Name of Unit: **Digital Media Lighting Unit**	
Grade	**9-12**
Unit of Study	**Unit: Lighting**
Length of Unit	**1 Week (On-going)**

Missouri Learning Standards	
CA 1, MA 1, SC 1, SS 6: Demonstrate basic trade and applied academic skills **CA 1, CA3, SC 1:** Select, handle, and connect cables consistent with industry and safety standards	**SkillsUSA:** Apply the knowledge and skills needed to describe and demonstrate video lighting

Unit: Learning Targets
{I can…} properly describe/illustrate/set-up a 3-point lighting set-up
{I can…} understand the role of color temperature in lighting.
{I can…} assemble/adjust the lighting gear available in the DM classroom.

Intervention and Enrichment
Hands on practice of associated skills. If a student requires accommodations or modifications or any other help with a lesson, testing, etc., meet with the student privately to discuss. Shoots of varying types; Football & Basketball Games; Artistic Performances, Community Events

Assessments	
Observed Assessments of skill demonstrations	Performed in class
Paper/Oral/Electronic tests & quizzes as necessary.	Performed in class or located in google classroom or google tests.
Project Assessments for finished pieces	Grade & necessary notes given in google classroom

Vocabulary			
Hard lighting Soft lighting Color Temperature	Intensity Saturation Key light	Fill light Back light Reflectors	Diffusers Spotlight

Instructional Materials

PowerPoints; Electronic quizzes and/or exercises, Television Production & Broadcast Journalism Second Ed.-Phillip L. Harris; YouTube-StudioBinder and/or other pertinent examples; Gear/equipment provided by DM classroom. EditMentor application as appropriate.

Additional Instructional Resources

Guest Speakers, trips in the class vehicle as deemed necessary by instructor and approved by Admin.

Reflections for Future Revisions

Changes may occur based on changes in studio space, equipment, gear, industry trends.