

## SERIAL SEQUENCE

### **DUE Thursday April 14th**

For this short assignment, you will use a series of still images in a timeline sequence. You will begin with a minimum of 24 images. Images are due on Thursday April 14th. We will use that whole class period to edit.

#### **Submit:**

1. 1 minute minimum video that incorporates still images
2. Be titled and credited
3. You can use stills from other students Long Take projects in addition to your stills
4. Must layer 4 tracks of sound

Some considerations:

\*How does a still image perform when projected?

\*Duration? How short or long? How does the montage sequence pace.

\* Rhythm and sound? Are they in synch? In flow? Do they work for or against each other?

\*Lighting: what is your source? Natural, fluorescent, incandescent...

#### **Assessment:**

Conceptual development/wit

Quality of camera work

Lighting and aesthetics, use of time and rhythm in sequence