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RESEARCH FORUMS ANNUAL REPORT

SEPTEMBER 1, 2025 – AUGUST 31, 2026

[Insert here] RESEARCH FORUM PROJECT MEMBERS

PROJECT TITLE	MEMBER NAME	TITLE	INSTITUTION	DEPARTMENT/ DIVISION	EMAIL
<i>On Motherhood</i>	<i>Example: Susan Smith</i>	<i>Assistant Professor of History</i>	<i>New York University</i>	<i>Arts & Humanities</i>	<i>Susan @ nyu .edu</i>

Have any of the above projects been funded by additional external grant funding and/or faculty research grants or other internal NYUAD funds?

PROJECT TITLE	MEMBER NAME	TYPE OF ADDITIONAL FUNDING	FUNDING AMOUNT	OTHER DETAILS
<i>Writing the Gulf</i>	<i>Example: Susan Smith</i>	<i>Faculty research grant, external peace grant etc.</i>	<i>\$1,000</i>	<i>For travel support, project was shared</i>

REPORTING PERIOD DATE: September 1, 2025 through August 31, 2026

I confirm that this annual research performance progress report is accurate to the best of my knowledge:

FORUM CONVENOR SIGNATURE

DATE

FORUM CONVENOR SIGNATURE

DATE

Please submit the final report to the [Annual Report Submission Form](#) by August 28, 2026.

A. MEMBERSHIP

1 – LIST ANY UPWORK/ EXTERNAL ENGAGEMENT APPOINTMENTS FUNDED BY THE AWARD.

PROJECT TITLE	VENDOR NAME	TITLE	AFFILIATION/ INSTITUTION	LOCATION	TYPE OF WORK
<i>Makan</i>	<i>Example: Susan Smith</i>	<i>Playwright</i>	<i>ABC Organization</i>	<i>Italy</i>	<i>Copyediting, interviews</i>

2 – LIST ANY UNDERGRADUATE/ GRADUATE STUDENTS/ PPTP SUPPORTING RESEARCH FORUM PROJECTS, SUCH AS ASSISTANTSHIPS.

PROJECT TITLE	STUDENT NAME	UNDERGRADUATE/ GRADUATE/ PPTP	ACADEMIC PROGRAM	TYPE OF APPOINTMENT	TIME PERIOD
MAKAN	Example: Susan Smith	Undergraduate Freshman, PPTP Senior	Film and New Media, minor in Psychology	Fall 2025 Assistantship	4 months

B. ACCOMPLISHMENTS FOR THE CURRENT REPORTING PERIOD

1 – EXECUTIVE SUMMARY.

Provide an overview of key highlights, achievements, and challenges (e.g. objectives achieved, new collaborations, success stories). (300 words or less and written for a general audience)

2 – WHAT WERE THE MAJOR ACTIVITIES?

Provide a thorough summary of the Forum's activities during this time period, both as a collective and by project or cluster, explaining where appropriate why they diverged from the goals stated in the proposal.

3 – SCHOLARLY, CREATIVE AND/OR CURRICULAR OUTPUT.

List and briefly describe all research products related to the forum (e.g. publications, exhibitions, compositions, performances, conference proceedings, new institutional relationships, curricular innovations/developments, etc.). Where possible be specific about the research and/or societal impact of these achievements.

4 – WHAT WERE THE MAJOR PUBLIC OUTREACH ACHIEVEMENTS AND THEIR SIGNIFICANCE?

List all presentations given at public or invited gatherings, conferences, or other forums concerning this award. You can also include conferences attended. Include research project name, presentation name/conference name, presenter/attendee, location (e.g. country/virtual), date(s), and a brief description and significance.

5 – MEDIA COVERAGE/ MATERIALS TO DISSEMINATE KNOWLEDGE MORE WIDELY.

Provide video and audio links or append press clippings that highlight public attention garnered from the research and outcomes. Help us showcase the accomplishments of the forum by submitting materials for the website: photos, videos, audio files, blog posts, links to publications, and so forth.

DESCRIPTION	LINK
<i>Example: Event Recording “Event title”</i>	<i><<Link here>></i>
<i><<Article title here>></i>	<i><<Link here>></i>

6 – SELF-ASSESSMENT OF COLLECTIVE COLLABORATION

Did the forum meet its goals for functioning as a collaborative collective, over and above the individual clusters that comprise it? In what ways did the forum succeed at this, and where could it improve? What are some of the obstacles, if any, that impede the intellectual and logistical cohesion of the forum, and how might those obstacles be addressed going forward?