

## Graphic Novels Available at Hamilton Library

**7 Generations:** In this compiled, full-colour edition of the 7 Generations series, Edwin must discover his family's past if he is to have a future. Following one Plains Cree family over three centuries, 7 Generations explores the life of a young warrior, a smallpox epidemic, the residential school system, and intergenerational legacies.

**A Bag of Marbles:** In 1941 in occupied Paris, brothers Maurice and Joseph play a last game of marbles before running home to their father's barbershop. This is the day that will change their lives forever. With the German occupation threatening their family's safety, the boys' parents decide Maurice and Joseph must disguise themselves and flee to their older brothers in the free zone. Surviving the long journey will take every scrap of ingenuity and courage they can muster. And if they hope to elude the Nazis, they must never, under any circumstances, admit to being Jewish. The boys travel by train, by ferry, and on foot, facing threats from strangers and receiving help from unexpected quarters. Along the way they must adapt to the unfamiliar world beyond their city and find a way to be true to themselves even as they conceal their identities. Based on an autobiographical novel by Joseph Joffo and adapted with the author's input, this true story offers a harrowing but inspiring glimpse of a childhood cut short.

**A Brief History of Feminism:** An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, A Brief History of Feminism engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!" "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

**A Game for Swallows:** "When Zeina's parents don't return one afternoon and bombing in Beirut grows closer, her neighbors create a comfortable world indoors for Zeina and her brother. This expanded edition features a new, illustrated afterword"--.

**Amazona:** "Andrea, a young Indigenous Colombian woman, has returned to the land she calls home. She comes to mourn her child-and to capture evidence of the illegal mining that displaced her family"-- Provided by publisher.

**A Science Comic of Urban Metro Structure Performance Evolution and Sensing Control:** This science comic presents the entire life cycle of the metro system in an accessible and fun way. Just like human beings, a metro system can get sick, and this book introduces its ailments, medical records along with experts' diagnoses and available treatments. Using cartoons, it enables readers of all levels to quickly understand the scientific secrets behind the metro system. It is based on the results of China's 973 program, which aims to promote and develop basic scientific research in China.

**Astrobiology : a history of exobiology and astrobiology at NASA. Missions to the inner Solar System!:** A graphic novel about the Solar System.

**Billie Holiday:** Born in Philadelphia in 1915, and dead too early in New York in 1959, Billie Holiday became a legendary jazz singer, even mythical. With her voice even now managing to touch so many people, we follow a reporter on the trail of the artist on behalf of a New York daily. Beyond the public scandals that marred the life of the star (alcohol, drugs, violence...), he seeks to restore the truth, revisiting the memory of Billie. Through this investigation, Munoz and Sampayo trace, through the undertones of racism, and in the wake of the blues, the slow drift of a singer who expressed the deepest emotions in jazz. By internationally renowned Argentine artists, featuring Munoz' strikingly raw heavy blacks, this is not just a biography but a spell-binding art book tribute.

**Bitch Planet Vol. 1.:** Eisner Award-nominated writer Kelly Sue DeConnick (Pretty Deadly, Captain Marvel) and Valentine De Landro (X-Factor) team up to bring you the premiere volume of Bitch Planet, a deliciously vicious riff on women-in-prison sci-fi exploitation. In a future just a few years down the road in the wrong direction, a woman's failure to comply with her patriarchal overlords will result in exile to the meanest penal planet in the galaxy. When the newest crop of fresh femmes arrive, can they work together to stay alive or will hidden agendas, crooked guards, and the deadliest sport on (or off!) Earth take them to their maker?

**Blue Is the Warmest Color:** The graphic novel adapted into the film Blue Is the Warmest Color, winner of the Palme d'Or at the 2013 Cannes Film Festival; released in the US this fall by IFC Films/Sundance Selects. In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest.

**Brontë:** "In the English countryside of the nineteenth century, Charlotte, Emily and Anne Brontë-coping with an elderly father and a brother dedicated to drinking-find themselves confronting their family's stormy economic fortunes. And they do it their own way: overcoming difficulties and first failures with pride and courage; transforming their creative talents into a source of sustenance; and finally living lives of freedom."--.

**Build, Baby, Build : The Science and Ethics of Housing Regulation:** Why are housing prices in America so unbelievably high, especially in the country's most desirable locations? The superficial answer is "supply and demand," but the deep answer-the reason supply is so low-is draconian housing regulation. In Build, Baby, Build: The Science and Ethics of Housing Regulation, economist Bryan Caplan makes the economic and philosophical case for radical deregulation of this massive market-freeing property owners to build as tall and dense as they wish. Not only would the average price of housing be cut in half, but the building boom unleashed by deregulation would simultaneously reduce inequality, increase social mobility, promote economic growth, reduce homelessness, increase birth rates, and help the environment. It's surprising then, that despite all these benefits, housing deregulation is universally unpopular with policymakers. Combining visually stunning graphics and careful interdisciplinary research, Build, Baby, Build, takes readers on a journey through what is wrong with the housing market-and what we can do about it.

**Camouflage: The Hidden Lives of Autistic Women:** This title provides an engaging insight into the often underexplored condition of autism in women and girls. It is the perfect resource for anyone who wishes to understand how gender affects autism, it shows how to create safer, more accommodating environments for women on the spectrum

**Capital & Ideology: A Graphic Novel Adaptation: Based on the Book by Thomas Piketty, the Bestselling Author of Capital in the 21st Century and Capital and Ideology:** Thomas Piketty's powerful and bestselling Capital and Ideology is now available in this accessible and richly illustrated full-color graphic novel format. Praised by Piketty himself as a 'magnificent

adaptation' of his original book, this graphic novel adaptation is perfect for anyone looking to understand the wealth gap and why society is the way it is today. Claire Alet and Benjamin Adam make the original work's ideas more accessible through the addition of a family saga. Jules, the main character, is born at the end of the 19th century. He is a person of private means, a privileged figure representative of a profoundly unequal society obsessed with property. He, his family circle, and his descendants will experience the evolution of wealth and society. Eight generations of his family serve as a connecting thread running through the book, all the way up to Lea, a young woman today, who discovers the family secret at the root of their inheritance. The book concludes with six compelling proposals for participatory socialism in the 21st century. Friendly and approachable illustrations by cartoonist and children's book author Benjamin Adam are easy to understand without diluting the subject matter. The material is adapted expertly by Claire Alet, a former journalist at Alternatives Economiques.

[Cartoon physics : a graphic novel guide to solving physics problems](#): How can a graphic novel teach you to solve physics problems? By making the process more fun and more engaging for readers, this practical guide really works to help students tackle real problems in algebra-based college physics. Along the way, readers will also be equipped with useful problem-solving techniques and physical concepts. This problem-solving guide, developed by physicist/author Dr. Scott Calvin and engineer/artist Dr. Kirin Furst, is aimed at students in college-level general physics courses. Instead of just providing brief answers to sample questions or discussions of physics concepts without showing how to apply them to difficult problems, Cartoon Physics stresses how to approach problems, what to do if you get stuck, and techniques that can be applied broadly. Features: --Detailed, step-by-step solutions for more than one hundred college-level exam problems. --Graphic novel (cartoon) format --Formula sheet, units sheet, and technique-choice flowchart --Task Tags indexing problems by technique (momentum, energy) no matter what chapter they appear in --A t-rex on a trampoline!

[Castro: A Graphic Novel](#): As America moves closer to normalizing relations with Cuba, this gripping, vivid graphic novel reveals life and times of Fidel Castro, one of the twentieth century's most intriguing, charismatic, and divisive figures. The book is narrated by a German journalist named Karl Mertens, who is plunged into the searing heat of pre-revolutionary Cuba in the mid-1950s. He first meets with Castro while the latter is hiding in the mountains, then follows him through the dramatic revolution and his ascent to the presidency that, despite the Bay of Pigs confrontation and years of international trade blockades, lasts for nearly fifty years. We also witness his involvement in bloody skirmishes, failed missions, and brutal crackdowns, as well as his interactions with and on behalf of the Cuban people, which reveal as much about his fallible human qualities as they do his legend. Castro is the work of acclaimed German graphic novelist Reinhardt Kleist; it was first published in English by Selfmade Hero for the British

market, and is now being made available in the United States for the first time. Bristling with energy and alive with the spirit of Cuba, Castro has much to offer about the complex politics of one of the most enduring and controversial figures in modern history. Reinhardt Kleist is the author of fourteen books, including two others available in English: *The Boxer* and *Johnny Cash: I See a Darkness*. His many awards include the BZ Cultural Award for outstanding cultural achievement from the City of Berlin.

**Coming Out, Again:** "'We don't just come out once. We have to come out continually throughout our lives. And as we grow and change and reach a newfound understanding of who we are, we come out once again in a whole new way.' Following the interconnected lives of a diverse queer community - including asexual, polyamorous, trans and autogender people - this empowering graphic novel explores the multitude of ways a person's identity and relationships can be expressed and can change over time. From Lily coming out as a lesbian after coming out as a trans woman, to Leanne embracing their genderqueer identity in later life, to Ty navigating their queerness with their autistic identity, these stories illustrate how life lived at the intersection of gender, sexuality, race and class is often a journey with many chapters. Full of love and pride - as well as tips and advice - these witty, tender and inspiring narratives prove there is no wrong way to be who you are, so long as you are being true to yourself."--Provided by publisher.

**Couch Fiction : A Graphic Tale of Psychotherapy:** This is not a text book. This compelling case study in the form of a graphic novel vividly explores a year's therapy sessions as a search for understanding and truth. Told in a witty and thought-provoking manner, each engagingly illustrated scene is accompanied by deft commentary. Based on a case study of Pat (our sandal-wearing, cat-loving psychotherapist) and her new client, James (an ambitious barrister with a potentially harmful habit he can't stop), this graphic novel follows the anxieties, frustrations, mind-wanderings and break-throughs of each, through a year of therapy sessions together. Beautifully illustrated and accompanied by succinct and illuminating footnotes, this book offers a witty and thought-provoking exploration of the therapeutic journey, considering a range of skills, insights and techniques along the way. Whether a student, professional, or client, this is an accessible and entertaining read for anyone interested in psychotherapy.

**COVID Chronicles: A Comics Anthology:** In 2020, the COVID-19 pandemic brought the world to its knees. When we weren't sheltering in place, we were advised to wear masks, wash our hands, and practice social distancing. We watched in horror as medical personnel worked around the clock to care for the sick and dying. Businesses were shuttered, travel stopped, workers were furloughed, and markets dropped. And people continued to die. Amid all this uncertainty, writers and artists from around the world continued to create comics, commenting

directly on how individuals, societies, governments, and markets reacted to the worldwide crisis. *COVID Chronicles: A Comics Anthology* collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house. They probe the failures of government leaders and the social safety net. They dig into the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus and live to tell about it, or to stand by helplessly as a loved one passes. At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together. The comics in this collection have been generously donated by their creators. A portion of the proceeds from the sale of this volume are being donated by the publisher to the Book Industry Charitable Foundation (Binc) in support of comics shops, bookstores, and their employees who have been adversely affected by the pandemic.

**Crude : A Memoir:** Oil waste was everywhere--on the roads, in the rivers where they fished, and in the water that they used for bathing, cooking, and washing. Children became sick and died, cases of stomach cancer skyrocketed, and women miscarried or gave birth to children with congenital disorders. The American oil company Texaco--now part of Chevron--extracted its first barrel of crude oil from Amazonian Ecuador in 1972. It left behind millions of gallons of spilled oil and more than eighteen million gallons of toxic waste. In *Crude*, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco's involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region's inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron's indifference to the environment and to the inhabitants of the Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day. Eye-opening and galvanizing, *Crude* brings to light one of the least well-known but most important cases of environmental and racial injustice of our time.

**Death Rap:** *Death Rap* chronicles the triumphs and tragedies of the notorious hip-hop superstar Tupac Shakur, the figurehead of a musical movement that came to define black culture in America and beyond. Sharp, poignant and glossy; this explosive graphic novel traces the events leading up to the death of one of modern music's most charismatic performers. The

collaboration between provocative and combustible writers Barnaby Legg and Jim McCarthy, and renowned artist Flameboy; with his potent, gritty and up-front visual imagery; produce a new perspective on the controversial events surrounding the rise of Death Row records and the brutality of street Gang warfare. From hazy blue skies over south central Los Angeles to the bleak back streets of New York, the book has all the intrigue of great crime literature, all the shadows of film noir, and all the tragedy of a unique talent cut down at just 25 years of age. Contains some explicit content.

[\*Diary of a Tokyo teen : a Japanese-American girl travels to the land of trendy fashion,\*](#)

[\*high-tech toilets and maid cafes\*](#): A book for comic lovers and Japanophiles of all ages, *Diary of a Tokyo Teen* presents a unique look at modern-day Japan through a young woman's eyes. Born in Tokyo to a Japanese mother and an American father in 1997, Christine Mari Inzer spent her early years in Japan and relocated to the United States in 2003. The summer before she turned sixteen, she returned to Tokyo, making a solo journey to get reacquainted with her birthplace. Through illustrations, photos, and musings, Inzer documented her journey in a self-published book. Tuttle's new, color edition of Inzer's well-reviewed volume makes this charming travelogue available to a wider audience. In *Diary of a Tokyo Teen*, Inzer explores the cutting-edge fashions of Tokyo's trendy Harajuku district, eats the best sushi of her life at the renowned Tsukiji fish market, and hunts down geisha in the ancient city of Kyoto. As she shares the trials and pleasures of travel from one end of a trip to the other, Inzer introduces the host of interesting characters she meets and offers a unique--and often hilarious--look at a fascinating country and an engaging tale of one girl rediscovering her roots. \*\*Listed as a 2016 Great Graphic Novel for Teens by the Young Adult Library Services Association\*\*.

[\*El Deafo\*](#): "Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful--and very awkward--hearing aid. The Phonic Ear gives Cece the ability to hear--sometimes things she shouldn't--but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for"-- from publisher's web site.

[\*Eminem\*](#): A new Graphic Novel from the creative team behind the best-selling *Godspeed: The Kurt Cobain Graphic*. This is a story about the world's one and only true crossover rap superstar, one that is as profound and profane as the man himself. From Government housing slums in



Detroit to the bling-bling penthouses of the Hip-Hop monarchy. Marshall Mathers has had quite a journey. In *My Skin* documents a life that is angry, vivid and shockingly honest. Using the stories, characters and rantings from his albums, a dramatic, operatic and highly comedic adventure is told. In addition to biographical events, the authors draw on the self-created characters that exist in Eminem's music.

***Gasoline Dreams Waking Up from Petroculture***: A graphic novel that confronts our habits, narratives, and fantasies head-on to help break our petroleum dependency. What if the biggest barriers to responding to climate change are not technological or governmental but, rather, cultural? In other words, what if we ourselves could help to enact change through a deeper understanding of our petroleum dependency? In a provocative graphic format that draws widely from history, critical theory, and popular culture, *Gasoline Dreams* explores and challenges the ways fossil fuels have shaped our identities, relationships, and our ability to imagine sustainable, equitable futures. As our rapidly warming planet is pushed toward ecological collapse, we might often feel helpless or paralyzed by the enormity of the challenges confronting us. However, reflecting upon the cultural dimensions of our predicament helps reveal the great potential for social transformation inherent in the multiplying crises. Author and artist Simon Orpana engages with contemporary scholarship in the emergent field of Energy Humanities to confront the habits, narratives, and fantasies that support our attachment to fossil fuels. By revealing the many ways petroculture repeatedly fails to deliver on its promises of "the good life," *Gasoline Dreams* calls us to the difficult work of waking up from the fantasies that inhibit us from working toward a global transition to renewable energy. Written in an engaging graphic format that makes relevant historical, cultural, and political analyses of global warming and petrol dependency important to a wide audience, *Gasoline Dreams* refutes the progress narratives that depict contemporary, energy-intensive societies as the inevitable product of human history. By revealing the contingencies, coercions, and compulsions this myth disguises, the book allows us to imagine truly progressive alternatives. Rather than casting climate change as a problem for technological elites to solve, the book confronts the everyday realities that reinforce our dependence on fossil fuels, offering a space of hope and engagement from which concerned people can work to build a more sustainable future. On the threshold of the single greatest transformation the human species has yet faced, *Gasoline Dreams* challenges us to start living, working, and dreaming differently to become less culturally dependent on petroleum.

***Gender Queer : A Memoir***: 2020 ALA Alex Award Winner; 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book n 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing we felt comfortable with strangers knowing about em. Now,



Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. "It's also a great resource for those who identify as nonbinary or asexual as well as for those who know someone who identifies that way and wish to better understand." — SLJ (starred review)

[I Remember Beirut](#): "Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone"-- from publisher's web site.

[It's Lonely At The Centre Of The Earth](#): Cartoonist ZOE THOROGOOD records six months of her own life as it falls apart in a desperate attempt to put it back together again in the only way she knows how. IT'S LONELY AT THE CENTRE OF THE EARTH is an intimate metanarrative that looks into the life of a selfish artist who must create for her own survival.

[Japanese Cooking with Manga : The Gourmand Gohan Cookbook - 59 Easy Recipes Your Friends will Love!](#): Three friends walk you through their best Japanese recipes—in expressive, humorous illustrations! Cooking should be fun, and this highly entertaining Japanese cookbook for beginners is packed full of humor and whimsical illustrations. Japanese Cooking with Manga started out as 'Gourmand Gohan,' a hand-drawn and hand-bound edition that the three co-authors circulated among their friends in Barcelona. Each author has a unique take on Japanese food preparation, but they are all equally passionate about food and how it brings people together. Simple, step-by-step Japanese food recipes are accompanied by hand-drawn illustrations and commentary on each page—making this manga cookbook read more like a graphic novel than your average collection of recipes. Information about Japanese culture and traditional Japanese cuisine are presented in a charming and accessible way, making learning a new style of cooking as educational as it is entertaining. The colorful manga art and comic-style stories within this illustrated cookbook will appeal to the serious foodie and experimental chef alike. Easy home style recipes with a Japanese twist include: Okonomiyaki Japanese Pizza Codfish Tempura Shogayaki Stir-fried Pork with Ginger Ham and Cheese Potstickers And 55 more! These three home cooks took on the world of Japanese food culture—and now, with the stories and recipes in this adventurous cookbook, so can you and your friends.

**Juliet Takes a Breath: The Graphic Novel:** For fans of Bloom and Spinning, critically-acclaimed writer Gabby Rivera (Marvel's America) adapts her bestselling novel alongside artist Celia Moscote in an unforgettable queer coming-of-age story exploring race, identity and what it means to be true to your amazing self. Even when the rest of the world doesn't understand. Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn't sure if her mom will ever speak to her again. But Juliet has a plan to figure out what it means to be Puerto Rican, lesbian and out. And that starts with the perfect mentor-Harlowe Brisbane, a feminist author who will surely help Juliet find her best self. There's just one problem - Harlowe's white, not from the Bronx and doesn't have the answers. Okay, maybe that's more than one problem, but Juliet never said it was a perfect plan.

**Kent State : four dead in Ohio:** 2021 Eisner Award Winner A 2021 ALA/YALSA Alex Award Winner for Teen Readers and Adult Books NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* FORBES \* NPR \* PUBLISHERS WEEKLY \* LIBRARY JOURNAL From Derf Backderf, the bestselling author of My Friend Dahmer, comes the tragic and unforgettable story of the Kent State shootings On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. In a deadly barrage of 67 shots, 4 students were killed and 9 shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, 10-year-old Derf Backderf saw those same Guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on My Friend Dahmer and Trashed , Backderf has conducted extensive interviews and research to explore the lives of these four young people and the events of those four days in May, when the country seemed on the brink of tearing apart. Kent State: Four Dead in Ohio , which will be published in time for the 50th anniversary of the tragedy, is a moving and troubling story about the bitter price of dissent—as relevant today as it was in 1970

**Kindred: A Graphic Novel Adaptation:** Instant #1 New York Times Bestseller Octavia E. Butler's bestselling literary science-fiction masterpiece, Kindred, now in graphic novel format. More than 35 years after its release, Kindred continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which

she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

***Lavender Clouds: Comics about Neurodivergence and Mental Health***: A dazzling, humorous, and highly personal portrayal of neurodivergence from a leading voice in mental health comics. Eisner Award nominated author Bex Ollerton-known as @Schnumn to her thousands of followers-is a talented comic artist who feels energized and courageous on some days and exhausted and emotionally depleted on others. In *Lavender Clouds*, she translates her experiences with Autism, ADHD, and mental health into a series of colorful, emotionally resonant comics that tell stories of neurodiversity and resilience. With a tone that is sharp but always sensitive, this debut book collection describes the many insights and strategies the author has learned on her journey to self-acceptance. Among the many topics addressed in the book are the folly of "foolproof" organization strategies, the perils of burnout, the joy of small hopes, and the importance of growing at your own pace and on your own path. Breathtaking in its artistic range and emotional truth, *Lavender Clouds* offers an enlightening and uplifting read for anyone struggling with anxiety, depression, trauma, burnout, or other issues related to mental health.

***Lean in a High-Variability Business: A Graphic Novel about Lean and People at Zingerman's Mail Order***: This clever and highly engaging graphic novel details a story about one organization's Lean journey with inspiration from the Toyota Way. Over the years, common misunderstandings about what Lean is, what the journey is like, and how to advance have proliferated. Often these misunderstandings come from the way people simplistically talk and think about Lean. It is as if it is some concrete thing that you insert into an organization and step back to watch the results. The authors, however, view the organization as a living system with interacting parts and constant exposure to the environment. It is dynamic so it's hard to predict what obstacles you will face next. Just when you think you have it solved new challenges arise from the market, competitors, government regulations, and every direction you turn to. When you look at your organization in this way you see Lean through a different lens. The goal is to make your processes and people into a more adaptive system so you can navigate through all

the complexity and uncertainty to continually achieve your goals. This is how Toyota view things and they summarize the Toyota Way as continuous improvement and respect for people. Each person becomes a partner in struggling to learn and adapt, and specific tools are used in very different ways throughout the company to accomplish their goals. The story presented here focuses on small company called Zingerman's Mail Order (ZMO). Tom Root was one of the founders of this spin-off of the Zingerman's delicatessen. The deli was founded to bring high-quality artisanal food to Ann Arbor, Michigan. The purpose of this book is not to provide a "recipe for implementation" - The authors want you to get a feeling for the struggle, for the learning process. They explain and demonstrate many Lean tools within the context of the journey and how they were adapted for this particular business.

**Lighter Than My Shadow:** A graphic memoir of eating disorders, abuse, and recovery. Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. But in any life, a set of circumstances can collide, and normal behavior can soon shade into something sinister, something deadly. *Lighter Than My Shadow* is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness, an exposure of those who are so weak that they prey on the weak, and an inspiration to anybody who believes in the human power to endure and to eventually find happiness.

**Lizard in a Zoot Suit:** In Southern California, during World War II, twin sisters Flaca and Cuata are harrassed by soldiers stationed nearby, but a bigger problem arises when the lost member of an underground species, shaped like a five-foot-tall lizard, needs the sisters' help.

**Looking at trauma : a tool kit for clinicians:** *Looking at Trauma: A Tool Kit for Clinicians* is an easy-to-use, engaging resource designed to address the challenges health care professionals face in providing much-needed trauma psychoeducation to clients with histories of childhood trauma. Developed by trauma therapists Abby Hershler and Lesley Hughes in collaboration with artist Patricia Nguyen and biomedical communications specialist Shelley Wall, this book presents twelve trauma treatment models accompanied by innovative comics. The models help clinicians provide practical information about the impacts of trauma to their clients--and support those clients in understanding and managing their distressing symptoms. Topics covered include complex posttraumatic stress disorder, stress disorder, emotion regulation, memory, relationship patterns, and self-care. Each chapter features step-by-step instructions on how to use the treatment models with clients; practical educational tips from experienced clinicians in the field of childhood trauma; interactive trauma education comics; a foundational framework focused on care for the provider; and references for further study. Intended for use in both therapeutic and classroom settings, this book is a valuable resource for all healthcare workers.

In particular, social workers, psychotherapists, spiritual care providers, nurses, occupational therapists, psychologists, primary care physicians, and psychiatrists will find this tool kit indispensable.

**My Degeneration: A Journey Through Parkinson's**: How does one deal with a diagnosis of Parkinson's disease at the age of forty-three? My Degeneration , by former Anchorage Daily News staff cartoonist Peter Dunlap-Shohl, answers the question with humor and passion, recounting the author's attempt to come to grips with the "malicious whimsy" of this chronic, progressive, and disabling disease. This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance. Readers learn what it's like to undergo a dramatic, demanding, and audacious bit of high-tech brain surgery that can mysteriously restore much of a patient's control over symptoms. But My Degeneration is more than a Parkinson's memoir. Dunlap-Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day-to-day basis. He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community. Dunlap-Shohl imparts a realistic basis for hope--hope not only to carry on, but to enjoy a decent quality of life.

**Northwest Resistance**: Echo travels to 1885, a period of turmoil. The bison are gone, settlers from the East arrive daily, and the Métis and First Nations of the Northwest face hunger and uncertainty as their way of life is threatened. The Canadian government has ignored their petitions, but hope rises when Louis Riel returns to help.

**Notes From a Sickbed**: "In 2009, Tessa Brunton experienced the first symptoms of myalgic encephalomyelitis. Notes from a Sickbed recalls the next eight years of her life--largely housebound--with honesty, a pointed wit, and a lively visual imagination"-- Provided by publisher.

**Plutocracy : chronicles of a global monopoly**: "2051. The world's largest company, The Company, has seized power on a planetary scale and runs the world as if it were a business. In a plutocracy, the richer one is, the more powerful one is. In this context, an anonymous citizen becomes compelled to uncover how the world came to this situation, without paying any attention to the official version. Several members of the government end up encouraging him to

carry out this investigation by giving him access to all information. He decides to discover the true history of The Company and the various interests that are trying to influence his investigation."-- Provided by publisher

**Portraits of Violence : An Illustrated History of Radical Thinking**: Bringing together established academics and award-winning comic book writers and illustrators, Portraits of Violence illustrates the most compelling ideas and episodes in the critique of violence. Hannah Arendt, Franz Fanon, Jacques Derrida, Edward Said, Paolo Freire, Michel Foucault, Susan Sontag, Noam Chomsky, Judith Butler, and Giorgio Agamben each have ten pages to tell their story in this innovative graphic title.

**Prison Island**: McNeil Island in Washington state was the home of the last prison island in the United States, accessible only by air or sea. It was also home to about fifty families, including Colleen Frake's. Her parents--like nearly everyone else on the island--both worked in the prison, where her father was the prison's captain and her mother worked in security. In this engaging graphic memoir, a Xeric and Ignatz Award-winning comics artist, Colleen Frakes, tells the story of a typical girl growing up in atypical circumstances.

**Queer : A Graphic History**: 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Julia Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

**Run home if you don't want to be killed : the Detroit uprising of 1943**: "In the heat of June in 1943, a wave of destructive and deadly civil unrest took place in the streets of Detroit. The city was under the pressures of both war-time industrial production and the nascent civil rights movement - a powder keg waiting to go off. Thirty-four people were killed, most were Black, and over half were killed by police. Two thousand people were arrested and over 700 required treatment at local hospitals for their injuries. Property damage was estimated to be nearly two million dollars. Composed of first-hand accounts collected by the NAACP just after the skirmish

and research drawn from primary and secondary sources, Rachel Williams delivers a graphic re-telling of the violence and racism in the city's past, combining drawn images, text, and story. The history and impact of these racial rebellions is made clear with Williams' drawings, and in showing us what happened, she reminds us that many issues - like police brutality, economic disparity, and white supremacy - plague our country to this day"-- Provided by publisher.

**Sensory : life on the spectrum : an autistic comics anthology:** "From artist and curator Bex Ollerton comes an anthology featuring comics from thirty autistic creators about their experiences of living in a world that doesn't always understand or accept them. *Sensory: Life on the Spectrum* contains illustrated explorations of everything from life pre-diagnosis to tips on how to explain autism to someone who isn't autistic, to suggestions for how to soothe yourself when you're feeling overstimulated. With unique, vibrant comic-style illustrations and the emotional depth and vulnerability of memoir, this book depicts these varied experiences with the kind of insight that only those who have lived them can have." --Amazon.

**Smash!:** What is the universe made of? At CERN, the European Organization for Nuclear Research, scientists have searched for answers to this question using the largest machine in the world: the Large Hadron Collider. It speeds up tiny particles, then smashes them together-and the collision gives researchers a look at the building blocks of the universe. Nick and Sophie, two cousins, are about to visit CERN for a tour of the mysteries of the cosmos. Sophie's a physics wiz. Nick, not so much. But by the time they're through, Nick and Sophie will both feel the power of hidden particles, fundamental forces, dark matter, and more. It's all a blast in this mind-blowing graphic novel!

**Such a Lovely Little War:** This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen by a young boy named Marco, the son of a Vietnamese diplomat and his French wife. Visually powerful and emotionally potent, *Such A Lovely Little War* is both a large-scale and intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one.

**Sugar Falls : A Residential School Story:** Inspired by true events, this story of strength, family, and culture shares the awe-inspiring resilience of Elder Betty Ross. Abandoned as a young child, Betsy is adopted into a loving family. A few short years later, at the age of 8, everything changes. Betsy is taken away to a residential school. There she is forced to endure abuse and indignity, but Betsy recalls the words her father spoke to her at Sugar Falls—words that give her the resilience, strength, and determination to survive. *Sugar Falls* is based on the true story of Betty Ross, Elder from Cross Lake First Nation. We wish to acknowledge, with the utmost gratitude,



Betty's generosity in sharing her story. A portion of the proceeds from the sale of Sugar Falls goes to support the bursary program for The Helen Betty Osborne Memorial Foundation.

**[Taking Turns: Stories from HIV/AIDS Care Unit 371](#)**: In 1994, at the height of the AIDS epidemic in the United States, MK Czerwiec took her first nursing job, at Illinois Masonic Medical Center in Chicago, as part of the caregiving staff of HIV/AIDS Care Unit 371. Taking Turns pulls back the curtain on life in the ward. A shining example of excellence in the treatment and care of patients, Unit 371 was a community for thousands of patients and families affected by HIV and AIDS and the people who cared for them. This graphic novel combines Czerwiec's memories with the oral histories of patients, family members, and staff. It depicts life and death in the ward, the ways the unit affected and informed those who passed through it, and how many look back on their time there today. Czerwiec joined Unit 371 at a pivotal time in the history of AIDS: deaths from the syndrome in the Midwest peaked in 1995 and then dropped drastically in the following years, with the release of antiretroviral protease inhibitors. This positive turn of events led to a decline in patient populations and, ultimately, to the closure of Unit 371. Czerwiec's restrained, inviting drawing style and carefully considered narrative examine individual, institutional, and community responses to the AIDS epidemic—as well as the role that art can play in the grieving process. Deeply personal yet made up of many voices, this history of daily life in a unique AIDS care unit is an open, honest look at suffering, grief, and hope among a community of medical professionals and patients at the heart of the epidemic.

**[The 500 Years of Indigenous Resistance Comic Book: Revised and Expanded](#)**: A new and expanded version of Gord Hill's seminal illustrated history of Indigenous struggles in the Americas, available in color for the first time.

**[The Cartoon Introduction to Climate Change, Revised Edition](#)**: A lot has happened to the climate over the last decade, and the authors tackle the daunting statistics with their trademark humor. They realize it's better to laugh than cry when confronting mind-blowing facts about our changing world. Readers will become familiar with critical concepts, but they'll also smile as they learn about climate science, projections, and policy.

**[The Docs: A Graphic Novel](#)**: "The Docs is the story of four Navy Corpsmen deployed to Iraq. While some events in the novel are specific to Operation Iraqi Freedom, this graphic novel is not intended to depict any specific time period or conflict. Rather, it represents a more general view of military life within a combat zone. The intent is to highlight challenges faced by Corpsmen in all wars. The commitment of Corpsmen to meeting these challenges is, like the story itself, timeless" (p. 5).

**[The Invisible War: A World War I Tale on Two Scales:](#)** One Nurse. Trillions of microbes. A deadly WWI battle. In France of 1916, battlefield nurse Sister Annie Barnaby encounters a strain of lethal bacteria while treating a patient with dysentery. This army of bacteria invades deep into her gut, rallying the resident microbes to fight for their lives—and hers! Enter the phage, deadly microscopic predators, ready to wage war and protect their host. This graphic novel examines what happens when bacteria attacks the body and how the body's defenses respond, drawing upon parallels to wartime combat.

**[The LGBTQ+ comics studies reader : critical openings, future directions:](#)** Though not a graphic novel, this title explores the exemplary trove of LGBTQ+ comics that coalesced in the underground and alternative comix scenes of the mid-1960s and in the decades after. Through insightful essays and interviews with leading comics figures, contributors illuminate the critical opportunities, current interactions, and future directions of these comics.

**[The Prefab Bathroom : An Architectural History:](#)** This graphic novel-style architectural history examines the significance of the prefab bathroom in the history of prefabricated technologies in the built environment. The cultural aspects of ritual and sanitary necessities of hygiene have added to complexities in bathroom design, and driven development of alternative construction methods, specifically prefabrication. First introduced with Buckminster Fuller's 1936 Dymaxion Bathroom, and subsequently revisited by many architects and designers, the prefab model has expanded to ""pod"" and ""plug-in"" concepts on the building- and city-scale.

**[The quest for Jewish belief and identity in the graphic novel:](#)** Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of *Mad* magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or religious stories (such as the origin of Moses) for their comics, depicting characters wrestling with supernatural people and events.

**[The Shape of Ideas: An Illustrated Exploration of Creativity:](#)** What does an idea look like? And where do they come from? Grant Snider's illustrations will motivate you to explore these questions, inspire you to come up with your own answers and, like all Gordian knots, prompt even more questions. Whether you are a professional artist or designer, a student pursuing a creative career, a person of faith, someone who likes walks on the beach, or a dreamer who sits on the front porch contemplating life, this collection of one- and two-page comics will provide

insight into the joys and frustrations of creativity, inspiration, and process—no matter your age or creative background.

**[The War of the Worlds Graphic Novel Study Guide:](#)** This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

**[They Called Us Enemy:](#)** George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's—and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon—and America itself—in this gripping tale of courage, country, loyalty, and love.

**[Thing: Inside the Struggle for Animal Personhood:](#)** Happy has lived at the Bronx Zoo for most of her 48 years, and for more than a decade has remained largely isolated and lonely. Like all elephants, Happy has a complex mind and a deep social, intellectual, and emotional life; she desires to make choices and has a sense of self-recognition. But like all nonhuman animals, Happy is considered a thing in the eye of the law, with no fundamental rights. Due to a series of groundbreaking legal cases, however, this is beginning to change—and Happy's liberation is at the forefront. A vibrant and personal graphic novel, *Thing: Inside the Struggle for Animal Personhood* traces this moving story and makes the legal and scientific case for animal personhood. Led by lawyer Steven M. Wise and aided by some of the world's most respected animal behavior and cognition scientists, the Nonhuman Rights Project has filed cases on behalf of nonhuman animals like Happy since 2013. Through this work, they have forced courts to consider the evidence of their clients' cognitive abilities and their legal arguments for personhood, opening the door for similar cases worldwide. In *Thing*, comic artists Sam Machado and Cynthia Sousa Machado bring together Wise's groundbreaking work and their powerful illustrations in the first graphic nonfiction book about the animal personhood movement. Beginning with Happy's story and the central ideas behind animal rights, *Thing* then turns to the scientists that are revolutionizing our understanding of the minds of nonhuman animals such as great apes, elephants, dolphins, and whales. As we learn more about these creatures' inner lives and autonomy, the need for the greater protections provided by legal rights becomes ever

more urgent. With cases like Happy's growing in number and spanning from Argentina to India, nations around the world are beginning to recognize the rights of animals. Combining legal and social history, innovative science, and illustrated storytelling, Thing presents a visionary new way of relating to the nonhuman world.

: Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.

***Tokyo rose - zero hour : a Japanese American woman's persecution and ultimate redemption after world war II:***

"Tells the true story of Iva Toguri, a Japanese American woman who was visiting relatives in Tokyo shortly before the attack on Pearl Harbor. Trapped in Japan, Iva was pressed to renounce her American citizenship, but refused. As war raged across the Pacific, she took a job with Radio Tokyo-where she was forced to host "Zero Hour," a propaganda show aimed at demoralizing American troops-in the role of Tokyo Rose, the "Siren of the Pacific."""--Publisher's description.

***Trickster:*** 2010 Maverick Award winner2011 Aesop Prize Winner—Children's folklore section  
2011 Eisner Award Nominee All cultures have tales of the trickster—a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. This beautiful anniversary edition graphic anthology of Native American trickster tales brings together Native American folklore and the world of comics. In Trickster, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

***Unretouchable:*** "Olive is spending the summer before college helping a fashion-industry imaging specialist-and pondering the impact of this work behind the scenes."-- Provided by publisher.