Hello A.P. Literature Students!

To prepare to take the A.P. Literature exam, the best practice is to read challenging texts. To help you to score well on the exam, a summer reading assignment of two complex works is required before school begins. I'm looking forward to a productive and rewarding class with you. Please let me know if you have any questions at any point during the summer.
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Additionally, it could make a significant difference if you are able to type in the traditional method by using all ten fingers. I encourage you to spend time this summer learning to type efficiently. It will save time and improve your writing skills. The following is an excellent program and it will not take you long to master: https://www.typingclub.com/

Part 1 (30 points)

For the first part of the summer assignment, read the following short story. There will be a reading comprehension quiz on the short story when you return to school.
"The Secret Life of Walter Mitty," by James Thurber story link
alternate story link

Part 2 (60 points)

Choose **one** work from the following selection of novels. Novels available to read online are in bold. Other novels are available at libraries. I have copies of *Dracula, Wuthering Heights, The Jungle, The Handmaid's Tale,* and *The Namesake*. If you would like to borrow one of these texts, please let me know. I will be in the building several times in late June.

For the novel you choose, complete the following activity.

1. Before you read the novel, research its themes and historical context. Review themes to focus on as you read the story. Take **informal** notes on evidence that demonstrates the themes, and discuss how they demonstrate the themes. You will use the notes to study before you write an essay in class. Three pages of **handwritten** notes are needed.

I will be checking the notes for a completion grade, but I will not be collecting them.

2. On the second day of class, there will be a writing assignment based on the novel. You will be given a writing prompt for which you will be asked to write a thesis statement and two developed paragraphs as support. You will need to read the text carefully to be able to answer the writing prompt as you will need multiple, specific details to use as support.

Oliver Twist, *Charles Dickens*
Ethan Frome, by Edith Wharton
Wuthering Heights, by Emily Bronte
Dracula, by Bram Stoker
Ceremony, by Leslie Marmon Silko
The Jungle, by Upton Sinclair
Invisible Man, by Ralph Ellison
The Handmaid's Tale, by Margaret Atwood
The Namesake, by Jhumpa Lahiri
Dreaming in Cuban, by Cristina Garcia

Total _____/60

Literary Analysis Rubric	Exceeds Standards	Meets Standards	Partially Meets Standards	Does Not Meet Standards
Content 15 points	The response is insightful and fully answers prompt with original, clearly stated interpretations. It adheres to the recommended	The response relies on some summary rather than a full analysis but answers the prompt effectively. It may exceed or be deficient in	The response has some analysis, however, it contains more summary than analysis and the text may be misinterpreted. The prompt is	The response is not an analysis. Supporting detail is vague and unclear. Interpretation is irrelevant, inaccurate and/or seriously underdeveloped. It

	length for this assignment 25-20	length for this assignment. 19-15	not fully addressed. Length may be deficient or excessive. 14-10	does not meet the length requirement. 9-5
Analysis 15 points	The thesis is a strong, specific, debatable, and manageable claim. Supporting detail/evidence is substantial, relevant, and is integrated. 15-11	The thesis is a focused and debatable claim. Supporting detail/evidence is clear, however, more elaboration is needed. Integration is mostly seamless. 10-7	The thesis makes a claim that is too broad or is self-evident. Supporting detail is not always in sync with the student's explanations and may be inaccurate. Quotes or specific evidence are lacking and/or poorly integrated. 6-5	The thesis is unclear or entirely absent. Supporting details are insufficient, not relevant, or inaccurate. Quotes are not integrated. 4-2
Writing Mechanics 15 points	Few errors in mechanics, syntax, and spelling. The response uses a variety of sentence lengths	A few errors exist but not enough to interfere with the readability of the response.	Unclear due to errors in mechanics, understanding of text, or syntax. Paper demonstrates	Errors are sufficiently major to distract the reader. Response contains choppy, poorly developed sentence structure.

	and types to enhance overall flow. Proper MLA format. 15-11	Sentences vary somewhat; flow is reasonable. Minor MLA format errors 10-7	limited variety in sentence structure; as a result, flow is impaired. Improper MLA format. 6-5	No attempt at MLA format. 4-2
Style **15 points**	The organization is effective and coherent. Style is confident, readable and rhetorically effective in tone, demonstrating thoughtful and precise diction. 15-11	The organization is logical and mostly effective. Style is readable and rhetorically effective in tone and diction. 10-7	The organization is attempted. Style is readable, but unremarkable in tone, sometimes including a lack of careful word choice. 6-5	Ideas do not logically flow. Style is incoherent or inappropriate in tone, with ineffective or inappropriate word choice. 4-2