**

Sponsor: Society for Reformation Research
 Organizer: Katherine E. Goodwin, Hope College
 Chair: Jaime Goodrich, Wayne State University
 Compassion, Compunction, and Community in Syon Abbey's Books
Catherine Grisé, McMaster University
 "Meditacion ys felynge": Syon Abbey Devotion, Emotion, and Community in Anne Bulkeley's Book
Katherine E. Goodwin, Hope College
 "Such cunning have foxes in changing burrows": The Secret Networks of Catholic Widows
Jennifer Binczewski, Gonzaga University

Rebellion, Restitution, and Good Governance in the Sixteenth-Century Spanish Empire (3327)
Clark 10

Chair: Marcella Hayes, University of Wisconsin-Madison
 The King's Reformer: Soldiers, Trade, and Rebellion in the Caribbean, 1566–1573
Keith Richards, Tulane University
 From Tribute to Moral Obligation: The Evolution of Restitution in Three Early Writings by Bartolomé de Las Casas (1518–1542)
Ruben Sanchez-Godoy, Southern Methodist University
 Philip II of Spain and the Myth of Personal Rule
Luis Corteguera, University of Kansas

Sixteenth-Century Visions of History (3196) **Dearborn 3**

Sponsor: Society for Reformation Research
 Chair: Guy Irwin, United Lutheran Seminary
 Historiographical Principles from Italy to Spain in Peter Martyr's *De orbe novo decades* (1511–1530)
José Antonio Cancino, Wesleyan University
 Martin Luther and the Theology of History: Reflections on the *Supputation of the Years of the World* (1541)
Euan Cameron, Union Theological Seminary

It Must Remain Until the Last Day: The Holy Roman Empire and the Structure of Time in Luther's Thought

David Truschel, University of Edinburgh

Sovereign over All: Visual Expressions of Power and the Land (3270)

Clark 1

Organizer and Chair: Tiffanie P. Townsend, Georgia Southern University

Myth, Monarchy, and Territory: Diana and the Hunt in the Reign of Francis I

Emily C. DuVall, University of North Carolina

Rock, Paper, Water: Tribolo and the Garden Wall Fountain

Shelley E. Zuraw, University of Georgia

Giambologna's Allegory of Prince Francesco: Material and Message

Shannon Pritchard, University of Colorado, Colorado Springs

Disability, Sex and Gender in Early Modern English Literature (3289)

LaSalle 1

Sponsor: Southeastern Renaissance Society

Organizer: Eric Dunnum, Campbell University

Chair: Scott C. Lucas, The Citadel

Changelings, Queer-Crip Sexuality, and Nationhood in *A Midsummer Night's Dream*

Eric Dunnum, Campbell University

Misshaping Duessa: Changeling Logics, Transness, and Disability in *The Faerie Queene*

Rachel Ellen Clark, Wartburg College

The Body of a Nation: Disability, Masculinity, and the Stuart Afterlife of Henry VIII

Sonia Beltz, Loyola University Chicago

Images of Violence and Sanctity in the Early Modern World (3047)

LaSalle 3

Sponsor: Center for Austrian Studies, University of Minnesota

Organizer: Howard Louthan, University of Minnesota

Chair: Tryntje Helfferich, The Ohio State University

"Eigentliche und wahre abbildung": Two Real and True Illustrations of the Execution of Vincenz Fettmilch and their Divergent Depictions

James Gresock, University of Minnesota

Rising from the Ashes: Europe's Peace Churches and the End of the Thirty Years' War

Howard Louthan, University of Minnesota

The Global Cult of a Silent Saint: Images of Sanctity in the Early Modern World

Amelia Spell, University of Minnesota

Archives: Writing Across Divides (2927)

Dearborn 2

Organizer and Chair: Anja-Silvia Goeing, Harvard University/Universität Zürich

Participants:

Paul Dover, Kennesaw State University

Pablo F. Gómez, University of Wisconsin, Madison

Randolph C. Head, University of California, Riverside

Nicholas S. Popper, College of William and Mary

Elizabeth Yale, University of Iowa

Early Modern Literature and Religion:***Shakespeare's Macbeth and Jacobean Political Theology (3263)******Clark 7***

Organizer: Jesse Lander, University of Notre Dame

Chair: Daniel Knapper, Western Michigan University

“The Last Syllable of Recorded Time”: History and Apocalypse in *Macbeth***Jesse Lander**, University of Notre DameWitchcraft, Medicine, and Political Theology in *Macbeth***Jennifer Rust**, Saint Louis UniversityCauldron-Born Kings: *Macbeth*, Monarchomachs, and Religiopolitical Historiography**Khristian S. Smith**, The University of North Carolina at Chapel Hill***Erasmus (3064)******Burnham 4***

Sponsor: Erasmus of Rotterdam Society

Organizer and Chair: Eric MacPhail, Indiana University

Erasmus' Quotations

Willis Goth Regier, University of Illinois Urbana-Champaign

The Legacy of Erasmus for Gilbert Cousin

Ann M. Blair, Harvard University

“Thus saith Erasmus”: Robert Burton, Melancholy, and Erasmus as an Authority on Human Nature

Gregory Dodds, Walla Walla University***The Peasants' War:******Apocalyptic Roots and the Rebellion's Fruits in Urban and Rural Communities (3338)******Burham 1***

Organizer: Janis M. Gibbs, Hope College

Chair: Sigrun Haude, University of Cincinnati

From Detachment to Revolt: Meister Eckhart, Thomas Müntzer, and the Transformation of Apocalyptic Temporality

John Gould, DePaul University

The Imperial City of Schwenfurt and the Peasants' War.

Roy Vice, Wright State UniversityThe Twelfth Animating Force of Christian Life in Rural Hesse, part 2: The 500th Anniversary of the 1526 *Reformatio ecclesiarum Hassiae***David Mayes**, Sam Houston State University***Edmund Spenser's Faerie Queene (3313)******Clark 9***

Chair: David Wilson-Okamura, East Carolina University

Spenser and the Technology of Mapping

Su Fang Ng, Virginia TechWhere Should We Begin? Poetic Beginning in the *Mutabilitie Cantos***Michal Zechariah**, Christ Church, University of Oxford

Why Mothers Hate Florimell: Spenser's Response to Malory's Rapes by Deception

Kenneth Lee Hodges, Virginia Tech

Keeping it Real: Using Special Collections in the Classroom (3235)

Dearborn 1

Sponsor: Center for Renaissance Studies, The Newberry Library

Organizer and Chair: Christopher Fletcher, Newberry Library

Participants:

Megan Heffernan, DePaul University

Elisa Jones, College of Charleston

Nora Epstein, Newberry Library

Imaginative Early Modern Studies (3279)

Clark 5

Sponsor: Center for Renaissance Studies, Newberry Library

Organizers: Rebecca Zorach, Northwestern University, and Lia Markey, Newberry Library

Chair: Rebecca Zorach, Northwestern University

Participants:

Emmanuel Ortega, University of Illinois Chicago

Dana E. Katz, Reed College

J. Michelle Molina, Northwestern University

Dawn Odell, Lewis & Clark College

Jennifer Nelson, University of Delaware

Thursday, 29 October 2026

5:30–7:00 pm

5:30–6:30 PM

Private Tours at the Art Institute of Chicago.

Join the Art Institute of Chicago for one of two tours for conference attendees only.

- Tour 1: The Deering Galleries (Renaissance art, arms & armor) and early Netherlandish and German paintings
- Tour 2: Early modern prints and drawing collections.

Pre-registration only.

5:30-7:00 PM

The Spenser Roundtable

Spenser at Babel

Sponsor: International Spenser Society

Organizer & Chair: Tiffany Jo Werth, University of California, Davis

Participants:

Todd Borlik, Purdue University

Katarzyna Lecky, Loyola University Chicago

William N. West, Northwestern University

Pat Palmer, Maynooth University

Crystal Room

7:00–9:00 PM

Sixteenth Century Studies Council Meeting and Dinner

Organizer: Jesse Spohnholz

Speaker: Kathryn A. Edwards

Cresthill Room

8:00-10:30 pm

University of Arizona Division for Late Medieval
and Reformation Studies Combibium

Organizers: Ute Lotz-Heumann and Marjorie Elizabeth Plummer
(cash bar)

Clark 5

Friday, 30 October 2026

8:30–10:00 am

New Books in Early Modern Studies:

Lightning Talks–History, Religion, and Politics (3189)

Crystal Room

- Sponsor: *Sixteenth Century Journal* Book Review Office
 Organizer and Chair: Lynne Miller Renberg, Anderson University
- American Metropolis: The Making of Mexico City*
Tatiana Seijas, Rutgers University
- The Brothel and Beyond: An Urban History of the Sex Trade in Early Modern Venice*
Saundra Weddle, Drury University
- Vox Populi: The Idea and Meaning of the People in Restoration England*
Gregory Dodds, Walla Walla University
- Corpus Christi et Vicarius Christi. I papi rinascimentali e l'eucaristia*
Lukasz Zak, Pontifical University of the Holy Cross
- Medieval Chivalry and the Making of Anabaptist Identity, 1525–1560*
Jacob Randolph, Saint Paul School of Theology
- The German Peasants' War, Visual Culture, and Political Subjectivation*
Jonathan Trayner, Southampton Solent University
- The Passion of Christ and the Making of Christian Selves in Sixteenth-Century Germany*
Vincent Evener, Missouri State University
- Turn to Reformation: Karlstadt's Commentary on Augustine's De spiritu et littera*
Alyssa Lehr Evans, Georg-August-Universität Göttingen
- Willing to Die: Martyrdom in the Mennonite Imagination*
Jennifer Otto, University of Lethbridge
- Bernardino Ochino's Exile and the Composition of an International Reformation*
Andrea Beth Wenz, Oakland University
- The Cambridge Companion to Counter-Reformation Sanctity*
Katrina Olds, University of San Francisco
- Ibero-Dutch Imperial Entanglements in the Seventeenth Century: Geopolitical Shifts in Global Perspective*
Silvia Z. Mitchell, Purdue University
- Eating Animals in the Early Modern Atlantic World: Consuming Empire, 1492–1700*
Danielle Alesi, Nazareth University

Varieties of Lutheranism in Early Modern Europe:

Papers in Memory of Sabine Hiebsch (3281)

Clark 5

- Sponsor: Division for Late Medieval and Reformation Studies, University of Arizona
 Organizers: Ute Lotz-Heumann, University of Arizona, Susan Cogan, Utah State University, and Jason Lavery, Oklahoma State University
 Chair: Susan Cogan, Utah State University
- Even Unto Death: Luther as Model for a Good Evangelical Death*
Janis M. Gibbs, Hope College
- A Failed Purge: King Charles IX and Finland's Clergy 1599–1611*
Jason Lavery, Oklahoma State University
- Cultural Brokers: Lutheran Pastors and Miraculous Wells in Early Modern Germany*
Ute Lotz-Heumann, University of Arizona

Printing Strategies, Literacy, and Women Writers in Early Modern Spain (3326)

LaSalle 2

Chair: Jacqueline Holler, University of Northern British Columbia
 Reprinting the *Historia de la donzella Theodor* in Late Sixteenth-Century Spain

Isidro J. Rivera, University of Kansas

Chivalric Adventure for Women in Beatriz Bernal's *Cristalián de España*

Stacey Triplette, University of Pittsburgh at Greensburg

Who Gets to Learn? Gender, Race, and Knowledge in *La negra lectora*

Ester Perez Landa, University of Illinois Urbana-Champaign

Experiencing Affliction: Disease, Disability, and the Disordered Body in Early Modern Europe (3296)

LaSalle 3

Chair: Kelly J. Whitmer, Sewanee: The University of the South
 From Experience to Theory: Early Modern Pestilential Diseases

Kristy Wilson Bowers, University of Missouri

(In)Authentic Begging: Performing Disability in Fifteenth-Century Basel

Lu Johnston, University of Minnesota

Understanding and Imagination: The Mad(wo)man

Rachael Johnson, Brigham Young University

German Dreams, Emblems, and Observations in a Global Context (3277)

Burham 1

Sponsor: American Friends of the Herzog August Bibliothek

Chair: Evan B. Johnson, Thomas More University

Dreams and the Self in Early Modern Diaries: A Comparative Study of Chinese and German

Yanan Qizhi, Shanghai Normal University

The Nürnberg Townhall Emblems in Colonial America

Mara Wade, University of Illinois Urbana-Champaign

The Russians are Coming: Erasmus Francisci, A European Before his Time

Gerhild Scholz Williams, Washington University in St. Louis

Voice and Language in Early Modern English Literature and Criticism (3351)

Clark 9

Chair: Mary Villeponteaux, Georgia Southern University

Bullsh*t in *A Midsummer Night's Dream*: Oberon, Titania, and Harry Frankfurt

Donald Stump, Saint Louis University,

Hard Words: Shakespeare, Spenser, and their Critics

Andrew Mattison, University of Toledo

Satirizing and Creating the "Voice" of Travel Narratives in More's *Utopia*

Holly Castleton, Texas A&M University

Humanism and the Understanding of Church, State, and Scholarship (3366)

Burnham 2

Organizer: Janis M. Gibbs, Hope College

Chair: Willis Goth Regier, University of Illinois Urbana-Champaign

Humanism within the Reformation: Erasmus and the Eucharistic Controversies of the 1520s

David Jason Strobach, University of Notre Dame

The French Connection: Paris and the Early Tudor Renaissance

Tim Wade, University of Warwick
 What "Byzantine Republic"? The Eastern Roman Polity in Seventeenth-Century English Humanism

George Dimitrios Orfanos, The University of Alabama

Sex, Lies, & Violence I: Authority, Honor, & Sexual Abuse (2983)

Burnham 4

Sponsor: Society for Reformation Research

Organizers: David Whitford, Baylor University, and Greta Grace Kroeker, University of Waterloo

Chair: Adam Wirrig, United Theological Seminary

The Nature of Things: Female Reproductive "Crime" in the Bridewell

Fiona O'Brien, Fordham University

Clerical Power and Sex Abuse

Virginia Reinburg, Boston College

Marketing Girls: Honor and Dishonor in Early Modern Rome

Hannah Johnston, Stanford University

Early Modern Literature and Religion:

Reformation Literature and the Boundaries of the Renaissance (3253)

Clark 7

Organizer: Mark Rankin, James Madison University

Chair: Jonathan McGovern, Xiamen University

An Early Elizabethan Reader, the Jewel-Harding Controversy, and an Italian Pasquinade

Mark Rankin, James Madison University

Jesus and the Disciples in the Reign of Henry VIII

Karl Gunther, University of Texas at Austin

Providence, Genre, and the Early Modern Book of Daniel

Jake Wiseman, Yale University

New Approaches to Genre in Renaissance French Literature:

Mirrors for Princes, the Picaresque, and Poetic History (3292)

Clark 10

Organizer: Scott Francis, University of Pennsylvania

Chair: Charles-Louis Morand-Métivier, University of Vermont

Learned Play, Managed Judgment: Erasmus and Thénault and Princely Governance

Philippe Baillargeon, University of Massachusetts Amherst

Literary Pickpockets: The Circulation of Picaresque Tales in Lyon (1557–1560)

Emily E. Thompson, Webster University

Ronsard's *Sonnets à Diverses Personnes*: A Poet-Historian of His Generation

James Herbert Dahlinger, Le Moyne College

Paracelsus I: Medicine, Matter, and the Cosmos (3234)

Dearborn 3

Organizer, Chad Gunnoe, Aquinas College

Chair: Amy Cislo, Washington University in St. Louis

Paracelsus in Basel 1527: The Oporinus Letter Revisited

Chad Gunnoe, Aquinas College

A Saline Solution: The Origin of Paracelsus's Third Principle

William Newman, Indiana University

From Astral Causation to Celestial Astronomy: The Emergence of the Sidereal Order in Paracelsus

Dane Daniel, Wright State University–Lake Campus

New Approaches to John Milton (3310)

LaSalle 1

Chair: Andrew Fleck, University of Texas Rio Grande Valley.

“There doth a sable cloud / turn forth her silver lining on the night:” Error Reconciled to Virtue in Milton’s *Ludlow Masque*

Daria Sadovnikova, Rutgers University

Where Tears Become Vision: Melancholy and Transformation in Cavendish and Milton

Charlene Elliott, Indiana University of Pennsylvania/RHS Innovation Academy

“Which Way Shall I Fly?”: Satan’s Hypothetical Repentance and the Problem of *Apokatastasis*

Hsing-hao Chao, National Taichung University of Education

Art beyond Europe 1 (3387)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Andrew Chen, Texas State University

Image and Text: The Emblematic Plate in Theodor de Bry’s *India Occidentalis*

Joel Bowers, University of Alabama

Colonizing Allegory: Stradanus's Workshop in the Americas

Daniel Jack Heberle, Southern Methodist University

The World's Loneliest Trees: The Representation of "Oases" in Battista Agnese's Portolan Charts

Maria Berbara, Universidade do Estado do Rio de Janeiro

Untangling Ireland's Colonial Histories:

Archaeological, Literary, and Digital Approaches (3037)

Dearborn 2

Sponsor: American Society for Irish Medieval Studies

Organizer, Thomas Herron, East Carolina University

Chair and Commentator: Rachel Scott, DePaul University

Animals as Colonial Constructions in Pre-Modern Ireland: From Trade Good to Controlled Colonizer

Victoria McAlister, Towson University

Tangled Webs: Social Network Analysis as Counter-Narrative in Early Modern Ireland

Margaret Smith, Southern Illinois University

Fragments of Conquest: Sir George Carew’s English translation (c.1600) of the French Medieval Epic, *Song of the Normans in Ireland*

Thomas Herron, East Carolina University and **Anne-Helene Miller**, University of Tennessee

Working Out Religious Order, Coexistence, and Power in Early Modern Europe (3362)

Dearborn 1

Organizer: Janis M. Gibbs, Hope College

Chair: Joshua Caleb Smith, Baylor University
 Confessional Conflict and Competing Time Horizons in Reformation Moravia

Adam Wade Darlage, Oakton College

Bound by Obligation: Rural Credit, Moral Knowledge, and Anabaptist-Reformed Coexistence in Early Modern Switzerland

David Y. Neufeld, Conrad Grebel University College

French Sovereignty and the Transformation of Confessional Relations at Bi-Confessional Colmar, 1680–1710

Peter G. Wallace, Oregon State University

The Theology of Richard Hooker (2965)

LaSalle 5

Sponsor: The Richard Hooker Society

Organizer: Rev. Daniel F. Graves, Huron University College

Chair: Torrance Kirby, McGill University

Moral Exemplarity in Richard Hooker and his Contemporaries: Revisiting Richard Hooker and the Christian Virtues

Rev. Daniel F. Graves, Huron University College

“A Lawful Union of Civil and Ecclesiastical Functions”: Richard Hooker's Biblical Defense of the Civil Powers of Bishops

Andre Gazal, Montana Bible College

Richard Hooker and Scholastic Pluralism

David Neelands, Trinity College, University of Toronto

10:00–10:30 am

Coffee Break

State Room

Friday, 30 October 2026

10:30 am–noon

Constructing Boundary Markers in German Reformed Theological Discourse (1560–1619)
(2888)

LaSalle 5

Sponsors: Reformation Research Consortium (REFORC) and Society for Reformation Research

Organizer: Matthew Carl McDaniel, Westminster Seminary California

Chair: Herman Selderhuis, Theological University Apeldoorn

Triangulating Nature and Grace: Navigating Original Righteousness in Early German Reformed Theology

Jonathan Ramont, Independent Scholar

Girolamo Zanchi and Analogy of Being

Yi Wang, Theological University Apeldoorn

Raphael Eglinus and Johannes Piscator on Imputative Justification: The Suppression of Marburg-Herborn Polemics on the Eve of Dordrecht

Matthew Carl McDaniel, Westminster Seminary California

Burnetti Boni: Celebrating Stephen Burnett (3044)

Crystal Room

Sponsor: Society for Reformation Research

Organizer: Dean Philip Bell, Spertus Institute

Chair: R. Ward Holder, St. Anselm College

The Swiss Christian Hebraists

Erik Lundeen, Christ Our Redeemer Seminary

The Hebrew Book in Early Modern Christian Hebraism

G. Sujin Pak, Boston University

Luther and the Jews

Dean Phillip Bell, Spertus Institute

Re-Orienting the Sixteenth Century: Places, Spaces, and Corpora (3406)

Burnham 2

Chair: Eric Dunnum, Campbell University

Dissidence and Reform in Sixteenth-Century Spain: New Tools for Research

Michel Boeglin, Université de Montpellier Paul-Valéry

Ladies and Gentlemen, the Reformation Will Begin in Sixteen Minutes

Virginia Paige Zickafoose, Independent Scholar

Spirit of the Nation: Archaeogaming as a Pedagogical Tool in Early Modern Simulation Games

Manuel Cesar Macuja Elizalde, University of California, Los Angeles

Untranslatable Bodies:

Difference, Conversion, and Language in Early Modern Iberia and Latin America (3014)

LaSalle 3

Organizers: Caroline Egan, Northwestern University, and Elizabeth Spragins, College of the Holy Cross

Chair: Sherry Velasco, University of Southern California
 The Ghost in the Frame: The Persistence of the "Jew" in the Catholic Imaginary
Bree Cohen, Indiana University
 Translating Affect in Nahuatl Religious Lyric
Caroline Egan, Northwestern University
 Contrary Tongues: The Raciolinguistics of Arabic in anti-Morisco Polemics
Elizabeth Spragins, College of the Holy Cross
 Translation Strategies and Language Ideologies in *Oraciones traducidas en la lengua del reyno de Angola* (1629)
Erica Feild-Marchello, Universitat Autònoma de Barcelona

Negotiating the Reformation:

Protestantism and Catholicism in English and Welsh Perspectives (3363) ***Burnham 4***

Organizer: Janis M. Gibbs, Hope College
 Chair: Katherine E. Goodwin, Hope College
 Recusant Activism in Seventeenth-Century Wales: The Case of Anne Mostyn Petre
Colleen M. Seguin, Valparaiso University
 The Reformation and the Female Prophet: Hildegard of Bingen in Cessationist Debates
Heidi Campbell, Independent Scholar
 Thomas North's Travels Through Reformation Europe: Insights from His 1555 Journal
Robert E. Scully, S.J., Le Moyne College

Paracelsus II:

Reception and Transformation in Early Modern Europe (3252) ***Dearborn 3***

Organizer, Chad Gunnoe, Aquinas College
 Chair: William Newman, Indiana University
 Medicine, Magic, and, Theology in Paracelsus's Astrology
Amadeo Murase, Seigakuin University
 Quacks, Hacks, Popular Medicine and the Legacy of Paracelsus
Amy Eisen Cislo, Washington University in Saint Louis
 Petrus Severinus' Letter to Paracelsus: Self-Positioning in Turbulent Times
Jole Shackelford, University of Minnesota

Early Modern Literature and Religion:

Faith, Spectacle, and Playhouse Culture in Post-Reformation England and France (3257)
Clark 7

Organizer: Jamie Ferguson, University of Houston
 Chair: Beatrice Groves, Trinity College, University of Oxford
 The Saracen's Head, Islington: In Search of an Early Tudor Playhouse
Jonathan McGovern, Xiamen University
 Mephistopheles as Minister: Pastoring the Damned in Marlowe's Doctor Faustus
Jillian Snyder, University of Notre Dame
 Protestant Farce and Critiques of Comedy: Distinguishing Religious Parody from Satire in Early Reformation Engagement with the Theater

Bryant P. White, Covenant College

Art beyond Europe 2 (3388)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Tiffanie P. Townsend, Georgia Southern University

Deconstructing Christ to Reconstruct South Asian Satire: Copying and Transcultural Exchanges between Early Modern Rajasthan and Netherlands

Vinit Vyas, CUNY Graduate Center

The Confraternities of Mercy in the Portuguese Empire: Dissemination and Embrace of a Distinctive Visual Culture (Sixteenth–Eighteenth Century)

Joana Pinho, Universidade de Lisboa

Venetians in the Village: Artistic Patronage and Colonial Authority in Galata, Cyprus

Nicolette Levy, The Cyprus Institute

Lessons for Women at Court in the Works of Marguerite de Navarre (3230)

Clark 9

Sponsor: Marguerite de Navarre Society

Organizer: Scott Francis, University of Pennsylvania

Chair: Carrie F. Klaus, DePauw University

Marguerite de Navarre's Double Strategy in *Histoire des Satyres, et Nymphes de Dyane*, ou *La Fable du faulx Cuyder*

Brigitte M. Roussel, Wichita State University

Women Teaching Women: Female Courtly Networks from Christine de Pizan to Marguerite de Navarre

Nora Peterson, University of Nebraska-Lincoln

Rethinking Anne Boleyn's Fall through Marguerite of Navarre's *Heptaméron*, Novella 4

Tracy Adams, University of Auckland

Escapist Spenser 1 (3180)

Clark 5

Sponsor: International Spenser Society

Organizer: Daniel Moss, Southern Methodist University

Chair: Tiffany Jo Werth, University of California, Davis

"And Everywhere Be Bold": Spenser on the Art and Ethos of Escape

Christine Hoffmann, West Virginia University

Action and Reaction: Glancing Contact in *The Faerie Queene*

Chloe Burns, Binghamton University

No Feast Day in Faerieland: Spenser and the Problem of Escape

Jacob Benson, Luther Classical College

Running Away

William Allan Oram, Smith College

***Making Things Meaningful in Early Modern Europe II:
Objects in Transit (3240)***

Dearborn 1

Organizers: Andreas Berger, Universität Bern, and Lavinia Gambini, Universität Bern

Chair: Scarlett Butler, University of Edinburgh

Valued Pages: Recipe Books, Social Networks, and Household Meaning in Early Modern England

Sarah Peters Kernan, Independent Scholar

Revising the Cure: Remedies, Matter, and Efficacy in Reformation Europe

Andreas Berger, Universität Bern

Painted Diplomacy: Sofonisba Anguissola and Genoese Gifts of Art

Kris Kryscynski, University of Washington

Transgressions of Gender in Early Modern English Literature and Beyond (3339) **LaSalle 1**

Chair: Ernest Paul Ruffeth, Louisiana Tech University

Metamorphosis, Mystery, and Masculinity: Galatea as Becoming Man in *Galatea*

Madison Brousseau, Radford University

Unsexing Shakespeare: Gender Rebels on the Early Modern Stage

Haia R'nana Bhiri, University of California, San Diego

Queer Genealogies of the *Arcadia*, 1590 to 2018

Emily L. Loney, Bucknell University

Confessional Communities and Religious Order in Early Modern Europe (3301) **Dearborn 2**

Chair: Allison M. Brown, Baylor University

Georg Spalatin in Altenburg and the Development of Lutheran Consistorial Orders

Samuel Brandt, Universität Leipzig

The Reformed Congregation of Paris under the Edict of Nantes

Martin Klauber, Trinity Evangelical Divinity School

“Confident in their multitude”: The Deeds, Doctrines, and Misdeeds of “Lutheran” Clerics and Communities in Normandy, 1523–1555

Jonathan A. Reid, Eastern Carolina University

Imagining Cosmic Order:

Providence, Speculation, and the Place of Humanity in Nature (3298)

Burham 1

Chair: Kristy Wilson Bowers, University of Missouri

Imagining the Cosmic Order in the Early Modern Ottoman World: Divine Presence, Hierarchy, and Humanity in Bayezid-i Rumi’s (d. ca. 1516) *Sırr-ı Cânân* (*Secret of the Beloved*)

Side Emre, Texas A&M University

Speculative Cosmology and the Early Modern Imagination: Reading Godwin in Context

Hailey Read, Montclair State University

The Re-grounding: Bridging Zen Non-Dualism and Christian Planetary Solidarity in the Anthropocene

Kayla Nathania Thayeb, Boston University

Providence and Astrology between the Thirteenth and Sixteenth Centuries: A Comparison of Thomas Aquinas and John Dee

Isabella Irene Robinson, Baylor University

Crafting in the Sixteenth-Century Nahua World (3042)

Clark 10

Organizer: Peter Bjorndahl Sorensen, Hong Kong Baptist University

Chair: Oscar Flores, Minnesota State University Moorhead
 Crafting Mexica Histories Both Inside and Outside Sixteenth-Century Tenochtitlan
Celso A. Mendoza, University of Illinois Chicago
 Reconsidering Watery Qualities of Precious Stones in Florentine Codex: Crafting as a
 Negotiative Process
Rong Lin, University of Illinois Chicago
 Colonial Contexts of a Precolonial History: Crafting as a Musical Performance
Peter Bjorndahl Sorensen, Hong Kong Baptist University

Print and the English Reformation: From the Press of John Day (3328)

LaSalle 2

Chair: Scott C. Lucas, The Citadel
 Luther Learns English: John Day and the Warning to his Dear English People
Macie Hickman, Baylor University
 The Right to Remain Silent: Arguments in John Foxe's *Actes and Monuments*
Rachel Byrd, Southern Adventist University
 “Let this ... be marked”: Reading and Annotating Vermigli in Reformation England
Andrea Beth Wenz, Oakland University

Friday, 30 October 2026

12:00–1:15 pm

Society for Reformation Research
Executive Committee Meeting & Lunch
Organizer: Paul Strauss
Chair: Michael Bruening
(by invitation only)

Remington's
20 N. Michigan Ave, Chicago, IL

DRAFT

Friday, 30 October 2026

1:30–3:00 pm

Off-site Workshop at the Newberry Library

Chair: Christopher Fletcher, Newberry Library

Join us at the Newberry Library for a free hands-on workshop with sixteenth-century books, manuscripts, art, and other objects from the Newberry's collections. Pre-registration only.

Monastic Understandings: Individuals, Orders, and Networks (3368)

Burnham 1

Organizer: Janis M. Gibbs, Hope College

Chair: Colleen M. Seguin, Valparaiso University

From Chronicle to *Ordography*: Charting Carthusian Writing in the Early Sixteenth Century

Wiktor Dziemski, Jagiellonian University

This Woman's Work: Prioress Mechthild von Wild and the Exercise of Indirect Authority in Sixteenth-Century Lüneburg

Robert Lee Welch, Marquette University

Tethered to the Temporal World: Spanish Nuns, Family Identity, Financial Autonomy, and Litigation in the Seventeenth Century

Ashley Marie Smouse, The Pennsylvania State University

The Poetics of the Natural World in Renaissance France (3291)

LaSalle 1

Organizer: Scott Francis, University of Pennsylvania

Chair: Christopher M. Flood, Brigham Young University

Canine Eulogies: What It Means to Discuss Dead Dogs with Ronsard and du Bellay

Charles-Louis Morand-Métivier, University of Vermont

“L’Astre heureux, l’astre curieux”: Cosmological Modeling and Experimentation in Pontus de Tyard’s *Erreurs amoureuses* (1549–1555)

Jesse Marie Keruskin, University of Illinois Urbana-Champaign

«Maniere de haulser le temps»: Le Pot-au-Noir et la critique du suspens chez Rabelais

Xuefei Li, New York University

Interdisciplinary Approaches to Sound, Image, and Political Identity in Elizabethan England (3336)

LaSalle 2

Organizer: Jason Powell, Saint Joseph’s University

Chair: Emily Mayne, Culver-Stockton College

A Secret Oriana: Identifying the Subject of Segar’s *Portrait of a Noblewoman*.

Alexandra Siso, Independent Scholar

Reception of an Insult: Camden, *Certain Letters*, and Elizabeth I’s Oriana Antitype

Jeremy L. Smith, University of Colorado, Boulder

“Her Silver Sound”: Music as a Female Figure in Early Modern England

Linda Austern, Northwestern University

Reinterpreting Tradition in the Reformation Era (3332)

LaSalle 5

Chair: Joshua Caleb Smith, Baylor University

Clothing Divinity: Calvin on Augustine's Commentary on John

Kaylie Page, Dordt University

Coilíneachas or Continuity? Abp. James Ussher's Claims of Continuity in *Discourse of the Faith Anciently Professed* as Indigenization of Protestant Faith to the Irish Context

R. F. Mueller, Litfin Divinity School

The *Libertas Interpretandi* in the Radical Reformation

Matt Rickard, University of Notre Dame

Sex, Lies, and Violence II: Marriage, Reputation, and Gendered Violence (2990) **Burnham 4**

Sponsor: Society for Reformation Research

Organizer: David M. Whitford, Baylor University, and Greta Grace Kroeker, University of Waterloo

Chair: David Myers, Fordham University

Sex, Conversion, and Conditional Marriage in Late Medieval Austria

Tamar Menashe, Emory University

A "History" of Violence: The Crimes of Bianca Cappello, Grand Duchess of Tuscany

Kathleen Comerford, Georgia Southern University

Bound: Restrictions on Female Mobility as a Form of Violence

Timothy J. Orr, Simpson University

Interpreting the Jesuits:

Performance and Adaptation in the Global Society of Jesus (3093)

LaSalle 3

Sponsor: Journal of Jesuit Studies

Organizer: Kathleen Comerford, Georgia Southern University

Chair: J. Michelle Molina, Northwestern University

What's with the Hat? The Biretta Controversy and Belonging in the Early Modern Jesuits

Brent Gordon, S.J., Saint Louis University

Henry Chaderton, The Respondent Who Would Not Become a Jesuit

John Massey, CUNY Graduate Center

Performing Indigeneity in the Orinoco Region

Guillermo Pupo Pernet, Emory University

"Tea preserves them against all these Distempers": French Jesuits, Chinese Tea, and Early Modern Global Medical Exchange

Yiyun Huang, Wuhan University

Women's Bodies and the Construction of Gender Roles in Early Modern English Literature and Culture (3329)

Clark 10

Chair: Jennifer Higginbotham, The Ohio State University

"My wrong be upon thee": Genesis and the Cultural Conception of Barrenness and Monstrosity

Kylie Maeghan Lazzo, Loyola University Chicago

"Copy of the Father": Constructing Masculinity around the Pregnant Body in *The Winter's Tale*

Olivia Alsup, University of Iowa

Women in Costume Books: Fake Exemplars?

Susan Gaylard, University of Washington

Contextualizing Infirmary, Aging and Disability:***New Considerations from Early Modern German Cases (3085)******Burnham 2***

Organizer: Jacob M. Baum, Texas Tech University

Chair: Chad Gunnoe, Aquinas College

The Measure of a Man: Quantification, Time Awareness, and the Making of Disability among Sixteenth-Century Artisans

Jacob M. Baum, Texas Tech University

Patient Care, State Care: Hospitals and Healthcare as Instruments of Statecraft in Early Modern Bavaria

John Conrad, Washington University in St. Louis

Contractual Care: Legal Agreements for the Care of the Elderly and Infirm in Eighteenth-Century Germany

Ashley Elrod, Northeastern Illinois University***1526:******The Battle of Mohács and the Dynamics of Memory and Memorialization (3241)******Clark 9***

Sponsor: Center for Austrian Studies, University of Minnesota

Organizer: Andrew L. Thomas, Salem College

Chair: Howard Louthan, University of Minnesota

Commentator: Gábor Ágoston, Georgetown University

Erasmus and his Correspondents on the Wars in Hungary, 1526–1530

James Tracy, University of Minnesota

The Making of a Hungarian Martyr: Johannes Cuspinian and King Lajos II's Death at the Battle of Mohács

Andrew L. Thomas, Salem College

From Mass Graves to Memoryscape: The Making of the Mohács Battlefield Landscape

Norbert Pap, University of Pécs***Representations of Italian Texts: Stage, Images, Games, Tales (3306)******Dearborn 3***

Organizer and Chair: Suzanne Magnanini, University of Colorado, Boulder

What's in a Name? Representations of Lucretia on the Italian Renaissance Stage

Erica Westhoff, University of Nevada, Reno

Playing Meaning: Tarot Cards and the Intermedial Logic of Entertainment in Renaissance Italy

Lisa Di Battista, CUNY Graduate Center

“Proibiti, i sospetti, o dannati”: Anton Francesco Doni's Libreria

Carol Chiodo, The Claremont Colleges LibraryStory, Caricature and Courtesy in the *Galateo***Patricia Lyn Richards**, Kenyon College***Loss and Melancholy in Early Modern Europe I: Melancholy Embodied (3109)******Dearborn 2***

Organizer and Chair: Hayley Cotter, University of Massachusetts Amherst

The New Vital Order of Hester Pulten's Poetry

Emma Cohen, Northwestern University

Jeronimo de Mondragón's Recipes to Conserve Youth

Stacey Aronson, University of Minnesota Morris

Melancholy Born from Loss: Grief and Pathologized Sorrow in Sixteenth-Century Italy

Jessica Hogbin, Syracuse University

In Honor of Tom Kuehn (2992)

Crystal Room

Organizer and Chair: William Caferro, Vanderbilt University

The Career of Tom Kuehn

Daniel Lord Smail, Harvard University

Reminiscences and Appreciations of Tom Kuehn

Julius Kirshner, University of Chicago, **Daniel Bornstein**, Washington University in St. Louis, **Caroline Castiglione**, Brown University, **Giovanna Benadusi**, University of South Florida, and **Elena Brizio**, Georgetown University

Presentation of *Law as Life in Italy, 1200-1800*

Robert Fredona, Harvard Business School, and **William Caferro**, Vanderbilt University

Witch-Hunting in Varied Cultural Perspectives:

Gender, Ghosts, Demonology, and Slavery (3341)

Dearborn 1

Organizer: Janis M. Gibbs, Hope College

Chair: Linda Moldovan, Baylor University

Who ya gonna call? Ghosts Before the Court in the Bamberg Witch Trials

William Bradford Smith, Coventry Association for Pastoral Psychology

Johannes Torrentius and the Wizards of Lapland

Ben Kaplan, University College London

New Perspectives on the Cartagena Witch Hunt, 1610–1640

George Clay, American University in Bulgaria

Forgettable Spenser (3186)

Clark 5

Sponsor: International Spenser Society

Organizer: Daniel Moss, Southern Methodist University

Chair: Thomas Herron, East Carolina University

Spenser's Anacreontics

David Lee Miller, University of South Carolina

Touchy Matters: Forgotten Jokes in the Book of Chastity

James Cotton, High Point University

Forgetting Spenser's Sidney: An Elegy for Allegory?

Mary Kate Guma, Princeton University

Herculean Masculinity: Revisiting Artegall and Radigund

Bailey Sincox, SUNY Binghamton

Early Modern Literature and Religion:

The Future of Studies of the Bible in Early Modern Europe (and Beyond) (3259)

Clark 7

Organizer: Kirsten MacFarlane, The University of Chicago

Chair: Colin Hoch, University of Chicago

Participants:

Kirsten MacFarlane, The University of Chicago

Ronald Rittgers, Duke Divinity School

Abigail Hayton, University of Notre Dame

Timothy Twining, Trinity College, Dublin

Iconographies of Public and Private Devotion (3386)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Elizabeth Alker Lisot-Nelson, University of Texas at Tyler

Breaking the Bounds of Death: Architectural Framing in the Choir Tapestries of La Chaise-Dieu

Alexandra Carlile Butterfield, Emory University

The Quintessential Venetian Portrait: The Hidden Madonna of the Frick *Saint Francis*

Kayla Bruce, Temple University

Vanagloria, Pompa e Belezze: Women and the Gendered Grammar of Alpine Dances of Death

Elena Giovanzana, The Pennsylvania State University

3:00–3:30 pm

Coffee Break

State Room

Friday, 30 October 2026

3:30–5:00 pm

Off-site Workshop at the Les Enluminures

Chair: Kathleen Kennedy, Les Enluminures

Join us at Les Enluminures, a private gallery that offers the largest inventory of text manuscripts currently on the market. We warmly welcome conference attendees to tour our gallery and enjoy some of our humanist and sixteenth-century highlights.

Pre-registration only.

Queer Futurity in Early Modern Spain and Italy (3065)

Burnham 1

Organizers: Marta Valentin Vicente, University of Kansas, and Christopher Wilson, George Washington University

Chair: Sherry Velasco, University of Southern California

The Architecture of Nothingness: Nada, Intra-action, and the Unfixing of Queer Identity.

Marta Valentin Vicente, University of Kansas

Painting as a Greek Loves: Giorgio Vasari's Queer Art History

Christopher Richards, University of Alaska Anchorage

St. Joseph and the Queer Undoing of Fatherhood in Piero di Cosimo's *Nativity*

Christopher Wilson, George Washington University

Music Visualized (3381)

Clark 10

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Barbara Kaminska, Sam Houston State University

So Sang the Swans: Dissecting Musical Iconography in Robinet Testard's *Allégorie de la Musique*

Elizabeth L. Briles, University of Kentucky

Virtù in the Musical Education of Young Noblemen in the Republic of Lucca, 1600–1750

Pia Marie Rodriguez, Northwestern University

Addio Cielo! The Missing Strings and Descent from Heaven of *Cosimo I de Medici as Orpheus*

Christian A. Snyder, University of Kentucky

The Long 1525: Trajectories of The Peasants' War and Luther's Marriage (3005) ***Burnham 4***

Sponsor: Society for Reformation Research

Organizer: John M. Frymire, University of Missouri

Chair: David M. Luebke, University of Oregon

Perceptions and Realities of Luther as Leader and Instigator of New Bundschuh Revolts in the Sixteenth Century

Peter Starenko, Williams College

How Bad was Catholic Woodcut Propaganda? Observations on a 1528 Broadsheet on Luther's Marriage and a 1569 Broadsheet on a Lutheran Bundschuh—and Luther's Marriage

John M. Frymire, University of Missouri

Was Katharina von Bora a Good Nun?

Amy Leonard, Georgetown University

Gender, Bodies, and Knowledge:

Fabricating, Performing, and Collecting the Early Modern Self (3297)***LaSalle 3***

Chair: Keith David Howard, Florida State University

Smooth Skin and Unruly Tongues: Male Ventriloquism and the Embodied Woman in Brathwaite's *Ar't Asleepe Husband?* (1640)**Catherine Kerton-Johnson**, Purdue University

To (Un)man, (Un)christian, (Un)create: Antitheatricity's Performance of the Normative English Body

Hanu Shahdadpuri, University of Chicago

Vittoria Della Rovere's Florentine Wunderkammer: Gender and Global Collecting Practices in the 1600s

Alessia Silvi, Stanford University***Escapist Spenser 2 (3184)******Clark 5***

Sponsor: International Spenser Society

Organizer: Daniel Moss, Southern Methodist University

Chair: Tanya Schmidt Morstein, California Institute of Technology

The Agency of the Word "Sweet" in Spenser's Corpus

Jennifer Vaught, University of Louisiana at LafayetteEscaping Knighthood: Spenser's Rethinking of Masculine Honor in the 1596 *Faerie Queene***Jordan Ivie**, Vanderbilt UniversityEscape Hatches: The Hidden Exits of *The Faerie Queene* Book II**Claire Falck**, Rowan UniversityWage Labor's Loose Ends: The Price of Work in *The Faerie Queene***Claire Adler**, Yale University***Workshop:******Cloister and Conquest: Saints and Nuns as Colonial Agents in Peru and New Spain (3317)******LaSalle 2***

Organizer: Chloe Wheeler, Princeton University

Chair: Francis Whitfill, University of Virginia

Participants:

Chloe Wheeler, Princeton University**Kathryn Phipps**, Bryn Mawr College**Anna Espínola Lynn**, Independent Scholar***The History Play in Elizabethan England: New Approaches (3352)******LaSalle 1***

Chair: Kristin Bezio, University of Richmond

Diplomatic Texts: Linguistic Facility and the Two Editions of Shakespeare's *Henry V***Andrew Fleck**, University of Texas Rio Grande Valley

Honorable Brotherhood in Religion and War

Sophia Mason Feingold, Independent Scholar"Am I a king, and must be overruled?": Violations of Sovereignty in *Edward II***Sara Subotić**, University of Illinois Chicago

The Church, the State, and Knowledge: The Changing Landscape of Education and Knowledge in Early Modern Europe (3360)

Burnham 2

Organizer: Janis M. Gibbs, Hope College

Chair: Rebecca Peterson, University of Mary Hardin-Baylor

The Consultant Conundrum: Duke Christoph, Michael Toxites, and Educational Reform in Württemberg, 1554-1559

Susan Mobley, Concordia University

An Institution for No One: The Mixed Priorities of the Jesuit College at Olomouc

Jack Perry Arnold, Boston University

Early Seventeenth-Century French State Interest in Italian Science

Brianna Lee Meyer, The University of Alabama

Care, Worship, and Lived Religion in the Reformed Tradition (3303)

LaSalle 5

Chair: R. Ward Holder, Saint Anselm College

Charity and Medicine: John Calvin and Christoph Wirsung

Esther Chung-Kim, Claremont McKenna College

Swiss Reformed Worship: The Understanding of the Material versus the Spiritual in the Liturgies of Zwingli, Calvin, and Bullinger.

Aurelio A. Garcia, University of Puerto Rico

“As Children of the Covenant They Are Holy”: Pastoral Dimensions of Infant Baptism for New Parents in the Sixteenth-Century Genevan Reformed Church

Jihye Park, Boston University

Materials and Making in the Meaning of Art (3389)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Rachel Daphne Weiss, Southwestern University

Phantasmagoric Fungi: Fungal-Stained Woods, Material Poetics and Artisanal Knowledge in Sixteenth-Century Intarsia

Brantly Hancock Moore, Independent Scholar

World-making: Cellini's *Salt Cellar*

Beth Holman, Independent Scholar

Fertile Mud and Living Blood: Rembrandt and the Natural Philosophy of Creation

Annie Correll, New York University Institute of Fine Arts

New Perspectives on Italian Literature: Language, Magic, Music (3402)

Dearborn 3

Organizer and Chair: Jennifer Haraguchi, Brigham Young University

Mario Equicola and the Provençal Legacy: Courtly Poetry and Canon Formation in Renaissance Italy

Giorgia Buscema, University of Notre Dame

Humanist Glosses on Boethius's Musical Legacy: Franchino Gaffurio and the Court of Ludovico Sforza

Vassiliki Koutsobina, National and Kapodistrian University of Athens

Tommaso Garzoni's *Serail of the World's Marvels* in Context

Valentina Serio, Università Ca' Foscari, Venezia

Tasso's Acoustics of Desire: Music as Enclosure and Voice as Wound in *Gerusalemme liberata*
Darren Kusar, University of Chicago

Early Modern Literature and Religion:

Editing the King James Bible: Historical, Philological, and Textual Challenges (3260)

Clark 7

Organizer: Thomas Fulton, Rutgers University

Chair: Jake Wiseman, Yale University

Participants:

Thomas Fulton, Rutgers University

Beth Quitslund, Ohio University

Clare Costley King'oo, University of Connecticut

Jamie Ferguson, University of Houston

Jaime Goodrich, Wayne State University

Margaret Christian, Pennsylvania State University Lehigh Valley

The Interior Luther: Trauma, Masculinity, and Grief (3282)

Dearborn 1

Chair: Euan Cameron, Union Theological Seminary

Luther Through the Lens of Trauma: Towards A Trauma-Informed Historic Analysis

Adam Wirrig, United Theological Seminary

A Heroic Man with a Fatherly Heart: The Masculinity of Martin Luther in Early Biographies

Tapio Leinonen, University of Eastern Finland

The Tears of the Father: Martin Luther's Return to an Early Christian Approach to Grief, Death and Dying

Daniella Goldfarb, Marquette University

Loss and Melancholy in Early Modern Europe II: Melancholy Performed (3110) **Dearborn 2**

Organizer and Chair: Hayley Cotter, University of Massachusetts Amherst

Melancholy Performed in the Decades around 1600

Joaneath Ann Spicer, Independent Scholar

Exploring the Affective Self through Mourning in Montaigne's Essays

Kaitlyn Chen, Université de Lille

Heavenly Hope and Earthly Grief: Early Modern Epitaphs between Representation and Lamentation

Megan Müller, University of Hamburg

English Literature before Elizabeth: Verse, Drama, and Prose (3346)

Clark 9

Chair: Mark Rankin, James Madison University

A Poem Newly Attributed to Henry Howard, Earl of Surrey

Jason Powell, Saint Joseph's University

Preaching and Performing Sin on the Eve of the Reformation in England: Lechery and Pride in the *Fasciculus morum* and the Digby *Mary Magdalene* Play

Alexandra Oliver, Baylor University

Who Wrote *The Image of Idleness* (1556)?

Scott C. Lucas, The Citadel

Roland Bainton Lecture (2987)

Sponsor: Erasmus of Rotterdam Society

Organizer and Chair: Eric MacPhail, Indiana University

The Anti-Intellectual Erasmus

Arnoud Visser, University of Utrecht

Crystal Room

DRAFT

Friday, 30 October 2026

5:00–9:00 pm

5:00–6:15 pm

Sixteenth Century Society Business Meeting & Prize Ceremony

Grand Ballroom

6:30–7:30 pm

Sixteenth Century Society Keynote Address

Title: The Reformation of Silence in Early Modern England

Alexandra Walsham, University of Cambridge

Grand Ballroom

7:30–9:00 pm

Sixteenth Century Society Reception

All SCS conference participants are invited to attend.

Red Lacquer Room

DRAFT

Saturday, 31 October 2026

8:30–10:00 am

Creatures Great and Small:

Animals, Humans, and the State in Early Modern Europe (2991)

Dearborn 1

Sponsor: American Friends of the Herzog August Bibliothek

Organizer: Mary Lindemann, University of Miami

Chair: Sigrun Haude, University of Cincinnati

Gathering Wool in the Valley of the Sun: Sheep Pox and Society in Alpine Communities

Karl Appuhn, New York University

Performing Heavy Metal: The Duke of Saxony's Horse and His Equine Armor at the 1547/48 Imperial Diet

Pia F. Cuneo, University of Arizona

Fishy Business: Pisciculture, Commercial Fishing, and War in Seventeenth-Century Brandenburg

Mary Lindemann, University of Miami

Iconographies of Women (3390)

Clark 10

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Elliott Wise, Brigham Young University

Images of Breast Cancer and Mastectomy: Pain, Authority, and Reception in Northern European Art

Barbara Kaminska, Sam Houston State University

Raphael's *St. Cecilia in Ecstasy* Altarpiece, *Memoria in excelsis Deo*

Jasmin Cyril, Benedict College

The Magdalene in Miniature: Crafting Worlds in Wax and Clay

Olivia Turner, Florida State University

Foreign Policies in the Sidney Milieu (3220)

LaSalle 1

Sponsor: International Sidney Society

Organizer and Chair: Daniel Lochman, Texas State University

Philip Sidney's 1579 Letter to Queen Elizabeth: Text and Context Reconsidered

Timothy D. Crowley, Northern Illinois University

Edmund Spenser at Smerwick, 1580

Steven W. May, Emory University

Different Gifts for Different People: or, 1 Corinthians 12 and the Search for Protestant Unity in the Wars of Religion

David Scott Gehring, University of Nottingham

Sex, Lies, & Violence III: Honor, Accusation, & Deadly Violence (2984)

Burnham 4

Sponsor: Society for Reformation Research

Organizer: David M. Whitford, Baylor University, and Greta Grace Kroeker, University of Waterloo

Chair: Allyson F. Creasman, Carnegie Mellon University

Early Modern Rape Culture: A Weeping Pastor and a Woman in Irons

Greta Grace Kroeker, University of Waterloo

Murder in the Building: An Early Modern Murder Mystery

David Myers, Fordham University

“She Grabbed Him by the Codpiece”: Sex, Lies, and Violence in Jeanne Clément’s Genevan Household

Karen E. Spierling, Denison University

Public-Making, Then and Now: Reimagining Early Modern Scholarship and Spaces in the Twenty-First Century (3272) ***Crystal Room***

Sponsor: Renaissance Society of America

Chair, Carla Zecher, Renaissance Society of America

Participants:

Carrie F. Klaus, DePauw University

Bronwen Wilson, University of California, Los Angeles

Cornesha Tweede, Arizona State University

Devin Fitzgerald, University of California, Los Angeles Library

Lia Markey, Newberry Library

New Frontiers: Martin Luther and Late Medieval Mysticism (3198)

LaSalle 5

Sponsor: Society for Reformation Research

Organizer: Mickey Mattox, Hillsdale College

Chair: Stephen Burnett, University of Nebraska

Mary Magdalene in Late Medieval Mysticism and Martin Luther

Volker Leppin, Yale University

Language Elements of the Mystical Tradition in Luther’s German Bible Translation and Interpretation

Andrew Niggemann, University of Cambridge

Occult Powers: Luther’s Mystical Vision of the Natural Order

Mickey Mattox, Hillsdale College

Magic and Magical Bodies in Early Modern English Literature (3309)

Clark 9

Chair: Rachel Ellen Clark, Wartburg College

The Golem in *The Faerie Queene*

Ernest Paul Ruffleth, Louisiana Tech University

Joan La Pucelle, Witch-Making and Racecraft in Shakespeare’s *Henry VI, Part 1*

Vanessa Barcelos, University of Miami

Magical Bodies in Marlowe and Spenser

Jennifer Millard, University of Alberta

Enslaved Bodies, Gendered Labor, and Value in the Iberian Atlantic (3232)

LaSalle 3

Organizer: Michelle A. McKinley, University of Oregon

Chair: Miguel Martinez, University of Chicago

Amas de leche: Enslaved Wetnurses and Migration in the Early Modern Iberian Empire

Michelle A. McKinley, University of Oregon

To Harm and to Heal: A Black Executioner and his Community in Seventeenth-Century Lima

Marcella Hayes, University of Wisconsin-Madison
Valuing Maternity: African Women and the Portuguese Atlantic Slave Trade from the Fifteenth and Sixteenth Centuries

Mary Hicks, University of Chicago
Translated Objects: Salvaging Lost Cargo and Legalizing Contraband in the Middle Passage to the Spanish Caribbean

Larissa Brewer-Garcia, University of Chicago

The Figurative Language of Northern European Art (3392)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Walter Simon Melion, Emory University

Anger, Violence, and Reciprocal Bodies in Depictions of Cain and Abel

James Clifton, Sarah Campbell Blaffer Foundation

Transalpine Bruegel

Rachel Daphne Weiss, Southwestern University

Johannes Stradanus's Figures

Andrew Chen, Texas State University

The Cultures of Governance in Early Modern Europe (3380)

Burnham 2

Organizer: Janis M. Gibbs, Hope College

Chair: Randolph C. Head, University of California, Riverside

The Future of Burgundy? Shifting Temporalities in the Burgundian-Habsburg Chanceries, 1385–1555

Maxim Hoffman, Université de Neuchâtel

Dictation and Secretarial Intimacy in Late Tudor Middling Politics

Hsuan Ying Tu, Peking University

Governing by Contract, Ruling by Pressure: Negotiated Authority in Cossack Don, Scotland, and Catalonia in the first half of the seventeenth century

Victor Apryshchenko, Bard College

Interdisciplinary Approaches to Popular Resistance and Public Spectacle (3319) **Dearborn 2**

Organizer: Jason Powell, Saint Joseph's University

Chair: Virginia Reinburg, Boston College

Urban Sound, Civic Ceremonial, and the Concordat of Bologna in Early Sixteenth-Century Paris

Simon Frisch, Stanford University

“Caused by the heavenly stars and the will of God”: The German Peasants' War and the Images in Leonhard Reynmann's Prognostications

Jonathan Trayner, Southampton Solent University

“Why will you not let the people dance?": Performance-as-Protest and the Festive Tradition in Early Modern England

Evelyn Reidy, Folger Shakespeare Library

New Books in Early Modern Studies: Alec Ryrie's The World's Reformation (3003) **Clark 5**

Sponsor: *The Sixteenth Century Journal* Book Review Office and the Society for Reformation Research

Organizer: Benjamin M. Guyer, University of Tennessee Martin

Chair: Alyssa Lehr Evans, Georg-August-Universität Göttingen

Participants:

Alec Ryrie, Durham University

Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Ronald Rittgers, Duke Divinity School

Charles Parker, Saint Louis University

John Coffey, University of Leicester

Surfaces That Speak:

Interdisciplinary Approaches to Bodies, Animals, and Images across Empires (3335) LaSalle 2

Chair: Emily Mayne, Culver-Stockton College

Ordinances Regulating Workers in the Taxco, Mexico, Silver Mine 1581

Oscar Flores, Minnesota State University Moorhead

Playing with Death: Spanish Visual Poetry in the Funeral Broadsheets for Marie-Louise d'Orléans

Yelsy Hernandez Zamora, Hamilton College

Seeing Red: Reconsidering Carpaccio's "Symbolic" Red Parrot

Deniz Martinez, University of Delaware

Early Modern Literature and Religion:

William Tyndale's New Testament at 500 – Translation and Influence (3267)

Clark 7

Organizer: Jamie Ferguson, University of Houston

Chair: Karl Gunther, University of Texas at Austin

"Lefte in the Greke Wordes": The Hebraisms of Tyndale's 1526 Gospel According to Matthew

Allayah Mason-Koehler, McGill University

Tyndale and the Invention of an English Biblical Idiom

Thomas Fulton, Rutgers University

Scripture at Work: Translation Choices in William Tyndale's *Obedience*

Clare Costley King'oo, University of Connecticut

Medicine and the Body in the Early Modern World (3006)

Burnham 1

Organizer and Chair: Seán Thomas Kane, Binghamton University

Natural History, Natural Bodies: Classical Medicine and Humanist Thought in the Trial of Eleno de Céspedes

Kyna Noelle Bullard, University of Colorado Boulder

Climate, Medicine, and Bodily Mutability in Sixteenth-Century New Spain

Katherine White, University of California, San Diego

Dance Mania and Healing Networks in Sixteenth-Century Strasbourg

Heidi Zmick, University of Virginia

"Dangerously Promiscuous":

Ekphrasis, Evidentia, and the Epistemology of Objects in Early Modern Thought (I) (2971)
Dearborn 3

Organizer: Eelco Nagelsmit, Vrije Universiteit Amsterdam, and Margo Weitzman,
 Rutgers University

Chair: Barbara Kaminska, Sam Houston State University
 Cosmographia Antartica: Deciphering Fossils and Describing Lost Continents in
 Sixteenth-Century Peru

Juan Carlos Mantilla, King's College London
 Mapping Amerasia: Evidentia and Dutch Imitation Lacquer

Weixun Qu, Washington University in St. Louis
 Translating Basrur: The Epistemological Function of Filippo Sassetti's Ekphrastic Descriptions
 of Hindu Temples in Late Sixteenth Century Italy

Margo Weitzman, Rutgers University

10:00–10:30 am

Coffee Break

State Room

Saturday, 31 October 2026

10:30 am–noon

What's in a Word?

Jesuit Rhetorical and Linguistic Strategies in the Early Modern Global Context (3092) Clark 5

Sponsor: Journal of Jesuit Studies

Organizer: Kathleen Comerford, Georgia Southern University

Chair: Kathleen Comerford, Georgia Southern University

The Original Script: Jesuit Fascination with Chinese Characters, Egyptian Hieroglyphics and Mayan Glyphs

Rivi Handler-Spitz, Macalester College

“Cruel Ignatian Sect,” “Ecclesia Deformata,” and “Rapists of Virgins”: Mapping Confessional Polemic in the Polish–Lithuanian Commonwealth

Michał Nowakowski, John Paul II Catholic University of Lublin

Iberian Spatiality in the 1583 Historical Narrative of Jesuit Luís de Fróis: The Death of the Portuguese Jesuit Priest Luiz de Almeida and Other Historical Facts or Narratives

Catherine Miki Otachime, Columbia University

Early Modern Literature and Religion:

Post-Reformation Confessional Crosscurrents in England and the Continent (3254) Clark 7

Organizer: Jamie Ferguson, University of Houston

Chair: Mark Rankin, James Madison University

The Role of Metaphysical Grace through Relics and Saints as a Catalyst for Supporting English Catholics: The Case of Diego de Yepes, OSH

Deborah R. Forteza, Covenant College

Literary Divinity: “Without form” in Genesis 1:2 and the English Vernacular Hermeneutics of Creation

Nick Moschovakis, Independent Scholar

Christendom Reconfigured: The Forgotten Legacy of Richard Johnson’s Seven Champions of Christendom (1596)

Brian Lockey, St. John's University

The Emotions of Suffering in the Sixteenth Century (3054)

Burnham 1

Sponsor: Wittenberg Center for Reformation Studies and the Society for Reformation Research

Chair: Jack Perry Arnold, Boston University

Biblical Help for Dealing with Suffering: Psalm 91 during the Sixteenth-Century Epidemics

Andreas Stegmann, Wittenberg Center for Reformation Studies

Coping with Suffering: Henrician Tower Meditations

Lauren Hoaglund, Duke University

The Emotions of Suffering: Early Modern Lutheran Emotional Responses to Bearing the Cross

Jacob W. Rhodes, Boston University

Being, Sleeping, and Knowing in Hispanic Women's Writing and Poetry (3325)

LaSalle 3

Chair: Caroline Egan, Northwestern University
 "Traspassará tu corazón y ará en él llaga": Discursive Wounds and Bodily Authority in the Visionary Discourse of María de Ajofrín
Bárbara Arango Serrano, Universidad Complutense de Madrid
 Sounding the Deep: Language and Desire in Ana de la Trinidad's Sonnet on the Nativity
Alice Brooke, University of Oxford
 What the Sleeping Body Knows: Knowledge, Nature, and the Limits of Thought in Sor Juana's *Primero sueño*
Julia Domínguez, University of Delaware

Burnetti Boni: Celebrating Amy Nelson Burnett (3102)

Crystal Room

Sponsor: Society for Reformation Research
 Organizer and Chair: Ronald Rittgers, Duke Divinity School
 Debating the Colonies: Print, Authority, and Religion in Early Modern Travel Narratives
Danielle Alesi, Nazareth University
 Amy Nelson Burnett and the Re-centering of Andreas Karlstadt in Early Reformation Debate
Alyssa Lehr Evans, Georg-August-Universität Göttingen
 How to Teach the Reformation: Amy Nelson Burnett and the Protestant Clergy
Paul Strauss, California State University, Stanislaus

Ecocritical Approaches to Shakespeare and Wroth (3357)

Clark 9

Chair: Jonathan Gill, Louisiana State University Shreveport
 "Dian's Bud o'er Cupid's Flower": Botanical Desire in *A Midsummer Night's Dream*
Susan C. Staub, Appalachian State University
 "Such a nut is Rosalind": The Transformative Early Modern Walnut in *As You Like It*
Jennifer Forsyth, Kutztown University of Pennsylvania
 Playing the Pastoral: Exploring Bookish Environments in *As You Like It* and *Love's Victory*
Tiffany Rose Polzin, James Madison University

Rembrandt in the Heartland:

Early Modern Dutch Art and the History of Museums in the American Midwest (3059) Clark 3

Sponsor: Historians of Netherlandish Art
 Organizer: Stephenie S. Dickey, Queen's University
 Chair: James Clifton, Sarah Campbell Blaffer Foundation
 "\$1000 a foot for his Rubenses, Rembrandts, and Van Dycks": Collecting Dutch Painting at the Art Institute of Chicago
Jacquelyn N. Coutre, Art Institute of Chicago
 "The Pinnacle of Art": An Exhibition of Dutch Paintings in Indianapolis in 1936
Stephanie S. Dickey, Queen's University
 "I should like to do what I can to help": Alfred Bader and the Dutch Collection at the Milwaukee Art Museum
Tanya Paul, Milwaukee Art Museum

Making Things Meaningful in Early Modern Europe III:

Mediating Things (3236)***Dearborn 1***

Organizers, Andreas Berger, Universität Bern, and Lavinia Gambini, Universität Bern

Chair: Andreas Berger, Universität Bern

Adorning the Family Saint: Memory, Materiality, and Legitimacy in Early Modern Spanish Patronage

Caroline Barraco, Johns Hopkins University

“She Put It in Her Shame:” Magical Objects in the 1485 Innsbruck Inquisition

Lindsay Starkey, Kent State University

Disregarding Literacy: Reaching London Crowds in Seventeenth-Century Processions

Bruce Janacek, North Central College***Vernacular and Learned Medicine:******Knowledge Crossing Boundaries in Early Modern Europe (3284)******LaSalle 2***

Organizer: Anja-Silvia Goeing, Harvard University/Universität Zürich

Chair: Monika Mommertz, Universität Basel

A Wunderkind on Trial: Precocity, Charlatanry and Entanglements between Vernacular and Learned Medicine in Early Modern Germany

Kelly J. Whitmer, Sewanee: The University of the South

Confused in Translation; The Queen, the Physician, and the Garbling of Medical Knowledge in Sixteenth-Century Sweden

Joseph M. Gonzalez, California State University Fullerton

Remedies of Empire and Chymistry: The Appropriation and Domestication of Indigenous and Chymical Remedies in Academic Medicine in the Late Sixteenth and Early Seventeenth Centuries

Evan R. Ragland, University of Notre Dame***Sidneian Imaginings and Reimaginings (3228)******Burnham 4***

Sponsor: International Sidney Society

Organizer: Daniel Lochman, Texas State University

Chair: Brad Tuggle, University of Alabama

Sidney's Innovative Argument about the Imagination: The Exemplary Image and Virtue Ethics

Grant Williams, Carleton University

Perception, Imagination, and Fulke Greville's Faculty Psychology in the History of Emotions

Joel B. Davis, Stetson University

The Afterlife of Sidney's Argalus and Parthenia: Francis Quarles's Self-referential Poetics

William Engel, Sewanee: The University of the South***Women, Power, and Political Crisis in Early Modern Europe 2 (3205)******Burnham 2***

Organizer: Denise Brazzale, Ghent University, and Zoë Vanderhaeghen, Ghent University

Chair: Zoë Vanderhaeghen, Ghent University

The Crisis of the Nymph: Violence and the Collapse of Arcadia in Renaissance Pastoral Literature

Denise Brazzale, Ghent University

Visions for Wallenstein: Kristina Poniatowská and the Politics of Prophecy

Monika Drlikova, The Academy of Arts, Architecture and Design in Prague

Margaret of Austria as the Queen of Sheba: A Biblical Rhetoric of Power and Catholic Alliance

Stefania Vai, University of Edinburgh

Representing Belief in the Works of Marguerite de Navarre (3285)

Clark 10

Sponsor: Marguerite de Navarre Society

Organizer: Scott Francis, University of Pennsylvania

Chair: Brigitte M. Roussel, Wichita State University

The Representation of Mass in Marguerite de Navarre's *Heptaméron*

Leanna Bridge Rezvani, Massachusetts Institute of Technology

Perceptions and Misperceptions of Divine Intervention in Marguerite de Navarre's *Heptaméron*

Nicolas Russell, University of Wisconsin-Milwaukee

The Phenomenology of Faith and Spiritual Conflict in French Religious Theater: Marguerite de Navarre, Théodore de Bèze, and Artus Désiré

Christopher M. Flood, Brigham Young University

Transnational Elites in the Hispanic World (3273)

Dearborn 2

Organizer: Thomas C. Devaney, University of Rochester

Chair: Stephanie Drew, University of Rochester

Moriscos, Genoese, and Jesuits: Servants of the Spanish Empire

Elizabeth Terry-Roisin, Florida International University

Migration, Conversion, and Political Theatre in Early Modern Spain

Thomas C. Devaney, University of Rochester

Dynastic Diplomacy: Transnational Nobility & Spanish Embassies in Early Modern Italy

Caroline Fish, Purdue University

Turning Princes into Merchants: Writing Early Capitalism from New World Gold to Baltasar Gracián and the Amsterdam Stock Exchange

Keith Budner, University of Illinois Chicago

In Search of Medusa (3305)

LaSalle 1

Organizer: Christopher Richards, University of Alaska Anchorage, Toni Veneri, University of Texas at Austin, and David Wright, Bowdoin College

Chair: Toni Veneri, University of Texas at Austin

Ra's al-Ghul / Caput Medusae: A Stellar Shapeshifter

Andrew Griebeler, Duke University

Staring Back with Eyes Shut: Sixteenth-Century Medusa from a (Dis)ability Perspective

Or Vallah Gabaev, University of Washington

"We See Medusa Alive in Living Stone": Marino's *Gallery* and the Desiring Gaze

Sean Widlake, Rutgers University

Spontaneous Generation and Speculative Bodies: Medusa's Bestiary

Lauren Levato Coyne, Kinney Center for Interdisciplinary Renaissance Studies at University of Massachusetts Amherst

The Winter's Tale: New Directions (2945)

LaSalle 5

Chair: Susan Dunn-Hensley, Wheaton College
 Listening to the Silence in *The Winter's Tale* and *The Faerie Queene* Book 6

Mary Villeponteaux, Georgia Southern University
 Did the Emperor of Russia's Daughter Come Back from the Dead? Hermione in *The Winter's Tale*

Carole Levin, University of Nebraska-Lincoln
 Mamlet

Julia Griffin, Georgia Southern University

"Dangerously Promiscuous:" Ekphrasis, Evidentia, and the Epistemology of Objects in Early Modern Thought (II) (3028) **Dearborn 3**

Organizer: Eelco Nagelsmit, Vrije Universiteit Amsterdam, and Margo Weitzman, Rutgers University

Chair: Margo Weitzman, Rutgers University
 "Il l'a réduit à une brièveté Française": Translating *Hypnerotomachia Poliphili* in Sixteenth-Century France

Demetra Vogiatzaki, ETH Zürich
 Charles Estienne's "Lascivious Things": the Erotic Humanist Gaze in *De dissectione partium corporis humani libri tres*

Caleb Allen, University of Minnesota
 Contentious Habits: Visual and Material *Evidentia* in the Capuchin-Franciscan Polemics on the "True Habit" of St. Francis

Eelco Nagelsmit, Vrije Universiteit Amsterdam

12:00–1:15pm

Sixteenth Century Journal Editorial Board Meeting and Lunch

Cresthill Room

Organizer: Merry Wiesner-Hanks
 (by invitation only)

Saturday, 31 October 2026

1:30–3:00 pm

Intercultural Contact in the Mediterranean World (3365)

Dearborn 3

Organizer: Janis M. Gibbs, Hope College

Chair: Elizabeth Ellis-Marino, California State University, East Bay

“Since time immemorial”: Legal Fictions and *Morisco* Agency in the *Juzgado de Aguas*, Granada’s Water Court (1501–1609)

Camila Roxana Marcone, Yale University

The Sultan’s Circle: Mehmed II’s Entourage through the Lens of Venetian Archives

Abdullah Sami Sümer, Hitit University

Unstable Identities: Piracy and Inquisition in Early Modern Malta

Jesse J. Hysell, The Columbus School for Girls

Inheritances, Resonances, Echoes:

Manipulating Alliances, Engaging Religious Doctrine (3087)

Clark 5

Sponsor: Society for Reformation Research

Organizer: Karen L. Nelson, University of Maryland, College Park

Chair: Paula McQuade, DePaul University

Grandparents, Grandchildren, and the Movement of Goods across Generations

Susan Cogan, Utah State University

Petrarch’s Triumphs and Doctrinal Debates on the English Stage 1625–1630

Karen L. Nelson, University of Maryland, College Park

Groping after Good: Working Lot’s Wife in Seventeenth-Century Domestic Embroidery

Michele Osherow, University of Maryland Baltimore County

Ideas in Exile:

English Nonconformists and the Dutch State, 1550–1650 (3077)

Dearborn 1

Sponsor: Society for Reformation Research

Chair: Kirsten MacFarlane, University of Chicago

Hebraism in Exile: Henry Ainsworth and the Talmud

Abigail Hayton, University of Notre Dame

New Netherland’s Guide to Accepting the Banished

Elizabeth Hines, Johns Hopkins University

Saints in Exile: Separatist Theology in the Netherlands

Lauren Selden, University of Chicago

Mary Herbert Sidney, Robert Sidney, and Mary Wroth as Writers and Readers (3229)

LaSalle 1

Sponsor: International Sidney Society

Organizer: Daniel Lochman, Texas State University

Chair: Grant Williams, Carleton University

Revisiting the Bright Manuscript: New Insights into Mary Sidney’s Youthful Pursuits

Alison W. Sorbie, Queens University

Poems by Robert Sidney

Mary Ellen Lamb, Southern Illinois University-Carbondale
 Donne's, Wroth's, and Herbert's Sweetest Love Songs
Ilona Bell, Williams College

Archival Fragments I (3221)

Dearborn 2

Sponsor: Society for the Study of Early Modern Women & Gender
 Organizer and Chair: Julie A. Eckerle, University of Minnesota Morris
 "There is no account book or papers that I could find": Evidential (In)Sufficiency and the Archive

Danielle Clarke, University College Dublin
 From Fragment to Network: Reconstructing the "Companions of Diana" and Their Spaces
Alejandra Gimenez-Berger, Wittenberg University
 Common Yet Fleeting: Women in One London Archive
Katherine L. French, University of Michigan

The Poetry of Donne and Herbert (3359)

Clark 9

Chair: Greg Kneidel, University of Connecticut
 "This general peace th' eternal overtake": John Donne, Apocalyptic Imagery, and Elegies for Prince Henry
Sean Flory, University of Jamestown
 "Dusty Heraldry and Lines": George Herbert's "Church-Monuments" and the Interdisciplinarity of Early Modern Tombs
Anne Myers, University of Missouri-Columbia
 George Herbert, Petrarchist
Richard Strier, University of Chicago

Sex, Lies, & Violence IV: Gendered Violence & Judicial Cultures (3069)

Burnham 4

Sponsor: Society for Reformation Research
 Organizer: David M. Whitford, Baylor University, and Greta Grace Kroeker, University of Waterloo
 Chair: Kathleen Comerford, Georgia Southern University
 Tracing Spousal Abuse against Women in Early Modern Judicial Records: The Madrid Case in a Comparative Context
Blanca Llanes Parra, Harvard University
 Violence, Miscarriage and the Law in Early Modern Rome
John Christopoulos, University of British Columbia
 Sex in the Inquisition Prisons
Amanda Summers, Oberlin College

Trinity and Tradition in Reformation Thought (3302)

LaSalle 5

Chair: Marcela Perett, North Dakota State University
 Codifying the Distinctions: Theodore Beza's Influence on the Trinitarian Language of the Belgic Confession
Jacob Trotter, University of Aberdeen

Continuity and Critique: Luther's Reception of Nicaea

Isaac D. Hedstrom, Concordia Seminary

The (Absence of) the Trinity in Luther's Treatment of Wisdom Literature

Miles Hopgood, Trinity Theological Seminary

Lost in Translation?

Interdisciplinary Approaches to Philosophy across Languages and Cultures (3334) **LaSalle 2**

Organizer: Jason Powell, St. Joseph's University

Chair: Victoria Austen, University of Illinois Urbana-Champaign

Paolo Beni's *In Platonis Timaeum* and the Reconstruction of Natural Knowledge in Post-Tridentine Europe

Virginia Bellizzi, Università del Salento

The Absent Conscience: Matteo Ricci's Hermeneutics and Its Discontents

Wenhan Zhang, Northwestern University/Loyola University Chicago

Pufendorf in English: Tyrrell, Kennett, and the Reception of *De jure naturae et gentium*, 1680–1710

Grey Liu, University of California, Berkeley

Early Modern Literature and Religion: The Networks of Robert Southwell (3264) **Clark 7**

Organizer: Jamie Ferguson, University of Houston

Chair: Deborah R. Forteza, Covenant College

"Points" of Reception in Southwell's *Exercitia et Devotiones*

Emily A. Ransom, Belmont Abbey College

Southwell's *A Short Rule and Routine Sanctity*

Susannah Monta, University of Notre Dame

"You are my Root": Mourning and Dependence in Robert Southwell's *Mary Magdalene's*

Funeral Tears and George Herbert's *Memoriae Matris Sacrum*

Sarah Kunjummen, University of Chicago

Space and Society in Early Modern Italy:

From Mapping to Machine Learning (3041)

LaSalle 3

Organizer: Jennifer Mara DeSilva, University of Toronto

Chair: Catherine Kerton-Johnson, Purdue University

Mapping Information Routes, Government Collaboration, and Essential Amenities in Florence

Jennifer Mara DeSilva, University of Toronto

The Costs of Crusading: Mapping Enslavement in the Early Modern Mediterranean

Heather N. Smith, University of Toronto

Artisans and Urban Space: Reconstructing Labor Networks in the 1526 *Descriptio Urbis*

Emily K. Hagen, The Pennsylvania State University

Digital Descriptio Urbis II: Emerging Technologies and Demographic Data Processing

Frank Lacopo, Southeast Missouri State University

Uncanonical Episodes in Northern Print Series of the Life of Christ, 1450–1600 (2943)

Clark 3

Organizer: Walter Simon Melion, Emory University
 Chair: James Clifton, Sarah Campbell Blaffer Foundation
 The Uncanonical Passion: Reflecting on Prayer in the *Passio domini nostri* (1523) of Alardus van Amsterdam and Jacob Cornelisz van Oostsanen
Walter Simon Melion, Emory University
 Hieronymus Wierix's *Candlelight Vigils Over the Dead Christ*
Elliott Wise, Brigham Young University
 The 'Dislocated' Body and Holy Faces of Christ
Ashley West, Temple University

Richard Hooker amongst the Reformers (2966)

Clark 1

Sponsor: The Richard Hooker Society
 Organizer: Rev. Daniel F. Graves, Huron University College
 Chair: Andrea Beth Wenz, Oakland University
 Richard Hooker Against the Reformers... and Rome, as well
Debora K. Shuger, University of California, Los Angeles
 Supper or Eucharist? John Knox and Richard Hooker Contrasted
Rudolph Almasy, West Virginia University
 Which View of Satisfaction? Situating Richard Hooker's Doctrine of the Atonement
Sarah Killam Crosby, McGill University

Italian Art and Its Legacies (3391)

Clark 10

Organizer: James Clifton, Sarah Campbell Blaffer Foundation
 Chair: Shannon Pritchard, University of Colorado, Colorado Springs
In quel mezzo fra il devoto et profano: Caravaggio and the rhetorica oppositio
Anne H. Muraoka, Old Dominion University
 The Early Modern Persona in Modern Film: Sixteenth-Century Images in Michelangelo
 Antonioni's *L'Avventura*
Peter Weller, Independent Scholar

A Watershed Decade: The 1570s and the Later Reformation (3017)

Burnham 1

Sponsors: Calvin Studies Society and the Society for Reformation Research
 Organizer: Christine Kooi, Louisiana State University
 Chair: Barbara Diefendorf, Boston University
 War and Reformation: The Low Countries in the 1570s
Christine Kooi, Louisiana State University
 "Ungodly Wretchedness and Inhuman Tyranny": Denmark Reacts to the St. Bartholomew's Day
 Massacres, 1572
Paul Lockhart, Wright State University
 A Conformist Watershed: Parochial Practice in Mid-Elizabethan England
Lucy Kaufman, University of Alabama

Emotion, Intimacy, and Religious Life in the Early Modern Spanish Empire (3116)

Burnham 2

Sponsor: Hagiography Society

Organizer: Claire Becker, University of Rochester

Chair: Caroline Barraco, Johns Hopkins University

Mediated and Proximal Religious Intimacies in Early Colonial New Spain: The Same- and Cross-Sex Relationships of Gregorio López (1542–1596)

Jacqueline Holler, University of Northern British Columbia

Illicit Doll Baptisms in Colonial Spanish America: Negotiating Ritual, Material Practice, and Community Celebration

Claire Becker, University of Rochester

Affect and Effect in the Life of Catalina de Erauso, the Lieutenant Nun

Heather J. Allen, University of Mississippi

3:00–3:30 pm

Coffee Break

State Room

Saturday, 31 October 2026

3:30–5:00 pm

Networks of Faith, Power, and Pragmatism:

The Habsburgs in Trans-European Perspective (3361)

Burnham 4

Organizer: Janis M. Gibbs, Hope College

Chair: Caroline Fish, Purdue University

The Order of the Golden Fleece as a Political and Social Network of Habsburg Power in the Central European Region

Ondrej Lee Stolicka, University of North Carolina at Chapel Hill

Dynastic Connections and Catholic Patronage: Duchess Anna of Austria and Building the Bavarian Counter-Reformation

Jennifer L. Welsh, Eastern New Mexico University

The Anglo-Spanish Century: Diplomatic Pragmatism and Confessional Conflict, 1603–1670

Steven Casement, University of Southern Indiana

Early Modern Literature and Religion: Liturgy Matters –

Women, Texts, and Communal Worship in Early Modern Anglo-Catholicism (3262)

Clark 7

Organizer: Micheline White, Carleton University

Chair: Susannah Monta, University of Notre Dame

Catherine of Aragon's Book of Hours: Royal Laywomen's Contributions to the Performance of the Mass

Micheline White, Carleton University

The Brome Sisters, Illicit Books, and the Preservation of Catholic Ritual in Elizabethan England

Paula McQuade, DePaul University

From Benedict to Butler: Performativity in the Early Modern Benedictine Convent

Jaime Goodrich, Wayne State University

Archival Fragments II (3246)

Dearborn 2

Sponsor: Society for the Study of Early Modern Women & Gender

Organizer: Julie A. Eckerle, University of Minnesota Morris

Chair: Michelle M. Dowd, University of Alabama

MS Rawlinson Poet 225 or How to Deal with Manuscripts No One Cares about But You

Meriem Pagès, Keene State College

On the Importance of Fragments and Lacunae

Elizabeth Patton, Johns Hopkins University

Peregrine Tyam: A Life in Fragments

Susan Amussen, University of California, Merced

Of Horoscopes, Silkworms, and Arcadian Exile –

John Dee, Thomas Moffett, and Sidney's Plangus (3231)

Clark 5

Sponsor: International Sidney Society

Organizer: Daniel Lochman, Texas State University

Chair: Joel B. Davis, Stetson University

"By Your Own Hand": John Dee's Geniture of Philip Sidney and the Death at Zutphen

Elizabeth Quattrocki Knight, Independent Scholar
 Profits and Pleasures: Thomas Moffett Sells Silk-Making
Daniel Lochman, Texas State University
 Marian Exile, Daniel Rogers, and Plangus's Cosmopolitan "pilgrimage" in Philip Sidney's
Arcadia
Andrew Strycharski, Florida International University

Murder, Materiality, and Memory in the French Wars of Religion (3084) ***Dearborn 1***

Sponsor: Society for Reformation Research
 Organizer, John W. McCormack, Aurora University
 Chair: Nicolas Russell, University of Wisconsin-Milwaukee
 "plus que les pierres dures": Stone and Paper Memory in the *Histoire des martyrs*
Sophia C. Buehrer, Susquehanna University
 Making Montgomery a Murderer and a Martyr
John W. McCormack, Aurora University
 Scattered Remains: The Implausible Erasure of the Duke and Cardinal of Guise
Amy Graves-Monroe, University at Buffalo

Reconstructing the Reformers: Authenticity, Interpretation, and the Archive (3300) ***LaSalle 5***

Chair and Commentator: Mickey Mattox, Hillsdale College
 A Creature of Habit? Luther's Genesis Lectures and the Debate over their Authenticity
Stephen G. Burnett, University of Nebraska-Lincoln
 Martin Luther and Mystical Union: Receiving Rather Than Seeking
Marcela Perett, North Dakota State University
 Reconstructing an Epistolary Network: The Letters of John Calvin
Jan Klok, Theologische Universiteit Utrecht

Integrating Sixteenth- and Seventeenth-Century Italian Culture, Philology, and Pedagogy (3304) ***LaSalle 1***

Organizer: Daniela D'Eugenio, University of Arkansas
 Chair: Toni Veneri, University of Texas at Austin
 Reading Culture through Machiavelli's *Belfagor*
Massimo Scalabrini, Indiana University Bloomington
 From Renaissance Play to Language Pedagogy: Reimagining Tarot as a Didactic Tool in the
 Italian Classroom
Lisa Di Battista, CUNY Graduate Center
 Notes on Giovan Battista Andreini's *Ferinda*: 1622, 1647, 1648
Giovanni Davide Merisi, Université de Lausanne

Building a World Order from "Other People's" Culture Heroes (2974) ***LaSalle 2***

Organizer and Chair Kaveh Hemmat, Benedictine University
 Between Law and Love: Alexander the Great, the Khaqan, and Sixteenth-Century Persian
 Depictions of China
Kaveh Hemmat, Benedictine University

From Sage to Legislator: Confucius and the Transformation of Authority in the *Khataynameh*

Hyunhee Park, Graduate Center, City University of New York

Cyrus the Great and Persian Paradigms of Hospitality

Sheiba Kian Kaufman, Saddleback College

What to Do When Experts Say You Have No Ancestors

Benjamin Johnson, University of Massachusetts Boston

The Courtly Image and Images at Court in the Sixteenth Century (3393)

Clark 3

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: James Gordon Harper, The Pennsylvania State University

Between Record and Remembrance: Medici Watercolor Portraits in the Florentine *Libro dei morti*

Rebecca Ilona Arnheim, Tel Aviv University

In the Guise of Jove: Competing Images of Julius II and Louis XII in Triumphal Entries

Patricia L. Reilly, Swarthmore College

The Influence of the Auld Alliance on the Architecture and Decoration of James Hamilton, 2nd Earl of Arran's Kinneil House

Corryn Helen Kosik, University of Edinburgh

Conflict and Consequences:

The Structures and Impacts of Early Modern War (3403)

Burnham 1

Sponsor: American Friends of the Herzog August Bibliothek

Organizer: Jennifer L. Welsh, Eastern New Mexico University

Chair: Mary Lindemann, University of Miami

Singing Luther's *Ein feste Burg* in the Early Dutch Revolt

Tyler Hengst, University of Virginia

Honor through Betrayal: Explaining Military Defeat in Sebastian Schertlin's Memoir

Christopher Close, Saint Joseph's University

The Defeat of the 1525 German Peasants' War as the Cause of the Thirty Years' War

Robert Paul Dees, Independent Scholar

Margaret Cavendish's Art and Thought (3314)

Clark 9

Chair: Emily L. Loney, Bucknell University

Beyond Subjects: *Amicitia* Fractures and Wifely Subjectivities in Hutchinson's and Cavendish's Lives of Husbands

Siyeon Lee, Gwangju Institute of Science and Technology

Memory in Motion: Cavendish's Theory of Mind and Memory in the *Philosophicall Fancies*

Meredith Kelly, Southern Methodist University

The Future as Female: Building from Male Social Precursors in Margaret Cavendish's *Convent of Pleasure*

Rayelyn Mallari, California State University, Long Beach

Intersecting Iberian Inquisitions:

Episodes of Gender Nonconformity, Exile, Criticism, and Celebrity (3322)

Dearborn 3

Chair: Amanda Summers, Oberlin College

Named by the Community: Gender Nonconformity, Slavery, and Social Recognition in Seventeenth-Century Lisbon

Hugo Ribeiro da Silva, Universidade do Porto

Fernando de Pulgar and Religion at the Court of the Catholic Monarchs

Bretton Rodriguez, University of California, San Diego

Exile for Heretics

Samuel J. Garcia, Harvard University

Morisca Music, Celebrity and Fandom in the Inquisitional Case of Angela Boxeta

Sherry Velasco, University of Southern California, Los Angeles

Italian Sculpture (3382)

Clark 10

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: David Drogin, SUNY Fashion Institute of Technology

Sculpting Armor and Armoring Sculpture in Early Modern Italy

Mitra Kazemi, Columbia University

Blood and the Sublime in Benvenuto Cellini's *Perseus and the Medusa*

Ianthi Assimakopoulou, National Kapodistrian University of Athens

Michelangelo and Donatello: The Sculptures of the Piccolomini Chapel in the Siena Cathedral

Douglas N. Dow, Kansas State University

Constructing Authority:

Objects, Texts, and the Making of Expertise in Early Modern Knowledge (3294)

LaSalle 3

Chair: Anja-Silvia Goeing, Harvard University/Universität Zürich

Free Flows of Knowledge? Gottfried Wilhelm Leibniz and Other Early Modern Scholars Valuing Non-Scholarly Expertise

Monika Mommertz, Universität Basel

Recipes in Sixteenth-Century Surgical Texts: Constructing Expertise and Revealing Networks of Knowledge

Samuel K. Paek, University of Notre Dame

Historical Reconsiderations of George Bartisch's *Ophthalmodouleia*: A Book in Service of the Eye and its Beholders

Courtney Gragson, Harvard University

The Function of Eagle-Stones in Early Modern English Culture

Ashley Judy, Loyola University Chicago

Curbing Our Enthusiasm in the Early Modern Era: Differentiating "Enthusiasm" in Islam, Imperial Britain, and Jacob Boehme (3271)

Burnham 2

Organizer, Marvin Lee Anderson, University of Toronto

Chair: Dane Daniel, Wright State University-Lake Campus

"The Fanaticism of the One": Hegel's Perception of Islam as Lutheran *Schwärmerei*

Mehmet Karabela, University of Rochester

Enthusiasm and Empire: Edward Fairfax's Godfrey of Bulloigne and Richard Fanshawe's Lusiad

William Cook Miller, University of Rochester

In Praise of Diversity and Divine Plenitude: The Restoration of Harmony in Jacob
Boehme's *Natursprache*

Marvin Lee Anderson, University of Toronto

DRAFT

Saturday, 31 October 2026

5:00–10:00 pm

5:00–6:00 pm

Society for Reformation Research Business Meeting
Organizer: Paul Strauss
Chair: Michael Bruening

Grand Ballroom

5:30–6:30pm

Kathleen Williams Lecture
Spenser's Seasons
David Wilson-Okamura, East Carolina University
With commentary by William Allan Oram

Crystal Room

6:00–7:00 pm

Society for Reformation Research Plenary
The Eagle of Corinth: Ganymede and the Naming of Sexual Assault in Luther's Bible
David M. Whitford, Baylor University

Grand Ballroom

7:00–8:00 pm

Society for Reformation Research Reception
(cash bar?)

Grand Ballroom

8:30–10 pm

Porlock Society Reception
(cash bar?)

Dearborn 1