

**Zoya Chaudhary** is an artist born in India and a resident of Singapore since 2011. She works across mediums including installation, video, cut-out collage & painting. Zoya's art practice is focused on exploring ideas of perception, memory & time especially in this media informed world. Her works begin with the personal, and then build to consider ways the personal interacts with larger public narrative.

Zoya graduated with MA in Fine Arts from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2021. She has worked as a visual artist and illustrator in India and Singapore. Zoya spent her formative years watching, performing and designing for several theatre productions which she believes also informs her art practice. Her art has been exhibited and collected in Singapore and abroad since 2012. Recently she had her solo show "Presenting Pastness" at Outreach, Gillman Barracks, Singapore (2023). Some of her group shows include, "The Art of India" show by Times of India in Gandhinagar, India (2022); "Strangers on an Island" Winston Oh Travelogue Award Online Exhibition, as well as in "Beautiful, Nice and Interesting" at the Lasalle MAFA final showcase in Project Space gallery, ICA, Singapore 2021; "Polychromatic Dreamscapes" at The Visual Art Centre, Singapore (2021); "TILT" group show at Praxis gallery, ICA, Singapore (2020); "Intersections" group show at The Visual Art Centre, Singapore; and the "Utterly Women" group show at Utterly Art Gallery, Singapore (2019).

Zoya is the recipient of the Art Gemini Prize in 2019 and was profiled among 90 artists from around the globe in the publication "Artists To Look Out For" in 2014 by Starry Night Programs, United States of America. She was also a finalist in the Print Advertising category at the IBDA's International Student Awards 2004, held by the International Advertising Association (UAE Chapter), and a finalist in the Illustration category at the 56th CAG Awards 2004 (India).