

## **MUSIC 283 Western Art Music, Ancient-1800**

Fall 2026 - TR 9:30-10:50 am

Instructor: Simone Willmann

A study of music history and culture in Europe and its colonies up to circa 1800, exploring social, stylistic, intellectual and material perspectives. The course will also give attention to building listening, score reading, research, critical thinking, and communication skills.

**Prerequisite:** MUSIC 186 or consent of the department.

### **Objectives:**

- increase your familiarity with European-colonial music up to circa 1800;
- expand your vocabulary and understanding of the distinguishing characteristics (stylistic features, modes of fruition, performance cultures, questions of audience reception, etc.) of this music;
- build a critical awareness of various topics in music, and explore our own positionality and responsibility as musicians/researchers;
- develop your skills in music listening and score reading;
- understand music in its historical, social, political and cultural contexts;
- explore ways of researching, thinking critically, discussing, and writing about this music and its history.