

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The Scots Guards Farewell to South Africa", (T,L,0,0,Times New
Roman,16,700,0,0,18,0,0,0)

"March ", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM W. Ross", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' gg Cr_16 El_16
! dbd Dr_16 Cr_16 gg Br_16 dg LAl_16gg LAr_16 dg Cr_16 dbe Er_16
Cl_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_8 gg Cr_16 El_16
! dbd Dr_16 Cr_16 gg Br_16 dg LAl_16gg LAr_16 dg Cr_16 dbe Er_16
Cl_16
! dbd Dr_16 Cr_16 gg Br_16 dg LAl_16grp Br_8 gg Cr_16 El_16 !t

& sharpf sharpc dbd Dr_16 Cr_16 gg Br_16 dg LAl_16gg LAr_16 dg Cr_16
dbe Er_16 Cl_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_8 gg Cr_16 El_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_16 Cr_16 gg Dr_16 Bl_16

! dbc Cr_8 eg LAl_8strlg LAr_16 strlg LAl_16 ''!I

& sharpf sharpc I!'' gg Cr_16 El_16
! HAr_16 Fr_16 dbe Er_16 Cl_16 gg LAr_16 dg Cr_16 gg Er_16 Cl_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_8 gg Cr_16 El_16
! HAr_16 Fr_16 dbe Er_16 Cl_16 gg LAr_16 dg Cr_16 dbe Er_16 Cl_16
! dbd Dr_16 Cr_16 gg Br_16 dg LAl_16grp Br_8 gg Cr_16 El_16 !t

& sharpf sharpc HAr_16 Fr_16 dbe Er_16 Cl_16 gg LAr_16 dg Cr_16 dbe
Er_16 Cl_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_8 gg Cr_16 El_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_16 Cr_16 gg Dr_16 Bl_16

! dbc Cr_8 eg LAl_8strlg LAr_16 strlg LAl_16 ''!I

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& sharpf sharpc I!'' gg Cr_16 El_16
! dbe Er_16 Cr_16 HAr_16 Cl_16 gg LAr_16 dg Cr_16 gg Er_16 Cl_16
! gg LAr_16 Dr_16 gg Fr_16 HAL_16 LAr_16 Dr_16 gg Fr_16 HAL_16

! dbe Er_16 Cr_16 HAr_16 Cl_16 gg LAr_16 dg Cr_16 dbe Er_16 Cl_16
! gg Dr_16 Cr_16 gg Br_16 dg LAl_16 grp Br_8 gg Cr_16 Dl_16 !t

& sharpf sharpc dbe Er_16 Cr_16 HAr_16 Cl_16 gg LAr_16 dg Cr_16 gg Er_16
Cl_16
! gg LAr_16 Dr_16 gg Fr_16 HAL_16 Er_8 gg Cr_16 El_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_16 Cr_16 gg Dr_16 Bl_16

! dbc Cr_8 eg LAl_8strlg LAr_16 strlg LAl_16 '!'I

& sharpf sharpc I!'' Er_16 Fl_16
! tg HGr_16 Fr_16 gg Er_16 Cl_16 gg LAr_16 dg Cr_16 gg Fr_16 Cl_16

! gg LAr_16 Dr_16 gg Fr_16 HAL_16 LAr_16 Dr_16 gg Fr_16 HAL_16
! tg HGr_16 Fr_16 gg Er_16 Cl_16 gg LAr_16 dg Cr_16 gg Fr_16 Cl_16
! gg Br_16 Dr_16 gg Cr_16 El_16 gg Dr_16 Fr_16 gg Er_16 Fl_16
!t

& sharpf sharpc '1 tg HGr_16 Fr_16 gg Er_16 Cl_16 gg LAr_16 dg Cr_16 gg
Fr_16 Cl_16
! gg LAr_16 Dr_16 gg Fr_16 HAL_16 dbe Er_8 gg Cr_16 El_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 gg Er_16 Cr_16 gg Dr_16 Bl_16

! dbc Cr_8 eg LAl_8strlg LAr_8 strlg LAl_8 _' '!'I

& sharpf sharpc '2 dbd Dr_16 Cr_16 gg Br_16 dg LAl_16 gg LAr_16 dg
Cr_16 dbe Er_16 Cl_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_8 gg Cr_16 El_16
! thrd Dr_16 Fr_16 HAr_16 Fl_16 dbe Er_16 Cr_16 gg Dr_16 Bl_16

! dbc Cr_8 eg LAl_8strlg LAr_16 strlg LAl_16 _' !I

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