

Cooperation offers for international partners

Support for Ukrainian music industry

1. Ukrainian institute together with European Jazz Network published a [list of Ukrainian musicians](#) who now live in EU countries and evacuated from Ukraine since the beginning of war. You are welcome to share this list among your partners – festivals, venues, media representatives etc. And thus invite Ukrainian musicians to join festival programs, concert venues and other initiatives.
2. **Participance at conferences, panel discussions:** Olga Bekenshtein (music curator, Am I Jazz? Festival director, Kyiv) presents a lecture/ listening session on how music defines politics and the role of the music industry in it. In the examples of Ukrainian music between the 1930s and nowadays, we will talk about cultural appropriation, marginalization, and national resistance. How the music industry helps us reconsider notions of identity and nation, and how its representation has the power to undermine dominant social norms and change political narrative.

Timing: ~1h 60% speech/ 40% audio-video materials

3. Since the war in Ukraine began, many Ukrainian professional musicians were mobilized, others are actively engaged in charity concerts to support Ukrainian army, refugees and help people to survive. They play in the **subways in Kharkiv** to support families with their kids and pets who have been living there already for 2 months

In **Lviv** since March **Art front of Ukraine** was initiated, who started their first activities with jazz concerts at the railway station and in the bomb shelters to support refugees: [Newsmax TV about Art Front of Ukraine](#)

Here is the YouTube channel of Art front of Ukraine where you can find the concert videos created during the war: <https://youtu.be/-d1pEZGfH6o>

4. Jazz Kolo project: Symphonic poem "UNBREAKABLE" (with English subtitles)
<https://www.youtube.com/watch?v=WljDeQhJE38>

Music composed by Ihor Zakus

Orchestral interpretations by: Yurij Shepeta, Pavlo Shepeta, Ihor Yusyuk, Usein Bekirov, Illya Eresko

Texts were created during the first month of war (March 2022) by Ukrainian poets: Kolya Kulinich, Yuriy Rybchynskyj, O.T., Mariana Savka, Wasyl Holovezkyj, Halyna Kruk, Kateryna Michalizyna, Petro Maha, Pavlo Korobchuyk, Borys Humeniuk, Lyubov Yakymchuk.

Translated by Vyachek Kryshtofovych, jr.

Texts are read by: Marta Bilska, Oleg Oneshchak.

Igor Zakus quintet:

Dennis Adu – trumpet

Taras Kushniruk – guitar

Usein Bekirov – piano

Igor Zakus – bass

Maxym Kondratenko – drums

Symphony orchestra of Lviv national philharmonic

Conductor – Wolodymyr Sywohip

Video: ProLog Video Production, Igor Kalmuk

Light: Alex Flash

Recording: ArtMax Engineering

Project organized by Ukrainian Cultural Front, Lviv national philharmonic and Cultural strategy institute

Support this project PayPal igorzakus@ukr.net +380981147317

Further projects by Jazz Kolo that can be screened you can find here:

- Jazz Kolo. Ukrainian music colors (concert).

<https://youtu.be/WljDeQhJE38>

- Jazz Kolo. Jazz sound of Ukrainian classics.

<https://youtu.be/MgWS4AS0UK4>

- Jazz Kolo. New Ukrainian Jazz Standards

<https://youtu.be/egg9TyHz7xc>

- Symphony Project Happy Instant by Igor Zakus (Live)

https://youtu.be/7f5gUtY_qgs

- Jazz Kolo.Ukrainian song. Unformatted.

<https://youtu.be/bmLJyrvCUuc>

- “Spivanky” Live – ethnojazz

<https://youtu.be/Ykol5pfhV28>

5. **Jazz Club 32** in Kyiv is organizing concerts since mid April: <https://32jazz.club/en/> They have a possibility to film the concerts and further offer these videos for international partners to share on the media resources etc. (*details will be added soon*). Here is their press text:

On Wednesday, February 23, 2022 a traditional Wednesday jazz evening was happening at 32JazzClub to the accompaniment of pianist Roksana Smirnova, and at 5:00 Ukraine woke up to the sounds of explosions... a full-scale Russian invasion of our country started on that morning.

Despite all of the recent events, 32Jazz Club team decided to resume work - not only to support the morale of our visitors, but also to financially support the musicians, the Armed Forces and the economy of our country.

32JazzClub is a well-known jazz club in the capital of Ukraine. It is was established as a result of a creative collaboration between two galleries, Kyiv Vozdvizhenka Arts House and Lviv`s Dzyga, led by their founders Markiyan Ivashchyshyn and Viktor Savkiv.

The club was officially launched on December 1, 2017, hosting the first concert of the 17th International JazzBez Festival in Kyiv.

We strive to preserve Ukrainian jazz culture and remain a unique cultural place on the map of Kyiv. We really need your help now. You can buy tickets online on our [website](#) or donate via PayPal: helpuajazz@gmail.com

Let's support the music of free people in a free and independent Ukraine!

[Facebook](#)

[Instagram](#)

6. **Support Ukrainian musicians:** If you want to support Ukrainian musicians and their families, you can donate here. Olga Bekenshtein, music curator and festival director of Am I Jazz? founded a donation account to allow Ukrainian music be created also in the war time and let it live also after the war. There is no bureaucracy during the war, so the account is personal. Income and outcome statements are below, but trust is vital now. Feel free to contact me with any questions regarding transfers.

<http://amijazzfestival.com/>