

John Andrew Welsh

Curriculum Vitae

EDUCATION

- PhD Romance Languages and Literatures, Harvard University, 2017
Area: Italian Studies
Dissertation: “The Pact of Geryon: An Italian Theory of Ethics and Representation”
- MA Romance Languages and Literatures, Harvard University, 2011
- MA *with distinction* Italian Literature, University of Virginia, 2007
Thesis: “When the Clothes Made the Man: The Function of Material Culture in *The Leopard*”
- BA *summa cum laude* English/Italian Studies, University of Notre Dame, 2005

TEACHING APPOINTMENTS

- 2018- Assistant Teaching Professor of Italian.
present Department of Spanish and Italian, Wake Forest University.
- 2013 Visiting Instructor of Italian.
Modern Foreign Languages, High Point University.
- 2007- Visiting Assistant Professional Specialist.
2008 Department of Romance Languages and Literatures, University of Notre Dame.

AWARDS

- 2014- Three-time winner: Bok Center Certificate of Distinction in Teaching. Harvard University.
2015 2015: Italian AB. A second-semester Italian language course.
2015: ROM-STD 109. A discussion section for a cultural studies course about soccer.
2014: Italian AA. A first-semester Italian language course.
- 2007 Teaching Resource Center Outstanding Graduate TA Award. University of Virginia.

PROFESSIONAL DEVELOPMENT

- 2020 Best Practices in Online Teaching: Peer Facilitator Learning Community.
Center for the Advancement of Teaching (CAT), Wake Forest University.
Chosen as one of sixty Peer Facilitators at Wake Forest who received specialized training in online pedagogy.
- 2020 Teaching Online @ Wake, On-Demand. Office of Online Education, Wake Forest University.
Self-paced course dedicated to best practices in online teaching.
- 2020 *The Online Teaching Survival Guide* – Book Discussion Group. CAT, Wake Forest University.
- 2020 *Small Teaching Online* – Book Discussion Group. CAT, Wake Forest University.
- 2019 Focus on Intermediate Italian. Dr. Suzanne Branciforte. Study in Italy: Genoa, Italy.
Intensive one-week seminar focused on instruction methods for intermediate language learners.
- 2019 One-on-one Business Italian Tutorial. Sant'Anna Institute: Sorrento, Italy.
Four-week one-on-one tutorial with Sant'Anna Academic Director Marco Marino.
- 2019 SafeZone Workshop. Professional Development Center, Wake Forest University.
Voluntary inclusivity training dedicated to working with LGBTQ+ students and colleagues.
- 2018 *How Learning Works* – New Faculty Learning Community. CAT, Wake Forest University.
- 2015 School of Criticism and Theory, Cornell University: Ithaca, NY
Intensive six-week summer program in literary theory at Cornell
- 2014 Linguistics 200: Second Language Acquisition. Dr. Steven J. Clancy. Harvard University.
Semester-long graduate course in foreign language pedagogy and second language acquisition.
- 2006- Practicum in Teaching. Dr. Emily Scida. University of Virginia.
- 2007 *Year-long course dedicated to the theory and practice of foreign language teaching.*

COURSE CREATION, ADAPTATION & DESIGN

- 2022* IAS 212. Doing Justice: Contemporary Italian Fiction. Genoa Program. Wake Forest University.

Planned course for the 2022 Genoa program, which will focus on ethics and representation in post-war Italian fiction.

- 2021 Italian 112 Online. Wake Forest University.
A second-semester Italian language course. Reconceptualized and designed for fully online modality.
- 2020 Italian 153 Online. Wake Forest University.
Intensive 2nd-year Italian language course. Reconceptualized and designed for fully online modality.
- 2020 Italian 113 Online. Wake Forest University.
Intensive 1st-year Italian language course. Reconceptualized and designed for fully online modality.
- 2020 Italian 111 Online. Wake Forest University.
A first-semester Italian language course. Reconceptualized and designed for fully online modality.
- 2020 Spanish and Italian PLC II. Wake Forest University.
A peer learning community designed to introduce colleagues to best practices in online instruction.
- 2020 COVID-Cancellation: Ethics and Fiction: Elena Ferrante. Sant'Anna Institute (WFU Study Away)
Proposed Humanities course for the canceled 2020 Sorrento program.
- 2019 Business Italian. Wake Forest University.
A language for special purposes course introducing intermediate/advanced students to the language and culture of business.
- 2015 The Global Game: Soccer, Politics, and Popular Culture. Harvard University.
Designed two discussion groups to accompany a cultural studies course the Romance Languages Department.
- 2014 Italian Mysteries: Junior Thesis Tutorial. Harvard University.
Organized weekly sessions and directed one student's honors thesis.
- 2008 Italian Theater Workshop: Gli imbianchini non hanno ricordi. University of Notre Dame.
Served as instructor/director. Adapted pre-existing course concept for a new play.

SERVICE ACTIVITY & EVENT COORDINATION

- 2021 Affiliate of the Center for Italian Studies. University of Notre Dame.
Invited to participate in the Center's activities and to propose new collaborative initiatives, in Rome and South Bend campus.

- 2021 Project Wake: Range: Why Generalists Triumph in a Specialized World. Wake Forest University.
Faculty leader for David Epstein's book at Project Wake 2020, focused on "re"-framing the first year experience.
- 2021 Adviser's Forum. Wake Forest University
Invited as a "seasoned adviser" to present perspective for new and returning Lower Division Advisers.
- 2021 June Advising. Wake Forest University
Made summer phone calls to incoming freshman to answer questions about expectations and requirements at WFU.
- 2021 What's This Kaltura Thing? TechX 2021, Wake Forest University.
Presented as faculty "power-user" of Kaltura, an all-in-one video creation platform.
- 2020 June Advising. Wake Forest University
Made summer phone calls to incoming freshman to answer questions about expectations and requirements at WFU.
- 2020 COVID-Cancellation: *Serata italiana*: A Night of Live Italian Music. Wake Forest University.
Planned and recruited for the 2nd annual Italian music night, canceled due to pandemic.
- 2020 Networking: Italian Style! Wake Forest University.
Partnered with WFU alumna Corey Washburn and Office of Personal and Career Development.
- 2019 Aperitivo Hour. Wake Forest University.
Event to explain and sample typical foods from the Italian pre-dinner ritual.
- 2019 *Serata italiana*: A Night of Live Italian Music. Wake Forest University.
Organized an evening of live performances and interactive activities on the theme of Italian music.
- 2019 Imagined Geographies with Gianni Cestari. ZSR Library, Wake Forest.
Provided live Italian-to-English interpreting for a talk by visiting artist Gianni Cestari.
- 2019 (IN)Visible Cities with Gianni Cestari. Hanes Gallery, Wake Forest.
Provided live Italian-to-English interpreting for a talk by visiting artist Gianni Cestari.
- 2019 American Association for Italian Studies (AAIS) 2019 Conference. Wake Downtown
Chaired panels and provided planning and logistical support.

SERVICE APPOINTMENTS

Wake Forest University

2020- Diversity Leadership Committee.
present

2019- Student Engagement Committee
present

2019- Italian Language Representative: Placement Exam Committee
present

2019- Lower Division Advising
present

2018- Faculty Leader: Italian Conversation Hour.
present

Harvard University

2014- Freshman Language Table Coordinator, Italian
2015

2014- ABD Representative. Romance Languages Graduate Student Association
2015

2011- Graduate Language Table Coordinator, Italian
2010

2011- Video Production Coordinator, *Romance Sphere*
2010

University of Virginia

2007 Italian Language Director, Shea House. On-campus residential language house.

STUDY ABROAD

2021- Faculty Director: WFU Summer Program through Study in Italy. Genoa, Italy.

- 2022* *Lead promotion and recruitment efforts and directed the debut of WFU's new summer program in Genoa.*
- 2019- COVID-Cancellation: Faculty Director: WFU Summer Program at Sant'Anna Institute. Sorrento, Italy.
2020 *Completed promotion and recruitment efforts for the cancelled 2020 program.*
- 2013- Scuola Normale Superiore. Pisa, Italy.
2014 *Nine months spent in residence conducting independent research at the Scuola Normale in Pisa.*
- 2004 Cultura Italiana. Bologna, Italy.
Nine weeks of intensive summer language instruction, funded in part by an Albert Ravarino travel grant.
- 2003- Office of International Study Programs, University of Notre Dame. South Bend, IN
2005 *Over two years (including summers) assisting the promotion and coordination of study abroad programs.*
- 2002- John Cabot University. Rome, Italy.
2003 *Two semesters of undergraduate study through the University of Notre Dame.*

GRANTS AND FELLOWSHIPS

- 2020 Peer Facilitator Stipend. Wake Forest University.
Funding to attend an intensive training course and design a faculty learning community.
- 2019 Award from the Faculty Development Fund. Wake Forest University.
Funded a summer trip to Italy for Business Italian training and professional development.
- 2016 Dissertation Completion Fellowship. Harvard University.
One-year fellowship to support the completion of dissertation writing and research
- 2015 Harvard-Sponsored Participant. School of Criticism and Theory, Cornell University.
Paid tuition support to attend an intensive six-week summer program in literary theory at Cornell
- 2014 Traveling Scholar Fellowship. Scuola normale superiore. Pisa, Italy
One-year fellowship from Harvard to conduct independent research in residence at the Scuola normale
- 2011 Summer School Tuition Waiver. Latin S-Aab. Harvard University: Cambridge, MA
Paid tuition support to attend an eight-unit summer course, covering two semesters of graduate-level Latin

SCHOLARLY PUBLICATIONS

- 2009 When the Clothes Made the Man: Material Culture and Aristocratic Otherness in *The Leopard*.
 Diversity, Otherness, and Pluralism in Italian Literature, Cinema, Language, and Pedagogy. Ed. Filomena
Calabrese, *et al.* Toronto, ON: Legas Publishing, 2009. 127-146.
- 2007 Erasing the Invisible Cities: Italo Calvino and the Violence of Representation.
 Working Papers in Romance Languages 1.2 (2007). Link: repository.upenn.edu/wproml/vol1/iss2/2

CONFERENCE PRESENTATIONS

- 2019 The Reticence of Empty Space: Visualizing the Future in Pasolini's *Uccellacci e uccellini*.
 2019 AAIS Conference. Wake Forest University. March 14-16.
- 2018 Teaching Business Italian (And the Business of Italy).
 2018 ACTFL Convention: New Orleans, La. Nov. 16-18
- 2018 Ungaretti's "Lucca": The Return to a Never-Seen Home.
 NEMLA Annual Convention: University of Pittsburgh. April 12-15
- 2017 Elena Ferrante and the Implications of Ambiguity.
 Mountain Interstate Foreign Language Conference: UNC Wilmington. October 5-7
- 2015 The Absent Banquet: Anachronism and Desire in Pirandello's *Enrico IV*.
 Amor Vincit Omnia: University of Chicago. April 24-25
- 2015 Characters in Search of an Ethics: The Moral Reticence of Pirandello's Theater.
 Carolina Conference on Romance Literatures: University of North Carolina. April 9-11
- 2015 Meditate That *This* Existed: Constraints in the Poetic Incipit of *Se questo è un uomo*.
 Constraints: University of Wisconsin-Madison. March 20-21
- 2014 Walking the Invisible City: Reflections on Italo Calvino and Michel de Certeau.
 Venice and Ritual: Princeton University. January 11-12
- 2012 *Qualsiasi terribile infedeltà*: Fabrizio de André Translating Leonard Cohen
 Italian Pop Music as Poetry: Indiana University. March 31

- 2012 *Paisà d'hospitalité*: Hospitality, Friendship, Enmity, and Ethics in *Paisà*.
Europe's Dis/Integration: McGill University. April 20-22
- 2007 When the Clothes Made the Man: Material Culture and Aristocratic Otherness in *The Leopard*.
Diversity, Otherness and Pluralism: University of Toronto. April 26-28

PUBLISHED TRANSLATIONS

- 2017 *FuturPiaggio*: Six Lessons on Italian Mobility and Life.
Italian-to-English translator and content developer for about a half dozen excerpts.
Book by Jeffrey Schnapp. New York, Rizzoli: 2017.
Link: www.wcdn.printmag.com/wp-content/uploads/Stellar-engines-600x266.jpg
- 2011 Twisted Realism.
English subtitles for an art installation by Raphaël Cuomo and Maria Iorio.
Debuted at the 2012 Venice Biennale: "Chewing the Scenery," *Teatro fondamentale nuove*, June 1-Oct 2.
Link: www.parallelhistories.org/pages/TwistedRealism_Credits.html
- 2007 Ravi's Wedding.
Short story by Lily-Amber Laila Wadia.
Published in *Multicultural Literature in Contemporary Italy*. Ed. Marie Orton & Graziella Parati. Madison, NJ: Farleigh Dickinson University Press, 2007. 183-196.
Link: books.google.com/books?id=MUtHm9lB4g0C&lpg=PP1&pg=PA183#v=onepage&q&f=false