

Film-Philosophy Conference 2023

Chapman University

June 13-15, 2023

DAY 1 – Tuesday June 13

Dr. Kelli Fuery, Conference Director

8:30-9:00am

Registration

9:00-9:20am

Opening Welcome:

Dr. Matilda Mroz, Film-Philosophy Editor-in Chief

Keynote 9:30-10:45 am

Dr. Vivian Sobchack, Emerita Professor UCLA

“Being on the Screen: A Phenomenology of Cinematic Flesh, or the Actor’s Four Bodies”

Location:

Folino Theatre

Chair:

Dr. Kelli Fuery no loo

10:45- 11:15

Coffee Break

Location:

Digital Media Arts Center Patio

Session One - 11:15-12:45

Location: DMAC 123	DMAC 102	MKS132	MKS111
<u>Open</u> Chair: Matilda Mroz Calculation, rendering, and black plastic life in Peggy Ahwesh's <i>Verily!</i> (2017) Mo-Jai McKeown Aqueous Image: a cine-poetics of water Ennuri Jo Framing the chiasm: film's body and the dimensionality of the flesh Kevin Fisher	<u>Ethics</u> Chair: Haotian Wu Loving the Bad and Knowing the Good: Augustinian Faith in DC's Batman Franchise Alexander Sergeant Sources of the Cinematic Self: Emerson, Cavell, and Self-Reliance at the Movies Benjamin Goff Pilgrimage: the transformation of divinity in Werner Herzog's cinema Haotian Wu	<u>Psychoanalysis</u> Chair: Ben Tyrer The Mirror Phase in the Age of the Mirror Camera Jaka Lombar Noir Interpassivity and the Paradoxes of Neoliberal Agency Tamas Nagypal (Don't) Look Back: Three <i>Portraits of a Lady on Fire</i> Ben Tyrer	<u>Aesthetics</u> Chair: Phil Kaffen The Structural Film Revisited: The Off-Cut, <i>L'Informe</i>, and Michael Snow's <i>Presents</i> Alper Gobel The Traditions of the Book of Odes in <i>Spring in a Small Town</i> Han Yu Mathematical Aesthetics in Julian Pölsler's 2012 Film, <i>The Wall</i> and Its Moral Implications Hyojin Yoon

12:45-1:45

Lunch. Location: Digital Media Arts Center Patio

Session Two 2:00-3:30pm

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>Critical Race Theory</u> Chair: Will Brown Cake and Death William Brown The Philosophy of the Break: American Exceptionalism and the Music of Melvin van Peebles Matthew Holtmeier Weird Translucent flesh of the Chthulhucene: future whiteness as contemporary anti-Blackness in <i>Ad Vitam?</i> David H. Fleming	<u>Animal + Nonhuman</u> Chair: Andrea Avidad Dismantling the Self: <i>Le Quattro Volte</i>, Individuation, and the Non-Anthropocentric Gaze Sinan Turan The Biological and Technological Sublime and Gendered Unknowns in Science Fiction Filmography Dean Anthony Brink Is Gestural Spectre, or the Post-Cinematic Animal: Suspension and Openness of Animal Life in Douglas Gordon's Video Installations Chunyan Fu	<u>Open</u> Chair: Pranoo Deshraj The Politics of Interpretation: Todd Field's <i>Tár</i> Catherine Wheatley Keeping (revolutionary) time: conducting political counterpoints in Todd Field's <i>Tár</i> Killian O'Dwyer <i>Memento</i> as Philosophy: Skepticism and Limits of Knowledge Donghyun Lee	<u>Expanded Cinema</u> Chair: Dong Yang Multiple screens, frames and temporalities Charu Maithani Raymond Ruyer and the Surface of Motion Dong Yang	<u>Open</u> Chair: Will Jeffrey The Music-Image: Closing the methodological gap between Film Studies and Musicology Will Jeffery Songs from Unknown Women: Failed Duets in Guru Dutt's <i>Pyaasa</i> (1957) Tanya Desai In the Dance Studio, a Camera: Structural Déliaison and Liaison Marjana Krajac

3:30-4pm Coffee Break Location: Digital Media Arts Center Patio

Session Three 4-5:30pm

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>New Materialism</u> Chair: Sneha Singh Object, Un_Interrupted: The Performative Agencies of Objects in Cinema Sneha Singh Fluctuating Layers: Scott Barley's Sleep Has Her House and Simondon's Philosophy of Individuation Kaya Turan In Focus: Computation, Perception, and thereafter... Rajdeep Roy	<u>Political Film-Philosophy</u> Chair: Anirban Gupta-Nigam Affirmation, Democracy, and Arendt's Theory of Power: Reassessing the Politics of Popular Cinema Grant Wiedenfeld Wise Blood: Community and the Politics of Belonging Anirban Gupta-Nigam Cinema of Dissent, State Censorship and Political Activism in Contemporary India: Anand Patwardhan through a Marxist Lens: Ankhi Mukherjee	<u>Aesthetics</u> Chair: Kelli Fuery "Not a Low Art, You Know": <i>Babylon</i>, Cinematic Sensationalism, & the Ambivalence of Disgust Emma Ridder Objective representation and subjective experience in abortion film Call Jane Anne Carruthers Intimacy and Precarity via the <i>khôra</i>-screen Kelli Fuery	<u>Phenomenology</u> Chair: Kris Fallon The Phenomenology of Slow Cinema Spectatorship: An Empirical Response to the Ideal Viewer Jakob Boer Landscape and the experience of the wild in the work of Edward S. Casey: a practice research investigation Richard O'Sullivan BeReal and the Pursuit of (Mediated) Pre-Conscious Experience Kris Fallon	<u>Film- Philosophy Canon</u> Chair: Scott Birdwise Pyrotechnics, the Hyper-Operative, and Acinema Erin Obodiac Montage without Synthesis: For a Contradictory Cut Alex Broadwell What Urban Parks Tell Us about Film Theory Lu Zeng

DAY 2 - Wednesday, June 14th

9:00am	Registration
9:30-10:45am	Dr. Akira Mizuta Lippit
Keynote:	'Cinema at the Shadow's Edge'
Location:	Folino Theatre
Chair:	Dr. Kelli Fuery
10:45- 11:15	Coffee Break
Location:	Digital Media Arts Center Patio

Session One 11:15-12:45

Location DMAC 123	MKS 117	MKS121	MKS 132	MKS 111
<u>Open</u> Chair: Matilda Mroz The spirituality of affect in contemporary East Asian cinema: air and force in Wong Kar-wai's <i>The Grandmaster</i> Chenlei Xiao Nietzsche <i>In Bruges</i> Frederik-Emil Jakobsen Stratigraphic metaphors of knowledge in contemporary Holocaust cinema: <i>The Testament</i> (Amichai Greenberg, 2018) as case-study Archie Wolfman	<u>Psychoanalysis</u> Chair: Ben Tyrer The Filmic and Poetic Lament of Forough Farrokhzad Mohammad Mehdi Kimiagari Fantasies of Impotence in 1970s Erotic Vampire Films Alexandra Coburn Digital Abject Szivia Ruszev	<u>New Media and Technologies</u> Chair: Kelli Fuery AI Art as Tactile-Specular Filter Shane Denson A.I. on Film From Malevolent Operating Systems to Desiring Subjects Michael Goddard Ghost in the Ether: Technologies of Music, Power, and Being in All About Lily Chou-Chou (2001) David Schwartz	<u>Feminist Film-Philosophy</u> Chair: Shahrzad Ghobadlou A Touch of Liminality: Phenomenology of Threshold in Shirin Neshat's Films Shahrzad Ghobadlou Toward Splendor and Horror: Inherited Trauma and Skeptical Crisis in Promising Young Woman (2020) Michelle Devereaux	<u>Political Film-Philosophy</u> Chair: Alex Sergeant Adorno, Art, and the World: A Political Theory of Ruben Östlund's <i>The Square</i> Kalling Heck "You and me, same!": Reflections on the Philosophy of Envy in <i>Do The Right Thing</i> Logan Canada-Johnson and Sara Protasi Descendant Ascension: Dialectics of Nepotism in <i>Ari Aster's Hereditary</i> Dylan Peterson

12:45-1:45 Lunch Location: Digital Media Arts Center Patio

Session Two 2:00-3:30pm

Location DMAC 123	MKS 117	MKS 121	MKS 132	MKS 111
<u>Animal + Nonhuman</u>	<u>Open</u>	<u>Phenomenology</u>	<u>Affect</u>	<u>Indigeneity + Colonialism</u>
Chair: Matilda Mroz	Chair: Nathan Roberts	Chair: Patrick Fuery	Chair: Mohammad Mehdi Kimiagari	Chair: Jessica Rodriguez-Colon
Thump: The Politics and Ethics of Acousmatic Listening, Affect, and the (Non)Human in Lucrecia Martel's <i>La Mujer Sin Cabeza</i> (2008) Andrea Avidad	The Beseeming Infinity of Torqued Rippling Zeke Saber	'A Braid of Partial Syntheses': Husserl's Redetermination and the (K)not Patrick Fuery	Film as Expression: Dewey and Collingwood on How Films Can Do Philosophy Nathan Andersen	Beyond Looking: Erotic Sensorium in the Hindi Film Song Pranoo Deshraj
Posthuman Embodiments Beyond the Skin in Ducornau's <i>Titane</i> Sandra Moyano	Rethinking <i>photogénie</i> as critical materialism through Akerman's <i>La Captive</i> E.L. McCallum	Now Where Was I?: A Phenomenological Reappraisal of Christopher Nolan's <i>Memento</i> Joel Mayward	Unindebted Exchange Lisa Müller-Trade	National Identity and the 'Other' in Post-War Japan: A Critical Analysis of Neil G. Munro's <i>The Kamui Iyomante</i> Antonella Morgillo
Encounters with the Metamorphic Other Kate Edwards	Mimesis and Translation in Bergman's <i>Persona</i> Amresh Sinha	The Face of the Migrant in <i>Atlantique</i>: Suggesting the Other and Colonial Discourse Nathan Mulder	Seen and Unseen: Dealing with Ireland's Hidden History Onscreen Sandra Costello	Queering Death in Puerto Rican Cinema Jessica Rodriguez-Colon

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3:30-4:00pm Coffee Break Location: Digital Media Arts Center Patio

4-6pm Filmmaker Screening: *Bontoc Eulogy*

Followed by Q&A with filmmaker Marlon Fuentes.

Moderator: Dr. Justin de Leon

Panelists: Dr. Kiki Tianqi Yu, Dr. Mila Zuo, Dr. Victor Fan

Location: Folino Theatre

7pm Conference Dinner

Location: Beckman 404

Kelli will walk people to the location and student workers will be on hand to guide people.

DAY 3 - Thursday June 15th, 2023

9:00am

Registration

9:30-10:45am

Keynote:

Dr. Richard Rushton. Professor in Film Studies, Lancaster University

‘The Ordinary Miracle of Love: on Éric Rohmer’

Chair:

Dr. Lucy Bolton

Location:

Folino Theatre

10:45- 11:15

Coffee Break

Location:

Digital Media Arts Center Patio

Session One 11:15-12:45

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>Documentary + Essay</u> Chair: Scott Birdwise What is to be done? Fantasmatic Reenactment and the Villagers' Two Bodies in Humphrey Jennings's <i>The Silent Village</i> (1943) Scott Birdwise Cinema above Failure: performativity and modernist epistemology in documentary Lily Jiacheng Xu	<u>Workshop</u> Chair: Matilda Mroz Decolonising and Deterritorialising Methods of Film and Media Philosophy Kiki Tianqi Yu, Victor Fan, Mila Zuo, William Brown and Lucy Bolton	<u>Aesthetics</u> Chair: Chunyan Fu The Aesthetic Attitude: A Reformulation Ruochen Bo The Aesthetics of Dao in Terrence Malick's Cosmic Cinema of the 2010s William Hong-xiao Wei The haunting of the future: Christopher Nolan's <i>Tenet</i> as a postmodern masterpiece Leiya Lee	<u>Ethics</u> Chair: Catherine Wheatley Existentialist Ethics in Global Cinema: Abjection, Agency, and Atopia Seung-hoon Jeong Witness Weeping: Riefenstahl in Konskie Jacob Goldman Seeing Aspects in Blood Simple: Ordinary Language Philosophy between Wittgenstein and the Coen Brothers	<u>Political Film-Philosophy</u> Chair: Julia Alekseyeva Matsumoto Toshio and the Anti-Fascist Avant-Garde Documentary Julia Alekseyeva Cinematic temporality and the enduring nature of social reproduction Patrícia Sequeira Brás Politicizing the Absurd Angelos Koutsourakis

Film, the Impossible Representation: The Evidence of Film According to Jean-Luc Nancy and Jonas Mekas Zsolt Gyenge			Kyle Barrowman	
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12:45-1:45 Lunch Location: Digital Media Arts Center Patio

Session Two 2:00-3:30pm

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>Documentary + Essay</u> Chair: Matilda Mroz The Ghosts of Nature: Natural Beings in Documentary film Jiayu Yang How to do Things with Documentary Images? Teisi Ligi Negotiating Truth Claims in Collaborative	<u>Ethics</u> Chair: Matt Holtmeier Reorchestrating Aristotle, Reforming Technics: On the Ethical Sublimation of the Media Concept Nathan Roberts Khalik Allah's Urban Rashomon: Morality in the Absence of Truth Eddy Troy	<u>Phenomenology</u> Chair: Perry Moon Women on the verge: the unknown body in Pedro Almodovar's Talk to Her Emma Ben Ayoun A Densely Packed Moment: Time and Judgment in Kusano Natsuka's Domains Philip Kaffen	<u>Existentialism</u> Chair: Catherine Wheatley Existentialism and Film Narrative: Heraclitus Philosophy in <i>Call Me By Your Name</i> Gesufrancesco Petrillo Matsumoto Toshio's Existentialist Turn: <i>Shura</i> (Pandemonium, 1971) Junko Yamazaki	<u>Aesthetics</u> Chair: Joshua Wiebe Cinematic Negation Joshua Wiebe Body is Reality: The Subversion of Platonic Ideals in David Cronenberg's Crimes of the Future Mia Perez

Documentaries Priscilla Gonzalez	Nasty ‘Darlings’ of Netflix and the Tryst of Rage and Revenge Priyanka Singh	Facing The Music: Toward a Phenomenology of Song in Film Perry Moon	The Difficulty of Thinking Perpetually on Oneself: Iris Murdoch’s Existentialism on show in <i>French Exit</i> Lucy Bolton	
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Closing Remarks 3:30-4pm with refreshments

Location: Digital Media Arts Center Patio

Editor in Chief Dr. Matilda Mroz & Conference Director Dr. Kelli Fuery