

Chamber Orchestra

Course Number: 0899

Course Title: Chamber Orchestra-Honors

Department: Visual and Performing Arts

Open to Students in Grade: 10-12

Any Required Prerequisite Courses: By Audition only: [Audition Information](#)

The Chamber Orchestra performs a wide variety of advanced string orchestra repertoire throughout the year. Group members have the opportunity to collaborate with our band students and perform full symphony orchestra repertoire. Students have opportunities to work on solo, chamber, and large ensemble pieces, in addition to building their technical, sight-reading, conducting, and research skills! Students in the Chamber Orchestra are challenged to develop their interpersonal skills and grow as leaders throughout their time in the ensemble. The orchestra program prides itself in playing a varied repertoire of diverse composers and genres. There are opportunities for students to audition for Northeastern District and All State festivals. Students in the Concert Orchestra are eligible to audition for co-curricular groups like the Musical Pit Orchestra, Jazz ensembles, Marching Marauders & Color Guard, and A Cappella groups.

Approximate or range of hours of homework per class meeting: Students are expected to find time to practice their instrument consistently outside of rehearsal. This is essential to the individual musician's development and the advancement of the ensemble in their concert repertoire.

Textbook / informational text reading amount: There is no course textbook.

Types of large assessments in this course: Students will be expected to submit a recording of themselves performing a solo and orchestral repertoire for their instrument a few times per quarter. Solos will be chosen by the student from a selection given by the conductor. Students are also expected to participate in all performances; some may happen in the evening in the BHS auditorium.

Please continue reading below.

Level of Independence Expected:	More Independent → Less Independent				
Assessment: 5 = anything can be assessed 1 = only things explicitly discussed in class are assessed	5	4	3	2	1
Project/Class Work: 5 = little to no class time 1 = almost all the work will be done in class	5	4	3	2	1
Level of Collaboration: 5 = frequently (almost every class) 1 = infrequently (almost never)	5	4	3	2	1

Additional Slides/Videos/Information to Share

Email the director with questions, Mrs. Margot Reavey: mreavey@belmont.k12.ma.us