

## **Article Title; Times New Roman; Size-16**

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### **Abstract:**

Abstract must be written in English, using 12 size Times New Roman fonts, single-spaced. Insert an abstract of 100-250 words, giving a brief account of the most relevant aspects of the paper. The abstract of research paper should contain the purposes, methodology, and findings of the study. Abstract must be written in English, using 12 size Times New Roman fonts, single-spaced. Insert an abstract of 100-250 words, giving a brief account of the most relevant aspects of the paper. The abstract of research paper should contain the purposes, methodology, and findings of the study. Abstract must be written in English, using 12 size Times New Roman fonts, single-spaced. Insert an abstract of 100-250 words, giving a brief account of the most relevant aspects of the paper. The abstract of research paper should contain the purposes, methodology, and findings of the study

**Keywords:** first keyword, second keyword, third keyword, fourth keyword, fifth keywords

## **A. Introduction**

Here, provide an adequate background to show the gap of the research. The section headings are arranged by Alphabet, bold and 12 pt Times New Roman, single spacing. Paragraphs shall be single-spaced with no indent. Here, provide an adequate background to show the gap of the research. The section headings are arranged by Alphabet, bold and 12 pt Times New Roman, single spacing. Paragraphs shall be single-spaced with no indent. Here, provide an adequate background to show the gap of the research. The section headings are arranged by Alphabet, bold and 12 pt Times New Roman, single spacing. Paragraphs shall be single-spaced with no indent.

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## **B. Literature Review**

Provide an adequate review of literature. The section headings are arranged by Alphabet, bold and 12 pt Times New Roman, single spacing. Paragraphs shall be single-spaced with no indent. Provide an adequate review of literature. The section headings are arranged by Alphabet, bold and 12 pt Times New Roman, single spacing. Paragraphs shall be single-spaced with no indent.

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### **C. Research Methods**

The Research Methodology section describes in detail how the study was conducted. A complete description of the methods used enables the reader to evaluate the appropriateness of the research methodology.

#### **1. Participants / Subject / Population and Sample**

State the Participants/Subject/Population and Sample used in the study.

#### **2. Instruments**

Describe what, how, to whom the instruments used in the study.

#### **3. Procedures of Research**

Describe how the data was analyzed in the study

### **D. Findings**

In the Findings section, summarize the collected data and the analysis performed on those data relevant to the issue that is to follow. The Findings should be clear and concise. It should be written objectively and factually, and without expressing personal opinion. It includes numbers, tables, and figures (e.g., charts and graphs). Number tables and figures consecutively in accordance with their appearance in the text.

Table: 1 An example of a table

An example of a heading	Column A (t)	Column B (T)
Add an entry	1	2
Add an entry	1	2
Add an entry	1	3

### **E. Discussion**

This section should explore the significance of the results of the study. A combined Findings and Discussion section is also appropriate. This section allows you to offer your interpretation and explain the meaning of your results. Emphasize any theoretical or practical consequences of the results.

The Discussion section should be a reasoned and justifiable commentary on the importance of your findings. This section states why the problem is important; what larger issues and what propositions are confirmed or disconfirmed by the extrapolation of these findings to such overarching issues.

## **F. Concluding Remarks**

The main conclusions of the study should be presented in a short Conclusions section. Do not repeat earlier sections.

## **References**

- Ahmad, Akbar S., *Postmodernisme Bahaya Dan Harapan Bagi Islam*, Bandung: Mizan, 1993.
- Berger, Peter L., *The Sacred Canopy: Elements of a sociological theory of Religion*, New York: Anchor, 1990.
- Deazley, Ronan, Martin Kretschmer, and Lionel Bently. *Privilege and Property: Essays on the History of Copyright*. UK&US: Open Book Publishers, 2010.
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- Noronha, Fredrick. *Access to Knowledge: A Guide for Everyone*. Consumers International, 2010.
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- Senewe, Emma Valentina Teresha. "Efektifitas Pengaturan Hukum Hak Cipta Dalam Melindungi Karya Seni Tradisional Daerah." *Jurnal LPPM Nidang EkoSosBudKam* 2, no. 2 (2015).