

"Witch Bride Seeks Power"

Length: 15 minutes

Materials Needed

2 white cloaks (the solid white cloak, and see through white cloak)

white gown with sleeves (refer to new veil melting bride)

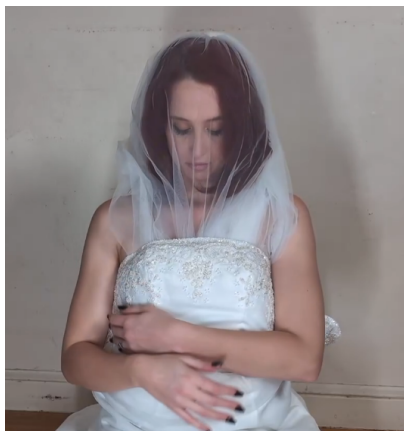
white veil.

[Throughout the custom, various angles, close up, and wide shots would be appreciated to view you from multiple angles]

(The beginning of this follows a similar start as "Tiny Melting Bride")

The clip begins with an empty white gown with sleeves on the floor, with nothing inside. Then slowly, the bride's body fills the space inside the dress, and slowly rises as she can't refuse an offering. Once the dress is filled on the floor, she lifts the dress to reveal her face. While her body is still covered by the gown, she mentions that she doesn't fit inside the beautiful gown. She's still too small, but observes a long white veil, and says that this is the start to cover her small naked body. She then recovers herself underneath the piled gown, and crawls over to the veil on the floor, slithering along with a purpose. She then reaches the veil, and drags underneath her gown. Then her head with the veil on emerges from the gown, along with the arms out of the sleeves, however she's still on the floor unable to stand.

(when you put on the veil, have the veil placed like this with it underneath the gown, and your arms wearing the sleeves)



The bride then mentions that despite having the veil on cover her head and her naked body underneath the gown, she requires more power in order for her to reach her full form. She then notices a messily piled sold white cloak on the floor, and slowly crawls her towards the white cloak. Once she arrives at the white cloak, she feels power coming from the cloak, and so crawls and covers herself completely underneath the cloak. Once the cloak covers her body, she then slowly rises from the floor as if she's a beautiful sheet ghost and moves gracefully as she rises (make some side to side movement as you slowly rise). Once she she's able to support herself on her knees, she then reveals her face underneath the cloak, and puts it on properly with the hood on. She mentions that getting stronger and taller with more power, but she's not complete yet.

Then, she notices another white cloak on the floor, but this is the see through cloak. She says to herself that this last cloak will complete her, and then walks towards that cloak on her knees. Once she gets to the cloak, she puts the see through cloak on properly with the hood on top, and finally slowly rises, chuckling with slight laughter as she rises to full height.

(This kind of like the full outfit, but with the see-through cloak on top of all of this worn properly, and make sure to get full wide shots of the complete outfit)



Now that she's standing tall, she first wraps herself with all of the fabric on her, embracing herself with the power coming from the clothes. Then she takes time to spread the cloaks on the floor surrounding her, and the gown on the floor so that the fabrics spread on the floor as she stands. Once she stands tall with the fabrics spread on the floor, she then mentions that finally at her most powerful. And with the new power, she wants to rule the world, and wants to begin by taking revenge on the one who shrunk and melted her. As she begins to practice this magic, she begins to feel a warm sensation, painful & yet sensual feeling. She looks at the floor, and notices that she's getting lower to the floor, and the cloaks and gown are piling on the floor. She then exclaims "I'm shrinking and melting!"

[Throughout the shrinking and melting, please get various angles from upper angle, lower angle, wide, close-up, left and right angles too]

[Feel free to improvise dialogue as you melt, making it painful yet sensual and vengeful]

The bride then begins to slowly sink to the floor, as she tries to call upon the power of the clothes to help her, but alas the power was too much for her body to handle, and so her body begins to slowly disintegrate. As she melts, she tries a combination of wrapping herself with the clothes, and spreading it out on the floor to help her, but to alas she continues to melt. Once she melts down to knee level, her arms begin to slowly to retract into her gown, so she ends up armless. Once she's armless, she then slowly falls forward to the floor, with her cloaks, and gown piled on the floor, her veil covering face, and her face being the only thing visible surrounded by a sea of fabric





The bride finds herself on the floor, and tells herself that at least she will shrink and melt underneath all of this beautiful white fabric. With this declaration, her head then sinks slowly underneath her cloaks, veils, and gown (as this is happening make sure that the hoods of both cloak stay on top of your head so that we can see the transition of your head being present, and then gone underneath the clothes). Once the bride is completely underneath all of the clothes, she says more dialogue and struggles underneath the clothes with movement of the fabrics (get a combination of wide shots, close up shots, aerial, ground and side shots of the bubbling). Then the final part of the melting is similar to "Tiny Melting Bride" where there's movement underneath the white fabrics but gets lower and lower until it stops, where all is left on the floor is a pile of white fabrics.