

Film-Philosophy Conference 2023

Chapman University

June 13-15, 2023

DAY 1 – Tuesday June 13

Dr. Kelli Fuery, Conference Director

8:30-9:00am **Registration**

9:00-9:20am

Opening Welcome: Dr. Matilda Mroz, Film-Philosophy Editor-in Chief

Keynote 9:30-10:45 am Dr. Vivian Sobchack, Emerita Professor UCLA

“Being on the Screen: A Phenomenology of Cinematic Flesh, or the Actor’s Four Bodies”

Location: Folino Theatre

Chair: Dr. Kelli Fuery no loo

10:45- 11:15 **Coffee Break**

Location: Digital Media Arts Center Patio

Session One - 11:15-12:45

Location: DMAC 123	DMAC 102	MKS132	MKS111
<u>Open</u> Chair: Matilda Mroz	<u>Ethics</u> Chair: Haotian Wu	<u>Psychoanalysis</u> Chair: Ben Tyrer	<u>Aesthetics</u> Chair: Phil Kaffen
Calculation, rendering, and black plastic life in Peggy Ahwesh's <i>Verily!</i> (2017) Mo-Jai McKeown	Loving the Bad and Knowing the Good: Augustinian Faith in DC's Batman Franchise Alexander Sergeant	The Mirror Phase in the Age of the Mirror Camera Jaka Lombar	The Structural Film Revisited: The Off-Cut, <i>L'Informe</i>, and Michael Snow's <i>Presents</i> Alper Gobel
Aqueous Image: a cine-poetics of water Ennuri Jo	Sources of the Cinematic Self: Emerson, Cavell, and Self-Reliance at the Movies Benjamin Goff	Noir Interpassivity and the Paradoxes of Neoliberal Agency Tamas Nagypal	The Traditions of the Book of Odes in <i>Spring in a Small Town</i> Han Yu
Framing the chiasm: film's body and the dimensionality of the flesh Kevin Fisher	Pilgrimage: the transformation of divinity in Werner Herzog's cinema Haotian Wu	(Don't) Look Back: Three Portraits of a Lady on Fire Ben Tyrer	Mathematical Aesthetics in Julian Pölsler's 2012 Film, <i>The Wall</i> and Its Moral Implications Hyojin Yoon

12:45-1:45

Lunch. Location: Digital Media Arts Center Patio

Session Two 2:00-3:30pm

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>Critical Race Theory</u> Chair: Will Brown	<u>Animal + Nonhuman</u> Chair: Andrea Avidad	<u>Open</u> Chair: Pranoo Deshraj	<u>Expanded Cinema</u> Chair: Dong Yang	<u>Open</u> Chair: Will Jeffrey
Cake and Death William Brown	Dismantling the Self: <i>Le Quattro Volte</i>, Individuation, and the Non-Anthropocentric Gaze Sinan Turan	The Politics of Interpretation: Todd Field's <i>Tár</i> Catherine Wheatley	Multiple screens, frames and temporalities Charu Maithani	The Music-Image: Closing the methodological gap between Film Studies and Musicology Will Jeffery
The Philosophy of the Break: American Exceptionalism and the Music of Melvin van Peebles Matthew Holtmeier	The Biological and Technological Sublime and Gendered Unknowns in Science Fiction Filmography Dean Anthony Brink	Keeping (revolutionary) time: conducting political counterpoints in Todd Field's <i>Tár</i> Killian O'Dwyer	Raymond Ruyer and the Surface of Motion Dong Yang	Songs from Unknown Women: Failed Duets in Guru Dutt's <i>Pyaasa</i> (1957) Tanya Desai
Weird Translucent flesh of the Cthulhocene: future whiteness as contemporary anti-Blackness in <i>Ad Vitam?</i> David H. Fleming	Is Gestural Spectre, or the Post-Cinematic Animal: Suspension and Openness of Animal Life in Douglas Gordon's Video Installations Chunyan Fu	<i>Memento</i> as Philosophy: Skepticism and Limits of Knowledge Donghyun Lee		In the Dance Studio, a Camera: Structural Déliaison and Liaison Marjana Krajac

3:30-4pm Coffee Break Location: Digital Media Arts Center Patio

Session Three 4-5:30pm

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>New Materialism</u> Chair: Sneha Singh Object, Un_Interrupted: The Performative Agencies of Objects in Cinema Sneha Singh Fluctuating Layers: Scott Barley's Sleep Has Her House and Simondon's Philosophy of Individuation Kaya Turan In Focus: Computation, Perception, and thereafter... Rajdeep Roy	<u>Political Film-Philosophy</u> Chair: Anirban Gupta-Nigam Affirmation, Democracy, and Arendt's Theory of Power: Reassessing the Politics of Popular Cinema Grant Wiedenfeld Wise Blood: Community and the Politics of Belonging Anirban Gupta-Nigam Cinema of Dissent, State Censorship and Political Activism in Contemporary India: Anand Patwardhan through a Marxist Lens: Ankhi Mukherjee	<u>Aesthetics</u> Chair: Kelli Fuery "Not a Low Art, You Know": <i>Babylon</i>, Cinematic Sensationalism, & the Ambivalence of Disgust Emma Ridder Objective representation and subjective experience in abortion film Call Jane Anne Carruthers Intimacy and Precarity via the <i>khôra</i>-screen Kelli Fuery	<u>Phenomenology</u> Chair: Kris Fallon The Phenomenology of Slow Cinema Spectatorship: An Empirical Response to the Ideal Viewer Jakob Boer Landscape and the experience of the wild in the work of Edward S. Casey: a practice research investigation Richard O'Sullivan BeReal and the Pursuit of (Mediated) Pre-Conscious Experience Kris Fallon	<u>Film-Philosophy Canon</u> Chair: Scott Birdwise Pyrotechnics, the Hyper-Operative, and Acinema Erin Obodiac Montage without Synthesis: For a Contradictory Cut Alex Broadwell What Urban Parks Tell Us about Film Theory Lu Zeng

DAY 2 - Wednesday, June 14th

9:00am	Registration
9:30-10:45am	Dr. Akira Mizuta Lippit
Keynote:	'Cinema at the Shadow's Edge'
Location:	Folino Theatre
Chair:	Dr. Kelli Fuery
10:45- 11:15	Coffee Break
Location:	Digital Media Arts Center Patio

Session One 11:15-12:45

Location DMAC 123	MKS 117	MKS121	MKS 132	MKS 111
<u>Open</u> Chair: Matilda Mroz The spirituality of affect in contemporary East Asian cinema: air and force in Wong Kar-wai's <i>The Grandmaster</i> Chenlei Xiao	<u>Psychoanalysis</u> Chair: Ben Tyrer The Filmic and Poetic Lament of Forough Farrokhzad Mohammad Mehdi Kimiagari Fantasies of Impotence in 1970s Erotic Vampire Films Alexandra Coburn Digital Abject Szvia Ruszev	<u>New Media and Technologies</u> Chair: Kelli Fuery AI Art as Tactile-Specular Filter Shane Denson A.I. on Film From Malevolent Operating Systems to Desiring Subjects Michael Goddard Ghost in the Ether: Technologies of Music, Power, and Being in All About Lily Chou-Chou (2001) David Schwartz	<u>Feminist Film-Philosophy</u> Chair: Shahrzad Ghobadlou A Touch of Liminality: Phenomenology of Threshold in Shirin Neshat's Films Shahrzad Ghobadlou Toward Splendor and Horror: Inherited Trauma and Skeptical Crisis in Promising Young Woman (2020) Michelle Devereaux	<u>Political Film-Philosophy</u> Chair: Alex Sergeant Adorno, Art, and the World: A Political Theory of Ruben Östlund's The Square Kalling Heck "You and me, same!": Reflections on the Philosophy of Envy in <i>Do The Right Thing</i> Logan Canada-Johnson and Sara Protasi Descendant Ascension: Dialectics of Nepotism in Ari Aster's <i>Hereditary</i> Dylan Peterson

12:45-1:45 Lunch Location: Digital Media Arts Center Patio

Session Two 2:00-3:30pm

Location DMAC 123	MKS 117	MKS 121	MKS 132	MKS 111
<u>Animal + Nonhuman</u> Chair: Matilda Mroz Thump: The Politics and Ethics of Acousmatic Listening, Affect, and the (Non)Human in Lucrecia Martel's <i>La Mujer Sin Cabeza</i> (2008) Andrea Avidad Posthuman Embodiments Beyond the Skin in Ducornau's <i>Titane</i> Sandra Moyano Encounters with the Metamorphic Other Kate Edwards	<u>Open</u> Chair: Nathan Roberts The Beseeming Infinity of Torqued Rippling Zeke Saber Rethinking <i>photogénie</i> as critical materialism through Akerman's <i>La Captive</i> E.L. McCallum Mimesis and Translation in Bergman's <i>Persona</i> Amresh Sinha	<u>Phenomenology</u> 'A Braid of Partial Syntheses': Husserl's Redetermination and the (K)not Patrick Fuery Now Where Was I?: A Phenomenological Reappraisal of Christopher Nolan's <i>Memento</i> Joel Mayward The Face of the Migrant in <i>Atlantique</i>: Suggesting the Other and Colonial Discourse Nathan Mulder	<u>Affect</u> Film as Expression: Dewey and Collingwood on How Films Can Do Philosophy Nathan Andersen Unindebted Exchange Lisa Müller-Trade Seen and Unseen: Dealing with Ireland's Hidden History Onscreen Sandra Costello	<u>Indigeneity + Colonialism</u> Chair: Jessica Rodriguez-Colon Beyond Looking: Erotic Sensorium in the Hindi Film Song Pranoo Deshraju National Identity and the 'Other' in Post-War Japan: A Critical Analysis of Neil G. Munro's <i>The Kamui Iyomante</i> Antonella Morgillo Queering Death in Puerto Rican Cinema Jessica Rodriguez-Colon

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3:30-4:00pm Coffee Break Location: Digital Media Arts Center Patio

4-6pm Filmmaker Screening: *Bontoc Eulogy*

Followed by Q&A with filmmaker Marlon Fuentes.

Moderator: Dr. Justin de Leon

Panelists: Dr. Kiki Tianqi Yu, Dr. Mila Zuo, Dr. Victor Fan

Location: Folino Theatre

7pm Conference Dinner

Location: Beckman 404

Kelli will walk people to the location and student workers will be on hand to guide people.

DAY 3 - Thursday June 15th, 2023

9:00am **Registration**

9:30-10:45am

Keynote: Dr. Richard Rushton. Professor in Film Studies, Lancaster University

‘The Ordinary Miracle of Love: on Éric Rohmer’

Chair: Dr. Lucy Bolton

Location: Folino Theatre

10:45- 11:15 Coffee Break

Location: Digital Media Arts Center Patio

Session One 11:15-12:45

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<p><u>Documentary + Essay</u> Chair: Scott Birdwise</p> <p>What is to be done? Fantasmatic Reenactment and the Villagers' Two Bodies in Humphrey Jennings's <i>The Silent Village</i> (1943) Scott Birdwise</p> <p>Cinema above Failure: performativity and modernist epistemology in documentary Lily Jiacheng Xu</p>	<p><u>Workshop</u> Chair: Matilda Mroz</p> <p>Decolonising and Deterritorialising Methods of Film and Media Philosophy Kiki Tianqi Yu, Victor Fan, Mila Zuo, William Brown and Lucy Bolton</p>	<p><u>Aesthetics</u> Chair: Chunyan Fu</p> <p>The Aesthetic Attitude: A Reformulation Ruochen Bo</p> <p>The Aesthetics of Dao in Terrence Malick's Cosmic Cinema of the 2010s William Hong-xiao Wei</p> <p>The haunting of the future: Christopher Nolan's <i>Tenet</i> as a postmodern masterpiece Leiya Lee</p>	<p><u>Ethics</u> Chair: Catherine Wheatley</p> <p>Existentialist Ethics in Global Cinema: Abjection, Agency, and Atopia Seung-hoon Jeong</p> <p>Witness Weeping: Riefenstahl in Konskie Jacob Goldman</p> <p>Seeing Aspects in Blood Simple: Ordinary Language Philosophy between Wittgenstein and the Coen Brothers Angelos Koutsourakis</p>	<p><u>Political Film-Philosophy</u> Chair: Julia Alekseyeva</p> <p>Matsumoto Toshio and the Anti-Fascist Avant-Garde Documentary Julia Alekseyeva</p> <p>Cinematic temporality and the enduring nature of social reproduction Patrícia Sequeira Brás</p> <p>Politicizing the Absurd Angelos Koutsourakis</p>

Film, the Impossible Representation: The Evidence of Film According to Jean-Luc Nancy and Jonas Mekas Zsolt Gyenge			Kyle Barrowman	
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12:45-1:45 Lunch Location: Digital Media Arts Center Patio

Session Two 2:00-3:30pm

Location DMAC 123	DMAC 102	MKS 121	MKS 132	MKS 111
<u>Documentary + Essay</u> Chair: Matilda Mroz The Ghosts of Nature: Natural Beings in Documentary film Jiayu Yang	<u>Ethics</u> Chair: Matt Holtmeier Reorchestrating Aristotle, Reforming Technics: On the Ethical Sublimation of the Media Concept Nathan Roberts	<u>Phenomenology</u> Chair: Perry Moon Women on the verge: the unknown body in Pedro Almodovar's Talk to Her Emma Ben Ayoun	<u>Existentialism</u> Chair: Catherine Wheatley Existentialism and Film Narrative: Heraclitus Philosophy in <i>Call Me By Your Name</i> Gesufrancesco Petrillo	<u>Aesthetics</u> Chair: Joshua Wiebe Cinematic Negation Joshua Wiebe Body is Reality: The Subversion of Platonic Ideals in David Cronenberg's Crimes of the Future Mia Perez
How to do Things with Documentary Images? Teisi Ligi	Khalik Allah's Urban Rashomon: Morality in the Absence of Truth Eddy Troy	A Densely Packed Moment: Time and Judgment in Kusano Natsuka's Domains Philip Kaffen	Matsumoto Toshio's Existentialist Turn: <i>Shura (Pandemonium, 1971)</i> Junko Yamazaki	

Documentaries Priscilla Gonzalez	Nasty 'Darlings' of Netflix and the Tryst of Rage and Revenge Priyanka Singh	Facing The Music: Toward a Phenomenology of Song in Film Perry Moon	The Difficulty of Thinking Perpetually on Oneself: Iris Murdoch's Existentialism on show in <i>French Exit</i> Lucy Bolton	
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Closing Remarks 3:30-4pm with refreshments

Location: Digital Media Arts Center Patio

Editor in Chief Dr. Matilda Mroz & Conference Director Dr. Kelli Fuery