

NKVD TRANSCRIPTION OF ENEMY STATE MEDIA

Wing Women

Episode 11: Mission Improbable: Sapphic Reckoning

[August (Nino)]

[Elsa (Rita)]

[Kevin (GM)]

[Julianne (Tati)]

[Madison (Dimi)]

[Kevin (GM)]

Hello and welcome to Wing Women, a semi-historical TTRPG podcast based on the real-life Night Witches, using Jason Morningstar's game system of the same name.

[Madison (Dimi)]

My name is Madison Caudullo, I play Dimitra Volkova, I'm a Junior Lieutenant and I'm using the Raven playbook.

[Elsa (Rita)]

My name is Elsa Kegelmann, I play Rita Vasilievna, I'm a Junior Lieutenant using the Hawk playbook.

[Julianne (Tati)]

My name is Julianne Kastner, I play Tatiana Kuzmana, and I am a Junior Lieutenant playing the Sparrow playbook.

[August (Nino)]

My name is August Hakvaag, I play Ninochka Filipovna, I am a ranked Lieutenant and I'm using the Owl playbook.

[Kevin (GM)]

My name is Kevin J. McCann and I play everybody else.

[Julianne (Tati)]

And we've just been to the commissary, and we have two biscuits or additional mission pull points that we can use for this batch record. And the people who gifted us these biscuits are Will Cloud and Chloe Familton. Thank you guys so, so much and we'll see you in the skies.

[Kevin (GM)]

All right. Welcome to episode 11 of Wing Women. So last time we left off, our heroes had gotten themselves three cars, two more than they needed, and decided to return to them and to use the car acquired from the men's camp by Rita and Tati through the help of knowing, Tatiana, knowing the guy in charge of giving out the cars, uh, They were able to secure that legally. They were able to coordinate with Vera a story to cover them. And now the five of you will be going into the town of Saratov.

[Julianne (Tati)]

Is Rita here?

[Elsa (Rita)]

No. Y'all have to find Rita.

[Madison (Dimi)]

Is Rita... In the least horny way I can say this. Is Rita in the showers?

[Elsa (Rita)]

No.

[August (Nino)]

Elsa is making us play find Rita.

[Julianne (Tati)]

Is Rita in the plane?

[Kevin (GM)]

So we open up the picture book and we just see a lot of army uniforms. We're just looking for the right shade of hair and lipstick on the little dot.

[Julianne (Tati)]

She's not in the nurse's station.

[August (Nino)]

It's probably by that river that we all saw.

[Julianne (Tati)]

Yeah. The edge of camp, is sh-

[August (Nino)]

Edge of camp-ish. Yeah. No? Oh my God. Elsa, I'm bad at these.

[Julianne (Tati)]

Is she in the mess hall?

[Elsa (Rita)]

No.

[Kevin (GM)]

She doesn't eat.

[Elsa (Rita)]

Very true.

[Madison (Dimi)]

Can I go to the mess hall? I know we're looking for Rita.

[Kevin (GM)]

Yeah, sure.

[Madison (Dimi)]

Can I stick some emergency bread in like some pockets?

[Kevin (GM)]

Oh, yeah. Anissa, a lot of just black bread out. So there's a couple big loaves that you can get hunks off of.

[Madison (Dimi)]

And the reason that I know that Rita's not in the showers is because I went and whatever the opposite of dolled up is...?

[Kevin (GM)]

Dolled down?

[Madison (Dimi)]

No, I went and GI...

[Kevin (GM)]

Kenned up?

[Madison (Dimi)]

Yeah, I went and kenned up.

[Kevin (GM)]

Okay, cool.

[Madison (Dimi)]

Or GI-joed up.

[Kevin (GM)]

You run into Olya at the showers who has under their uniform an outfit, so like a blouse with some stitching on it, some colorful stitching, and you can see some woven pants beneath it. Her boots look different. She's like, "uhh, you guys are not gonna go to the cool places with your fucking army uniforms, right?"

[Madison (Dimi)]

I unzip the jumpsuit and I'm wearing like, a dress shirt tucked into slacks with like something over my shoulder.

[Kevin (GM)]

You look hot as fuck, man. Nice.

[Madison (Dimi)]

I have some emergency bread in case anybody's gonna yak in the car.

[Julianne (Tati)]

Tati unzips hers and she's wearing this powder blue like little thing. It's got a tiny little lace around a Peter Pan collar.

[August (Nino)]

Nino did not think about this part of going to the town. I think she has the jumpsuit and she has a cotton shirt underneath it and she couldn't think of anything else, and so she just put on another pair of military pants on under the jumpsuit because she didn't leave with very much, so she's like, okay, I've got their shirt and pants.

[Kevin (GM)]

Maybe we should find Constantine Konstantine Constantine, and maybe 30 feet back we'll find Rita? Maybe.

[August (Nino)]

Oh, that's a good point. Maybe.

[Elsa (Rita)]

Rita has parked the Jeep on the edge of the men's camp, the boundary, and she is in a navy blue dress with the 1940s, there's a little bit of shoulder pads and it wraps around into a V and there's a belt and it's A-line skirt cut just below the knee and a little bit of heels, kitten heels, and she's smoking and her makeup looks better than you guys have ever seen it look, and she is leaning against the Jeep, observing the men's camp in its workings, and probably closest to where she's parked the car is the barracks of one Constantine Konstantine Constantine.

[Madison (Dimi)]

A masterful bit of telepathy between Kevin and Elsa.

[Kevin (GM)]

So you all just move through camp very casually, quickly move, and then eventually you spot Rita on the outskirts of the camp, you make your way over, and you are all met at the car.

[Elsa (Rita)]

I'm sorry, I feel kind of like the old John Mulaney bit where he's like, "doesn't anyone want to know why that man's dick was near my chompers?"

[Madison (Dimi)]

Doesn't anyone want to know why Rita was doing surveillance on Constantine Konstantine Constantine?

[Kevin (GM)]

Rita, why have you been standing here smoking for what looks like, based on the dozens of cigarette butts around your feet, hours?

[Julianne (Tati)]

And why are the lights directly pointed into the barracks of
Constantine Konstantine Constantine?

[Kevin (GM)]

And why are you standing in the light so you're backlit like
this is like a movie or something?

[Madison (Dimi)]

And who set up this fan so your hair blows in the wind a little
bit?

[Julianne (Tati)]

And who is playing this noir music?

[Kevin (GM)]

Is there a quintet nearby? What the fuck?

[Elsa (Rita)]

I don't appreciate the questions.

[Raucous laughter]

[Kevin (GM)]

Alright bitches, let's go! Oh, Rita's a bitch and I love her.

[August (Nino)]

Nito is going to walk up to Rita, hands in pockets, eyes finding something very interesting on the floor, and go, you look very nice, Rita.

[Elsa (Rita)]

Thank you, Ninochka. Rita, you look like you did your best.

[August (Nino)]

I did. I really did.

[Madison (Dimi)]

Nino, I think you look really handsome.

[August (Nino)]

That's, no.

[Madison (Dimi)]

Pretty?

[August (Nino)]

We should get in the car.

[Julianne (Tati)]

Good.

[August (Nino)]

Yes. I didn't try. You don't have to lie about that.

[Elsa (Rita)]

And you all do look like the spiffiest versions of yourselves that I have seen so far. Get in the car!

[Julianne (Tati)]

Get in, bitch! We're going shopping!

[Kevin (GM)]

Alright! You all get in the car, and you drive around the outskirts of camp, around through a few little areas that you were able to find earlier in a break from watching Constantine Konstantine Constantine, and onto the main road that leads to the town of Saratov!

[Noise of plane passing over]

As you drive through the lights, it's electric halogen lamps up around you, so it's like that nice, orange, eerie glow. It is cobblestone streets still. It's a lot of big, beautiful old buildings, along with a decent number of new facilities from the Soviet government.

[Elsa (Rita)]

And let's head to this club.

[Madison (Dimi)]

Yeah.

[Kevin (GM)]

Great. So, again, twisting, turning through the back alleys of this town until you find this old, old stone building that just has this creaky, damp staircase leading down, and at the bottom you just see a nondescript wooden door with cast iron thatches

over it that just is covering it, and a single light bulb illuminating the front of the door.

[August (Nino)]

Do we have to knock a special way?

[Julianne (Tati)]

Olya?

[August (Nino)]

Where's Olya?

[Elsa (Rita)]

Olya's already in there.

[Julianne (Tati)]

Oh, wait, wait, wait, wait, I got it! Like a good comrade, Olya is there.

[Kevin (GM)]

Olya backs out with a cigarette in her mouth. Hey, what's the fu- Hey! Oh my god, it's feeling like days.

Oh my god. I am very, very under the influence.

[Madison (Dimi)]

I'm obsessed with you. How do we get inside?

[Kevin (GM)]

Oh, shit, follow me. Yeah, come on. Walks in, and there's a huge bouncer guy, feels like twice the size of Ninochka, and Olya just goes up. It's like, all right, so what you gotta do is whisper a secret about yourself to his ear, and then you go in.

For example and goes up and whispers into his ear, and the bouncer nods, and Olya goes in. There's like a velvet curtain, a red velvet curtain, and you just, you peek inside, and there's just people, and there's music, and everything, and yeah.

[Julianne (Tati)]

I love this. Kevin, you genius.

[August (Nino)]

Kevin, you little shit. You said they're all holding their cards close to their chest. Fuck you.

[Kevin (GM)]

You don't have to tell each other, you just have to tell the bouncer.

[August (Nino)]

That's fun, that's fun.

[Elsa (Rita)]

Rita walks up and whispers something to the bouncer.

[Julianne (Tati)]

Oh, come on.

[Elsa (Rita)]

Do I have to tell-

[Kevin (GM)]

You can text me.

[Madison (Dimi)]

Do you want all of us to go away?

[Elsa (Rita)]

No, I'll text Kevin.

[Kevin (GM)]

We could pull, I mean, we're not in a great space for it of like, everyone can leave, but-

[Julianne (Tati)]

We could just go to the other side of the living room, just go la la la la la.

[Kevin (GM)]

Everyone text me a secret about yourselves, and then you can enter the club. Okay, so so far, Rita walked up, I'm gonna say confidently with that secret, whispered it, and you just see the bouncer just nods, takes a second, and then opens up the curtain and you enter.

and Dmitriya goes up, whispers, the bouncer just kind of tilts his head as if understanding, and you are granted entrance in. Ninochka goes up, and the bouncer looks confused for a moment, for the first time actually looks at one of you, and then goes, hmm, and opens up the curtain, and then none of you see this, because Tatiana is the last center, because she's, Julianne sent

me the secret last. Tatiana walks up, says that to the bouncer, and the bouncer, again, looks confused for a moment, looks at you, and goes-

[Julianne (Tati)]

Okay, okay!

[Kevin (GM)]

-and opens up the, as each one of you enters, you see this giant cavernous wine cellar, filled to the brim with vintage wines, and lamps, and electric lighting that somebody set up.

At the center is a massive bar that has two giant casks of ale tapped that they are just pouring beer straight from, and passing out quickly. One of it looks very, very dark, the other is very blonde, light ale. There are musicians around the room, and people are dancing and screaming, there's some people fighting in one corner, someone's playing the violin, someone's playing the cello, someone's playing the drum, someone has rustled up a piano and is plinking away on that, and they're all in harmony, but they don't even look like they're looking at each other.

Olya has found their way over to a small table playing cards, and is gambling money that she has somehow found. There are, yeah.

[Julianne (Tati)]

Tati checks her pockets real quick.

[Kevin (GM)]

Your money is still there. But yeah, so, it is just this giant, decadent, underground bash.

[August (Nino)]

Nice.

[Elsa (Rita)]

I'm going straight to the bar to loiter and see if I can get someone to buy me a drink.

[Kevin (GM)]

Okay, roll act up like a lady, if you want, or like a hooligan, whichever you think is more appropriate.

[Elsa (Rita)]

Definitely like a lady, and I add guts to that?

[Kevin (GM)]

Yes, you do.

[Elsa (Rita)]

So that would be a seven.

[Kevin (GM)]

Seven. So, someone does come up, but it is a military guy, so there is a little bit of concern, of course, but he does pretty immediately walk up, and I'm gonna say you went to light a cigarette, and he does the...

[KEVIN Imitates sound of lighter igniting]

[Elsa (Rita)]

Yep, that is exactly what she was hoping would happen. What's the cut of this guy's jib?

[Kevin (GM)]

He's tall, dark haired. He's got a little bit of stubble, but it works. He looks like he's doing a lot of day labor.

Muscly, and he's got some sun on him, so he's actually got a nice olive skin tone, and he has these piercing green eyes.

[Elsa (Rita)]

Thanks for the light, soldier.

[Kevin (GM)]

You're welcome. Buy you a drink?

[Elsa (Rita)]

I wouldn't say no.

[Kevin (GM)]

Do you like it dark, or do you like it light?

[Elsa (Rita)]

How are you taking it?

[Kevin (GM)]

I can go either way. I'll try dark first.

[Elsa (Rita)]

Sounds like a plan.

[Kevin (GM)]

Grabs you a drink, and cheers.

[Elsa (Rita)]

A toast.

[Kevin (GM)]

To what?

[Elsa (Rita)]

Mother Russia.

[Kevin (GM)]

Sure. Tastes like coffee and beer.

[Elsa (Rita)]

Nice.

[Kevin (GM)]

Yeah.

[Elsa (Rita)]

Beer's not really her thing, but the coffee she'll take.

[Kevin (GM)]

We'll check back in with that later. Who else is going where in this party?

[August (Nino)]

I think Nino's gonna go to the bar, and nice and slow, just as if she was staying out of the way, but she's going in a big enough circle that if she can see anyone who is dressed similarly to herself, or like Demetria.

[Kevin (GM)]

Yeah, you do...roll eyeball.

[August (Nino)]

I got a cat in my lap.

[Kevin (GM)]

I can roll it for you.

[August (Nino)]

No, that's bad luck.

Goodbye. That's, is that plus anything?

[Kevin (GM)]

Plus skill.

[August (Nino)]

Plus skill. That's a 10 plus one for 11. I'm sorry, if I was not clear enough, non-men dressed the way we are.

[Kevin (GM)]

Oh, I picked up the signal on that one. As you're walking around, you're looking, and you're looking, and you're looking, and then you see a guy, but not quite. And you just look, and you look, and you look, and then this person's eyes come up to meet yours, and they just give you a tilt down nod without breaking eye contact.

[August (Nino)]

I will return the straight down nod of queer solidarity.

[Kevin (GM)]

Yep.

[August (Nino)]

I'm going to swing by the bar, grab a drink, and I'm just gonna go, and I just wanna hang out.

[Kevin (GM)]

Sure, sure.

[August (Nino)]

Like, truly, I don't think Nino's trying to pick anyone up tonight at all. That is not in their wheelhouse right now. They just kind of want to see if someone else is there.

They've never seen anyone like them before, except for Demetria. And Demetria's like, it could be a big prank.

[Madison (Dimi)]

Noooo

[August (Nino)]

Like, Demetria-

[Kevin (GM)]

But fair, but fair.

[August (Nino)]

Like, I can't be femme, so I'm like, hmm. It could be a fun prank, you know?

[Kevin (GM)]

As you get closer-

[August (Nino)]

I can't be femme, so I'm like, I'm looking for someone who can't be.

[Madison (Dimi)]

No, that's fair

[Kevin (GM)]

As you get closer, you see, you come to-

[August (Nino)]

Come join us then, Demetria, if that heart breaks you so much.

[Madison (Dimi)]

Goblin mode exists outside of the who wears a suit and who wears a dress.

[August (Nino)]

Yes, I understand this.

[Kevin (GM)]

So this person looks like they're approaching middle age, and as you approach, they-

[August (Nino)]

Kevin, you shouldn't have.

[Kevin (GM)]

Buzz cut, and in a bit of a smoker's voice- Hi, I'm Lilah

[Julianne (Tati)]

Do they have a little gray?

[Kevin (GM)]

Gray, and then like blonde brown on top.

[Julianne (Tati)]

Are they kind of just a little mean?

[August (Nino)]

Kevin, Kevin created a trap for me.

[Kevin (GM)]

Yes, I have. Hi, I'm Lilah.

[August (Nino)]

Nino. May I sit?

[Kevin (GM)]

Be my guest.

[August (Nino)]

I'll be honest with you. I've never been to a town this big.

[Kevin (GM)]

Always scared the first time.

[August (Nino)]

Well, I mean, I did come with friends.

[Kevin (GM)]

That helps, that helps. Used to be easier.

[August (Nino)]

Yeah. This is nice.

[Kevin (GM)]

This place is great.

[August (Nino)]

Yeah, do you live here?

[Kevin (GM)]

Not in the club, no.

[August (Nino)]

No, no, that's not what I meant.

[Kevin (GM)]

Yeah, I run a little salon nearby.

[August (Nino)]

Like hair salon?

[Kevin (GM)]

Yeah.

[August (Nino)]

Oh, I just, I never thought, I guess I'm so unfamiliar with it that I wouldn't think of that as a job.

[Kevin (GM)]

Oh yeah, you know, someone's gotta do it.

[August (Nino)]

Yeah, I guess someone's gotta do it. Are there rules here?

[Kevin (GM)]

When the sun is up and when you're walking the streets, yeah. In here, no.

[August (Nino)]

Not even for us?

[Kevin (GM)]

No.

[August (Nino)]

I like this town. It's a good town.

And I'm just gonna like sit in my beer like really excited, like I don't care, whatever, fuck all y'all or dude, I'm just gonna sit right here until the sun comes up.

[Kevin (GM)]

Cut over to Demetria, what are you doing?

[Madison (Dimi)]

ring of keys melody Someone just came in the door.

[August (Nino)]

Oh, someone came in the door a long time ago. I came out the womb looking like this, bitch.

[Julianne (Tati)]

August has the little cigarette finger.

[Madison (Dimi)]

I'm happy for you, goddamn.

[Julianne (Tati)]

And they're just waving it around like, I've been here. I've been here.

[Madison (Dimi)]

Oo oo, I went to preschool with a carabiner, ooo, ooo. They have wine here?

[Kevin (GM)]

Yeah, they got, oh, there's so many beautiful vintages of wine on the walls. Even despite the body heat in the room, you can tell everything is perfectly preserved.

[Julianne (Tati)]

Tati will grab Demetria's hand real quick and be like, I haven't seen you all day and I wouldn't mind, I don't drink, but I'm interested in learning. But if you wanna go out by yourself, we could talk later.

[Madison (Dimi)]

No, I'm trying to decide what I want, actually, because we just had a lot of meat and bread, but I'm not really chained to that anymore. I'm not eating anything right now.

So I'm trying to decide if I want a white or a red. Thing is with red, sometimes it gives me a headache afterwards. But they have a bottle up there, a white, that my dad really, I don't know, what do you think?

Sweet or dry? For me, not for you.

[Julianne (Tati)]

Oh, then I would think that you would probably be more dry.

[Madison (Dimi)]

You would think that, but sometimes if it gets too, you're right, thank you. And then, I'm keeping her involved in the conversation, but I'm also whoever's behind the bar. Do you have anything on just the sweet side of dry?

[Kevin (GM)]

Yeah, bartender, yeah. We have a 27. I think it's from Southern region of France. So little sweet, but more, it's a white.

[Madison (Dimi)]

Great, thank you.

[Kevin (GM)]

You can just grab it. We don't, this is, we're just here. Like, you can just take the wine.

[Madison (Dimi)]

Yoink!

[August (Nino)]

I love this freewheeling place.

[Julianne (Tati)]

What are people dancing to?

[Kevin (GM)]

Oh, the music that is being played, which it's a very high tempo, kind of jazzy in that 40s way, where it's always kind of lilting up and energetic, and people are doing a mix of swing dancing. And as you are watching the people dance, you see one woman, all black blouse, black pants, black leather belt, like, you know, full black outfit, doing a weird mix of jazz, kind of like showy dancing, and also throwing in ballet maneuvers at the same time. And it is incredibly high level stuff on both counts. And there is something like, 'how the fuck is she doing that and making it work?' about it.

[Julianne (Tati)]

Yeah, I poke Dimitria, and I'm like, oh my God, look at that.

[Madison (Dimi)]

You're welcome to try some of this if you want it. And talk to you guys, take a little sip.

[Kevin (GM)]

Nice.

[Madison (Dimi)]

Okay, inhale first, and then take the sip, and then like, breathe out, and then swallow.

[Julianne (Tati)]

That's a lot of steps.

[Madison (Dimi)]

Yeah, I mean, not to be like an asshole about it, but sometimes they have a point.

[Julianne (Tati)]

Where did you learn all this? I wouldn't expect you to know this.

[Madison (Dimi)]

Yeah, I don't know. It's, my dad and my grandfather both, it was kind of like, just because we are where we are, it doesn't mean that we can't enjoy things if we get the opportunity to, you know?

[Julianne (Tati)]

No, my dad wouldn't let me drink. My memory, I think that alcohol for me, he would always have like, when I was younger, he would always have these parties, and it didn't, you know, in the weird high society way, it reeked of alcohol, and men, and cigars, and it was just, it put me off the stuff, and so I don't really like it that much.

[Madison (Dimi)]

When you overdo it, you can't really enjoy it, and when you can't really afford it that often, it's like, why waste it, you know?

[Julianne (Tati)]

I also just hate the idea of feeling embarrassed in front of people, and I've seen a lot of men embarrass themselves at a very young age.

[Kevin (GM)]

Is that at 27? the dancer that you were watching before has come up and approached you.

[Madison (Dimi)]

Yeah, it is.

[Kevin (GM)]

Can I have some?

[Madison (Dimi)]

Pour a little bit more in, and like, do the sommelier swirl of it for a second.

[Kevin (GM)]

Just takes it straight. My name's Katarina, you can call me Kat.

Cut back to Rita, and your mystery man, who I have not given a name yet, and has not given you a name.

So, never seen you here before, what brings you here?

[Elsa (Rita)]

First time, just exploring a bit.

[Kevin (GM)]

You local to Saratov?

[Elsa (Rita)]

You could say that. What about you?

[Kevin (GM)]

Stationed at a plant nearby, so, yeah.

[Elsa (Rita)]

What you making over there? Or is that classified information?

[Kevin (GM)]

I think a few more drinks, and nothing's quite classified.
Bullets, and guns, and all manner of things that go boom.

[Elsa (Rita)]

All those big boy toys?

[Kevin (GM)]

Oh, yeah.

[Elsa (Rita)]

You did not mention your name, or whatever you want me to call it.

[Kevin (GM)]

Neither did you.

[Elsa (Rita)]

Agree to disagree?

[Kevin (GM)]

I don't mind not knowing names.

[Elsa (Rita)]

Do you like dancing?

[Kevin (GM)]

I love it.

[Elsa (Rita)]

Are you going to ask me to dance?

[Kevin (GM)]

Do you want to dance?

[Elsa (Rita)]

I could go either way.

[Kevin (GM)]

Grabs your hand, leads you onto the dance floor. Cut over to Ninochka.

[August (Nino)]

I am Rita's biggest fan.

[Kevin (GM)]

Ninochka, you see this happen.

[August (Nino)]

I'm just, I think I have, I thought I was coming in and gonna be frugal, because that's just generally how Nino is as a person. I'm three beers in, and I'm like, there's so many people, and they all just look different, and there's just so much out there. You get in trouble for the little shit, and then you fucking, and then you get these places, because it doesn't fucking matter. It doesn't fucking matter.

[Kevin (GM)]

No.

[August (Nino)]

It doesn't matter what pants you're wearing, or who you're looking. That's my friend over there. That's my friend over there who's getting up. She's so, she's the pretty one in the blue dress.

[Kevin (GM)]

The one who's going to go fuck that guy?

[August (Nino)]

I mean, maybe. Yeah, maybe, but they're dancing right now. I don't think they're fucking right now.

[Kevin (GM)]

I've seen that look on plenty of women. She's going to fuck 'im.

[August (Nino)]

Gotta be good for her. Good for her, then, I guess. Yeah, no, that's my friend. She's dancing. She's really good at her job.

I'm okay at my job, but I got the promotion, so I guess that's weird, I guess. I don't know.

[Kevin (GM)]

I think maybe they should cut you off.

[August (Nino)]

I disagree.

[Kevin (GM)]

Cut back over to Demetria and Tatiana as this woman Kat comes up.

Sweet. Oh, it's so good. I feel like dancing.

[Julianne (Tati)]

Yeah, sure. Where did you study?

[Kevin (GM)]

Grabs your hand and pulls you out onto the dance floor. I'll get you next time.

[Madison (Dimi)]

And then I take my wine back.

[Kevin (GM)]

Rita, you're on the dance floor. What kind of dance would you describe that you're doing?

[Elsa (Rita)]

I think it's an upbeat, not full out swing dancing. They're not breaking a sweat here.

[August (Nino)]

Is it like foxtrotting?

[Elsa (Rita)]

Probably, yes. Yeah, I would say so.

[Kevin (GM)]

This person pulls you out on the dance floor, immediately starts leading. So you're following.

[Julianne (Tati)]

I'm so sorry. I always follow. Can I lead? I promise I can keep up.

[Kevin (GM)]

Oh, don't worry. Go for it.

[Julianne (Tati)]

Okay.

[Kevin (GM)]

Show me your lead.

[Julianne (Tati)]

Okay. And I do. I do my damndest.

[August (Nino)]

All of us are looking aghast.

[Madison (Dimi)]

Not me, I'm over here legs crossed like, yes. It's happening.
Let's go.

[Kevin (GM)]

Olya comes up to you, Demetria, and just, I think this was a great fucking idea.

[Madison (Dimi)]

You have amazing ideas.

[Kevin (GM)]

I do. I am a genius. It is just shocking that I am not the lieutenant. This is great. Oh my God. What the fuck is Tatiana doing?

[Madison (Dimi)]

Her best, let's go.

[Kevin (GM)]

Oh, fuck yeah. Yo, you want to dance?

[Madison (Dimi)]

Fucking sure, I guess. Let's go.

[Kevin (GM)]

All right. So you all start dancing. We cut back over to Ninochka. You see all of your friends are out on the dance floor.

[August (Nino)]

There they go, yeah, there they go. That's all three, that's all four of them.

[Kevin (GM)]

Why don't you go dance?

[August (Nino)]

Oh, I would rather die. Physical contact is not something I'm super, I like watching. Watching's fun. Watching's great. This is fun.

[Kevin (GM)]

Is that your fourth beer?

[August (Nino)]

Yeah.

[Kevin (GM)]

Drink up.

[August (Nino)]

Yeah, yeah, yeah, yeah.

[Kevin (GM)]

Cut back onto the dance floor.

[Elsa (Rita)]

Yeah, Rita has clocked now what is happening and doesn't quite know what to make of it. This is the most, free, she has ever seen her comrades. And while she had grasped innuendos, this is like the most brazen maybe she's ever seen. And she's taking a 1940s kind of like hard swallow, like not of, yes, not of like disgust or anything, but just of processing like, whoa, everything that I was maybe, oh, okay, a lot of things are making more sense now. Like, okay.

[Julianne (Tati)]

I also want to be clear. Tati is not viewing this in a sexual manner, but she's just like, I've never done the male part and I want to do that. And I think that she's viewing it and she's absolutely in her fucking element right now. She's just like, yeah, sure. I don't know how to talk to people. I don't know how to deal with things. I know how to dance and I'm dancing really good.

[Elsa (Rita)]

And the rest of us are in our fucking element.

[August (Nino)]

Yeah.

[Kevin (GM)]

As Katerina's asking, don't worry, honey. I've been doing the male part for years now. The guy you're dancing with, Rita, just, are you okay?

[Elsa (Rita)]

Oh, yes, I'm fine. Just, I'm here with my friends and I haven't quite seen them in this quite liberal of a context before.

[Kevin (GM)]

Okay.

[Elsa (Rita)]

And how are you? How are you doing?

[Kevin (GM)]

Getting a little warm. It's kind of hot in here.

[Elsa (Rita)]

I was just thinking the same thing.

[Kevin (GM)]

Get some air?

[Elsa (Rita)]

Sounds lovely. But then we'd have to tell the bounds for another secret on our way in.

[Kevin (GM)]

Wanna come up with some secrets together.

[Elsa (Rita)]

Sounds doable.

[Kevin (GM)]

I know a spot. Follow me.

[Madison (Dimi)]/ [August (Nino)]

Rita.

[Elsa (Rita)]

Oh you, jinx?

[Madison (Dimi)]

Toss me the keys?

[Elsa (Rita)]

She slips Demetria the key and makes sure she has eyes on Demetria and nods that this is happening. This is cool. But also, the thing that women and non-men do when they're out in public, I'm like, I am going somewhere else now. You're seeing that I'm going somewhere else.

[August (Nino)]

And you're marking the time.

[Elsa (Rita)]

Yes.

[Madison (Dimi)]

So literally as you leave, I'm like, in the like, how long before I should check on you? Silent communication.

[Elsa (Rita)]

And Rita mouths, 20.

[Madison (Dimi)]

Understood.

[Kevin (GM)]

You ever ride a motorcycle?

[Elsa (Rita)]

I have actually, but I'm curious.

[Kevin (GM)]

Okay. And you exit the bar.

Transition Plane

Great. Continuing insanity, Demetria dancing with Olya. Olya is a shockingly good dance partner.

[Madison (Dimi)]

Oh, really?

[Kevin (GM)]

Yeah, very agile.

[Madison (Dimi)]

Wow.

[Kevin (GM)]

Yeah.

[Madison (Dimi)]

You know the peanuts scene where they're all in the gym?

[Kevin (GM)]

Yeah.

[Madison (Dimi)]

That's what Demetria's doing.

[Kevin (GM)]

Oh, so Olya is too, but just at a very high speed.

[Madison (Dimi)]

You get the sense that she wasn't kidding when she's like, yeah, what I was doing was a very generous interpretation of the word ballet. She, there is, she can keep tempo. The control is lacking.

[Kevin (GM)]

You look like a duck that's been startled.

[Madison (Dimi)]

Like always?

[Kevin (GM)]

No, like right now.

[Madison (Dimi)]

Oh, okay.

[Kevin (GM)]

Otherwise you look fine.

[Madison (Dimi)]

Yeah.

[Kevin (GM)]

Yeah.

[Madison (Dimi)]

And then I keep looking like a startled duck.

[Kevin (GM)]

Cut back to Tatiana.

[Julianne (Tati)]

Where did you study?

[Kevin (GM)]

All over. Started in Leningrad, finished in Stalingrad and probably visited every town in Russia between the two.

[Julianne (Tati)]

I don't think I've taken any one of note. I'd taken a lot of classes in Moscow before the war.

[Kevin (GM)]

Ah, yes. They're very rigid out there.

[Julianne (Tati)]

Yeah. Sorry. I'm trying to loosen up more.

[Kevin (GM)]

Puts a hand on like the small of your back and just pressures in and you're now against each other.

I can lead now if you want. And you can just relax.

[Julianne (Tati)]

What? Oh. thank you I'm going to go now. and she runs out of the club.

[Madison (Dimi)]

Did anyone see that?

[Kevin (GM)]

I will say yes.

[August (Nino)]

Yeah, I've just been sitting and watching. So if I see you go, I can clock that.

[Kevin (GM)]

I think you should follow your friend.

[August (Nino)]

Yeah, I'm going to follow my friend. I'll be back. I'll think of some other fucking thing to say to that guy.

[Kevin (GM)]

Eat something salty.

[August (Nino)]

I will. Yes. Okay. I follow her out. I look at Dimitri and I go, you're good. You keep having fun.

[Madison (Dimi)]

Pocket bread. And then I toss them a piece of pocket bread.

[Julianne (Tati)]

Tosses this loaf of bread across the club.

[August (Nino)]

I take a big bite out of it.

[Kevin (GM)]

It fits the tone of the show.

[August (Nino)]

I take a big bite out of it and go, and I walk out following Tati.

[Julianne (Tati)]

Yeah, Tati is just like, once outside, yells at the bouncer, still haven't been kissed, Kay, bye. And then goes out into like a little alleyway and just like, just takes some very deep breaths.

[August (Nino)]

I'm going to saunter up just next to her, just kind of like lean and offer the pocket bread and go, you only have to say the secret when you go inside. I won't tell anyone.

[Julianne (Tati)]

And Tati takes it and she's just sort of just like-

[August (Nino)]

No, put it in your mouth.

[Julianne (Tati)]

Squeezing it like a stress ball.

[August (Nino)]

Put it in your mouth.

Okay. Eat it.

[Julianne (Tati)]

The whole thing?

[August (Nino)]

No, one bite at a time.

[Julianne (Tati)]

Okay. And she eats it.

[August (Nino)]

Okay. All right, what got you spooked?

[Julianne (Tati)]

There was a woman in there who was pretty and she was good at dancing and I also like dancing and so I wanted to dance with them. And I did. And then they put their hands in it and they weren't, it wasn't inappropriate, but it was definitely not friends.

[August (Nino)]

So like, like an enemy?

[Julianne (Tati)]

Nino, I thought you knew about this stuff.

[August (Nino)]

Okay, hold on. All right, okay. So you're saying you didn't like the physical contact?

[Julianne (Tati)]

No, I liked it.

[August (Nino)]

Okay. You liked it in a professional way or in a something is now physically happening in your body way?

[Julianne (Tati)]

Nino, I don't want to be Sasha's husband.

[August (Nino)]

Okay.

[Julianne (Tati)]

Nino, I've-

[August (Nino)]

Keep eating your bread. Deep breaths. Let's take a walk around the block.

[Julianne (Tati)]

Okay.

[August (Nino)]

Let's take a walk around. Okay, come on.

And I'm just going to like, wait until like the bread is mostly in her mouth so she can't talk. And I go, Tati, you are not like Sasha's husband. And here's why.

Because Sasha's husband and people with those urges, there are actions. It's the action that gets you in trouble. No one can actually read your mind.

And if it stays in your mind, that's okay. But it is the action that is the problem. Sasha's husband engaged in behavior, right?

And you are young and smart and very talented. And you know not to do those behaviors. And make sure to swallow at some point.

Yeah. Otherwise it'll get stuck. So as long as you recognize the action versus the thought, you don't get in trouble.

[Julianne (Tati)]

But you were sitting with someone too.

[August (Nino)]

Tati, I'm only going to say this once.

[Julianne (Tati)]

Okay.

[August (Nino)]

We are not going to talk about this because for our personal safety, it is better if we do not. Now I empathize with-

[Julianne (Tati)]

Are you?

[August (Nino)]

Do not say it.

[Julianne (Tati)]

Okay.

[August (Nino)]

Because I work very, very hard to keep whatever word that is in your mouth away from my name. Thank you.

[Julianne (Tati)]

Okay.

[August (Nino)]

There's a pattern of action that gets you in trouble. No one knows if you're having the feeling. And you can do actions to hide the feeling.

And that's hard. That's really hard. And sometimes it's harder to hide for some people, rather than others.

And I think you can hide it. And I think you don't need to have your life ruined by something like this. And I think you are smart enough now to know that that situation overwhelms you and just to avoid it.

[Julianne (Tati)]

I mean, it could have been anything that overwhelmed me.

[August (Nino)]

It could have been anything that overwhelmed you.

[Julianne (Tati)]

Yeah, I haven't been dancing in a long time.

[August (Nino)]

No, you haven't.

[Julianne (Tati)]

And I lost a lot of fluids earlier.

[August (Nino)]

You tried alcohol for the first time.

[Julianne (Tati)]

I did, on an empty stomach.

[August (Nino)]

You really did.

[Julianne (Tati)]

That's it.

[August (Nino)]

That's exactly it. Now, do you want to go back? You do not have to.

[Julianne (Tati)]

I don't wanna keep you from having a good time.

[August (Nino)]

I was just enjoying conversation. I was just taking it in. It all can get overwhelming. And honestly, I should probably stop drinking. Someone has to drive us home. And I know you can't.

[Julianne (Tati)]

I can, I've had one sip of...

[August (Nino)]

No, do you know how to drive?

[Julianne (Tati)]

No.

[August (Nino)]

I think you're smart enough to learn from this on your own. And I trust that you're not gonna talk about it.

[Julianne (Tati)]

No.

[August (Nino)]

No, you're not.

[Julianne (Tati)]

No.

[August (Nino)]

You know why? Because you are smart.

[Julianne (Tati)]

I'm smart.

[August (Nino)]

You're so smart. And I really appreciate all your help on the missions.

[Julianne (Tati)]

Thanks, Nino.

[August (Nino)]

And I think you're gonna do a really good job.

[Julianne (Tati)]

Thanks, boss.

[August (Nino)]

You're welcome, comrade.

[Kevin (GM)]

You have circled around the block. You find yourself back at the entrance of the bar.

[August (Nino)]

We could go sit in the car if you want.

[Julianne (Tati)]

Yeah, I think that's good.

[August (Nino)]

I don't think anything else is open.

[Julianne (Tati)]

We should, could you just tell Demetria I'm okay?

[August (Nino)]

Yeah, I'll pop in real quick.

[Julianne (Tati)]

All right, I'll meet you back at the car.

[August (Nino)]

Oh shit, I gotta tell you another fucking secret. All right, no, I'm not even gonna fucking text you. Let me think of one real quick.

[Madison (Dimi)]

I'm on my way out.

[August (Nino)]

Oh, hell yeah. Oh, thank God.

[Kevin (GM)]

You actually are walking out with, I will say, Olya and Lila, the older butch that Ninotchka was talking to earlier. Ninotchka, they come out and see-

[Julianne (Tati)]

For the purposes of my secondhand embarrassment, Julianne's secondhand embarrassment, Tati is gone.

[Kevin (GM)]

Sure. Ninotchka, you see Lilah coming out. They catch your eyes and they just give you another nod and on the way past just,

I get it, but can I just clap you on the shoulder?

[August (Nino)]

Sure.

[Kevin (GM)]

Twice on the shoulder.

[August (Nino)]

Nice.

[Kevin (GM)]

Hang tough.

[August (Nino)]

You too. Demetria, she's fine.

[Madison (Dimi)]

She sounds it.

[August (Nino)]

Yeah, no, Tati's fine. Yeah, she got overwhelmed and left, so she's in the car. I chatted with her.

[Madison (Dimi)]

That Kat, she didn't do anything?

[August (Nino)]

They were dancing and I think, it was a situation where a hand was on the back and then also because of a bunch of other reasons, she just got a little overwhelmed and just left. Yeah, I don't think, she said nothing untoward.

[Madison (Dimi)]

Okay.

[August (Nino)]

Happened. I think you don't need to go in and like, hey, you, you know?

[Madison (Dimi)]

Do I look like-

[August (Nino)]

Yes.

[Kevin (GM)]

Olya stops themselves, fuck, all right, fine.

[August (Nino)]

You don't need to go in and be like, hey, you. You know, like, she just got overwhelmed, it's loud. Apparently, she had alcohol, you know.

[Madison (Dimi)]

I gave her one sip. I'm pulling the rest of the bottle of wine out of like, the bagginess of my pants.

[August (Nino)]

Oh, wait, are you serious?

[Kevin (GM)]

You are clinking as you walk.

[Madison (Dimi)]

Yeah, I was like, I gave her one sip.

[August (Nino)]

It was one sip? I thought it was more than that.

[Madison (Dimi)]

No.

[August (Nino)]

Oh, okay.

[Madison (Dimi)]

She just wanted to try it.

[August (Nino)]

All right, well, all right. She's waiting in the car. I guess we're waiting on Rita.

[Madison (Dimi)]

We have like, 10 minutes before I'm worried about Rita, but I think she can handle herself.

[August (Nino)]

All right, well, I don't wanna-

[Madison (Dimi)]

Lilah's gonna cut my hair if we make it back.

[August (Nino)]

Oh, nice.

[Madison (Dimi)]

Yeah, you wanna come?

[August (Nino)]

Yeah, I'd love to see her shop. That'd be cool.

[Madison (Dimi)]

Cool.

[August (Nino)]

Oh, hey.

[Elsa (Rita)]

Oh, hey. How was everyone's night?

[Madison (Dimi)]

So fun.

[Elsa (Rita)]

Agreed. Right, Tati?

[Julianne (Tati)]

Yeah. It was different.

[August (Nino)]

Who's driving.

[Kevin (GM)]

Olya raises their hand.

[All but Kevin(GM)]

No. No.

[Madison (Dimi)]

As we're all like, getting into bed, and I don't know if we
wanna do stuff later on or not, but what's the bunk situation?

Like, what's the configuration?

[August (Nino)]

I'm on bottom of our bunk.

[Madison (Dimi)]

Okay.

[August (Nino)]

Yeah, from episode one, because I was like-

[Julianne (Tati)]

We're both on the top.

[Madison (Dimi)]

Right, okay.

[Elsa (Rita)]

Yes, Rita's on the bottom of the bunk with Tati.

[Madison (Dimi)]

Okay. If there is any like, moment as we're like, getting ready for bed and like, sneaking back into camp, or like, if we're all sleeping and I know that these two are asleep, but Tati might not be, I just wanna roll over. Hey.

[Julianne (Tati)]

Hey.

[Madison (Dimi)]

I don't know what happened in there. And I don't know what you guys talked about afterwards.

We're allowed, you know.

[Julianne (Tati)]

Nothing happened.

[Madison (Dimi)]

Okay.

[Julianne (Tati)]

I just, yeah.

[Madison (Dimi)]

Just, you know. Different perspective.

[Julianne (Tati)]

Okay, and Tati rolls over and being like, no, no, no, can, I'm so tired of people talking this doublespeak. What is, what is it? What is it okay to be?

[Madison (Dimi)]

I can't answer that.

[Julianne (Tati)]

Great.

[Madison (Dimi)]

Okay, it comes in different flavors for everybody. I don't know what yours is. Do you?

[Julianne (Tati)]

Hypothetically. Hypothetically. If one was to think that to want to eat a meal with someone of same sex for the rest of their lives.

[Madison (Dimi)]

Yeah, that's allowed.

[Julianne (Tati)]

It would if they wanted to go to ballets together or the opera and like, snicker at tenors doing stupid shit?

[Madison (Dimi)]

It's always the tenors.

[Julianne (Tati)]

It's always the tenors.

[Madison (Dimi)]

We're speaking the same language.

[Julianne (Tati)]

That's allowed?

[Madison (Dimi)]

Yeah.

[Julianne (Tati)]

Can they get a cat?

[Madison (Dimi)]

Usually they do. At least two.

[Julianne (Tati)]

God damn it. Sounds real nice.

[Madison (Dimi)]

Yeah.

[Julianne (Tati)]

We have a mission soon. I can't, I can't, this is, I can't unpack all this tonight.

[Madison (Dimi)]

Yeah.

[Julianne (Tati)]

Thank you.

[Madison (Dimi)]

Yeah.

[Outro]

[Kevin (GM)]

WING WOMEN is a Night Witches TTRPG podcast. August Hakvaag plays Nino, Julianne Kastner is Tati and also Edits, Elsa Kegelmann is Rita, Madison Caudllo is Dimitria , Kevin J. McCann, Myself, Mms and plays everybody else.

All character portrayals are fictional, any similarities, names and events are fictional, even the real people.

The game system was created by Jason Morningstar of Bully Pulpit games. You can find it at bullypulpitgame.com .

If you want to follow us on socials, we're on Instagram, Twitter, and TikTok @wingwomenpod. If you're able and you want to support the artist directly, we'll have a link to the Ko-Fi

in the description where you can buy us a biscuit from the commissary hall. Thank you for listening.

Special thanks to the folks at Bully Pulpit and another friend who wished to remain anonymous. You know who you are. Until the next mission, this is us signing off.

[Madison (Dimi)]

Like they gave a shit about driving drunk in 1930, or whatever.

[August (Nino)]

We're responsible Madison! We buckle our seatbelts and everything.

[Elsa (Rita)]

I don't think they have seatbelts.

[Kevin (GM)]

Kids don't be like your grandparents, don't drive drunk.

[Julianne (Tati)]

Don't be like your gay grandparents.

[Kevin (GM)]

Be gay, don't drive drunk.

[Julianne (Tati)]

Yep.

[Kevin (GM)]

And that's it for this episode of WING WOMEN.

END TRANSCRIPTION