

Lesson Plan

BASIC INFORMATION	
Summary	On Day 15 of the House on Mango Street unit, students will be able to draw a personal connection to a theme in The House on Mango Street.
Grade Level	9th grade
Time Frame	51 minutes
Subject(s)	English 1
Topic(s)	1. Who am I? 2. Where do our identity and values come from? 3. What can I write about that no one else can write about? characterization is the step by step process wherein an author introduces and then describes a character. direct characterization tells the audience what the personality of the character is indirect characterization shows things that reveal the personality of a character.
Instructional Materials & Prep	1. Google Slides 2. <i>The House on Mango Street</i> by Sandra Cisneros 3. Processing Activities 4. The House on Mango Street Card Quiz 5 5. Resume 6. Cover Letter 7. The father and daughter who drowned at the border were desperate for a better life, family says Resources: 1. The House on Mango Street Teacher's Guide 2. Photo of Drowned Migrants Captures Pathos of Those Who Risk It All 3. A Father And Daughter Who Drowned At The Border Put Attention On Immigration
STANDARDS	
CA Content Standard(s)	CCSS.ELA-LITERACY.RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined

	by specific details; provide an objective summary of the text.
CA ELD/ELA Standard(s)	
Differentiated Instruction/UDL/C SP/SDAIE	
OBJECTIVES	
	Students will be able to draw personal connections to a theme in <i>The House on Mango Street</i>
ASSESSMENT	
	The House on Mango Street Card Quiz 5 Resume Cover Letter
WARM UP	
	1. Get a copy of The House on Mango Street Card Quiz 5 2. In your Daily Journal, silently write a diary entry answering the following prompt: October 21, 2019 Warm Up: In June 2019, two immigrants - a father and his daughter - drowned trying to enter the United States. Write a story about the father and the daughter. Where did they come from? Why did they want to come to the United States? Where are their family? 

AGENDA

1. Warm Up
7 minutes

2. Review:
House on
Mango
Street pp.
62-80
15 minutes

3. The House
on Mango
Street
[Processing](#)
[Activities](#)

4. Resume
10 minutes

1. Warm Up

Frame:

2. Review: House on Mango Street pp. 62-80

Frame:

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"Elenita, Cards, Palm, Water"

- Who is Elenita?
 - Witch woman
- What does Esperanza ask Elenita?
 - Esperanza is searching for a home: What about a house?
- What could a "home in the heart" symbolize?
- What is the difference between Esperanza's question and Elenita's answer?

"Geraldo No Last Name"

- Why is Marin questioned about Geraldo?
- Why doesn't Gerald have a last name?
- How does Geraldo die? What clues let you believe that his death was not inevitable?
- How does Esperanza's description of Geraldo's home connect the theme of "home" throughout the novel?
- **Discuss:** What is the story behind the father and daughter who died?
- This chapter is a social commentary. Are there still people in society that are treated the way that Geraldo was treated? If so, what should be done about it? Can anything be done?

"Edna's Ruthie"

- Who are Edna and Ruthie?
 - Edna owns the big build next door
 - Ruthie is Edna's daughter
- Ruthie had a house of her own. Why does she leave it?
- What lesson should Esperanza learn about life from Ruthie's choice?

"The Earl of Tennessee"

- Who is Earl's wife?
- How does Earl's lifestyle compare to the family lifestyle of Mango Street?

"Sire"

- Why is Esperanza afraid of Sire? What do her parents say about him?
- Who is Sire's girlfriend?
 - Lois
- How does Esperanza feel about her?
- How is Esperanza changing in this vignette?
- What does the passage reveal about Esperanza's attitude towards men and boys?

	- Several types of girls are mentioned in this chapter. What types? What words express the feelings of the community about the types of girls? "Four Skinny Trees" - Four skinny trees are a metaphor for... - List at least three similarities between Esperanza and the trees. - Neither Esperanza nor the four skinny trees belong here on Mango Street, but they are stuck here. - Both Esperanza and the trees have a secret strength and a continual anger - Esperanza describes the "Four Skinny Trees" as "four who do not belong here but are here." [74] How does this description reflect her own sense of herself? Where else in the book does Cisneros explore her heroine's feelings of estrangement? Write a description of an object in your neighborhood that reflects your feelings about yourself. "No Speak English" - Why doesn't Mamacita leave the apartment? - What broke Mamacita's heart? "Rafaela Who Drinks Coconut & Papaya Juice on Tuesdays" - Compare and contrast Mamacita and Rafaela - What do you think Cisneros' message about women who marry is? - Given the role models on Mango Street, do you think Esperanza wants to get married? 3. Resume Frame: - Bring hard copy of resume to class Tuesday/Wednesday - Resumes due October 22 - October 22: Resume review Frame:
CLOSURE	
Homework	Read up to p. 93 in The House on Mango Street The House on Mango Street Card Quiz 5 Resume Cover Letter

AUTOPSY	
Students didn't read the vignettes which were not covered in Processing Activities In Periods 5, 6 & 7, got up to The Earl of Tennessee	

The House on Mango Street pp. 81-93

Question	Period 5	Period 6	Period 7
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3		Anika	
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16			

Period 5
11:38

Period 7

[illegible]

OBSERVATIONS

