

Interview at TCAs – February 7, 2024

Source: <https://www.givememyremote.com/remote/2024/02/07/9-1-1-at-tca-live-blog/>

<https://twitter.com/megsokay/status/1755433441410342939>

<https://twitter.com/MaxJGao/status/1755436720399733031>

<https://twitter.com/carlylane/status/1755437785018953743>

https://saddlebagnotes.com/life-entertainment/nation-world/movies-tv/article_1f99d349-907e-5764-8175-067861774349.html

9-1-1 at TCA: Live-Blog

February 7, 2024 by [Marisa Roffman](#)

With 9-1-1 set to make its ABC debut on Thursday, March 14, the cast and showrunner are participating in a panel for the Television Critics Association.

Follow along for our live-blog (kicking off at approximately 7:45 PM PT), as stars Angela Bassett, Peter Krause, Jennifer Love Hewitt, Oliver Stark, Aisha Hinds, Kenneth Choi and Ryan Guzman, plus showrunner Tim Minear talk about the series...

7:44 PM PT: ABC is so excited about the show is moving over...exec Karey Burke promises we're about to be "barraged" with trailers and promos about the new season. "The action gets bigger and the story gets bolder," Burke says.

7:46 PM: "I think it's better—Fox was great for us for many years," Minear says. But he points out that on ABC it feels like it's the first year of the show in many ways. "It feels like the first year of the show in a lot of ways," the creator and executive producer says. "The enthusiasm at the network is through the roof." "They already loved the show. I just think it's a shot in the arm for all of us."

"It feels a lot the same so far," Bassett says, "and that part feels good." She marvels at them reaching season 7. "We're just a month in and we're still in the same walls, the same set, the same lot. A lot of it feels familiar and that part is good. But season seven? That's quite a journey, so to have this new infusion; it does feel brand new."

"We just cracked the seal on episode 100," Krause adds.

7:49 PM: “Perseverance and continuing to love each other and grow,” Krause says of the characters and actors’ growth.

“It’s surprising how some of it mimics your life or you listen to where the stories are going to go and you go, ‘Tim, do you have a bug in my house?’” adds Bassett.

Peter Krause said 9-1-1 is a comic book about first responders come to life. He said he has learned about perseverance over the years. Angela Bassett said it feels eerie to have their lives reflected on the show.

7:50 PM: “Not one damn bit,” Bassett jokes when asked if the Oscar honor changed anything for her on set. “We give a hug, and then we get back to work.”

7:52 PM: How does the cast/EP react when LA has bonkers weather? “Just getting B-roll,” Minear jokes. Will we get a hurricane this season? He will only say “stay tuned.”

7:54 PM: “It’s kind of a snake eating its own tail,” Minear says of 9-1-1 going viral, since they are often inspired by viral videos for their plots. In fact, “We’re recreating another one right now.”

7:55 PM: Minear credits Ryan Murphy with putting together this cast. He also remembers Murphy saying, “America wants to see Angela Bassett in a police uniform.” He wasn’t wrong, they note. Murphy helped get Krause and Choi for this show, as well.

Ryan Murphy apparently pitched the show initially as “people want to see Angela Bassett in a police uniform.”

“I want them to read the scenes and I want them to be excited,” Minear says. “If I stay excited, hopefully they stay excited because they won’t be getting crap.”

8:01 PM: “We’re bringing back a couple on the cruise ship you’ll recognize from a previous episode,” Minear says. Episode 100, which will be episode 4, however, he’s being coy about, only saying it’ll air before episode 101 and after episode 99.

“As long as it don’t take as long as this 100 took,” Bassett says about being willing to do 100 episodes more.

“I think it’s pretty cool we’re going to hit 100 and go past that,” Krause says, noting the show is also viewed by people in pieces n places like TikTok.

“There have been times of huge uncertainty in this industry and we’ve been shielded from it,” Stark says of having this steady job in the midst of COVID, the strikes, etc.

8:03 PM: “It is a complicated show to make,” Minear allows. “We just wanted to show up at ABC and put our worst foot forward and do a big disaster. We’re still putting the first episodes together. We have been doing this for 7 years, so we know what we’re doing.”

8:05 PM: “I thought I was getting killed off in the third episode,” Choi says of Chimney’s frequent injuries on the show. “Well, [Minear] said you weren’t his first choice,” Bassett says to dark laughs. Minear argues his earlier comment was taken out of context.

8:10 PM: Minear says taking out the Santa Monica Pier was more simple to produce than the cruise ship disaster—to try and do the cruise ship, anyone who wanted to let them use a ship needed to make sure it would put the liner in a good light. Basically, anything could go bad, but they had to show the ship survived it all. The producers were like, “Have you seen our show?!”

8:12 PM: “Recently you may have read there was a jet fighter that got lost,” Minear teases of the premiere. “We’re doing that in the premiere. And it’s pretty great.”

8:13 PM: “When I meet a lot of first responders, I get a lot of, ‘My wife loves the show,’” Stark says. He notes they normally say enough to prove they watch the show, too. For Hinds, she hears from Black first responders who are grateful for the representation.

8:15 PM: “Come on over,” Minear says to the fanbase about the change in networks.

“Thank you,” Hewitt says. “Please make the jump.”

“The fanbase of the show has been very passionate,” Stark says. “They’ve been very intense in a very loving way for many years.”

Minear notes this cruise adventure is a three-episode arc, but it's also new-viewer friendly in case ABC viewers haven't seen the show before.

8:18 PM: "It's all the same to me," Minear says of his eclectic history of writing. He says it's a mix of all of his shows. "It can be a rom-com, it can be a soap, it can be satire, it can be heartbreaking melodrama. It can be all the things in the same episode. It can be a heist one week. It can be a woman in peril...the canvas is unlimited. I have these talented people to pull it off."

Interview with Saddlebag Notes – March 13, 2024

Source:

https://saddlebagnotes.com/life-entertainment/nation-world/movies-tv/article_1f99d349-907e-5764-8175-067861774349.html

Angela Bassett's '911' moves to ABC with a biggie

- BRUCE R. MILLER bmiller@siouxcityjournal.com
- Mar 13, 2024

LOS ANGELES – Actor Peter Krause calls his “9-1-1” boss Tim Minear the “Irwin Allen of television.”

Willing to take on any disaster (not unlike Allen in the 1970s), Minear has tackled earthquakes, tidal waves and, in the upcoming season, a capsized ship. “We’re doing ‘The Poseidon Adventure’ and we’re making no mystery of it,” Minear says.

The stuffed episode will also mark the drama’s jump from Fox to ABC.

“It feels like the first year of the show in a lot of ways,” the creator and executive producer says. “The enthusiasm at the network is through the roof.”

And for the actors? “It feels a lot the same so far,” says star Angela Bassett. “We’re just a month in and we’re still in the same walls, the same set, the same lot. A lot of it

feels familiar and that part is good. But season seven? That's quite a journey, so to have this new infusion; it does feel brand new."

For those who discover the series after it makes the switch, "9-1-1" often gets its inspiration from viral videos. "That was always my aesthetic with '9-1-1': make it feel like you were going down a YouTube rabbit hole of viral videos," Minear says.

For those looking for a bit drama, there are plenty of relationships to ponder. While much of the action takes place during emergency calls in Los Angeles, the series also looks at those first responders. Bassett and Krause, for example, play a couple on the police force. Jennifer Love Hewitt plays a 911 operator; Oliver Stark plays her brother, a firefighter; Kenneth Choi plays a paramedic and Hewitt's fiancé.

Combine the concepts and, says Minear, "the canvas on this show is absolutely unlimited. It can be a rom-com, it can be a soap, it can be satire, it can be a heartbreaking melodrama."

For Krause and Bassett, the series is a well of surprises. "This is a family of people who work together and love each other through thick and through thin," says Krause. "It's a fascinating thing to see the things that happen over time. You get to know each other and we go through hard things just like people on the show."

"It's surprising how some of it mimics your life," Bassett adds. "You listen to where the stories are going and you say, 'My gosh, Tim, do you have a bug in my house?'"

During the hiatus, Bassett was given an honorary Oscar from the Motion Picture Academy. When she came back to the set, life hadn't changed. "Not one damn bit," she says with a laugh. "Lunch is still what lunch is. We're a family. Someone might say, 'Oh, congratulations,' and then we get back to work because it's a long day and a lot of work."

While Bassett continues to make films during the off-season, she was thrilled to headline the series and was a bit surprised when Executive Producer Ryan Murphy pitched the show because "America wants to see Angela Bassett in a police uniform."

Because Murphy has bench strength when it comes to casting, "9-1-1" was able to get other boldface names to join the series. "People will say yes before they know anything," Minear says.

That meant he could write scenes that intrigued folks like Krause and Hewitt and make them want to be on the show.

"I want them to be excited," Minear says. "I want them to be like, 'Oh, that'll be a fun scene to do.'"

The "Poseidon Adventure" episode tests the boundaries of what a series like "9-1-1" can do and gets others to hop on board. "We're bringing back a couple that you'll recognize from a previous episode," Minear says. "We like to go back to the fridge and see what the leftovers are and what we can make.

"It's a complicated show," he adds. "We took out the Santa Monica pier with a tsunami, for instance. And we wanted to show up at ABC and put our worst food forward and do a big disaster."

And for those who want something a little less traumatic? Hewitt says her character is getting married this year. "Maddie and Chimney deserve it," she says. "They've been through too much."

"They deserve happiness," says Choi.

"9-1-1" airs on ABC beginning March 14.