

Name: _____



Broadway Artists Alliance 2025

3-Day Summer Cabaret Workshop

Please Note: Listed Broadway Faculty is committed but subject to change

Thursday, July 10th, 2025

- 10:00 AM - 11:00 AM** **Check-in at Ripley Grier Studios (Studio 17H)**
Orientation, Introductions, Headshot Collection and Warm-Up
520 Eighth Avenue (between 36th St. and 37th St.), 17th Floor
Kindly plan to arrive at Ripley Grier Studios at 10:00 AM sharp! Please do not arrive more than 10-15 minutes early.
- 11:00 AM - 1:00 PM** **Placement Auditions/ Material Introductions Part 1 (Studio 17H)**
Prepare **three (3)** 1- 1.5 minute song cuts
***NOTE: We will choose 2 of these songs for you to sing for the final Cabaret**
- 1:00 PM - 1:45 PM** **Lunch Break (Studio 17H)**
(Those who ordered the catered lunch remain at Ripley Grier- Studio 17E.
Others may purchase lunch from Grub hub or pack a bagged lunch. We recommend NOT leaving the studios during lunch, as this lunch break is brief. (It is not too late to order the Lunch option.)
- 1:45 PM - 2:45 PM** **Placement Auditions/ Material Introductions Part 2 (Studio 17H)**
- 3:00 PM-6:00 PM** **Private coachings** *Performers will be pulled for coachings throughout the day.* (Studio 17G)
***NOTE: You will find out which 2 of your 3 songs you will perform during this private coaching**
- 3:00 PM - 6:00 PM** **BROADWAY MASTERCLASS #1** (ONE MasterClass of the TWO options will be selected)
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| Song Interpretation: Storytelling through Song
<i>One of your 1-1.5 min cuts</i>
(Voice) Studio 17H | Derek Klena Broadway's <i>Moulin Rouge</i> (Christian), <i>Jagged Little Pill</i> (Nick, Tony® Award nominee), <i>Anastasia</i> (Dmitry), <i>The Bridges of Madison County</i> (Michael), <i>Wicked</i> (Fiyero); off-Broadway: <i>Sunset Boulevard</i> (Joe), <i>Carrie</i> (Tommy), <i>Dogfight</i> (Eddie) etc.; TV: <i>Unbreakable Kimmy Schmidt</i> , <i>Blue Bloods</i> , etc. |
| Song Interpretation: Storytelling through Song
<i>One of your 1-1.5 min cuts</i>
(Voice) Studio 17E | Randy Graff Broadway's <i>City of Angels</i> (Tony® winner), <i>Mr. Saturday Night</i> , <i>Les Misérables</i> (Fantine, original cast), <i>A Class Act</i> (Tony® nominee), <i>Fiddler on the Roof</i> , <i>Falsettos</i> , <i>Grease</i> , etc.; TV/ Film: <i>Rent</i> , <i>Learning to Drive</i> , etc.; Musical Theatre Faculties at Manhattan School of Music and NYU/Tisch New Studio |
- 6:00- 6:30 PM** **Group Wrap Up/ Ending Announcements (Studio 17H)**
- 6:30 PM** **Performers Released/End of Day (Studio 17H)**

BROADWAY ARTISTS ALLIANCE!

Friday, July 11th, 2025



10:00 AM **Morning Warm-Up and Announcements** (Studio 17E)

10:30 AM - 1:00 PM **BROADWAY MASTERCLASS #2** (ONE MasterClass of the TWO options will be selected)

Making Your Pop/Rock or Contemporary Musical Theatre Song Count <i>One of your 1-1.5 min cuts</i> (Voice) Studio 17H	Samantha Pauly Broadway's <i>The Great Gatsby</i> (Jordan Baker), <i>SIX: The Musical</i> original cast (Katherine Howard); West End: <i>Evita</i> (Eva Peron); National Tour: <i>Bat Out of Hell</i> (Valkyrie, Raven u/s); TV/film <i>Ratatouille: The TikTok Musical</i> ; <i>Chicago P.D.</i>
Song Interpretation: Storytelling through Song <i>One of your 1-1.5 min cuts</i> (Voice) Studio 17E	Erika Henningsen Broadway's <i>Mean Girls</i> (Cady Heron), <i>Les Misérables</i> (Fantine), <i>Flying Over Sunset</i> ; off-Broadway: <i>Saturday Night</i> (Helen), <i>Dear World</i> (Nina); Regional: <i>South Pacific</i> (Nellie) at PCLO, <i>Joy (Joy)</i> at George Street Playhouse); TV/ Film: <i>Hazbin Hotel</i> (Charlie), <i>Girls5eva</i> (Young Gloria), etc.

1:00 PM - 1:30 PM **Lunch Break** (Studio 17E)
(Those who ordered the catered lunch remain at Ripley Grier- Studio 17E.
Others may purchase lunch from Grub hub or pack a bagged lunch. We recommend NOT leaving the studios during lunch, as this lunch break is brief. (It is not too late to order the Lunch option.)

1:30 PM - 4:30 PM **BROADWAY MASTERCLASS #3** (ONE MasterClass of the TWO options will be selected)

Mini-Showcase! Successful Musical Theatre Auditions and Cabaret Performances: Present your two pieces and practice your verbal patter transitions for Spencer Gualdoni from TRC for Feedback! This afternoon will be presented in a Mini-Showcase style, with brief feedback after your performance! Spencer will focus on making your performance count with truthful storytelling and bringing in your own authenticity!	Spencer Gualdoni Casting Director for TRC Casting (formerly Tara Rubin Casting) - Projects TRC works on include Broadway's <i>The Outsiders</i> , <i>Death Becomes Her</i> , <i>SIX</i> , <i>Back to the Future</i> , <i>Water for Elephants</i> , <i>Dear Evan Hansen</i> , <i>The Band's Visit</i> , <i>Phantom of the Opera</i> , etc.; off-Broadway & Disney+: <i>Trevor: the Musical</i> , and more
Mini-Showcase! Successful Musical Theatre Auditions and Cabaret Performances: Present your two pieces and practice your verbal patter transitions for Spencer Gualdoni from TRC for Feedback! This afternoon will be presented in a Mini-Showcase style, with brief feedback after your performance! Spencer will focus on making your performance count with truthful storytelling and bringing in your own authenticity!	Frankie Ramirez

4:30 PM - 5:30 PM **Wrap up! Cabaret Dialogue (Patter), Wardrobe and Industry Discussion with Jennifer**
With Jennifer Johns (BAA's Artistic Director/Founder) and Amanda (BAA's Advising Staff/ Coaches)!

5:30 PM **Performers Released / End of Day** (Studio 17E)

Saturday, July 12th, 2025



10:00 AM

Students- ARRIVAL OUTSIDE of Don't Tell Mama's Cabaret Theater: 343 W.46th Street, New York, NY , between 8th and 9th Aves

Please arrive fully dressed and ready in your Cabaret performance attire and warmed up.

10:00 AM- 11:15 AM

Students - Sound check, Cue to Cue, Set lighting and sound

11:15 AM

House opens for Audience Members and Industry (Please encourage your guests to arrive by no later than 11:30 am)

12:00 PM

Showtime!: Today on 46th Street: Broadway's Next Generation!
Cabaret performance!

2:00PM

Cabaret #1 Students: Performers released. Congratulations!

Don't Tell Mama's also has a Restaurant and Bar Area, should you choose to hang out with guests to celebrate after the performance!

Safe travels home! Thank you for joining us!