

THE HART HOUSE U OF T FESTIVAL OF MUSIC 2027



**Presented by Hart House Theatre and the
Festival of Music**

Information Package

Overview

Important Dates

Submission Deadline: Sunday, November 15, 2026

Acceptance Confirmed: Beginning on Sunday, November 22, 2026, until all slots are filled

Tech & Program Form: Sunday, November 29, 2026

Participant Social: December 6 – 9, 2026 (TBC)

Program Changes: Monday, December 21, 2026

Tech Week: Monday, January 11 – Thursday, January 14, 2027

Hart House U of T Festival of Music: Friday, January 15– Saturday, January 16, 2027 @ 7:30 pm

About The Hart House U of T Festival of Music

Since 2024, Hart House Theatre has proudly hosted a yearly music festival–The Hart House U of T Festival of Music (FoM). This festival provides music groups and individuals on campus with the opportunity to perform on stage for an audience. With such an abundance of music groups associated with U of T, participation in the festival is a great opportunity for musicians to interact, collaborate, and promote their own work and ventures.

Submissions close **Sunday, November 15, 2026, at 11:59 pm**. This Festival will be an in-person format with evening shows on **Friday, January 15 – Saturday, January 16,**

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2027. Technical rehearsals will take place **Monday, January 11 – Thursday, January 14, 2027.** Each night of programming will be different.

There will be opportunities for off-stage coordination positions by joining the Executive Team to assist with event planning as well as backstage and technical positions through the Hart House Theatre Volunteer Program.

Further details can be found at: <https://harthouse.ca/theatre/student-festivals>

See the 2027 Festival Guidelines below for more details or send any questions to the U of T Festival of Music: uoffestivalofmusic@harthouse.ca.

Festival of Music 2027 Executive Team

Executive Contact Information:

uoffestivalofmusic@harthouse.ca

Staff Advisor (Hart House):

Nicole Fung

n.fung@utoronto.ca

Follow and tag us on social media!

Instagram: @hhtheatre #hhtheatre

Twitter: @hhtheatre

Facebook:

<https://www.facebook.com/HartHouseTheatre>

TikTok: @hhtheatre

Please do not hesitate to contact the Festival of Music Team with any questions or concerns. We look forward to working with you!

Deadline #1: Sunday, November 15, 2026

Submission Information

*Please note, this is an online submission form: <https://forms.cloud.microsoft/r/eJPatFJv7t>

Submissions will be open from September 3 - November 15, 2026.

Eligibility

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1. Music groups and individuals can submit to the Festival. Each Performance Set must have a direct association with the University of Toronto (Student/Staff/Faculty/Alumni). We will ask for U of T identification and Campus association. Submissions from current U of T Students will be prioritized.
2. The size of performance groups must be between one (1) – eight (8) people per group.
3. While you may submit for more than one Performance Set, due to time restrictions you will only be able to perform in one set.
4. Musicians and singers of all experience levels are encouraged to submit to the festival. However, due to time restrictions, we may reject some applications. All applications will receive confirmation on our decision via email. Instead of auditions, we ask each person or group representative to submit a video of their Performance Set (sixty (60) second minimum) to assist us in programming the festival.
 - a. Please note we reserve the right to use the submission content in part or whole, however there is no plan for a public viewing of the Festival of Music submission content.

Guidelines

1. Performance Opportunities will be provided in the form of 5-10 minute sets depending on group size.
2. The maximum number of performers allowed per group is eight (8) people. Our backstage area is not large enough to support multiple large performance groups.
3. Original or established works are accepted.
4. There are no restrictions on genres of music or types of performances that can be submitted to the festival. We encourage the following:
 - a. Individual and small group submissions (up to eight (8) people)
 - b. Vocal and/or instrumental performances
 - c. Acoustic and electronic instruments
 - d. Digital sound compositions
5. Complete the submission questionnaire to include a list of content warnings.

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Deadline #2: Sunday, November 30, 2025

Tech & Program Information

Acceptance to the Festival will start on **Sunday November 22, 2026** until all slots are filled. The acceptance email will include the Tech and Program Form. This form is to be completed by **Sunday, November 29, 2026 at 11:59 pm**.

Any changes for the program must be sent to the Festival of Music Executive Team at uoffestivalofmusic@harthouse.ca.

Printed Program Changes Deadline: **Monday, December 21, 2026 at 11:59 pm**

Online Program Changes Deadline: **Sunday, January 10, 2027 at 11:59 pm**

Monday, January 11 – Thursday, January 14, 2026

Technical Rehearsal Guidelines

Overview

Rehearsal space is the responsibility of the participants. Technical Rehearsals will take place on stage at Hart House Theatre between **Monday, January 11 – Thursday, January 14, 2026**. For the 2026 Festival, all Performances will be on stage at Hart House Theatre between **Friday, January 15 – Saturday, January 16, 2026**. Your group will be assigned a REQUIRED, ten (10) - sixty (60) minute Technical Rehearsal depending on group size and complexity of technical requirements.

During this time, the Lighting Designer will program your lights based on your responses to the tech survey. Our Audio Engineer will test and set levels for your sound requirements (backing track, microphones, instruments). All performers must be at the tech rehearsal as this is your only opportunity to sound check before the performance. There is no dress rehearsal.

Vocal and Instrument Amplification Equipment will be provided by Hart House Theatre. A Keyboard, Upright Piano, and Drum Set will be provided by Hart House Theatre. All other instruments are the responsibility of the participant to provide.

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Photography and Videography

A photographer may be provided by the Theatre, and in the past, they have often been student volunteers. You may bring a photographer to your tech time to take photos of your Performance only. Hart House Theatre will record Festival performances for archival purposes. Footage will be shared with Festival Participants only.

Friday, January 15 – Saturday, January 16, 2027

The Festival of Music will take place on **Friday, January 15 – Saturday, January 16, 2027** in Hart House Theatre. The show begins at 7:30 pm.

Festival Schedule

6:00 pm: Call time

- Check in with a FoM volunteer in the hallway

6:30 pm: Performer and Crew meeting

6:30-7:00 pm: Warm up in auditorium

7:00 pm: House opens

- All performers must either be backstage or in their seats in the auditorium.

7:30 pm: Curtain

Intermission

- All performers must either be backstage or in their seats in the auditorium.

Festival ends

- At the end of the night, everyone must leave the theatre as quickly as possible. If you're meeting audience members, you must do so outside, not in the auditorium.

Any questions? Please reach out to us at: uoftfestivalofmusic@harthouse.ca.