

For Week Ending:		March 9-13	Email: pmurch@greenville.k12.sc.us		
Period(s):	2nd and 5th Periods				
Course:	7 th grade Strings		Teacher Voice Mail	355-7045	
Unit Title/Topic	Introductory Unit: Students will learn the A Major scale (Violin/Viola will use high 3rd fingers and Celli will use extended 4th finger patterns.) Students will use sixteenth and eighth note patterns in the correct part of the bow.		Lesson plans may be modified throughout the week due to the academic needs of the students.		
Standard:	● IM.O.P IL.3 I can produce a centered tone in a comfortable register. ● IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music. ● IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard. ● IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.				
Day	Essential Questions	Class Activities		Assessments	Homework
Monday	Why is it important to keep the bow parallel to the bridge when playing?	● Students will practice sight-reading to prepare for Concert Performance Assessment on March 2. ● Students will work in the <i>Essential Elements</i> book 2 starting from song #60-79 learning eighth and sixteenth note patterns moving into syncopation rhythms. ● Students will continue to work on <i>Highridge Overture</i> and <i>Canyon Sunset</i>. ● Students will read through a new piece <i>Dancing Strings</i>. ● Students in 5th period will work on <i>Cellos Ole!</i> And <i>Wohlfahrt Etude</i> #3.		The teacher will evaluate the students’ correct position while playing their instrument. Teacher will evaluate correct rhythms and a steady tempo.	Practice the music played in class.
Tuesday	Why is it important to keep the bow parallel to the bridge when playing?	● Students will practice sight-reading to prepare for Concert Performance Assessment on March 2. ● Students will work in the <i>Essential Elements</i> book 2 starting from song #60-79 learning eighth and sixteenth note patterns moving into syncopation rhythms. ● Students will continue to work on <i>Highridge Overture</i> and <i>Canyon Sunset</i>. ● Students will continue to work on <i>Dancing Strings</i>. ● Students in 5th period will work on <i>Cellos Ole!</i> And <i>Wohlfahrt Etude</i> #3.		The teacher will evaluate the students’ correct position while playing their instrument. Teacher will evaluate correct rhythms and a steady tempo.	Practice the music played in class.

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Next week: ·

