



Dance Tech II *Curriculum, Instruction & Assessment (CIA)*

UHS HHH

Department: Visual and Performing Arts (VAPA)

Teacher: Tahajian

Distance Learning Course Summary

Course Description		Textbooks and other Curriculum Resources
<p>Academic Handbook at UHS (for Course Descriptions):</p> <p>This course is designed as a “next step” after the Dance Technique I class and/or for dancers with a stronger jazz or ballet background. All enrollees must audition and be cleared by Mrs. Tahajian. This class is open to freshmen through seniors. This class is Cal State and UC accredited as elective arts credit.</p>		<p>Online Textbook and Access</p>
Grading Guidelines	Assignment Submission Guidelines	Required Materials for Class
<p>A: 100 - 90 B: 89 - 80 C: 79 - 70 D: 69 - 60 F: 59 - 0</p> <p>(Can round up at teacher's discretion)</p>	<p>Assignments expected by due date in order to receive full credit</p> <p>Late assignments can be submitted for partial credit (TBD by individual teacher) up to 1 weeks late (teacher discretion) or until work has been returned by teacher (to prevent cheating)</p>	<ul style="list-style-type: none"> • Computer • Mirror to see body placement • Access to Music • Terminology handouts • Dance history videos • Dance history handouts • Professional dance company videos • Therabands • Yoga blocks • Fusion Balls (9-10") • Exercise Balls (55-60cm)

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Modes of Communication	Technology Programs For Course	Types of Assessments
Email:angelique_tahajian@upland.k12.ca.us Phone: Remind Office Hours: TBD	<ul style="list-style-type: none">• CLI Studios (currently have a partnership with them but it expires in January)• Streamyard• Flipgrid• Garage Band• IMovie	<ul style="list-style-type: none">• Skills Test (Flipgrid)• Small Google Forms Quizzes (open note assumed)• Short Answers• Long Essays• Projects (Google Slides Presentations, One Pagers, Video Presentations, Flip Grid, etc.)

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Blended Learning Course Summary

Course Description		Textbooks And Other Curriculum Resources
Grading Policy	Assignment Submission Policy	Required Materials for Class
Modes of Communication	Technology Programs For Course	Types of Assessments
Email: Phone: Office Hours:		

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Sample Mapping Template

	First Quarter	Second Quarter
Standards Arts Standards, CDE CA Arts Framework Literacy and Anchor Standards		
Content UHS Curriculum Maps VAPA CIA Guide Best Practices for K-12 Online and Blended Learning Content Resources		
Skills/Key Vocabulary	<u>Skills</u> <ul style="list-style-type: none">• <u>Vocabulary</u>	<u>Skills</u> <u>Vocabulary</u>

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Assessments	•	•
Performance Tasks		
	Third Quarter	Fourth Quarter
Standards		
Content/ Content Resources		
Skills/Key Vocabulary	<div>Skills</div> <div>Vocabulary</div>	<div>Skills</div> <div>Vocabulary</div>
Assessment	•	

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Performance Tasks		
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