

## THEORY - ALBEDO IS A CLONE OF THE LIGHT PRINCE SLEEPING INSIDE THE IRMINSUL TREE

### 1. Who is the Light Prince?

First: this is based on the Pale Princess volumes 2-7 datamine, so proceed with caution. The full text of the story is linked at the bottom if you are interested in reading it.

The Light Prince is the lover of the Pale Princess in the lore book "The Pale Princess and the 6 Pygmies". From Lisa's quest we know that this book is important.

Characteristics of the Light Prince:

*The Prince shone with an extraordinary light.*



*The people of the Moonlight Forest had never seen such vitality. For as the Prince strolled through the forest, life flourished around him: new leaves sprouted and the Princess and her people grew stronger.*



*The blind pygmy opened his sightless eyes and enjoyed the sunlight greedily.*

*"Why not keep the Prince with us forever? Instead of believing in unfathomable promises, securing the sunlight before us is our best bet."*

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*"Hehehe, I... I think we should kidnap the Prince and use... use him to make us smarter. That's the smart way!"*

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*It is new life that we need in order to survive. I say we use the corpse of the Prince as fertilizer so my garden might flourish again."*

## 2. How Albedo and the Light Prince are similar:

Albedo:	The Light Prince:
Kreideprinz. Prince of Chalk.	The Prince of the Light Kingdom

<p>Solar Isotoma Solar symbolism C3: Grace of Helios – Grace of the Sun <i>To rise from the earth, soar into the sky, and become the sun.</i></p>	<p>Shining Compared to a sun Emanating sunlight</p>
<p>Generally considered a genius Talent: Flash of Genius</p>	<p>Specifically referred to as smart Smart is the only personality trait we know about</p>
<p>Can revive dead plants Can create new life Can transform living beings <i>“Under the Kreideprinz's command, the tectonic tide of creation seethes into life.”</i></p>	<p>Vitality that can make life flourish around him Ability to create new life</p>
<p>C2: Opening of Phanerozoic <i>Or otherwise known as “Paleozoic or “Age of Ancient Life”.</i></p> <p>C5: Tide of Hadean <i>The Hadean Eon, named after the Greek god and ruler of the underworld Hades, is the oldest eon and dates from 4.5–4.0 billion years ago. This time represents Earth's earliest history.</i></p>	<p>Ancient. Good probability that the events in the book took place during the Seelie age.</p>

2b. The Pale Princess dreams of Albedo’s character demo

*In her dream, her lover's body glowed with luminous colors and light scattered gently like satin.*



*The sweet sunlight finally broke through the dark clouds and sprinkled on the living.*



*The orange glow of the setting sun painted a layer of caramel on the blue lake, making the water as sweet as nectar.*



*New colors were painted on the black hills and the ruined city was turned into a candy castle. However, when the Princess called the Prince by name, all she heard in reply were indistinguishable words.*

### 3. Other details

- Albedo can transform a living creature into another. The reaction when he does this produces a rainbow:




- In his character teaser, he creates an anemo crystalfly with the words *“Arise, lifeless dust of the universe and that within thou art reborn”*. In the Japanese teaser, he ends the sentence with *“nanji ni sei no hikari wo”* = *“[I give] you the light of life”* (the “I give” is implied but not said outright).





- The title of the book “The Pale Princess and the 6 Pygmies” is a reference to Snow White. Albedo’s specialty dish is called “Woodland Dream”; the description of the dish says at the end: “There is a smile in the white-haired prince’s eyes.”
- The body of the Light Prince was hidden inside a tree. We know his body had extraordinary vitality, it’s possible that the tree it was hidden in absorbed that vitality. The game is full of white trees that need to be revitalised - Irminsul.  
*Devastated, the pygmy wandered around in sorrow and regret. He hid the body in a tree hole and walked off alone into the night, and into a self-imposed exile.*
- There’s another reference within the lore to Light being able to bring things (back) to life:

 <p>Hex &amp; Hound ★★★★</p> <p>Vol. 1</p> <p>Vol. 2</p>	<p>incantations. Then, she read all of the leather-bound books in the tower, and combining what she learned with dark magic and alchemy, created a new vessel. <b>However, the ability to place her sister's soul inside the vessel and bring her back to life was not only a forbidden art in light magic, it was also exceptionally difficult — especially for Nottfriga, who knew no light magic whatsoever.</b> Nevertheless, Nottfriga's insistence on bringing Magdalene back spurred her on, and eventually she found a solution. She transformed the vessel into a serpent bracelet that</p>
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#### 4. Analysis of the prophecy:

##### Interpretation 1: The Greatest Foe is the Traveller

“In thousands of years time, my greatest foe will descend.

- This suggests the events of the book are about an ancient civilization min. 2000 years ago, so before the cataclysm.

- The Traveller enters the world with the Sword of Descension “When the past is dust, and the future arrives”
- Bonus: Albedo C6 “Dust of Purification”, Albedo is the past who the traveller meets?

**He wields a sword that heralds the dawn**

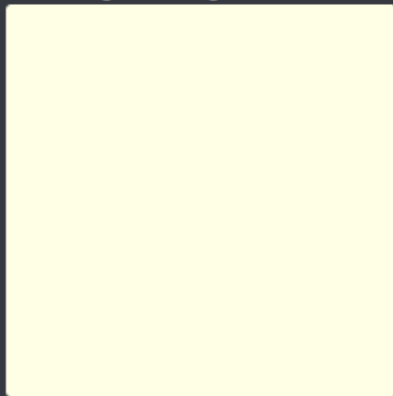


- It will be one of the first weapons the Traveller uses a lot of the time, because of how early we get it vs how broken it is.
- Gift from Kaeya, who is sus.
- Ascension material uses Irminsul branches
- *The Triumphant Harbinger of Dawn that Points Towards Victory.*

**and wears armor that can reflect the shining sunlight.**

- The traveller wears clothes that changes to the color of the element of the country he is in, and if you combine all the colors of the elements:

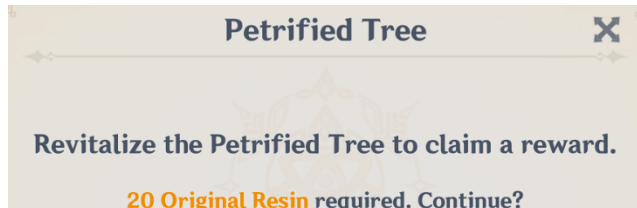
Assuming I did it right, the result of adding one pixel of each colour together is actually a light yellow



(credit: Quill on Khaenri'ah Lore Project discord server)

### **He shall destroy my kingdom and bring the Prince back to life.**

- The kingdom of the Night Mother who exudes the breath of Abyss: possibly the abyss itself.
- The dead body of the prince is hidden in a tree. The game has a very specific (white!) tree with extraordinary vitality – Irminsul. We do domains and offer resin in order to revitalize it, which might be what brings the Prince back to life.



*The Princess will then be free from her eternal torment. Until then, I fear not a single soul in the Land of Night, for nothing will bring an end to my kingdom except for the catastrophe foretold by the prophecy. As for you, the treacherous slave that poisoned his master... fate shall see that you get what you deserve."*

This interpretation looks the most likely on the surface. What speaks against it is that the language in the (datamined) prophecy is gendered towards "he". This might change though.

### **Interpretation 2: The Greatest Foe is Albedo**

**"In thousands of years time, my greatest foe will descend.**

- Albedo has C4 "Descent of Divinity"

**He wields a sword that heralds the dawn and wears armor that can reflect the shining sunlight.**

- Unlike the Traveller, Albedo is always "he".
- (weak) Herald of Dawn was Albedo's best in slot weapon, despite being a 3 star, for a year since release.
- The comment on armor reflecting the sunlight was what gave birth to this whole theory in the first place, since he wears a lot of solar symbolism.

**He shall destroy my kingdom**

- This one is self-explanatory, we get a lot of hints that Albedo is a destructive force.

**And bring the Prince back to life.**

- Due to being an alchemist with the power to produce life, and possibly bits of the Prince used to create him, he would have the ability to do this.

### **Interpretation 3: The Greatest Foe is the Alchemist Gold**



**“In thousands of years time, my greatest foe will descend. He wields a sword that heralds the dawn and wears armor that can reflect the shining sunlight.**

- “Gold” as a metal is the color of sunlight. The descriptive part is very vague and rather weak.

**He shall destroy my kingdom**

- Gold arguably destroyed Khaenri’ah, or if she didn’t, she actively contributed to it. In this interpretation, the Kingdom of the Night Mother is either Khaenri’ah itself or its distant forefathers. Khaenri’ah having ties with the abyss also conveniently ties in with the Night Mother’s breath smelling of abyss.

**and bring the Prince back to life.**

- As mentioned, the Prince’s body was hidden in a tree that later likely became the Irminsul. It’s possible Gold looted the remains of the prince from the central tree, and this is what caused them to become “petrified”.
- In this interpretation, the prophecy was already fulfilled with the fall of Khaenri’ah, and Albedo is either a lot older than he seems, or it took a long time for him to grow a personality with memory.
- Bonus speculation: Dainsleif is the “Bough Keeper” and the “Royal Sword”. We have been assuming he was the bodyguard for the Khaenri’an royal family, but what if he was the gravekeeper of the dead prince but called “boughkeeper” because the grave was a tree.

***The Princess will then be free from her eternal torment.***

- In this interpretation, the princess might already be free, so who is she?

This one is subjectively my favorite interpretation because it raises several other fun questions.

#### **4. Connection to the BP:**

*Warning: This part is more sketchy.*

In the BP, a princess leaves her kingdom in the heavens in order to retrieve a Pearl, but ends up poisoned by a black snake, loses her memories and is corrupted into thinking she is the Queen of the Kingdom of Darkness.

*The Pale Princess is the Monarch of the Kingdom of the Moonlight Forest which is surrounded by the Land of Night, a land ruled by the Night Mother who is the source of all evil.*

A second crown prince sets out on a journey to retrieve that same pearl.

*The Prince of the Kingdom of Light goes to the Kingdom of the Moonlight Forest to save the Pale Princess from the darkness and take her to a land without shadows.*

If we assume the BP and the Pale Princess are the same events, then that results in a seductively neat timeline:

Princess leaves kingdom -> loses memories due to the night mother -> becomes queen in the night mother's realm;

Prince leaves kingdom -> finds her -> tries to bring her back but is killed along the way.

=> which would make Albedo quasi the Prince in the BP cutscene, or at least a copy of him.



They don't look the same, but they look a lot more similar than the BP prince and Aether.

What this means: The Prince and Princess there are not Aether and Lumine. That is why their gender doesn't switch depending on which you choose. If they are not Aether and Lumine, searching for the Genesis Pearl is not something they were supposed to be doing. So why show that scene to our Traveller?

Answer: We aren't supposed to look for the Genesis Pearl. Our task is to revive the Prince and save the Princess from her eternal torment.

*Credits:*

*Honey Hunter for the Pale Princess and the 6 Pygmies datamines:*  
[https://genshin.honeyhunterworld.com/db/book\\_cat/b\\_cat\\_21/?lang=EN](https://genshin.honeyhunterworld.com/db/book_cat/b_cat_21/?lang=EN)

*The Genshin wiki for info on Albedo because I don't have him yet.*

*The Khaenriah discord for helping hash out this theory.*