

HDR in Photoshop

(If you've already shot the images, skip to step 4)

1. Find a scene with a lot of contrast (sunlight/shadow). If it is overcast or there isn't much contrast in tone, the HDR effect won't be noticeable.

Also, if it has something that *moves* like water or moving cards, it won't work very well.

2. Check your camera settings:

File type: JPG

Exposure mode: Manual

ISO: 100-400

Tripod highly recommended (Photoshop will try to align the photos though)

** Note that you can also attempt HDR from a *single* RAW file, but you have to save it as multiple JPG files at different exposures. **

3. While making the exposure, manipulate the shutter speed. Since you shouldn't have anything moving in the scene to begin with, this will be the easiest way to get different exposures.

Now, make your five exposures without moving the composition: -2, -1, 0, +1, +2

** Note that you can also try just using three exposures, -2, 0, +2, but it's good to err on the side of shooting more than you need **

4. Import photos to your computer.

5. In Lightroom, select the exposures **right click**.....

Edit in > Merge to HDR Pro in Photoshop...

6. Let Photoshop do its thing. You'll have a dialog box come up giving you a preview. Note the Preset drop down menu. Try a few different settings out. *Scott5* is a new one that is usually pretty good.

7. Click OK and it will take you into regular Photoshop mode.

8. Make any other edits you want, save, and you're done!

There is also software called Photomatix Pro or HDR FX Pro which is even better than Photoshop.