

The Title Must Be Concise and No More Than 12 Words

(Times New Roman, 12pt, Bold, Centered)

First Author Name without degree¹, Second Author Name without degree²,
and Third Author Name without degree³ (12pt)

¹First Author's Affiliation including Department and University, Country (11pt)

²Second Author's Affiliation Including Department and University, Country (11pt)

³Third Author's Affiliation Including Department and University, Country (11pt)

¹*First author's email (10pt italicized)*, ²*Second author's email (10pt italicized)*, ³*Third author's email (10pt italicized)*

Abstract (Times New Roman, 12pt, Bold, Centered)

This abstract format is for the Abstract Only* submission and abstract of the Full Paper** submission in all tracks TASTEM, TABLES, TAMA, TAHPER, and CIRCLES. All accepted abstracts will be published in the 2021 IMPS e-proceeding at no additional cost. The proceedings will have an e-ISSN and can be accessed online at the conference website after the conference. Poster Abstract/Proposal is only available for the Student Research forum. The abstract should state the problem, method, results, and conclusions. For Abstract Only* submission, the total number of words should be between 300 – 500 words. Abstract for the full paper** of all tracks and Student Research posters should be 150 – 200 words. An excellent abstract contains a cutting-edge topic. It clearly states the study objectives, the methods, synthesis of the study findings, and conclusions. The abstract (including keywords) should be written in Times New Roman, 12pt, single-spaced. The keywords should be between three to five words, separated by commas, and italicized.

Keywords: *keyword 1, keyword 2, keyword 3, keyword 4, keyword 5*

Author Note

[List authors in order of authorship. Include ORCID numbers if available. List any conflicts of interest below author names. Provide contact information as shown below.]

Author Name ORCID Number (if available)

Author Name ORCID Number (if available)

Author Name ORCID Number (if available)

We have no known conflict of interest to disclose.

Correspondence concerning this article should be addressed to: Author Name, mailing address.

Email: email address.

Title of Paper (Heading 1: Centered, Bold, [Title Case Heading](#))

The introduction explains why this research is important. The writer must describe the background of the study, relevant research, the purpose of the study, research question, and hypothesis if applicable. Write the introduction descriptively. Avoid using pointers. Introduction until appendices are written in Times New Roman 12pt, double-spaced, and justified alignment. Use A4 (210 mm x 297 mm) paper size, top margin 25 mm, bottom 25 mm, left 25 mm, and right 25 mm. The entire paper should be written in English, containing 2000 – 5000 words (for student research) and 2000 – 8000 words (in all tracks). It includes major sections necessary in a research article, including literature review, methods, results, conclusions, and references.

All formatting should comply with APA 7 formatting guidelines. This template provides examples for the most common formatting found in research papers. If you find that your paper contains a section or element that is not covered in this template, please refer to *The Publication Manual of the American Psychological Association, Seventh Edition* or the resources available at [APA 7 formatting guidelines](#).

Authors should cite all sources using APA-formatted in-text citations and including all sources in the reference section. Before submitting an article for publication consideration, authors should be sure to cross check all in-text citations with the reference section to be sure all sources are present in both places. For more information about in-text citations and references, see APA Style: [In-Text Citations](#) and/or [References](#). Authors should be sure to use bias-free language in their writing. See [APA Style: Bias-Free Language](#) for more information. The APA Style website also provides resources for common questions about grammar and style: APA Style: [Grammar](#) and [Style](#).

Literature Review ([Heading Level 1](#): Centered, Bold, [Title Case Heading](#))

The literature review section usually synthesizes the underlying theories and previous studies relevant to the research questions. It suggests how the overall literature review fits together to explain the findings.

Methods (Heading Level 1: Centered, Bold, Title Case Heading)

The methods section may vary in subsections, but common sub-sections usually include participants/sample, data collection, and data analysis.

Participants/Sample (Heading Level 2: Flush Left, Bold, Title Case Heading)

The participant/sample section describes the descriptive data about the participants research as applicable. This may vary according to the respective science field.

Data Collection (Heading Level 2: Flush Left, Bold, Title Case Heading)

The data collection section describes the procedures used to collect data from the stated source or instrumentation. It discusses the measures taken to ensure the validity and reliability of the data throughout the data collection process.

***Instruments and Measurements* (Heading Level 3: Flush Left, Bold Italic, Title Case Heading)**

This is an example of a subsection that would require a Level 3 Heading (further heading formats can be found here: [APA Style: Headings](#))

Data Analysis (Heading Level 2: Flush Left, Bold, Title Case Heading)

The data analysis section explains the procedures used to conduct the data analysis. It describes the rationale of the procedures and the alignment with the research questions and data collected.

Results and Discussion (Heading Level 1: Centered, Bold, Title Case Heading)

The results and discussion section is where the researchers explain the data analysis results corresponding to the research questions. The content of the discussion is an explanation of the research findings, limitations of the study, and implications for future practice and research.

Tables and figures should appear after they are first mentioned in the text. The following are examples for Table and Figure formats. For more information about proper APA formatting for tables and figures, see here: [APA Style: Tables and Figures](#).

Table 1 (Table Number, Flush Left, Bold)

Table Title (Flush Left, *Italic*, [Title Case Heading](#))

Column 1	Column 1	Column 1	Column 1
Row 1	100	100	100
Row 2	91	91	91
Row 3	1	1	1
Row 4	103	103	103

Note. [Information inside the table should be Times New Roman 12pt and single-spaced. All explanatory text appears in a table note directly underneath the table, such as this example.]

Figure 1 (Figure Number, Flush Left, Bold)

Figure Title (Flush Left, *Italic*, [Title Case Heading](#))



Note. [Color figures should be avoided unless color is necessary to make the figure understandable. Grayscale is preferred. [See APA Style: Accessible Use of Color in Figures](#) for more information. All explanatory text appears in a table note directly underneath the figure, such as this example.]

Conclusion ([Heading Level 1](#): Centered, Bold, [Title Case Heading](#))

A conclusion section is required. It may review the main points of the paper or the answers to the research questions. Conclusions are made in paragraph form (not in pointers).

References (**Heading Level 1: Centered, Bold, Title Case Heading**)

(Below are examples of APA formatted references. Note that the reference section has a hanging indent. Further information about reference format can be found here: [APA Style: References](#))

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). <https://doi.org/10.1037/0000165-000>

Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Journal*, volume number(issue number), pages. <https://www.doi.org/>

Blessinger, P., & Carfora, J. M. (2014). Innovative approaches in teaching and learning: An introduction to inquiry-based learning for the arts, humanities, and social sciences. In P. Blessinger & J. M. Carfora (Eds.), *Inquiry-based learning for the arts, humanities, and social sciences: A conceptual and practical resource for educators*. Emerald Publishing Limited.

Brown, C. (2006). *Cognitive psychology*. SAGE Publications.

Qiang, Z. (2003). Internationalization of higher education: Towards a conceptual framework. *Policy Futures in Education*, 1(2), 248–270. <https://doi.org/10.2304/pfie.2003.1.2.5>

Acknowledgments

Enter any acknowledgments here if applicable.

Appendices (**Heading 1: Centered, Bold, Title Case Heading**)

Enter any appendices here if applicable.