

PP2 ART SCHEME OF WORK TERM THREE

WEEK	LESSON	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTION	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCE	ASSESEMENT	REFLECTION
1	1	PAPER CRAFT	Weaving	By the end of the lessons the learner should be able to; identify materials for weaving	What are some of the tools used in weaving	Critical thinking Communication and collaboration	Unity Peace humility	Identify materials for weaving	Realia charts	Observation Oral questions	
	2		Weaving	By the end of the lessons the learner should be able to; make weaves using paper for creativity	What are some of the tools used in weaving	Critical thinking Communication and collaboration	Unity Peace humility	Learners to weave simple item using twining technique	Realia charts	Observation Oral questions	
2	1		Weaving	By the end of the lessons the learner should be able to; make weaves using paper for creativity	What are some of the tools used in weaving	Critical thinking Communication and collaboration	Unity Peace humility	Learners to weave simple item using twining technique	Realia charts	Observation Oral questions	
	2		Weaving	By the end of the lessons the learner should be able to; appreciate the use of local materials for making woven articles	What are some of the tools used in weaving	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to display work and share comments	Realia charts	Observation Oral questions	

3	1	CONSTRUCTION	3-Dimensional forms	By the end of the lessons the learner should be able to; identify materials for construction	What materials are used for construction	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to identify materials for construction	Realia charts	Observation Oral questions	
	2		3-Dimensional forms	By the end of the lessons the learner should be able to; create forms in 3-d using locally found materials for innovation	What materials are used for construction	Critical thinking Communication and collaboration	Unity Peace humility	Learners could be guided to observe 3-D objects from laptop and mobile phone Guide learners make 3D forms	Realia charts	Observation Oral questions	
4	1		3-Dimensional forms 3-Dimensional forms	By the end of the lessons the learner should be able to; handling construction materials for exploration and enjoyment	What materials are used for construction	Critical thinking Communication and collaboration	Unity Peace humility	Learners could be guided to observe 3-D objects from laptop and mobile phone Guide learners make 3D forms	Realia charts	Observation Oral questions	
	2		3-Dimensional forms	By the end of the lessons the learner should be able to; appreciate self and others work	What materials are used for construction	Critical thinking Communication and collaboration	Unity Peace humility	Learners appreciate self and others work	Realia charts	Observation Oral questions	

5	1	ORNAMENTS	Beading	By the end of the lessons the learner should be able to; identify locally available materials for beading	Which materials do we use for beading	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to identify locally available materials for beading	Realia charts	Observation Oral questions	
	2		Beading	By the end of the lessons the learner should be able to; make an item using coloured beads for creativity	Which materials do we use for beading	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to thread the beads in sequence to come up with prescribed ornament	Realia charts	Observation Oral questions	
6	1		Beading	By the end of the lessons the learner should be able to; make an item using coloured beads for creativity	Which materials do we use for beading	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to thread the beads in sequence to come up with prescribed ornament	Realia charts	Observation Oral questions	
	2		Beading	By the end of the lessons the learner should be able to; appreciate self and others work	Which materials do we use for beading	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to appreciate self and others work	Realia charts	Observation Oral questions	
7	1		Bracelets	By the end of the lessons the learner should be able to; identify local	What do you use to strung the beads	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to identify locally available materials for making	Realia charts	Observation Oral questions	

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