Tepo 2007 Suggested Readings

Theory

Adelman, Jeremy, *The Republic of Capital: Buenos Aires and the Legal Transformation of the Atlantic World* (1999)

Alexander, M. Jacqui, "Transnationalism, Sexuality, and the State: Modernity's Traditions at the Height of Empire," and "Maps of Empire, Old and New," in her *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred* (Duke, 2005).

Amin, Samir, *Eurocentrism* (New York: Monthly Review Press, 1989), ch. 3

Anzaldúa, Gloria, *Borderlands* (with Soto, see below)

Ardren, Traci, "Is Apocalypto Pornography?" in *Archaeology,* (http://www.archaeology.org/online/reviews/apocalypto.html)

Arendt, Hannah, *On Revolution* (selections)

Babb, Sarah, "Neoliberalism and the Globalization of Economic Expertise," in *Managing Mexico: Economists from Nationalism to Neoliberalism* (Princeton: Princeton University Press, 2001), 1-22.

*Bartra, Roger. *La jaula de la melancolía*. Mexico: Editorial Grijalbo, 1987.

---. *Wild Men in the Looking Glass: The Mythic Origins of European Otherness.* Michigan: University of Michigan Press, 1994.

Bauer, Ralph."Creole Identities in Colonial Space: Mary White Rowlandson and Francisco Núñez de Pineda y Bascuñán." *American Literature* 69:4 (1997): 665-95.

Bauer, Ralph and José Antonio Mazzoti, eds. "Introduction." *Creole Subjects in the Colonial Americas: Empires, Texts, Identities.* Chapell Hill: University of North Carolina Press, Forthcoming 2007. (electronic copy can be provided)

Benton, Lauren, *Law and Colonial Cultures* (2002)

Bernabé, Jean, Patrick Chamoiseau and Raphaël Confiant. *Eloge de la Creolité/In Praise of Creoleness*. Trad. M.B. Taleb-Khyar. Paris: Gallimard, 1993.

Bhabha, Homi, *The Location of Culture*

Braswell, Geoffrey, "Understanding Early Classic Interaction between Kaminaljuyu and Central Mexico," in Braswell, *The Maya and Teotihuacan* (UTexas, 2003)

Burnett, D. Graham, "Geography, Exploration, Colonial Territory: An Introduction," and "Myths and Maps: Making Explorers and Empires," in *Masters of All They Surveyed: Exploration, Geography, and a British El Dorado* (Chicago: University of Chicago Press, 2000), 1-66.

Canagarajah, A. Suresh, *A Geopolitics of Academic Writing* (Pittsburgh: University of Pittsburg Press, 2002). The intro/first chapter might be sufficient for our purposes, though there are some interesting parts later on.

de Certeau, Michel, *The Practice of Everyday Life*

*Chakrabarty, Dipesh, "Postcoloniality and the Artifice of History: Who Speaks for 'Indian' Pasts?" *Representations* 37 (Winter 1992), 1-26.

Cooper, Frederick, "Postcolonial Studies and the Study of History," in Ania Loomba, Suvir Kaul, et al., *Postcolonial Studies and Beyond* (Durham: Duke University Press, 2005).

Cooper, Frederick, *Colonialism in Question* (2005): "The Rise, Fall, and Rise of Colonial Studies, 1951-2001"; "Modernity"; "States, Empires, and Political Imagination."

Cooper, Frederick, and Rogers Brubaker, "Beyond Identity," Theory and Society 29 (2000): 1-47

Coronil, Fernando, "After Empire: Reflections on Imperialism from the Américas," in Ann Laura Stoler, Carole McGranahan and Peter C. Perdue, eds., *Imperial Formations* (SAR Press, 2007).

Cowan, Jane K., Marie-Bénédicte Dembour, and Richard A. Wilson, eds., Culture and Rights: Anthropological Perspectives (Cambridge University Press, 2001).

Dávila, Arlene, *Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City* (California 2004).

Denning, Michael, *Culture in the Age of Three Worlds* (London: Verso, 2004).

Dolan, Jill, Utopia in Performance: Finding Hope at the Theater (Ann Arbor: University of Michigan Press, 2005)

Dubois, Laurent, "An Enslaved Enlightenment: Re-Thinking the Intellectual History of the French Atlantic," *Social History* 2006, 1-14.

Dzidzienyo, Anani, and Suzanne Oboler, "Flows and Counterflows: Latinas/os, Blackness, and Racialization in a Hemispheric Perspective," in Neither Enemies Nor Friends: Latinos, Blacks, Afro-Latinos, Dzidzienyo and Oboler, ed. (New York: Palgrave Macmillan, 2005)

Edwards, Brent Hayes, "The Uses of Diaspora" Social Text 19 (2001) : 45-73.

Elias, Norbert, Civilizing Process

Ferguson, Roderick, *Aberrations in Black*: *Toward a Queer of Color Critique* (Minneapolis, MN: University of Minnesota Press, 2005).

Fiskesjo, Magnus, The Thanksgiving Turkey Pardon, the Death of Teddy's Bear, and the Sovereign Exception of Guantánamo. (Chicago: Prickly Paradigm Press, 2003).

Foucault, Michel, "What is Enlightenment?," in *The Foucault Reader* ed. Paul Rabinow, (New York: Pantheon, 1984).

-----, Sécurité, Territoire et Population (Paris: Gallimard/Editions du Seuil 2004).

Fusco, Coco, *The Bodies that Were Not Ours* (Routledge 2001).

*García Canclini, Nestor, *Hybrid Cultures*

Gill, Lesley, *The School of the Americas: Military Training and Political Violence in the Americas* (Duke University Press, 2004).

Gordon, Linda, "Internal Colonialism and Gender," with responses by Catherine Hall and Nancy Cott, in Ann Laura Stoler, ed., *Haunted by Empire: Geographies of Intimacy in North American History* (Duke, 2006).

Gramsci, Antonio, Selections from Prison Notebooks of Antonio Gramsci, 12 (London: Lawrence & Wishart 1971).

Gupta, Akhil, "Peasants and Global Environmentalism: A New Form of Governmentality?" in *Postcolonial Developments: Agriculture in the Making of Modern India* (Durham: Duke University Press, 1998), 291-329.

Habermas, Jurgen, The Transformation of the Public Sphere

Hale, Charles, *Más que un indio*: (SAR Press, 2006)

Hansen, Miriam Bratu. "Fallen Women, Rising Stars, New Horizons: Shanghai Silent Film as Verancular Modernism." Film Quarterly 54: 1 (2000) 10-22.

Harvey, David, *A Brief History of Neoliberalism*, chapters 1 and 2

-----, *The New Imperialism* (selections)

Terri Hasseler and Paula Krebs, "Losing Our Way after the Imperial Turn: Charting Academic Uses of the Postcolonial," in Antoinette Burton, ed., *After the Imperial Turn: Thinking with and through the Nation* (Duke, 2003).

Holloway, Paul, Change The World Without Taking Power: The Meaning of Revolution Today, London: Pluto Press 2002).

Iosifides, T., "Qualitative migration research: some new reflections six years later." The Qualitative Report 8:3 (2003): 435-446. (http: //www. nova. edu/ ssss/ QR//QR8-3/ iosifides.pdf).

Jameson, Fredric, and Masao Miyoshi, eds., The Cultures of Globalization (Durham: Duke University Press, 1998).

Kant, Immanuel, "What is Enlightenment?," [can be found online in Spanish at http://www.cibernous.com/autores/kant/textos/ilustracion.html and in English at http://www.english.upenn.edu/~mgamer/Etexts/kant.html]

Kun, Josh, Audiotopia: Music, Race, and America (Berkeley: University of California Press, 2005)

Laclau, Ernesto, On Populist Reason (London: Verso 2005).

Langbein, John H., *Torture and the Law of Proof* (1976, 2006)

Lee-Treweek, G. and S. Linkogle, eds., Danger in the Field: Risk and Ethics in Social Research (London: Routledge, 2000).

Peter Linebaugh and Marcus Rediker, *The Many Headed Hydra: The Hidden History of the Revolutionary Atlantic* (Boston, MA: Beacon Press, 2000)

Marighella, Carlos, Minimanual of the Urban Guerilla, Pamphlet (Publisher unknown 1971).

Martínez-San Miguel, Yolanda. "Subalternidad, poder y conocimiento en el contexto colonial: las conflictividades de la conciencia criolla." *Saberes americanos: subalternidad y epistemología en los escritos de Sor Juana.* Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 1999. Reproduced in Biblioteca Virtual Miguel de Cervantes in Alicante Spain, http://www.cervantesvirtual.com/FichaObra.html?Ref=13682

Masiello, Francine. *Between Civilization and Barbarism: Women, Nation, and Literary Culture in Modern Argentina.* Nebraska: University of Nebraska Press, 1992.

Mazzotti, José Antonio. "Las agencias criollas y la ambigüedad 'colonial' de las letras hispanoamericanas." *Agencias criollas: la ambiguedad "colonial" en las letras hispanoamericanas*. Ed. José Antonio Mazzotti. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2000. 7-35.

McClintock, Anne, Aamir Mufti and Ella Shohat, eds. *Dangerous Liaisons: Gender, Nation and Postcolonial Perspectives* (MN: University of Minnesota Press, 1997)

Walter Mignolo, "The Idea of Latin America," (also book)

Mitchell, Timothy, "The Invention and Re-Invention of the Peasant" in *Rule of Experts: Egypt, Techno-Politics, Modernity* (Berkeley: University of California Press, 2002), 12-152.

Muñoz, José Esteban, *Dis-Identifications: Queers of Color and the Performance of Politics* (Minnesota, 1999).

Negt, Oskar, and Alexander Kluge, The Public Sphere and Experience. Toward an Analysis of the Bourgeois and Proletarian Public Sphere. (1972). Univ. of Minnesota, 1993.

Neptune, Harvey, Caliban and the Yankees: Trinidad and the United States Occupation, (UNC Press, 2007).

Neuman, Gerald L. "Anomoalous Zones." Stanford Law Review 48 (May 1996): 1197-1234.

Ortner, Sherry, "Resistance and the Problem of Ethnographic Refusal" and "Power and Projects: Reflections on Agency" in *Anthropology and Social Theory: Culture, Power, and the Acting Subject* (Duke, 2006).

Pai, H.-H., "An ethnography of global labour migration," Feminist Review 77 (2004), 129-136.

Parry, Benita, "Liberation Theory: Variations on Themes of Marxism and Modernity," in *Marxism, Modernity, and Postcolonial Studies*, eds. Crystal Bartolovich and Neil Lazarus (Cambridge: Cambridge University Press, 2002), 125-149.

Quiroga, José. "Interventions on Code." *Tropics of Desire: Interventions from Queer Latino America*. New York and London: New York University Press, 2000. 1-29.

Radding, Cynthia, *Landscapes of Power and Identity*

Rafael, Vincente L., "Regionalism, Area Studies and the Accidents of Agency," *The American Historical Review*, Vol. 104, No. 4 (Oct., 1999), 1208-1220.

Rappaport, Joanne, "Redrawing the Nation: Indigenous Intellectuals and Ethnic Pluralism in Contemporary Colombia," in Thurner and Guerrero, *After Spanish Rule: postcolonial predicaments of the Americas* (Duke 2005)

Rhoades, Gary, Alma Maldonado-Maldonado, Imanol Odorika, and Martín Velázquez, "Imagining *Alternativas* to Global, Corporate, New Economy Academic Capitalism,"

Policy Futures in Education, 2: 2 (2004), 316-329, available online at http://www.wwwords.co.uk/pdf/viewpdf.asp?j=pfie&vol=2&issue=2&year=2004&article=7_Rhoades_PFIE_2_2_web&id=149.15.105.147

Sachse, Frauke, and Allen J. Christenson, "Tulan and the Other Side of the Sea: Unraveling a Metaphorical Concept from Colonial Guatemalan Highland Sources," www.mesoweb.com/articles/tulan/Tulan.pdf, 2005

Sáenz, Mario, ed., *Latin American Perspectives on Globalization: Ethics, Politics, and Alternative Visions* (New York: Rowman and Littlefield, 2002).

Said, Edward, Representations of the Intellectual (London: Vintage, 1994).

Scott, David, Refashioning Futures: Criticism after Postcoloniality (Princeton UP, 1999).

Sewell, William, *Logics of History: Social Theory and Social Transformation* (Chicago, 2005)

Sifuentes-Jáuregui, Ben. "Nation and the Scandal of Effeminacy: Rereading Los 41." *Transvestism, Masculinity, and Latin American Literature*. New York: Palgrave, 2002. 15-52.

Irene Silverblatt, "Modern Inquisitions," in Stoler, McGranahan, and Perdue, eds., *Imperial Formations* (SAR Press, 2007).

Sluyter, Andrew, "Colonialism and Landscape in the Americas: Material/Conceptual Transformations and Continuing Consequences," *Annals of the Association of American Geographers*, Vol. 92, No. 2 (Jun., 2001), 410-428.

--------. "The Making of the Myth in Postcolonial Development: Material-Conceptual Landscape Transformation in Sixteenth Century Veracruz," *Annals of the Association of American Geographers*, Vol. 89, No. 3 (Sep., 1999), 377-401.

Soto, Sandra, "Reading like a Queer" (with Anzaldua, *Borderlands*, see above)

Spurr, David, The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration.

Stoler, Ann Laura, ed., *Haunted by Empire: Geographies of Intimacy in North American History* (Duke, 2006); "Tense and Tender Ties"; "Intimidations of Empire: Predicaments of the Tactile and Unseen";

Stoler, Ann Laura, and Carole McGranahan, "Introduction: Refiguring Imperial Terrains," in Stoler, McGranahan, and Perdue, eds., *Imperial Formations* (SAR Press, 2007)

Heather Streets, "Empire and 'the Nation': Institutional Practice, Pedagogy, and the Nation in the Classroom," in Antoinette Burton, ed., *After the Imperial Turn: Thinking with and through the Nation* (Duke, 2003).

Taylor, Diana, *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Duke 2003)

Teo, Hsu-Ming, "The Romance of White Nations: Imperialism, Popular Culture, and National Histories," in Antoinette Burton, ed., *After the Imperial Turn: Thinking with and through the Nation* (Duke, 2003).

Topik, Steve, et al., "Commodity Chains in Theory and in Latin American History," in Topik, Marichal, and Frank, *From Silver to Cocaine* (Duke, 2006)

Tsing, Anna, *Friction: An Ethnography of Global Connection* (Princeton, NJ: Princeton UP, 2004).

Vannini, Phillip, "Dead Poets Society: Teaching, Publish-or-Perish, and Professors' Experiences of Authenticity," *Symbolic Interaction,* 29: 2 (Spring 2006), 235-257 [Proquest Database].

Vila, P., ed., Ethnography at the border (University of Minnesota Press: Minneapolis, 2003).

Virno, Paolo, Virtuosismo y revolución. La acción política en la era del desencanto, (Madrid: Proyecto Editorial Traficantes de Sueños 2003).

Ward, Stuart, "Transcending the Nation: A Global Imperial History?" in Antoinette Burton, ed., *After the Imperial Turn: Thinking with and through the Nation* (Duke, 2003).

White, Luise, Speaking with Vampires: Rumors and History in Colonial Africa (California UP, 2000).

Yack, Bernard, *The Fetishisms of Modernity: Epochal Self-Consciousness in Contemporary Social and Political Thought* (University of Notre Dame, 1997).

Yuval-Davis, Nira, Gender and Nation (London: Sage Publications, 1997).

Works proposed for "Keynotes" session (also integrated above)

Bauer, Ralph. "Creole Identities in Colonial Space: Mary White Rowlandson and Francisco Núñez de Pineda y Bascuñán." *American Literature* 69:4 (1997): 665-95.

Bauer, Ralph and José Antonio Mazzoti, eds. "Introduction." *Creole Subjects in the Colonial Americas: Empires, Texts, Identities.* Chapell Hill: University of North Carolina Press, Forthcoming 2007. (electronic copy can be provided)

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Martínez-San Miguel, Yolanda. "Subalternidad, poder y conocimiento en el contexto colonial:

las conflictividades de la conciencia criolla." *Saberes americanos: subalternidad y epistemología en los escritos de Sor Juana.* Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 1999. Reproduced in Biblioteca Virtual Miguel de Cervantes in Alicante Spain, http://www.cervantesvirtual.com/FichaObra.html?Ref=13682

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Sifuentes-Jáuregui, Ben. "Nation and the Scandal of Effeminacy: Rereading Los 41." *Transvestism, Masculinity, and Latin American Literature*. New York: Palgrave, 2002. 15-52.

Participant Papers

Briggs, Laura, "Activisms and Epistemologies: Problems for Transnational History"

Brown, Selena, "A Taylorian Intervention into Cherríe Moraga's *The Hungry Woman*: A Mexican Medea"

de la Dehesa, Rafael, "Brazil without Homophobia: Sexual Policy and the Lula Administration"

Goode, Catherine Tracy, "Connecting Peripheries: Family Business and the Global Reach of the 18th-Century Spanish Empire"

Graubert, Karen, "Negotiating Community In and Across Two Colonial Spaces (15th c Seville and 16c Lima)"

Guidotti-Hernández, Nicole, "Reading Violence, Making Chicana Subjectivities" or "Webs of Violence: The Camp Grant Indian Massacre, Race and Familial Alliances"

Guridy, Frank, "Feeling Diaspora in Harlem and Havana"

Gutierrez, Laura, "Trans-*tortilleras*: The 'Place' of Political Cabaret at the Beginning of the 21st Century"

Haas, Lisbeth, "Indigenous Historiography, the Colonial Archive, and History Writing"

Halberstam, Judith, “Alternative Political Imaginaries” or “Female Masculinity and Transgenderism in a Global Context”

Hughes, Jennifer, “The Making of a Saint: Popular Hagiography and the Canonization of Archbishop Oscar Romero”

Lipman, Jana, “Good Neighbors, Good Revolutionaries in Guantánamo”

Matthew, Laura, ““Mexicans, Maya, and Conquest in the Longue Durée of Mesoamerican History”

Muñoz, Maria, “The First National Congress of Indigenous Peoples of Mexico”

Padilla, Tanalis, “Mexico’s normales rurales”

Paredez, Deborah, “Selenidad: Selena, Latinos, and the Performance of Memory” (check w/ her)

Perez, Gina, “Latinas/os in JROTC programs”

Pineda, Baron, “Human Rights Imperialism? Culture and Rights in the Americas”

Premo, Bianca, “The Unhappy Enlightenment of Don José de Eslava from Tepotzlán, Or why we should be neither for nor against this historical phenomenon.”

Ramirez, Susan, “The Inca Empire as State Cult”

Roman, Reinaldo, “Spirits of the Antilles: Cuba and the Political Imaginary of Spiritism in the Years between Empires”

Ruiz, Jason, “Americans in the Treasure House [Mexico], 1880-1910”

Sanders, Nicole: tba, check w/ her

Sartorius, David, “Race, Empire, and Rights in Nineteenth-Century Cuba” or “Slavery and Globalization”

Schraeder, Lia, “The Spirits of Revolution”

Serna, Laura, “*La Venganza de Pancho Villa*” (1930s film)

Tally, Rebecca, “The Empire is Leaking: Transnational Food and Development Policy in Colombia and the United States, 1943-1966”

Ussulman, Karen, “The music of the Mexican immigrant community in Atlanta, GA from the late 1980s to the present”

Vaughn, Mary Kay, "Wild Kids/Big City" (children migrated from Oaxaca to Mexico City in 1943)

Williams, Danielle, "José Joaquín Fernández de Lizardi's *Periquillo Sarniento* (*The Mangy Parrot)"*

Possible Mesas:

"Latin American Keywords Project," Yolanda Martínez-San Miguel et al., organizers (see full list of papers above; this one's ready to go)

"The Economics and Representation of Academia: It's Personal and It's Political"; organizer, Kristina Boylan; theory readings

"Activism and Scholarship": participants: Briggs, Laura, "Activisms and Epistemologies: Problems for Transnational History"; Pineda, Baron, "Human Rights Imperialism? Culture and Rights in the Americas"; de la Dehesa, Rafael, "Brazil without Homophobia: Sexual Policy and the Lula Administration"

"Spiritism and Politics"; participants, Schraeder, Lia, "The Spirits of Revolution"; Roman, Reinaldo, "Spirits of the Antilles: Cuba and the Political Imaginary of Spiritism in the Years between Empires"

Empires, Colonialism: We could do separate sessions on Cooper and Stoler; or try to mix-n-match the Stoler, Cooper, and Burton suggestions to produce one or two major mesas setting out the historiographic parameters we are working in. Would be ideal if we could pair these readings w/ those of Latin American scholars writing at the same time or in response to these pieces.