Name: _____

Broadway Artists Alliance 2025
3-Day Summer Cabaret Workshop

Please Note: Listed Broadway Faculty is committed but subject to change

Thursday, July 10th, 2025

10:00 AM - 11:00 AM **Check-in at Ripley Grier Studios** (Studio 17H)
Orientation, Introductions, Headshot Collection and Warm-Up
520 Eighth Avenue (between 36th St. and 37th St.), 17th Floor
Kindly plan to arrive at Ripley Grier Studios at 10:00 AM sharp! Please do not arrive more than 10-15 minutes early.

11:00 AM - 1:00 PM **Placement Auditions/ Material Introductions Part 1 (**Studio 17H)
Prepare **three (3)** 1- 1.5 minute song cuts
***NOTE: We will choose 2 of these songs for you to sing for the final Cabaret**

1:00 PM - 1:45 PM **Lunch Break** (Studio 17H)
(Those who ordered the catered lunch remain at Ripley Grier- Studio 17E.
Others may purchase lunch from Grub hub or pack a bagged lunch. We recommend NOT leaving the studios during lunch, as this lunch break is brief. (It is not too late to order the Lunch option.)

1:45 PM - 2:45 PM **Placement Auditions/ Material Introductions Part 2 (**Studio 17H)

3:00 PM-6:00 PM **Private coachings** *Performers will be pulled for coachings throughout the day.* (Studio 17G)
***NOTE: You will find out which 2 of your 3 songs you will perform during this private coaching**

3:00 PM - 6:00 PM **BROADWAY MASTERCLASS #1** (ONE MasterClass of the TWO options will be selected)

Song Interpretation: Storytelling through Song *One of your 1-1.5 min cuts* (Voice) Studio 17H	**Derek Klena** Broadway's *Moulin Rouge* (Christian), *Jagged Little Pill* (Nick, Tony® Award nominee), *Anastasia* (Dmitry), *The Bridges of Madison County* (Michael), *Wicked* (Fiyero); off-Broadway: *Sunset Boulevard* (Joe), *Carrie* (Tommy), *Dogfight* (Eddie) etc.; TV: *Unbreakable Kimmy Schmidt, Blue Bloods*, etc.
Song Interpretation: Storytelling through Song *One of your 1-1.5 min cuts* (Voice) Studio 17E	**Randy Graff** Broadway's *City of Angels* (Tony® winner), *Mr. Saturday Night, Les Misérables* (Fantine, original cast), *A Class Act* (Tony® nominee), *Fiddler on the Roof, Falsettos, Grease*, etc.; TV/ Film: *Rent, Learning to Drive*, etc.; Musical Theatre Faculties at Manhattan School of Music and NYU/Tisch New Studio

6:00- 6:30 PM **Group Wrap Up/ Ending Announcements** (Studio 17H)

6:30 PM **Performers Released/End of Day** (Studio 17H)

Friday, July 11th, 2025

10:00 AM **Morning Warm-Up and Announcements** (Studio 17E)

10:30 AM - 1:00 PM **BROADWAY MASTERCLASS #2** (ONE MasterClass of the TWO options will be selected)

Making Your Pop/Rock or Contemporary Musical Theatre Song Count *One of your 1-1.5 min cuts* (Voice) Studio 17H	**Samantha Pauly** Broadway's *The Great Gatsby* (Jordan Baker), *SIX: The Musical* original cast (Katherine Howard); West End: *Evita* (Eva Peron); National Tour: *Bat Out of Hell* (Valkyrie, Raven u/s); TV/film *Ratatouille: The TikTok Musical; Chicago P.D*.
Song Interpretation: Storytelling through Song *One of your 1-1.5 min cuts* (Voice) Studio 17E	**Erika Henningsen** Broadway's *Mean Girls* (Cady Heron), *Les Misérables* (Fantine), *Flying Over Sunset;* off-Broadway: *Saturday Night* (Helen), *Dear World* (Nina); Regional: *South Pacific* (Nellie) at PCLO, *Joy* (Joy) at George Street Playhouse); TV/ Film: *Hazbin Hotel* (Charlie), *Girls5eva* (Young Gloria), etc.

1:00 PM - 1:30 PM **Lunch Break** (Studio 17E)
(Those who ordered the catered lunch remain at Ripley Grier- Studio 17E.
Others may purchase lunch from Grub hub or pack a bagged lunch. We recommend NOT leaving the studios during lunch, as this lunch break is brief. (It is not too late to order the Lunch option.)

1:30 PM - 4:30 PM **BROADWAY MASTERCLASS #3** (ONE MasterClass of the TWO options will be selected)

Mini-Showcase! Successful Musical Theatre Auditions and Cabaret Performances: Present your two pieces and practice your verbal patter transitions for Spencer Gualdoni from TRC for Feedback! This afternoon will be presented in a Mini-Showcase style, with brief feedback after your performance! Spencer will focus on making your performance count with truthful storytelling and bringing in your own authenticity!	**Spencer Gualdoni** Casting Director for TRC Casting (formerly Tara Rubin Casting) - Projects TRC works on include Broadway's *The Outsiders, Death Becomes Her, SIX, Back to the Future, Water for Elephants, Dear Evan Hansen,The Band's Visit, Phantom of the Opera*, etc.; off-Broadway & Disney+: *Trevor: the Musical*, and more
Mini-Showcase! Successful Musical Theatre Auditions and Cabaret Performances: Present your two pieces and practice your verbal patter transitions for Spencer Gualdoni from TRC for Feedback! This afternoon will be presented in a Mini-Showcase style, with brief feedback after your performance! Spencer will focus on making your performance count with truthful storytelling and bringing in your own authenticity!	**Frankie Ramirez**

4:30 PM - 5:30 PM **Wrap up! Cabaret Dialogue (Patter), Wardrobe and Industry Discussion with Jennifer**
With Jennifer Johns (BAA's Artistic Director/Founder) and Amanda (BAA's Advising Staff/ Coaches)!

5:30 PM **Performers Released / End of Day** (Studio 17E)

Saturday, July 12th, 2025

10:00 AM	**Students- ARRIVAL OUTSIDE of Don't Tell Mama's Cabaret Theater: 343 W.46th Street, New York, NY , between 8th and 9th Aves** Please arrive fully dressed and ready in your Cabaret performance attire and warmed up.
10:00 AM- 11:15 AM	**Students - Sound check, Cue to Cue, Set lighting and sound**
11:15 AM	**House opens for Audience Members and Industry (Please encourage your guests to arrive by no later than 11:30 am)**
12:00 PM	**Showtime!: Today on 46th Street: Broadway's Next Generation!** Cabaret performance!
2:00PM	**Cabaret #1 Students: Performers released. Congratulations!** Don't Tell Mama's also has a Restaurant and Bar Area, should you choose to hang out with guests to celebrate after the performance!
	Safe travels home! Thank you for joining us!