

Bryan-Wilson, Julia. "Fray: Art + Textile Politics." Chicago: University of Chicago Press, 2017.

D'Ignazio C. & Klein L. F. (2020). *Data feminism*. MIT Press. Retrieved March 7 2023 from <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2378911>.

Pauls, Melanie Ann "Piecing Together Creativity: Feminist Aesthetics and the Crafting of Quilts." DePaul University, 2014.
<https://core.ac.uk/download/pdf/232966364.pdf>

Ungure, E. A Statistical Overview of Bibliodiversity in the Latvian Book Market. Pub Res Q 38, 209–233 (2022). <https://doi.org/10.1007/s12109-021-09856-z>

Uzuegbu, Chimezie Patrick, "The Role of University Libraries in Enhancing Local Content Availability in the Nigerian Community" (2012) Library Philosophy and Practice (e-journal). 733. <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1807&context=libphilprac>

Roberson, Ruth Haislip, ed. *North Carolina Quilts*. Chapel Hill: University of North Carolina Press, 1988.

Ryan, Marianne. "Building Bibliodiversity." *Portal: Libraries and the Academy* 22, no. 4 (2022): 777–81. <https://doi.org/10.1353/pla.2022.0040>.

Shearer, Kathleen, & Becerril-García, Arianna. (2021). Decolonizing Scholarly Communications through Bibliodiversity. Zenodo. <https://doi.org/10.5281/zenodo.4423997>

Shearer, Kathleen, Leslie Chan, Iryna Kuchma, and Pierre Mounier. "Fostering Bibliodiversity in Scholarly Communications: A Call for Action," COAR, April 15, 2020.

Toledo, Elea Giménez, Emanuel Kulczycki, Janne Pölönen, and Gunnar Sivertsen. "Bibliodiversity – What It Is and Why It Is Essential to Creating Situated Knowledge," 2019. <https://blogs.lse.ac.uk/impactofsocialsciences/2019/12/05/bibliodiversity-what-it-is-and-why-it-is-essential-to-creating-situated-knowledge/>.

Watkinson, Charles. "Why Should We Care About 'Bibliodiversity' In Academic Book Publishing?" 2022. <https://bit.ly/aupresses>.