# COUNT ON ME
**(by Bruno Mars)**

Uh, huh.

**Verse 1** (bar 5)
If you ever find yourself stuck in the middle of the sea,
I'll sail the world, to find you.
If you ever find yourself lost in the dark, and you can't see,
I'll be the light to guide you.

**Pre-Chorus** (bar 22)
We find out what we're made of,
When we are called to help our friends in need.

**Chorus** (bar 29)
You can count on me like "one, two, three," I'll be there,
And I know when I need it,
I can count on you like "four, three, two," and you'll be there.
'cause that's what friends are supposed to do,
Oh yeah.
Oo…….. Oo…… Oo
Yeah, yeah.

---

**Verse 2** (bar 5)
If you're tossing and you're turning, and you just can't fall asleep,
I'll sing a song beside you.
If you ever forget how much you really mean to me,
Every day I will remind you.

**Pre-Chorus** (bar 22)
We find out what we're made of,
When we are called to help our friends in need.

**Chorus** (bar 29)
You can count on me like "one, two, three," I'll be there,
And I know when I need it,
I can count on you like "four, three, two," and you'll be there.
'cause that's what friends are supposed to do,
Oh yeah.
Oo…….. Oo…… Oo
Yeah, yeah.

---

**Bridge** (bar 54)
You'll always have my shoulder when you cry----.
I'll never let go, never say goodbye---You know you can..

**Chorus** (bar 64 □back to bar 29)
….count on me like "one, two, three," I'll be there,
And I know when I need it,
I can count on you like "four, three, two," and you'll be there.
'cause that's what friends are supposed to do,
Oh yeah.
Oo…….. Oo…… Oo

**Coda** (bar 67)
You can count on me, 'cause I can count on you.

# DANCE, DANCE, DANCE

**Verse 1** *(bar 5)*

In a village called Podolga somewhere on the Upper Volga
lived a man who played the violin.
Every night when work was ended he would play a tune so splendid
soon the merry da—ncing would begin.

When they heard his fiddle playing, everyone would soon be swaying.
Toes would tap and feet would start to fly.
In a circle round the fire spirits soaring ever higher,
they would raise their voices to the sky.

**Chorus 1** *(pick-up to bar 21)*

| Sopranos | Altos |
|---|---|
| And they would dance--- toge—ther through the night. | Dance, dance, dance, dance, dance----! |
| Yes they would dance--- until—the morning light. | Dance, dance, dance, dance, dance----! |
| How they would dance-- He'd play--his magic fiddle | Dance, dance, dance! He'd play—and— |
| And they'd dance--------- the night away. | they would dance the night away! |

**Verse 2** *(bar 34)*

Everywhere the fiddler stayed he took his violin and played
and soon the people came from far and wide.
Once they heard his pizzicato there was no one who would not go
dancing all around-- the countryside.

With his fiddle he would work a czardas or a mad mazurka
as the people whirled around with glee.
Villagers would ask him for a trepak or a lively hora
then kick up their heels in ecstasy.

**Chorus 2** *(pick-up to bar 50)*

| Sopranos | Altos |
|---|---|
| And they would dance--- toge—ther through the night. | Dance, dance, dance, dance, dance----! |
| Yes they would dance--- until—the morning light. | Dance, dance, dance, dance, dance----! |
| How they would dance-- He'd play--his magic fiddle | Dance, dance, dance! He'd play—and— |
| And they'd dance--------- the night away. | they would dance the night away! |

**Chorus 3** *(pick-up to bar 58) – Add optional descant*

| Sopranos | Altos |
|---|---|
| Dance, dance, dance, dance, dance----! | And they would dance--- toge—ther through the night. |
| Dance, dance, dance, dance, dance----! | Yes they would dance--- until—the morning light. |
| Dance, dance, dance! He'd play—and— | How they would dance-- He'd play--his magic fiddle |
| they would dance the night away! | And they'd dance--------- the night away. |

**Ending** *(pick-up to bar 66)*

| Sopranos | Altos |
|---|---|
| And they would dance--------, dance--------- | Dance, dance, dance, dance; Dance dance, dance, dance; |
| Dance--, Dance--, Dance--, Dance--, | Dance, dance, dance, dance; Dance dance, dance, dance; |
| Dance, dance, dance, dance, | Dance, dance, dance, dance; Dance dance, dance, dance; |
| Dance, dance, dance, dance, | Dance, dance, dance the night—a-- |
| Dance----the night a—way--------- | Dance, dance, dance……..(8X) DANCE-----□ |
| HEY! | HEY! |

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**Optional Descant for Starting at Chorus 3**

*(rest)* Dance—throughout the night. Dance 'till morning light. Time to swing and sway. Dance----- the night away.
Dance--- dance--- dance--- dance-----(2x)
Dance, dance, dance, dance. Dance, dance, dance, dance.
Dance----------the night a-way----------HEY!

# SAH-SAH KROMA

**<u>INTRODUCTION – SONG #1</u>** (bar 3)

Sah-sah woo chay koh-koh mah.
Sah-sah woo chay koh-koh mah.
Sah-sah woo chay koh-koh mah.
Sah-sah woo chay koh-koh mah.

---

**<u>SECTION A – SONG #2</u>** (bar 11)

Sah sa kroma, nee nay woo aw chay-chay koh-koh mah.
Sah sa kroma, nee nay woo aw chay-chay koh-koh mah.
Sah sa kroma, nee nay woo aw chay-chay koh-koh mah.
Sah sa kroma, nee nay woo aw chay-chay koh-koh mah.

**<u>SECTION B – CLAP HANDS ON BEATS 2 & 4</u>** (bar 19)

| | |
|---|---|
| Sah-sah. | Sah-sah kroma---. |
| Sah-sah. | Sah-sah kroma--. |
| *<u>Sopranos- sing it again, but higher!</u>* | *<u>Altos – sing it again the exact same way!</u>* |

**<u>SECTION A – PARTNER SONG – IN ENGLISH</u>** (p.3-bar 27)

| <u>Sopranos – Song #2 in English</u> | <u>Altos – Song #1 in English</u> |
|---|---|
| *(rest, rest)* Sah sa woo--- the sky alone. | Sah sa kroma, little hawk—you roam the sky alone. |
| *(rest, rest)* Sah sa woo--- all on your own. | Sah sa kroma, soaring high—above, all on your own. |
| *(rest, rest)* Sah sa woo--- in time like me. | Sah sa kroma, may you come—to know in time like me. |
| *(rest, rest)* Sah sa woo--- and family. | Sah sa kroma, many friends---, a home and family. |

**<u>SECTION B – CLAP HANDS ON BEATS 2 & 4</u>** (p.4-bar 33)

| | |
|---|---|
| Sah-sah. | Sah-sah kroma---. |
| Sah-sah. | Sah-sah kroma--. |
| *<u>Sopranos- sing it again, but higher!</u>* | *<u>Altos – sing it again the exact same way!</u>* |

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**<u>SECTION C – Clapping Section</u>** (p.5-bar 43)

*(Hear the music) Hear the music. (Hear the music) I'm clapping.*
*(Hear the music) Hear the music. (Hear the music) right now.*
*REPEAT!*

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**<u>SECTION A – PARTNER SONG</u>** (p.6-bar 51)

| <u>Song #2 – Sopranos</u> | <u>Songs #1 – Altos</u> |
|---|---|
| Sah sa kroma, nee nay woo aw chay-chay koh-koh mah. | *(rest, rest)* Sah-sah woo chay koh-koh mah. |
| Sah sa kroma, nee nay woo aw chay-chay koh-koh mah. | *(rest, rest)* Sah-sah woo chay koh-koh mah. |
| Sah sa kroma, nee nay woo aw chay-chay koh-koh mah. | *(rest, rest)* Sah-sah woo chay koh-koh mah. |
| Sah sa kroma, nee nay woo aw chay-chay koh-koh mah. | *(rest, rest)* Sah-sah woo chay koh-koh mah. |

**<u>SECTION B – CLAP HANDS ON BEATS 2 & 4</u>** (p.7-bar 59)

| | |
|---|---|
| Sah-sah. | Sah-sah kroma---. |
| Sah-sah. | Sah-sah kroma--. |
| *<u>Sopranos- sing it again, but higher!</u>* | *<u>Altos – sing it again the exact same way!</u>* |
| NEW ENDING! | NEW ENDING! |

# THIS IS ME

*(From "The Greatest Showman")*

**Verse 1** *(Possible solo)*
I am not a stran--ger to the dark.
Hide-- away, they say 'cause we don't want your broken parts.
I've learned to be ashamed of all my scars.
Run away, they say no one'll love you as you-□ou are, but

**Pre-Chorus**
I won't let them break me down to dust.
I know that there's a place for us….for we are glorious.

**Chorus**
When the sharpest words wanna cut me down,
I'm gonna send a flood, gonna drown 'em out.
I am brave, I am bruised, I am who I'm meant to be…..this is me.

Look out 'cause here I come,
And I'm marching on to the beat I drum.
I'm not scared to be seen I make no apologies, this is me.

*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh, *Alto:* oh-oh-oh,
*Everyone:* oh-oh-oh, oh, oh

**Bridge**
A hand--full of pebbles hits my skin.
Well, throw them away, 'cause today, I won't let the shame sink in.
We are bursting through the barricades, and rea--ching for the sun.
We are warriors, yeah, that's what we've become.

I won't let them break me down to dust.
I know that there's a place for us….for we are glorious.

**Chorus**
When the sharpest words wanna cut me down,
I'm gonna send a flood, gonna drown 'em out.
I am brave, I am bruised, I am who I'm meant to be……this is me.

Look out 'cause here I come,
And I'm marching on to the beat I drum.
I'm not scared to be seen I make no apologies……this is me.

*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh, *Alto:* oh-oh-oh,
*Everyone:* oh-oh-oh, oh, oh

This is me

**Small Group**
And I know that I deserve your love.
There's nothing I'm not worthy of.

*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh, *Alto:* oh-oh-oh,
*Everyone:* oh-oh-oh, oh, oh

**Chorus** –
Suddenly Quiet (Possible Solo)
When the sharpest words wanna cut me down,
I'm 'gonna send a flood, 'gonna drown 'em out.
This is brave, this is bruised, this is who I'm meant to be, this is me.

Full Choir
Look out 'cause here I come,
And I'm marching on to the beat I drum.
I'm not scared to be seen I make no apologies, this is me.

**Small Group**
…To the beat I drum----

Whenever the words wanna cut me down.
I'll send a flood to drown—'em—'out------

Oh---oh---oh—oh-oh-oh This is me!

**Chorus + Small Group**
*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh-oh *Alto:* Oh-oh-oh-oh
*Sop:* Oh-oh-oh, *Alto:* oh-oh-oh,
*Everyone:* oh-oh-oh, oh, oh
THIS IS ME!

# WINTER FANTASY

*(4 bar piano inroduction)*

**Song #1**

Snowflakes falling all over town.
Slipping, sliding everybody rushing ‘round.
There’s an icy chill in the air,
telling us that winter’s really here.

Oh! I’m so glad that winter is here.
Grab your sled and let out a happy cheer because it’s
Snowing, blowing all through the day.
Winter winds will surely blow all your cares away.

*(4 bar piano interlude)*

**Song #2**

Dashing through the snow in a one-horse open sleigh.
O’er the fields we go, laughing all the way.
Bells on Bobtail ring, making spirits bright.
What fun it is to laugh and sing a sleighing song tonight.

Oh! Jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one-horse open sleigh --.
Jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one-horse open sleigh.

*(4 bar piano interlude)*

**Partner Song**

# WALKING IN THE AIR

**Verse 1** (solo or small group) – bar 3
We're walking in the air----
We're floating in the moon—lit sky----
The people far below--- are sleeping as we fly----.

**Verse 2** (solo or small group) – bar 12
I'm holding very tight-----
I'm riding in the mid—night blue.
I'm finding I can fly so high above with you.

*(7 bar piano interlude)*

**Verse 3** (bar 27)
On across the world—the villages go by---like dreams--.
The rivers and the hills—the forests and the streams---.

**Chorus** (bar 34)
Children gaze---open mouthed----
Taken by---surprise---
Nobody----down below----
Believes-----their eyes-----

**Verse 4** (bar 27)
We're surfing in the air----we're swimming in the fro---zen sky---.
We're drifting over i—cy mountains floating by----.

**Chorus** (bar 34)
Children gaze---open mouthed----
Taken by---surprise---
Nobody----down below----
Believes-----their eyes-----

**Verse 5** (bar 43)
We're walking in the air---we're dancing in the mid---night sky----
And everyone who sees---us greets us as we fly----

**Ending** (bar 50)
*SOP:* We're walking in the air------ we're walking in the air---- we're walking in the air--.
*ALTOS:* We're walking in the air------we're walking in the air----------.

# DYNAMITE - BTS

**INTRO**
'Cause I, I, I'm in the stars tonight.
So watch me bring the fire, set the night alight.

**VERSE 1**
Shoes on, I get up in the morn, cup of milk, let's rock and roll.
King Kong, kick the drum, rolling on like a Rolling Stone.
Sing song when I'm walking home, jump up to the top, LeBron.
Ding-dong, call me on my phone, ice tea and a game of ping-pong.

**PRE-CHORUS**
This is getting heavy, can you hear the bass boom? I'm ready.
Life is sweet as honey, yeah, this beat cha-ching like money.
Disco overload, I'm into that, I'm good to go,
I'm diamond, you know I glow up. Hey, let's go!

**CHORUS**
'Cause I, I, I'm in the stars tonight.
So watch me bring the fire, set the night alight.
Shining through the city with a little funk and soul.
So I'm-a light it up like dynamite. Whoa.

**VERSE 2**
Bring a friend, join the crowd, whoever wanna come along.
Word up. Talk the talk, just move like we off the wall.
Day or night the sky's alight, so we dance to the break of dawn.
*Spoken:* Ladies and gentlemen, I got the medicine, so you should keep your eyes on the ball.

**PRE-CHORUS**
This is getting heavy, can you hear the bass boom? I'm ready.
Life is sweet as honey, yeah, this beat cha-ching like money.
Disco overload, I'm into that, I'm good to go,
I'm diamond, you know I glow up. Hey, let's go!

**CHORUS**
'Cause I, I, I'm in the stars tonight.
So watch me bring the fire, set the night alight.
Shining through the city with a little funk and soul.
So I'm-a light it up like dynamite. Whoa.

**BRIDGE**
Dy-na-na-na na-na—na-na–na– na-na-na life is dynamite. 2X
Shining through the city with a little funk and soul.
So I'm-a light it up like dynamite. Whoa.

**II:** Dy-na-na-na na-na—na-na, ay
Dy-na-na-na na-na—na-na, ay
Dy-na-na-na na-na—na-na, ay
Light it up like dynamite. **:II**

**CHORUS**
‘Cause I, I, I’m in the stars tonight.
So watch me bring the fire, set the night alight.
Shining through the city with a little funk and soul.
So I’m-a light it up like dynamite. Whoa.

*(transpose up one tone)*
‘Cause I, I, I’m in the stars tonight.
So watch me bring the fire, set the night alight.
Shining through the city with a little funk and soul.
So I’m-a light it up like dynamite. Whoa.

**ENDING**
Dy-na-na-na  na-na—na-na–na–  na-na-na  life is dynamite. 2x
Shining through the city with a little funk and soul.
So I’m-a light it up like dynamite. Whoa.