



Lee Taylor & Shannon Thomas, Co-Artistic Directors

<https://www.musicbridgestallahassee.org/>

[musicbridgestallahassee@gmail.com](mailto:musicbridgestallahassee@gmail.com)

The MusicBridges Assistance Fund is a series of scholarships designed to support musicians historically underrepresented in classical music.

### **Connie Sauer-Adams Scholarship**

Honoring Tallahassee resident Carolyn Sauer-Adams (1938-2021), an avid supporter of music and passionate educator. Connie spent her career working to bring hope and educational opportunity to a vulnerable population of students. She enthusiastically encouraged the musicians in her life to use their talents to cultivate and share beauty as performers and teachers.

**Purpose:** To support the summer musical studies of young Black and Latinx classical string players. Scholarships range from \$500-\$1000.

#### **Eligibility:**

- Instrument categories: Violin, Viola, Cello, and Double Bass
- Must be currently enrolled in high school, college, or graduate school
- Must be a U.S. resident or have a valid U.S. visa at the time of applying and summer study.
- Applicants must be a resident of Florida, Georgia, Alabama, or Mississippi.

#### **Application Process:**

- Deadline: March 21, 2025
- Submit the following materials:
  - Application Form
  - Recording of two contrasting works that represent your playing
  - Bio
  - Publicity Photo
- Award recipients will be notified by April 4, 2025. Awards will be sent directly to the festival of the winner's choosing.

#### **Submission:**

- Submit your complete materials in one email to [musicbridgestallahassee@gmail.com](mailto:musicbridgestallahassee@gmail.com)
- Questions? Email [musicbridgestallahassee@gmail.com](mailto:musicbridgestallahassee@gmail.com)



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**Connie Sauer-Adams Fund**  
Application Form

Name:

Email:

Phone:

Date of birth (MM/DD/YEAR):

Self-identified pronouns:

I identify as:

- Black
- Latinx

Mailing Address:

Name of current school:

Current year in school:

Private teacher name and email:

If selected, how would the Connie Sauer-Adams Fund scholarship support your education this summer?

How did you hear about the MusicBridges Connie Sauer-Adams Fund?