

Ceramics / Pottery 1 (0102300)**UNIT THREE**
3rd 9 weeks

Course Description: Students explore how the elements and principles of art and design combine to create aesthetic forms or utilitarian products and structures. Instructional focus will be on ceramics and/or pottery. Media includes, clay, glazes, mixed media. Students will explore the medium of clay reflecting excellence in quality craftsmanship, scale and accuracy of form, surface and structure of the completed art works. Students in the ceramics and/or pottery art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities, consumption of art materials and periodic assessments.

The following table has been created as a suggested format for Brevard County art teachers. The mediums, projects, techniques and artists/cultures and standards are flexible and fluid but the major concepts (bolded), such as Elements and Principles, Critical method, Art Periods and Learning Goals should remain consistent to the terms for ease of transition for our students. Subsequent units build upon previous student learning and knowledge.

Essential Questions: How do artists integrate symbolism into their work? How has utilitarian art changed throughout history? How does texture achieve a particular mood in a piece?

Content	Vocabulary		Processes/Techniques	Connections
<ul style="list-style-type: none"> How figurative and animal sculpture and masks can convey meaning through story-telling and symbolism. Ceramic slab vessels exploring geometric, organic and abstract forms with an emphasis on surface design and texture. Introduction to throwing on the wheel 	Sculpture Armature Hump mold Sling mold Drape mold Additive Subtractive Modeling Mold making Banding wheel Extruding Template Mitered slabs Geometric Organic Realism Abstract	Wheel Throwing Centering Coning Dome Collaring Trimming a foot Calipers Lug Handles Needle tool Bat Dry foot Wax resist Tripod	Students will research and create various hand built projects with emphasis on slabbing. Suggested Projects: <ul style="list-style-type: none"> Mask Geometric slab box with lid Wall pocket pottery Slab cylinder or coffee mug Drape molding Slab tray Animal sculpture/vessels Wheel thrown cylinders, bowls 	<ul style="list-style-type: none"> Textbook: "Experience Clay" Davis Publishing, Chapters 3-4. Career Profiles, Chapter worksheets, Chapter Reviews and Vocabulary Scholastic Arts Magazines Potters: Bernard Leach, Shoji Hamada Pre-Columbian art Auguste Rodin, Van Gogh, Picasso, Brancusi Various websites <p>Images below are cited from:</p> <ul style="list-style-type: none"> https://www.tes.com/lessons/QG240DEbxp4-Cw/enrichment-year-8 https://scoreandslip.wordpress.com/class-projects/slab-box-with-lid/ http://www.skinnerinc.com/specialty-areas/tribal-art-auction/pre-columbian-art-auction/ http://dairybarn.org/event-view/beginner-intermediate-pottery/

Assessment: Observations, Chapter reviews, Quizzes, Rubrics, Participation, Class critiques, Reflections



Masks



Lidded slab box



Pre-Columbian Animal vessel



Wheel thrown bowl