



## AUDITIONS

SUNDAY 25<sup>TH</sup> JANUARY 10 – 4

LIPSON COMMUNITY COLLEGE

**We are very excited to announce that for this show we have a new MD and a live band who will be performing onstage with the company.**

### **The Story**

It's the late 1980's, California; an era of big characters, short skirts and screaming guitars. Sherrie, a small town girl, heads to the bright lights of LA to pursue her dreams of acting stardom. She meets Drew, a bartender at the Bourbon Room, a bar on the Sunset Strip, who also has dreams to be a rock star.

German developers Hertz and Franz Klineman have also come to LA, with the idea of bulldozing the Strip (including the Bourbon Room) to make way for a new shopping mall, much to the disgust of Dennis (the Bourbon's owner) and Lonny (the resident sound engineer and narrator of the show).

The Klinemans encounter the resistance of Regina (the Mayor's former planning officer) who wants the strip to retain its hedonistic lifestyle.

Add Stacey Jaxx, lead singer of the band Arsenal and Justice Charlier, owner of the "Venus" 'gentleman's' club to the mix, along with a collection of rockers, strippers and lovers of LA nightlife and you have the recipe for a love story gone wrong all set to a soundtrack of some of the best known rock songs from the era.

### **Costume**

Costume is 1980's rock based - jeans, leather, boots, denim skirts, fishnets etc which we will be asking you to provide, pictures of suitable costume will be sent out early in the rehearsal process as a guide. Remember - any t-shirts showing a logo or image you may wear are era relevant - nothing post 1988.

Any queries, please speak to Emma before acquiring costume pieces.

Please also be aware that it was normal for girls in the 1980's rock scene to wear short/skimpy clothing, if you are uncomfortable with minimal clothing, this might not be the show for you!

The strippers will be expected to wear underwear in all scenes set in the Venus club. If you are not comfortable with this, please make this clear

Please see below for character breakdowns.  
You may not be needed to sing both songs or read all the sides,  
But please be prepared as this will save time.  
Main roles will audition first.  
We look forward to seeing you – and Good Luck!

### **The Cast**

**Drew Boley** - Male lead. Playing age between 18 and 30(ish). Vocal Range Bb3-D5. A good guy but failed rock star. Drew is a romantic lead with big songs who needs a strong rock vocal with a powerful top end, the ability to dance. and good comedic timing  
Song: “I Wanna Rock” / “Waiting for a Girl Like You”

**Sherrie Christian** - Female lead. Playing age between 18 and 25(ish). Vocal Range G3-F5. Aspiring actress from a small US town who has moved to the big city to make it big. Sherrie is the other romantic lead who needs a strong rock vocal, the ability to dance. and good comedic timing. You will need to be comfortable appearing on stage in underwear and dancing provocatively.  
Song: “Hate Myself for Loving You” / “Waiting for a Girl Like You”

**Lonny Barnett** - Male lead. Playing age between 25 and 40. Vocal Range D3-D5. Lonny is the sound engineer at the Bourbon Room but also serves as narrator for the production. He needs a strong rock vocal and exceptional comic timing. Lonny breaks the 4th wall repeatedly and addresses/interacts with the audience directly throughout the show.  
Song: “Cum On Feel the Noize”/ “I Can’t Fight This Feeling”

**Dennis Dupre** - Male supporting. Playing age 45+. Vocal Range D3-G4. Dennis owns the Bourbon Room. He is an ex rocker who is still living his best rock life running the club. Solid vocals and good comic timing are essential. Dennis is a real character role.  
**Song: “Can’t Fight This Feeling”**

**Justice Charlier** - Female supporting. Playing age 40+. Vocal Range G3-Db5. Justice owns the Venus strip club and is ‘madam’ for a whole club full of strippers. It’s likely that Justice was a former stripper who has left that life behind but now runs the club. Solid, soulful vocals coupled with strong stage presence.  
Song: “Every Rose Has It’s Thorn”

**Stacee Jaxx** - Male lead. Playing age 30-40. Vocal Range C3-Eb5. Stacee is a rock star and the lead singer of Arsenal. Huge confidence, big rock vocals, massive stage presence - Stacee is cocky, over confident, a womaniser who is entirely self-centred – ultimate “bad boy”.  
Song: “Wanted Dead or Alive”

**Regina Koontz** - Female supporting. Playing age 20-35. Vocal Range A3-Eb5. Regina is a hippy. Probably vegan, probably supports animal rights and definitely would have been at Woodstock if she was old enough. She starts the show as the Chief Planning Officer working for the Mayor, but after the Mayor sells out the strip to the Germans, she leads the protest movement against the flattening of the strip. Good comic timing with a strong vocals. Regina needs to be a strong dancer who is not afraid to appear on stage in lycra. A real character role.

Song: "We're Not Gonna Take It"

**Hertz Klinemann** - Male supporting. Playing age 45+. Vocal range F3-G#4. Hertz is a German businessman who is all about flattening the strip to push forward the development of a shopping mall. He has no time for anything other than money (including his son, Franz). Obviously, needs a German accent with a good vocal. The bad guy of the piece.  
Song: "Keep on Loving You"

**Franz Klinemann** - Male supporting. Playing age 20-30. Vocal Range Db3-E5. Franz is Hertz' German son who is shy, gentle and camp. A good comic role that needs to bounce well off Regina. Franz also has a big musical/dance number where he ends up in lycra.  
Song: "Hit Me With Your Best Shot"

### **Featured roles**

#### **Mayor**

Is a corrupt, spineless politician easily swayed by money, agreeing to demolish the historic Bourbon Room and Sunset Strip for German developers, often played with strong comedic timing and sometimes doubling as the character Ja'Keith, He prioritizes profit over preserving the city's rock-and-roll heart, selling out for a big payoff.

#### **Candi**

Glam, over-the-top, aspiring rock goddess and dancer who performs with Stacey Jaxx.

#### **Constance Sack**

Is a reporter for Rave Magazine, who is assigned to interview rock god Stacey Jaxx before the final performance of his band, Arsenal. She has a serious professional exterior, but is a fangirl at heart.

#### **Ja'Keith**

A shrewd, fast-talking music industry manager (or "image doctor") who discovers Drew and tries to transform him into a pop sensation for a boy band, much to Drew's dismay. He's a featured, often comedic role, sometimes played by a female actor.

#### **Joey Primo**

A minor but memorable character, often an ensemble member, strong rock tenor vocals and good dance ability required. He is known for his wild look.

#### **Waitress No. 1**

A tough, good-humored Bourbon Room waitress in her 20s-30s and acts as a friend to the main characters, often a featured dancer with a strong alto voice. She's a fun, kick-ass attitude type.

**Small Cameo roles** - will also feature in the ensemble Father / Mother / DJ / Record producers.

ACT 1 SCENES 1 & 2A PAGES 1 - 12	LONNY /DREW / SHERRIE / FATHER / MOTHER /	<p><b>DIALOGUE AUDITIONS</b> MOST OF THE DIALOGUE IN THESE AUDITION SIDES ARE PUNCTUATED WITH SONG LYRICS WHICH WE WILL IGNORE FOR THE AUDITIONS.</p> <p><b>SINGING AUDITIONS</b> THE MD MAY WANT YOU TO SING SPECIFIC PARTS OF CERTAIN SONGS. THESE ARE OBVIOUSLY GOING TO BE THE MOST DIFFICULT BITS – AND I’M SURE YOU ALL KNOW WHAT THEY ARE ALREADY!!</p> <p>SO BE PREPARED.</p>
ACT 1 SCENE 3A PAGES 12 - 16	REGINA / MAYOR / HERTZ / FRANZ / LONNY / DENNIS	
ACT 1 SCENE 4 PAGES 22 - 26	SHERRIE / DREW	
ACT 1 SCENES 8 & 9 PAGES 38 - 45	LONNY / JOEY PRIMO / WAITRESS NO.1/ SHERRIE / CONSTANCE / STACEE JAXX / GUITARIST / DREW	
ACT 1 SCENE 10B PAGES 51 – 56	REGINA / FRANZ / HERTZ / JA’KEITH / DREW / LONNY / DENNIS / STACEE JAXX	
ACT 2 SCENE 14 PAGES 66 - 69	JUSTICE / SHERRIE / JA’KEITH /	
ACT 2 SCENE 17 PAGES 73 - 76	PRODUCER / SHERRIE / DREW / LONNY	
ACT 2 SCENES 19, 20 & 21 PAGES 80 - 84	STACEE JAXX / CANDI / JUSTICE / SHERRIE	
ACT 2 SCENE 23 PAGE 89	SHERRIE / JUSTICE	
ACT 2 SCENES 24 & 25 PAGES 92 - 97	REGINA / FRANZ / DREW / CANDI / JUSTICE / PROTESTER(WAITRESS NO. 1) / LONNY	
ACT 2 SCENE 26 PAGES 98 – 100	REGINA / HERZ /	
ACT 2 SCENE 28 PAGES 101 - 103	DENNIS / FRANZ / LONNY / HERTZ / REGINA /	
ACT 2 SCENE 30 PAGE 105	DENNIS / SHERRIE / DREW / LONNY	

