

UPDATED: 2 June 2022

ChLA 2022: City in a Forest

June 2–June 4

Preliminary Schedule

All times in Eastern Standard

Please note: We're very excited to finally be back in person, but we also realized that travel to the United States may simply not be an option for our international scholars. Unfortunately, budgets and signed contracts do not allow us to consider virtual or hybrid offerings this year, but we did not want this to prohibit our international scholars from presenting. Therefore, some international scholars pre-recorded their presentation, which is noted accordingly.

Pre-Recorded Panels

The following panels are available for viewing on the conference app and will be available on our YouTube channel.

International Committee: Dreams in Children's and YA Literature

Your Wish is Not My Command: Arab Youth Fighting for their Dreams in *Shubeik Lubeik*
Reham Almutairi

A Child "Lighter Than His Sleep": Nightmares and Dreams that Shape the Future in Latin-American Contemporary Cradlesongs
Marina di Marco

The Dreaming Subject: Early Speculative Fiction in Colonial Bengal
Atanu Bhattacharya and Preet Hiradhar

Climate Justice Pedagogies

Lara Saguigag

Nina Goga

Marek Oziwicz

Bryanna Tidmarsh

Yoo Kyung Sung

THURSDAY, JUNE 2

Thursday, 8-9 a.m.

Continental Breakfast and Registration

The registration table will also be open throughout the day.

Thursday, 9 a.m.

Opening Plenary Session Featuring Indigenous Authors Traci Sorell and Dawn Quigley, fully sponsored by Emory College of Arts and Sciences

Award-winning author Traci Sorell (Cherokee Nation citizen) and Dawn Quigley (Turtle Mountain Band of Ojibwe citizen) in conversation with ChLA member Mandi Harris (Cherokee Nation citizen)

Book signing to follow.

Thursday, 11 a.m.-12:15 p.m.

Roundtable: 50 Years of Children's Literature

Moderator: Julie Pfeiffer

Kenneth Kidd

Michelle Martin

Libby Gruner

Roberta Trites

The (Super)natural and Spectacular in YA

Moderator: Wesley English

"Stories Are the Wildest Things of All": The Monstrous Yew as Healer and Storyteller in
A Monster Calls

Kathryn Hampshire

Depictions of Horror: Situating the Supernatural in Diverse Adolescent Fiction

Betsy Mulet

Everyone Against the World: "Ship-Breaking" the Moral Binary in YA Speculative Fiction

Anna Shapland

Re-Writing Cultural Narratives of Health and Healing in Children's Literature

Moderator: TBA

"Heal the Wound and Cure the Illness": Complex Dis/ability in Ursula K. Le Guin's *A Wizard of Earthsea*

Hannah Mummert

"Oddest and Most Hopeless": Leukemia, the YA Cancer Narrative, and the Environment

Stephen Zimmerly

Climate Anxiety and the Trope of the "Eco-Warrior" Child

Meghan Sweeney

Picturebook Ecologies

Moderator: TBA

“Ecology of Protest”: Introducing Resilience and Adivasi Assertion through Select Indian Picturebooks **(pre-recorded presentation)**

Sridipa Dandapat

Concrete Cracks, Rooftops and Vacant Lots: Greenification of Liminal Spaces in Contemporary “Urbanature” Picturebooks

Barbara Peterson

The Role of Nature and Environment in Nicola Davies’s *The Promise*

Abdi Nilufar

Transborder Environmentalism in Queer of Color Children’s Picture Books

Isabel Millan

Children’s Fiction and the Realities of Displacement and Migration

Moderator: Ymitri Mathison

Putting Down Roots as a Korean Immigrant Child in *My Tree*

Sophia Pan

The Portrayal of Displaced Muslims in Children’s Literature

Mahshid Tavallai

Food Trucks and Cultural Identity in Texts for Young Readers

Katy Lewis

“This Is the Place, Man?": The City in Black British Children’s Literature

Devika Mehra (pre-recorded presentation)

In the Gardens of Youth Fiction

Moderator: Laura Hakala

Playing in the Poison Garden: Trauma, Health, and Playing Outside in *The Secret Garden* and Kalynn Bayron's *This Poison Heart*
Melissa McCoul

Nurturing Sustainability and Ecological Self-Determination in the Young: Victory Gardens in Children's and Young Adult Fiction
Vandy Pacetti-Donelson

Plant Studies and Petrocultures in Mexican Children's and Young Adult Literature
Emily Hind

"The Human World Looks as Though It's Full of Fallen Stars": Ecocriticism in Modern Fairy Stories
Animate Mazurek

Youth, Identity, and Hybridity

Moderator: Elizabeth Pearce

"Her Place as a Member of Either Culture": The Challenges of Conflicted Identity in Haitian American Diasporic Young Adult Fiction
Hena Ahmad

"What Makes You Think that You Know How to Tell a Story Better than Louisa May Alcott Does?": Children's Literature, Literary History, and Hybrid Identities in Helen Oyeyemi's *The Icarus Girl*
Dana Lawrence

Middle-Grade Hybrid Identity in Kirk Scroggs' *The Secret Spiral of Swamp Kid*
Erika Rothberg

Multicultural Bridge From Terabithia To Sudan
D. Sandhu (pre-recorded presentation)

Thursday 12:30-2 p.m.

Lunch Break

Lunch on your own or with Membership Committee Themed Lunch Group

Thursday, 2-3:15 p.m.

We the Animals: Anthropomorphism and Human-Animal Relations in Children's Fiction

Moderator: Philip Nel

Cuteness, Bravery, Pride, and Loyalty in Korean Children's Literature: The Anthropomorphization of Animals as Portrayed Metaphorically in Korean Children's Literature

Jacqueline Williams

Salvific Nature of Animality in Brian Jacques's *Redwall*

Marie Bliemeister

Subverting Expectations of Stories and Environments in *The Amazing Maurice and His Educated Rodents*

Carl Lund

Meowvelous Medievalisms: Depictions of Pangur Ban in Children's Literature

Marissa Mills

Girls in Trees: Representations of Trees in Girls' Literature

Moderator: Miranda Green-Barteet

Violent Trees, Vivid Transformations: The Nature of Girlhood in *Wilder Girls*

Jill Coste

At Home in the Trees: Victorian British Representations of Girls in Natural Spaces

Sonya Fritz

“[T]he Highest Tree in all the Orchard”: Trees and Freedom in 19th-Century U.S. Girls’ Literature

Miranda Green-Barteet

Sustaining Black Lives: Ecological Imaginaries in African American Books for Young Readers

Moderator: Elizabeth Wheeler

Their Own Where: Black Ecological Imaginaries and Children’s Literature of the 1970s

Samira Abdur-Rahman

Afropolitan Hair and Skin: Sustainable Futures for African Diaspora Youth in Young Adult Speculative Fiction

Elizabeth Wheeler

Sexual Consent, Violence, and YA Cultural Texts

Moderator: Katy Lewis

“slut, liar, skank, bitch, whore”: Female Sexuality and Slut Shaming in Young Adult Rape Narratives

Roxanne Harde

Critiquing Institutional Violence against Youth in Laurie Halse Anderson’s *Speak*

Amanda M. Greenwell

Lore Olympus and the Complications of Consent

Corinne Matthews

Of Blooms, Cycles, and Games: Adaptive Natures in YA Fiction

Moderator: Sarah Minslow

“Reality Was a Bridge Breaking”: Transgressive Nature in The Raven Cycle

Gwendolyn Barbee-Yow

"The Trees Speak Latin": The Magical Forest as Queer Ecological Space in Maggie Stiefvater's *The Raven Cycle*

Megan Fowler

~~Wildcrafting Tomboys: Empowering Plants in *The Hunger Games* and *Where the Lilies Bloom*~~

~~*Kara Keeling and Scott Pollard*~~

The Altered Environments in *War Girls* and *The Hunger Games*: A Comparative Ecocritical Look at Two Futuristic Dystopian Young Adult Novels

C.A. Thomas

Syllabus Swap: Equitable Grading Practices

Moderator: Lara Saguissag

Elisabeth Gruner

Jessica De Young Kander

Sara Day

Gabriela Lee

Into the Archives: Children's and Young Adult Highlights in the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University ***Local feature***

Moderator: Jennifer King (Director, Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University)

Kim Collins

Director of Research, Engagement, and Scholarly Communications at Emory Libraries

Erica Bruchko

Librarian of African American Studies and U.S. History at Emory Libraries

Forbidden Forests: The Eco-Gothic and Children's Literature

Moderator: Rebecca Anderson

The Terror of the Woods: An Eco-Gothic Look at Trees

Jennifer Marchant

Eco-Gothic Time in Virginia Hamilton's *House of Dies Drear*

Maude Hines

"Ecospectrality" in Children's Literature: An Exploration of Haunting and Ecology in Polly Ho-Yen's *Boy in the Tower*

Stella Pryce

Thursday, 3:30-5 p.m.

Plenary session: DEI Workshop

Thursday, 5:30-7:30 p.m.

Welcome Reception

Thursday, 8 p.m.

Climate Justice Social Mixer

FRIDAY, JUNE 3

Friday, 7:30-8:45 a.m.

BIPOC Breakfast

The Diversity Committee invites Black, Indigenous, and People of Color students and scholars to attend the BIPOC Breakfast. This is an opportunity to make new friends, build community, and engage in mentoring. The event is free, and food will be provided. Fully sponsored by Johns Hopkins University Press.

Friday, 8-9 a.m.

Continental Breakfast and Registration

The registration table will be open throughout the day.

Friday, 9-10:15 a.m.

Empire's Children: (Eco)Cycles of Colonialism

Moderator: Hena Ahmad

Disappearing Woods in the Name of Development: A Study of the Portrayal of Tribal Issues in 21st-Century Indian English Children's Literature

Anurima Chanda (pre-recorded presentation)

"Protecting My Tree From Careless Hands": Ecocriticism and Postcolonialism in *The Color of My Words*

Ariel Cornelissen

Colonial Ambiguity and the "Problemtunities" of *Alice's Adventures in Wonderland* and *Alitji in Dreamland*

Stephanie Montalti

Nature and (Well) Being in Nineteenth-Century Fiction

Moderator: Victoria Ford Smith

Nature and the Ill Child in Sara Coleridge's *Phantasmion*
Crystal Veronie

From Seat of Survival to Curated Landscape: Depictions of the New England Forest in
Nineteenth-Century American Children's Literature
Laura Wasowicz

Suicide and the Homosexual Schoolboy in Howard Sturgis's *Tim* (1891)
Eric Tribunella

Friendship in an Environment of Racism: Fires, Fevers, and Floods in Camille Lebrun's
Amitié et Dévouement, ou Trois Mois à la Louisiane
E. Joe Johnson

Roundtable: Spacing Out: Queer Geographies in Young Adult Literature and Culture

Moderator: Katharine Slater

Katharine Slater
Gabrielle Owen
Angel Daniel Matos

Asian/American Childhoods: Race, Representations, and Resistance

Moderator: Sarah Park Dahlen

A Tale of Two Travelers: How Frank G. Carpenter and Frances Carpenter Introduced
Korea to White Americans in the Decades Before the Forgotten War
Sarah Park Dahlen

Transpacific Bengali Migrations: The Bengali Diaspora in Asian American Children's
Literature
Poushali Bhadury

Embracing Asian America: From Teddy Bears to Billiken Dolls
Erica Kanesaka

Teaching Global Children's Literature in the College Classroom

Moderator: Sara Austin

“And Stole Our Children”: Anti-Colonial Picturebook Discourses in the Critical Ethnic Studies Classroom
Sara Austin

“Hurricane Hits England”: Teaching Caribbean Poetry for Younger Readers to Undergraduate Students in British Literature
Stephen Dudas

Arbitrary Boundaries: Using Maps and Geographic Literacy and Gudrun Pausewang's Traitor to Teach Undergraduates in Children's Literature
Tanja Nathanael

Navigations of Space, Place, and Self in Young People's Cultural Texts

Moderator: Caren Town

Nature as Character
Kari Case

Identity and Place in The Lunar Chronicles
Ali Cortez

Ezra Jack Keats as a Multicultural Artist
M. Tyler Sasser

Interconnectedness with Nature as Depicted in Tony Johnston's Picture Books
Reneé Lyons

Intersectionality and Indigenous Identity

Moderator: Gabriela Alejandra Lee

Restorying: Creating Future Ancestors Through Indigenous Picture Books
Mandi Harris

How We Re-Tell Our Tales: Gendered Representation of Nature in Indigenous Tales
Arpita Sarker

Intersectional Resurgence in Indigenous YA Fiction
Mandy Suhr-Sytsma and Celeste Trimble

Friday, 10:30-11:45 a.m.

Roundtable: Young People's Literature and Climate Justice: Directions and Interventions in Research

Moderator: Lara Saguisag

Emily Hind

Samira Abdur-Rahman

Elizabeth Massa Hoiem

Yoo Kyung Sung

Boyhood Narratives and the Natural World

Moderator: TBA

Suzanne Collins's *The Underland Chronicles* and Rethinking Boys' Adventure Fiction
Amy Elliot

Community Gardening as a Source of Personal Growth and Social Development in
Louisa May Alcott's *Little Men*
Sara Hays

Swamp Boys in *King Tom*, *Freckles*, and *Swamp Water*
Marie Lathers

Swampscapes and the Wooden Boy: Pinocchio's American Story
Rhiannon Thorne

Wonders and Womanism in Black American Youth Literature

Moderator: Maude Hines

The Wonder, the Magic: Everydayness of the Wild in Literature for Black Teens and
Tweens
Sabrina Carnesi

The Healing Power of Liminal Spaces in African American Children's Literature
Mark I. West

"I Can't Stand Children's Books": Ntozake Shange, Womanism, and the Tradition of
Black American Children's Literature
KaaVonnia Hinton

Beyond Words and Images: Illustrating Meaning in Picturebooks

Moderator: Jennifer Miller

A Sense of Place: The Farm in Children's Picturebook Adaptations of Chaucer's "The
Nun's Priest's Tale"
J. Katherine Burton

What Are Mom and Dad Doing in Picturebooks?: Chinese Pre-Service Teachers
Exploring Gender Roles through Creative Writing
Hsiao-Hui Yang

The Cheering Doubters: A Critical Literacy Content Analysis of Social Issues in
Multicultural Picture Books
Shana Rochester and Ana Katrina Aquino

Into the Woods: Trees and the Natural World in Youth Texts

Moderator: Mary Lenard

Trees and People Used To Be Good Friends: Miyazaki's Environmentalist Trilogy
Vincent Taylor

"Strange Pilgrim on the Earth": Summoning Chrestomanci in the Circle of Trees in Diana Wynne Jones's *Witch Week*
Chantel Lavoie

Is that a Mother or a Tree?: Shel Silverstein's Visions of Nature and the Environment
Kevin Shortsleeve

The Idyllic Natural World in Contemporary Rural Picturebooks
James Erikson and Suzette Youngs

Trauma, Atrocity, and Agency in Youth Literature

Moderator: Anastasia Ulanowicz

Agency and Trauma in Syrian Refugee Literature for Children and Young Adults
Suzanne Arthur

Why Bread Crumbs, Hansel?: Decision-Making in the Time of Trauma
Rebecca Anderson

The Forest Near the City in Children's Literature of Atrocity
Sarah Minslow

This Very Tree: Trauma, Nature, and Received History in Recent 9/11 Picture Books
Gabrielle Atwood Haiko

Wards, Wives, Witches, and Wonder: Stories of Girlhood

Moderator: Amy Pattee

On Perpetual Girlhood and Never Growing Up: Undoing Adolescence in *Someone Like You* and *Lost in the Never Woods*
Hannah Doermann

Water Witches: Swimming, the Outdoors, and Girlhood in Early Twentieth-Century Camp Fire Girls Novels

Laura Hakala

From Ward to Wife: Marrying One's Father in Nineteenth-Century Popular Fiction

Allison Speicher

The Tale of a Princess Who Had Never Seen an Apple: Gender Justice and Nature in Adela Turin's *Melaracconti*

Anna Travagliati

Golden Age Architectures: Constructing Ideas in Early Twentieth-Century Children's Literature

Moderator: Carrie Sickmann

The Crystal Palace Park and Landscape History in E. Nesbit's *The Enchanted Castle*
Jennifer Geer

E. Nesbit's Urban Fantasies and Adult Suspensions of Disbelief

Melissa Jenkins

The Weird and the Fear-y: Unearthing the Weird in Algernon Blackwood's *Jimbo*

Kristina Schluter

The Velveteen Rabbit: Keeping It Real at 100

Lisa Rowe Fraustino

Friday, 11:45 a.m.-1:15 p.m.

Lunch Break

Lunch on your own or with Membership Committee Themed Lunch Group

Disabled Scholars' Lunch

The Accessibility Committee invites scholars and students who identify as disabled, chronically ill, neurodiverse (including folks with specific learning disabilities), and/or with mental illness to attend the Disabled Scholars' Lunch. This is an opportunity to make new friends, build community, and engage in mentoring. The event is free, and food will be provided. Please email the Accessibility Committee at accessibility@childlitassn.org regarding any access or food allergy needs.

Friday, 1:30-2:45 p.m.

Growing and Preserving a City in a Forest: Trees Atlanta and the Atlanta History Center's Cherokee Garden Library ***Local feature***

Moderator: Paige Gray

Greg Levine, Co-Executive Director, Trees Atlanta

Serena McCracken, Research Manager, Kenan Research Center at the Atlanta History Center

Accessibility Committee: Tropes and Antidotes: Representations of Disability in Children's Literature

Moderator: Amy Bennett-Zendzian

Roxana Loza

Alyssa Chrisman

Danielle Price

Amy Bennett-Zendzian and *Kit Kavanaugh-Ryan*

Corinne Matthews

Enchanted Intersections in Fairy and Folk Tales

Moderator: Jill Coste

Sinéad de Valera's Fairy-Tale Ireland: Loathly Lady as Decolonizer of Ireland
Abigail Heiniger

Cinderella in Spain
Maia Lamarque

Migration and Magic: Folk and Fairy Tales in Immigrant and Diasporic Narratives
Mikaela Luke

Environmentalism and Justice in Florida Children's Literature

Moderator: Kenneth Kidd

Boy Chums, Girl Scouts and Beyond: Environmental Engagement in Florida-Set Series Fiction
Kenneth Kidd

Outside and In: Natural Representations of Interiority in Realistic Floridian Children's Literature
Emily Hunsaker

Eco-Justice and/against Social Justice in Florida Children's Literature
Noah Mullens

Research Seedlings: A Generative Workshop of Ideas

Moderator: Cris Rhodes

Amanda Greenwell
Cris Rhodes

The Power of the Book: Children's Literature and Pedagogical Spaces

Moderator: Bridgid Shannon

Connecting Classrooms via the Mock Ezra Jack Keats Award
Ramona Caponegro

Teaching Ray Bradbury's *The Pedestrian* in 2020 and 2021
Margaret A. Robbins

Having our Say: Decolonizing Reviewing Sources
Nicole Cooke

Trees and Stories: Perennial Characters in Selected Filipino Storybooks
(pre-recorded presentation)
Cheeno Marlo Sayuno

Pedagogy Poster Information Session

Moderator: Melissa Jenkins

Choose Your Own Adventure: Integrating Choice into the College Children's Lit Classroom
Melissa McCoul

Engaging Muscogee, Cherokee, and Intertribal Indigenous Knowledge While Teaching Books by Cynthia Leitich Smith and Traci Sorell
Mandy Suhr-Sytsma

Build Your Own Princess: Improving on the Disney Princess Types
Julia Pond

Tag Me: Testing Metadata Descriptions for Diverse Children's Literature
Susan Alteri

Teaching *The Hunger Games* Through Shifting Perspectives
Rachel Atwood

Climate Justice Pedagogies
Lara Saguigag
Nina Goga
Marek Oziwicz
Bryanna Tidmarsh
Yoo Kyung Sung

Consumerism Culture in Young Adult Literature

Mary Myers

Choosing Children's Picture Books Featuring Characters with Dyslexia
Elizabeth Green

Cultural Insider Readers and Choosing Culturally Sustaining Literature
Scott Beck and Alma Stevenson

Victorian Womanhood in Sylvia Plath's *The Bell Jar*
Myers Enlow

Editors Roundtable

Moderator: Sara Day

Sara Day, Children's Literature Association Quarterly

Lisa Rowe Fraustino, Children's Literature

Sarah Park Dahlen, Research on Diversity in Youth Literature

Roxanne Harde, International Research in Children's Literature

Karin Westman, The Lion and the Unicorn

Patricia Kennon, International Journal of Young Adult Literature

Friday, 3-4:15 p.m.

Diversity Committee Panel: "Beloved Community in Children's and YA Literature"

Moderators: Michelle Pagni Stewart and Celeste Trimble

Is One of These Not Like the Others?: Belonging vs. Alienation in Immigrant Stories
Luisana Duarte Armendáriz

Teaching Dr. King's Concept of a Beloved Community Through Children's Literature
Crystal N. Wise

"Children on the Scene: Intergenerational Literary Networks in 1960s New York City"
Amy Fish

Sacred Places and the Self: Religion, Life, and Death in Children's Literature

Moderator: Elisabeth Gruner

Nature vs. Super-Nature: C. S. Lewis's Solution to the Problem of "The Chosen One"
Jameela Lares

While Youth Do Cheer, Death May Be Near: Death and Dying in Children's Literature
Jessica De Young Kander

The Affordances of the Fantastic to Legitimize Ethnoreligious Identity
Lori Ann Laster

Female Colonizers Do It Better: Castaway Islands as Religious Training Ground in R.M. Ballantyne's *The Island Queen*
Rodney Fierce

States of Becoming in Children's and YA Literature

Moderator: Crystal Veronie

"Self-Making and Being-Made": South Asian American Teenage Girls' Pursuit of Their Ambitions and Americanness in Young Adult Fiction
Ymitri Mathison

Unspooling the Bildungsroman: Relational Narratives of Growth
Rebecca Lorenzo

Fighting for Family: Examining the Relationship Between Adopted Children and Their Birth Mothers
Rebecca Lawler

Fandom, Virtual Worlds, and Textual Realities in Children's Literature and Culture

Moderator: Roxanne Harde

Quantifying the Canon: Examining Early Children's Literature Book Lists with Digital Humanities Techniques

Rebekah Fitzsimmons

* co-authors *Xinyu (Gisele) Wu* and *Lawrence K. Jang*

Children in Digital Fandoms

Carrie Sickmann and *Sara Day*

"Inorganic Digital Nature": The Virtual, the Real, and the Environment in Visual Adaptations of Sword Art Online

Alaric Williams

Acts of War and the Imagination in Youth Literature

Moderator: Megan Musgrave

"The Battles We Refuse to Fight Today Become the Hardships Our Children Must Endure Tomorrow": The Troubles and Its Legacy in Children's and Young Adult Fiction

Michaela Marková

Monsters that Impose Fear: The Consequences of War on the Imagination in Ivar Da Coll's *Tengo Miedo*

"Walt Disney on Ecstasy": Affect, Agency, and the Natural World in Meg Rosoff's *How I Live Now*

Karin Westman

Friday, 4:30 p.m.

PRE-1900 Children's Literature Interest Group

Friday, 6:30-8 p.m.

An Evening with Nic Stone, in collaboration with the Auburn Avenue Research Library on African American Culture and History. Event will be moderated by AARL librarians Victor Simmons and Marsela James.

Doors open at 6 p.m. for this public event.

SATURDAY, JUNE 4

Saturday, 8:45-9:45 a.m.

Ombudsman Ethics Breakfast

Saturday, 9-10 a.m.

Continental Breakfast and Registration

The registration table will be open throughout the day.

Saturday, 10-11:30 a.m.

Membership meeting

Saturday, 11:30 a.m.-1 p.m.

Lunch Break

Lunch on your own.

Saturday, 1-2:15 p.m.

New Epistemologies: Inside, Over, and Beyond the Closet

Moderator: Josh Coleman

Telescopes to Queer Futures: A Distant and Close Reading of Genre in Award-Winning LGBTQ+ Middle Grades and Young Adult Speculative Fiction

Josh Coleman

Now vs. Then, Here vs. There: Temporal and Spatial Journeys to Queer Identity and Community in Picture Book Biographies

Jennifer Miller

Phoenix Award Roundtable

Moderators: Gabrielle Atwood Halko and Ramona Caponegro

When My Name Was Keoko

Anne Anderson

Home of the Brave

Danilo Baylen

When the Emperor Was Divine
Reneé Lyons

Why Heaven is Far Away
Cathryn Mercier

Who's Afraid of the Big Bad Book?
Rebecca Rowe

What Charlie Heard
M. Tyler Sasser

Modes of Production (and Destruction) in YA Literature

Moderator: Amanda Greenwell

Ecologies of Eugenics in Young Adult Dystopian Science Fiction
Rachel Leigh Atwood

"It Wasn't the End. It Was a Better Beginning": Natality in Aiden Thomas's *Cemetery Boys*
Mary Jeanette Moran

Undoing the Future: Alex London's Utopian Complexities
Caren Town

The Machine in the Garden: Intersections of Technology and Being in Young People's Texts

Moderator: Rebekah Fitzsimmons

Self-Governing Machines: The Intersection of Childhood, Race, and Technology in Maria Edgeworth's Fiction
Elizabeth Massa Hoiem

Reading Railroads: Emancipation Technologies in African American Children's Literature
Brigitte Fielder

The Price of Power: Technology, Teamwork, and Eco-Justice in Young Adult Animation
Lauren Watson

All That's Fit to Print: Youth Periodical Culture

Moderator: Jameela Lares

Our World: Boundaries and Geographies in the Haredi Jewish Children's *Olomeinu Magazine*
Dainy Bernstein

Lichens and Moss: Seeing the Small Parts of the Forest in Nature Writing in *The Youth's Companion*
Lorinda B. Cohoon

"Thy Daughters Are Lovely and True": Spelman College's *Campus Mirror* and (Re)Seeing Young Black Women in 1920s Atlanta
Paige Gray

Children of Nature in the Urban Tenement: The Yellow Kid and Its Images of 1890s Childhood
Katharine Kittredge

Dreams, Reality, and Action: Refugees and Immigration in Young People's Texts

Moderator: Michaela Marková

How Much Bestia is Too Much Bestia?: Reading Age, Violence, and Youth Immigration Fiction
Roxana Loza

Re-Branding the Dreamer: Commodification, Storytelling and Art in Alberto Ledesma's YA Memoir *Diary of a Reluctant Dreamer: Undocumented Vignettes from a*

Pre-American Life
Maya Socolovsky

A Bird's-Eye View of Migration: Ömür Kurt's *Yaban Ördeği* Ailesinin Göç Yolculuğu and Eco-Critical Perspectives of the Global Refugee Crisis
Oğuzhan Yilmaz and Anastasia Ulanowicz

All Creatures Great and Small: Animal Ethics in Children's Literature

Moderator: Hannah Doermann

I Saw My Other Self at the Zoo: Internal Focalizers and Illustrative Spaces in Zoo Narratives
Edcel Cintron-Gonzalez

Keiko, Tilikum, and Questions of Captivity: Sea-ing the [Killer Whale] World in Picture Books
Allyson Wierenga

Primate Visionary: Peter Dickinson's *Eva* and the Environmental Uncanny
Barbara Tannert-Smith

Natural Artifice and Artificial Nature: Posthumanism in Young People's Literature

Moderator: Emily Midkiff

The Posthuman Forest of Children's Literature
Maggie Meimaridi

Adventures in Identity-Building: Posthumanism in Middle Grade Fiction
Megan Musgrave

Posthumanist Hybridity and Emotion in Marissa Meyer's *The Lunar Chronicles*
Nichol Brown

Saturday, 2:30-3:45 p.m.

Queer Ecologies

Moderator: Katharine Slater

Frog and Toad are Queer: Queer Ecology and Potentiality in *Frog and Toad*
Karen Libby

Undercurrents of Queer Ecology in Julie Anne Peters's *Grl2grl*
Bornali Nath Dowerah

Queer Ecology in Series Fiction: Challenging the Conservation/Destruction Binary
Holly Buescher

Into the Unknown: Queer Wild Things in *Over the Garden Wall*
Lillie Jacob

Youth, Embodiment, and Agency

Moderator: Poushali Bhadury

Hindu Mythology and the Diasporic Queer Body in Vivek Shraya's *She of the Mountains*
Tharini Viswanath

Graphic Medicine and the Iconography of Illness: Exploring the Manifest, Concealed
and Invisible Aspects of Anorexia Nervosa in YA Graphic Narratives
Kristine Gatchel

Body Autonomy in *Little and Lion*
Abby Lance

"Is This Enough?": The Intersections of Bodies in Carolyn Coman's *Many Stones*
Elizabeth Pearce

Cultivating Power in Young People's Speculative and Science Fiction

Moderator: Katharine Kittredge

Re-Imagining Nature in SFF Philippine Children's Books

Gabriela Lee

"The Secret Laws of Nature:" Magic, Machinery, and Nature in *The Land of Oz*

Mary Lenard

Parenthood and Survival in Butler's *Parable of the Sower*

Wesley English

Deconstructions of Nature and Culture

Moderator: Mark West

Child Readers and the Urban Forest (**pre-recorded presentation**)

Margaret Mackey

From Natural Resources to Cultural Artefacts: Social and Material Minds in David

Almond's *Clay* and *Bone Music*

Emma-Louise Silva

A Tree and a Bird: Children and Environmental Justice in Elizabeth Dulema's *A Bird on Water Street* and Mary Knight's *Saving Wonder*

Tina L. Hanlon

Radical Ideas: Community, Education, and Agency

Moderator: Elizabeth Massa Hoiem

ReframingXReclaiming— Youth Agency, the Beloved Community, and Accessible Peace

Bridgid P. Shannon

The Science behind Here-and-Now, Town-and-Country

Ralf Thiede

The 1,000 Hours Outside Global Movement in *The Little Farmhouse in West Virginia*
Chelsea Convis

Visualizing Stories on Garden Blooms and Community Connections in Picture Books
Danilo Madayag Baylen

(Im)Possibilities of Fiction

Moderator: Chris McGee

This Case is Closed: Why Choose-Your-Own-Adventure Mysteries Simply Don't Work
Chris McGee

The Reader Decides: *Jane, Unlimited* as Literary Hybrid
Amy Pattee

Is Fiction More Inspiring Than Fact?: Teens Reading Fictional vs. Informational Climate Change Texts
Emily Midkiff

Queer Temporalities and Spatialities

Moderator: Gabrielle (Brie) Owen

"In This Wind-racked Place": Deathly Landscapes of Queer Desire in Seanan McGuire's The Wayward Children Series
Jaquelin Elliott

An Archive of Queer Childhood
Elissa Myers

"I'm in Hillbilly Hell": Rejecting Metronormativity and Celebrating Queer Anti-Urbanism in Disney and Pixar's *Cars*
Jason Vanfosson

Environmental and Textual Imaginaries

Moderator: Sara Hays

Blue Ecocriticism and Anime: The Aquatope on White Sand and Expanding the Oceanic Imaginary

Brandon Murakami

“Much Must Now Pass Away”: Tolkien's Lord of the Rings as a History of Mass Extinction **(pre-recorded presentation)**

Jiwon Rim

You Will Be Found: *Dear Evan Hansen* and the Young Adult Musical

Peter C. Kunze

Saturday, 4-5:15 p.m.

The Past Is Never Past: Historical Fiction for Children and Young Adults

Moderator: Lisa Rowe Fraustino

“My Dad Sent Me Here for the Summer, but I Can’t Wait to Split.”: Privilege and Summer in Historical YA Novels

Ryland Maples

The Indian in the Comic; or, How to Read Crockett Johnson’s *Barnaby Uncomfortably*

Philip Nel

Canadian Prairie as a Simulacrum of the Old Country in Larry Warwaruk’s Children’s Fiction

Mateusz Swietlicki

Politics and Progress in Young Adult Literature

Moderator: Shana Rochester

The View from the Space Between: YA Lit & Law from the Vestibules of the American Body Politic

Jamie M. Fine

“Socially Progressive, Fiscally Conservative”: Productive Citizenship, Capitalist Agitprop, & The Young Adult Novel **(pre-recorded presentation)**

Jeremy Johnston

Social Change in Hybrid Worlds: How Three YA Novels Use Technology and Fantasy to Advocate for a More Equitable Future

Elizabeth Spinner

Spellbinding Nature(s) in Stories for Young People

Moderator: Stella Pryce

“I Always Thought It Would Be You”: The Marvelous and the Orient in Middle Grade Magical Realism

Emma K. McNamara

Earthy Visions: Organic Fantasy, the Chthulucene, and the Decomposition of Whiteness in Nnedi Okorafor’s Children’s Speculative Fiction

Bevin Roue

The Cathedral in the Forest: Naturalism and the Predator/Prey Relationship in *The Chronicles of Narnia* and *His Dark Materials*

Sarah Fiona Winters

Translating Magical Food: Re-Mapping Magical Spaces **(pre-recorded presentation)**

Anna Sasaki

We Speak for the Trees: Young People, Climate Change, and Environmental Activism

Moderator: Ariel Cornelissen

Employing The Nature of Tricksters to Discuss Climate Change in Children’s Literature

Elizabeth Dulemba

Affective Dimensions in Young Adult Climate Fiction: Hope Amidst Chaos

Alyce Barker

Picturing Environmental Crisis and Youth Activism in the Barnard Zine Library
Brianna Anderson

Beyond Dark Clouds and Rain: An Ecocritical Analysis of Monsoon Narratives in Three Picturebooks by South Asian Authors
Blessy Samjose

Victorian Magical Spaces and Places

Moderator: Laura Wasowicz

Toying with Reality: Victorian Nurseries and the Fantasy of Toys Come to Life
Karlie Herndon

Victorian Ragged Children as Saplings in the Gutter
Victoria Ford Smith

“To a Joyous Land”: Nature and Gender in Kate Greenaway’s *The Pied Piper of Hamelin*
Alexandra Valint

Into the Archives: Researching Black Youth **Local feature**

Moderator: Paige Gray

Tiffany Atwater Lee, Assistant Head, Archives Research Center, Atlanta University Center

Building a Career: The (Post)Pandemic State of the Field

Moderators: Jill Coste and Tharini Viswanath

Experience on a Search Committee
Katharine Slater

The New Job Talk
Wesley Jacques

The Lecturer Position
Megan Fowler

The Alt-Ac Position
Jill Coste

Saturday, 6:30 p.m.

Reception with Cash Bar

Saturday, 7 p.m.

Awards Ceremony (heavy appetizers provided)