

The New School's Faculty Center for Innovation, Collaboration, and Support's event "Talking About Teaching (Un Grading)"

February 27, 2024

Resources shared

- <https://wac.colostate.edu/books/perspectives/labor/> - "Labor-Based Grading Contracts: Building Equity and Inclusion in the Compassionate Writing Classroom", 2nd Edition by Asao B. Inoue
- <https://hybridpedagogy.org/undoing-the-grade/> - "Undoing the Grade: Why We Grade, and How to Stop" by Jesse Stommel
- <https://www.newschool.edu/parsons/story/decolonized-decarbonized-dinner-party/> - about Profs. Yvette Chaparro & Michele Gorman's initiative "Decolonized & Decarbonized Dinner Party"
- <https://www.alfiekohn.org/article/case-grades/> - "The Case Against Grades" By Alfie Kohn
- <https://opencuny.org/lindseyalbracht/teaching/grading-contract/> - "A few years ago, I switched over to a contract grading system in which students receive their grade in a class based on their sustained labor, rather than (primarily) on my measurement of a standard of "quality" of work"
- <https://www.antiracistworkshop.com/> - "The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom" by Felicia Rose Chavez
- <https://lizlerman.com/critical-response-process/> - "Liz Lerman's Critical Response Process is a method for giving and getting feedback on work in progress, designed to leave the maker eager and motivated to get back to work."
- <https://lithub.com/toward-changing-the-language-of-creative-writing-classrooms/> - "Toward Changing the Language of Creative Writing Classrooms" by Helen Betya Rubinstein

ADDITIONAL RESOURCES

- [SCE SCC Syllabus Review + Feedback](#) on MFA ID Gradeless Assessment Pilot, 2022
- [Addressing Power and Control within the Tone of the Syllabus](#), Gorman, 2021