

Tab 1

20th and 21st Century African American Literature

1. Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
2. Charles Chestnutt, *The Conjure Woman and Other Conjure Tales* (1899)
3. WEB DuBois, *The Souls of Black Folk* (1903)
4. Jean Toomer, *Cane* (1923)
5. Nella Larsen, *Passing* (1929)
6. Claude McKay, *Banjo* (1929)
7. George Schuyler, *Black No More* (1931)
8. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
9. Richard Wright, *Native Son* (1940)
10. Chester Himes, *If He Hollers Let Him Go* (1945)
11. Ann Petry, *The Street* (1946)
12. Ralph Ellison, *Invisible Man* (1952)
13. James Baldwin, *Go Tell it on the Mountain* (1953)
14. Langston Hughes, *Selected Poems of Langston Hughes* (1958)
15. Paule Marshall, *Brown Girl, Brownstones* (1959)
16. Lorraine Hansberry, *A Raisin in the Sun* (1959)
17. James Baldwin, *Another Country* (1962)
18. Margaret Walker, *Jubilee* (1966)
19. John A. Williams, *The Man Who Cried I Am* (1967)
20. Nikki Giovanni, *Black Feeling, Black Talk* (1968)
21. Gwendolyn Brooks, *Riot* (1969)
22. Amiri Baraka, *Black Magic* (1969)
23. Ishmael Reed, *Mumbo Jumbo* (1972)
24. Gayl Jones, *Corregidora* (1975)
25. Gayl Jones, *Eva's Man* (1976)
26. Alice Walker, *Meridian* (1976)
27. Toni Cade Bambara, *The Salt Eaters* (1980)
28. Audre Lorde, *Zami: A New Spelling of My Name* (1982)
29. August Wilson, *The Piano Lesson* (1987)
30. Octavia Butler, *Dawn* (1987)
31. Toni Morrison, *Beloved* (1987)
32. Gloria Naylor, *Mama Day* (1988)
33. Charles Johnson, *Middle Passage* (1990)
34. Toni Morrison, *Jazz* (1992)
35. Samuel Delany, *Tales of Neveryon* (1993)
36. Nalo Hopkinson, *Brown Girl in the Ring* (1998)
37. Toni Cade Bambara, *Those Bones Are Not My Child* (2000)

38. Edward P. Jones, *The Known World* (2003)
39. Samuel Delany, *Aye and Gomorrah and Other Stories* (2003 - stories from 1970s +)
40. Claudia Rankine, *Citizen: An American Lyric* (2014)
41. NK Jemisin, *The Fifth Season* (2015)
42. John Keene, *Counternarratives* (2016)
43. Henry Dumas, *Echo Tree* (2021 - stories from 1960s)
44. Ralph Ellison, *Shadow and Act* (1964)
45. Barbara Christian, *Black Women Novelists: The Development of a Tradition* (1980)
46. Henry Louis Gates, Jr. *The Signifying Monkey* (1988)
47. Hazel Carby, *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* (1989)
48. Toni Morrison, *Playing in the Dark: Whiteness and the Literary Imagination* (1993)
49. Saidya Hartman, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America* (1997)
50. Claudia Tate, *Psychoanalysis and Black novels: Desire and the Protocols of Race* (1998)
51. Hortense Spillers, *Black, White and in Color* (2003)

Theorizing Black Diasporic Literature

1. Frantz Fanon, *Black Skin, White Masks* (1952)
2. Aimee Cesaire, *Discourse on Colonialism* (1955)
3. Michel Foucault, *The Order of Things* (1966)
4. Edward Said, *Orientalism* (1978)
5. Ngũgĩ wa Thiong'o, *Decolonizing the Mind: The Politics of Language in African Literature* (1986)
6. Edward Said "Narrative, Geography, and Interpretation" (1990)
7. Stuart Hall, "Culture, Identity, and Diaspora" (1990)
8. Paul Gilroy, *The Black Atlantic* (1993)
9. Edward Said, *Culture and Imperialism* (1994)
10. Édouard Glissant, *Poetics of Relation* (1997)
11. Gayatri Spivak, *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* (1999)
12. Achille Mbembe, *On the Postcolony* (2001)
13. Edward Said, "Reflections on Exile" (2001)
14. Dionne Brand, *Map to the Door of No Return: Notes on Belonging* (2002)
15. Sylvia Wynter, "Unsettling the Coloniality of Being..." (2003)
16. Stephanie Smallwood, *Saltwater Slavery* (2007)
17. Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (2007)
18. Aijaz Ahmed, *In Theory: Nations, Classes, Literatures* (2008)

19. Jahan Ramazani, *A Transnational Poetics* (2009)
20. Judith Butler, "What Shall We Do Without Exile: Said and Darwish Address the Future" (2013)*
21. Christina Sharpe, *In the Wake* (2017)
22. Daniel Boyarin, *The No-State Solution* (2023)*
23. Immanuel Kant, *Critique of the Power of Judgement* (1790)
24. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African* (1789)
25. Charlotte Brontë, *Jane Eyre* (1847)
26. Herman Melville, *Moby Dick* (1851)
27. Joseph Conrad, *Heart of Darkness* (1899)
28. James Joyce, *Ulysses* (1922)
29. T.S. Eliot, *The Wasteland* (1922)
30. Virginia Woolf, *To the Lighthouse* (1927)
31. Albert Camus, *The Stranger* (1942)
32. Jacques Romain, *Masters of the Dew* (1944)
33. Erich Auerbach, *Mimesis* (1946)
34. CLR James, *Mariners, Renegades and Castaways* (1953)
35. Eduoard Glissant, *The Ripening* (1958)
36. Chinua Achebe, *Things Fall Apart* (1959)
37. Sylvia Wynter, *The Hills of Hebron* (1962)
38. Kamau Brathwaite, *Rights of Passage* (poetry) (1968)
39. Wole Soyinka, *Death and the King's Horseman* (1976)
40. Aimee Cesaire, *Notebook of a Return to the Native Land* (1987)
41. Derek Walcott, *Omeros* (1990)
42. Jamaica Kincaid, *The Autobiography of my Mother* (1996)
43. Ngugi wa Thiong'o, *Devil on the Cross* (2017)

Black Feminist Theory

1. Jacques Lacan, *Ecrits* (1973/2007)
2. Simone de Beauvoir, *The Second Sex* (1949)
3. Julia Kristeva, *Powers of Horror: An Essay on Abjection* (1980)
4. Hortense Spillers, "A Hateful Passion, A Lost Love" (1983)
5. Hortense Spillers, "Interstices: A Small Drama of Words" (1984/2003)
6. Hortense Spillers, "Mama's Baby, Papa's Maybe: An American Grammar Book" (1987)
7. Sylvia Wynter, "Afterword: Beyond Miranda's Meanings: Un/silencing the 'Demonic Ground' of Caliban's Woman" (1990)
8. Hortense Spillers, "All the Things You Could Be by Now if Sigmund Freud's Wife Was Your Mother: Psychoanalysis and Race" (1996/2003)
9. Sojourner Truth, "Ar'n't I a Woman?" (1851)

10. Anna Julia Cooper, *A Voice from the South* (1892)
11. Barbara Smith, "Toward a Black Feminist Criticism" (1977)
12. Combahee River Collective, "The Combahee River Collective Statement" (1977)
13. bell hooks, *Ain't I a Woman? Black Women and Feminism* (1981)
14. Audre Lorde, *Sister Outsider* (1984)
15. bell hooks, *Feminist Theory: From Margin to Center* (1984)
16. Nell Painter, *Sojourner Truth: A Life, A Symbol*, Chapter 18 (1997)
17. Patricia Hill Collins, *Black Feminist Thought* (1999)
18. Cherrie Moraga and Gloria Anzaldua (ed), *This Bridge Called My Back* (1981)
19. Valerie Smith, *Not Just Race, Not Just Gender* (1998)
20. Kimberle Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" (1991)
21. Jennifer C. Nash, *Black Feminism Reimagined: After Intersectionality* (2019)
22. Lucille Clifton, *The Terrible Stories* (1996) and/or *Blessing the Boats: New and Selected Poems 1988-2000* (2000)
23. June Jordan, *Some of Us Did Not Die* (2003)
24. Alexis Pauline Gumbs, *Spill* (2016)
25. Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals* (2019)
26. Darlene Clark Hine, "Rape and the Inner Lives of Black Women in the Middle West" (1989)
27. Angela Davis, *Blues Legacies and Black Feminism: Gertrude 'Ma' Rainey, Bessie Smith, and Billie Holiday* (1999)
28. Dorothy Roberts, *Killing the Black Body: Rape, Reproduction, and the Meaning of Liberty* (1998)
29. Janell Hobson, "Viewing the Dark: Toward a Black Feminist Approach to Film" (2002)
30. Uri McMillan, *Embodies Avatars: Genealogies of Black Feminist Art and Performance* (2015)
31. Sylvia Wynter, "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation-An Argument" (2003)
32. Alexander G. Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* (2008)
33. Frank Wilderson, *Red, White & Black* (2010)
34. David Marriott, "Inventions of Existence: Sylvia Wynter, Frantz Fanon, Sociogeny, and 'the Damned'" (2011)
35. Denise Ferreira da Silva, "Toward a Black Feminist Poethics: The Quest(ion) of Blackness Toward the End of the World" (2014)
36. Sylvia Wynter, "Beyond Liberal and Marxist Feminisms" (1982/2018)
37. Zakiyyah Iman Jackson, *Becoming Human: Matter and Meaning in an Antiracist World* (2020)

38. Erica Edwards, *The Other Side of Terror: Black Women and the Culture of US Empire* (2021)
39. Rizvana Bradley, *Anteaesthetics: Black Aesthetics and the Critique of Form* (2023)
40. Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity* (1990)
41. Eve Sedgwick, *Epistemology of the Closet* (1990)
42. Evelyn Hammonds, "Black (W)holes and the Geometry of Black Female Sexuality" (1994)
43. Cathy Cohen, "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics" (1997)
44. Roderick Ferguson, *Aberrations in Black: Toward a Queer of Color Critique* (2003)
45. M. Jacqui Alexander, *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred* (2006)
46. Sara Ahmed, *Queer Phenomenology: Orientations, Objects, Others* (2006)
47. Judith Butler, *Bodies that Matter: On the Discursive Limits of Sex* (2011)
48. Vanessa Agard Jones, "What the Sands Remember" (2012)
49. C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity* (2017)
50. Marquis Bey, *Black Trans Feminism* (2022)

Racial Capitalism

1. Karl Marx, *Economic and Philosophic Manuscripts of 1844* (1844)
2. Karl Marx, *The Political Writings* (1848-1883)
 - a. "The Communist Manifesto"
 - b. "The Eighteenth Brumaire of Louis Bonaparte"
3. Karl Marx, *Grundrisse* (Introduction) (1858)
4. Karl Marx, *A Contribution to the Critique of Political Economy* (Preface) 1859
5. Karl Marx, *The Civil War in the United States* (1861-1862)
6. Karl Marx, *Capital, Volume I* (1867)
7. Karl Marx, *The Civil War in France* (1871)
8. Friedrich Engels, "On the Origin of the Family, Private Property, and the State" (1884)
9. Herbert Marcuse, *Reason and Revolution: Hegel and the Rise of Social Theory* (1941)
10. WEB DuBois, *Black Reconstruction in America* (1935)
11. CLR James, *Black Jacobins* (1938)
12. Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition* (1983)
13. Angela Y. Davis, *Women, Race, and Class* (1981)
14. Robin DG Kelley, *Hammer and Hoe: Alabama Communists During the Great Depression* (1990)
15. Carole Boyce Davies, *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (2008)

16. Barbara J. Fields and Karen Fields, *Racecraft: The Soul of Inequality in American Life* (2012)
17. Kevin Anderson, *Marx at the Margins: On Nationalism, Ethnicity, and Non-Western Societies* (2016)
18. Ruth Wilson Gilmore, *Abolition Geography: Essays Toward Liberation* (2022)
19. Charisse Burden-Stelly and Jodi Dean, *Organize, Fight, Win: Black Communist Women's Political Writings* (2022)
20. Walter Benjamin, "The Author as Producer" (1934)
21. Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction" (1935)
22. Raymond Williams, *Marxism and Literature* (1977)
23. Fredric Jameson, *The Political Unconscious: Narrative as Socially Symbolic Act* (1982) (Introduction)
24. Stuart Hall, "The Problem of Ideology: Marxism without Guarantees" (1983)
25. Walter Benjamin, "Paris, Capital of the Nineteenth Century" (1935)
26. Walter Benjamin, "Theses on the Philosophy of History" (1940)
27. Robin Blackburn, *The Overthrow of Colonial Slavery: 1776 - 1848* (1988) (maybe)
28. Frederic Jameson, *The Years of Theory: Postwar French Thought to the Present* (2024)
29. Frederic Jameson, "Reification and Utopia in Mass Culture" (1979)
30. Frederic Jameson, "Postmodernism and Consumer Society" (1983) or "Culture and Finance Capital" (1997)
31. Raymond Williams, *Problems in Materialism and Culture* (1980)
32. Frederic Jameson, *Signatures of the Visible* (1990)
33. Frederic Jameson, *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (2005)
34. Stuart Hall, "Gramsci's Relevance for the Study of Race and Ethnicity" (1986)
35. Stuart Hall, "Race, Articulation and Societies Structured in Dominance" (1980)