

Novae Sinfonia Audition Excerpts (*Oboe*)

🎵 **Winds:** One major and one minor 3-octave scale of choice in if possible within the range of the instrument (otherwise 2-octave), 2-3 min of a solo piece that best demonstrates your level of musicianship, and all excerpts (bracketed)

All prospective Novae clarinets are asked to learn the following 3 excerpts from Stravinsky's *Firebird*. We strongly recommend working on this music with your private teacher. Learn to the best of your ability, but don't worry if they aren't "perfect." **Just go for it!** 😊

1. Goal Tempo: 60bpm to HALF NOTE

Excerpt 1 consists of two staves of music. The first staff, labeled with a boxed '14', begins with a bracketed section of sixteenth notes, followed by a half note, and then a series of eighth notes. The second staff, labeled with a boxed '15', continues with a bracketed section of sixteenth notes, followed by a half note, and then a series of eighth notes. Both staves include a '6' under a slur, indicating a sextuplet. The first staff has a dynamic marking of *f* (forte), and the second staff has a dynamic marking of *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 3/4.

2. Goal Tempo: 130bpm to QUARTER

Do your best getting up to tempo, but ultimately choose the tempo you can play the whole excerpt most accurately.

Excerpt 2 consists of two staves of music. The first staff, labeled with a boxed '5', begins with a bracketed section of sixteenth notes, followed by a half note, and then a series of eighth notes. The second staff, labeled with a boxed '6', continues with a bracketed section of sixteenth notes, followed by a half note, and then a series of eighth notes. Both staves include a '6' under a slur, indicating a sextuplet. The first staff has a dynamic marking of *mf* (mezzo-forte), and the second staff has a dynamic marking of *tr* (trill). The key signature has one flat (B-flat), and the time signature is 3/4.

3. Goal Tempo: 175bpm to QUARTER

Do your best getting up to tempo, but ultimately choose the tempo you can the whole excerpt most accurately.



In-Person Auditions for Returning Students: July 26th (& deadline for digital submission)

In-Person Auditions for New Students: August 16th (& deadline for digital submission)

DIGITAL AUDITION INSTRUCTIONS

1. **BEFORE YOU RECORD:** Students are welcome to use a laptop or phone to record, or have a friend or family member record you. Make sure your full instrument is visible in frame! We suggest doing a short test video before recording your full audition to make sure sound/video are working. If possible, please record your audition in one continuous take (Scales, Solo Piece, Excerpt).
2. **SAY YOUR NAME / PIECE:** State your first and last name, and the name and composer of the solo piece you are going to play.
3. **PLAY YOUR HEART OUT 😊:** Play your scales, solo piece, and excerpt (if applicable). Don't worry about perfection! We just want to hear you play your instrument.
4. **UPLOAD YOUR AUDITION:** Upload your audition video [HERE](#). If you are having trouble uploading, you are also welcome to email video directly to info@scvyo.org
5. **SUBMIT ENROLLMENT FORM/AUDITION FEE:** Make sure you have filled out online enrollment form and submitted an audition fee.

Register and Pay Audition Fee Here:

