

Grizzly

[very close to the camera] What's up everybody, welcome to Just Roll With It.

[laughter]

Grizzly

My name is Grizzly and I'm the DM.

Bizly

[also close to camera] My name is Bizly and I play Chip.

Condi

[close up to the camera, but only his mouth] My name's Condi and I play Jay Ferin.

Charlie

[doing an insane amount of jumpcuts] And my name's Charlie Slimecicle, and I play Gillion Tidestrider.

[all of them start making their video jumpcut super fast]

Bizly

Welcome back to Just Roll With It!

[Bizly and Charlie together, holding the note for longer than necessary] It!

Grizzly

Welcome back to Just Roll With It. Welcome back to Just Roll With It. Wah! Wah!

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

Where we last left off...

Charlie

Okay.

Grizzly

The three of you, Chip, Jay, and Gillion.

Charlie

Gillion.

Grizzly

Captains of The Riptide Pirates. You were introduced to Gryffon shortly after your successful encounter with the blood orchid. This bounty hunter by trade said you could help him with hunting a monster when he seeks revenge on here in Noctis. Together, you followed him back up the path leading into Twiliste Town, where you emerged into a gothic victorian-themed London-style city that seemed to incline into three different districts. In the downtown district, you visited Celeste's Crepes, where you not only met its ghost, owner Rhea, who put Chip to sleep with melatonin tea, [Bizly is playing with the webcam settings and has mirrored his video] said you could stay free at her mansion, so long as you got rid of her ex-boyfriend who turned into the wraith from the heartbreak. I'll wait.

Bizly

I'm sorry I don't know how to make it stop. I can't make...oh, there it is.

Condi

Smite the next person who does it. Kill them, DM.

Grizzly

Once in Moonbeast's Manor, Jay and Gillion exorcise the wraith and specters, collecting Rhea's invitation to Grimms' murder mystery ball and settling down for the night. However, Chip woke before everyone else due to sleeping much earlier and finding himself once again in a never-ending nightmare, falling through the floors of this mansion no matter where he ran, pulled into deep water until choking on his held breath, drowning incessantly, before the rest of you awoke to the sound and then the sight of him coughing up this water in the real world. He spoke briefly with Gryffon about the curse that's taken hold of Chip while also noticing the back

of Grimms' invitation read, 'Come dressed to your best for admittance', which promptly set all of you towards the uptown district in search of finer fits. And so the journey continues. We're back. We're playing D&D.

Charlie

All right, man.

Grizzly

All right, baby.

Charlie

It's been too long.

Grizzly

So you guys all-

Condi

It's been three weeks, and I've got to see, I regressed last week, and now I got to progress again.

Grizzly

Yes.

Condi

So...

Grizzly

Yeah, Charlie wasn't here. We played Chip and Jay's meeting out. I ended it with you guys, they found a blue fish man, and that was it. So you guys are here present day. All three of you walking out of Moonbeast-

Charlie

I'm literally teal.

Grizzly

-walking out of Moonbeast manor. And basically following different signs that lead you down the roads, the narrow roads of this a grid-based city, like I said before. And you do pass through what is the central square of the city, that large, tall clock tower that you saw from much lower when you came through the entrance in the downtown district. It is a beautiful centerpiece building. If you've ever seen the great clock, grandfather clock tower or whatever, it resembles that very much. But it comes to this pyramid-like point at the very top, though. Looking up to it is a bit vertigo-y, as you can't really I don't see that far up. But anyways, it's beautiful. And you guys continue up. The roads themselves don't have any stairs. They just incline as if going up hills, like slopes. And you pass a few buildings that are notable on your way up to what is called The Catwalk, which is where you would know is the nearest tailor and hairdresser just by asking around. No need to get into it. But on the way, you see a closed-off building with the windows and stuff are shaded, almost like, tinted, so what you can't see inside of it. And it's just called Brooks. And then you arrive at the, not circular, but it's a grandiose door into this building that is shouldered, wedged into the other buildings in this shoulder-to-shoulder building layout here. And It just says The Catwalk, almost like a theater-style lettering and glowing words above the door.

Gillion

We can either walk around or we can just go get swarfed right away.

Chip

Swarfed?

Jay

What if we walk around? [pause] What does that mean?

Chip

No, no, no, no, no, Jay.

Jay

What does that mean?

Chip

Give us a second. You want to run that by me just one more time, Gill?

Gillion

I said we can either walk around and check out these other places or we can just get swarfed right away. We can get swarfed.

Chip

See, that's the part I'm having trouble...

Gillion

Right.

Chip

What does swarfed mean?

Gillion

Well, we're going to walk in there. We're going to walk in there, swug, and we're going to walk out swarfed.

Chip

Swug.

Jay

What are these words?

Chip

Again, that's another vocab word I'm not familiar...

Jay

No, you're losing me.

Chip

I think it's a fish thing, Jay.

Gillion

Actually, no, I just made it up. I just wanted to see. I was trying to think if there was any word that worked like this, where it's like, you got fancier, and I couldn't think of any, so I said swarfed.

Chip

So swarfed is what came to your...

Gillion

Swarfed is what...

Chip

I kind of like it.

Gillion

It's kind of good, right?

Chip

I like it.

Gillion

Give it a shot. Is there one that comes to mind?

Jay

Maybe we can introduce this as a greater vernacular.

Chip

Sure, yeah.

Jay

On this island.

Chip

We're a higher society. Maybe we go in there and say, we'd like to get swarfed.

Jay

[in a british accent] I got swarfed.

Gillion

Maybe we actually, I think it'll work well if we approach it-

Chip

But don't do that accent like ever at all, don't do that though.

Gillion

I don't know about that, but what about we walk in, bang on the desk, Let's get swarfing now.

Grizzly

It's been too long since we've played, bro. I love that shit.

Chip

We could get swarfing. I feel like, is a completely different thing, and I don't know if I want to get to that, per se.

Grizzly

Gryffon walks up to Jay, he goes,

Gryffon

Here.

Grizzly

And it gives you a pouch.

Gryffon

Just give me whatever. I'm not really into this thing.

Gillion

Didn't think you were a swarfer anyway.

Jay

Yeah, for sure. We'll swarf you up.

Chip

I don't know if they have it in your...

Bizly

I poke his belly.

Chip

Size, big man.

Grizzly

He doesn't doesn't have a gut or anything. He's extremely ripped.

Bizly

Sure, but he's a panda.

Charlie

You break your finger on his fucking abs.

Grizzly

Yeah, I mean, he's super big.

Bizly

He's still big.

Grizzly

Yeah, I mean, it's not...no, he has the triangle shape.

Bizly

Dude, it's not a fat joke. It's just he's a big...he's a panda.

Charlie

I just like the idea of you poking a furry animal you expect to be soft and just being like, what the fuck? It's hard. Why is it hard?

Gryffon

She's a tailor.

Chip

What the fuck?

Gryffon

I'm sure she can make something.

Chip

Okay.

Jay

We'll figure it out. Yeah. Again, you'll be swarfed by the time you're out of here.

Chip

Again, swarfed like that just, it sounds good but...

Gillion

It's kind of good though. Doesn't it feel good to say, Jay? It feels good.

Jay

Yeah, it does feel good.

Chip

I'm coming around to it. I'm just not...I don't know. I feel like we're just...

Jay

Chip, you're being a scloyf.

Gillion

Oh, my gods.

Chip

That's not even a word. You're just saying that.

Jay

Yeah it is.

Chip

What does that even mean?

Jay

It means what it means. When you hear the word scloyf, what do you think?

Chip

Scloyf? It sounds wet. It sounds like a wet word. Is it wet?

Gillion

You're just making me even like it more.

Gryffon

Good luck with your scorfing.

Jay

Thanks.

Chip

Thanks.

Gillion

Thank you.

Chip

I appreciate it. We'll need it.

Gillion

Stay scrunkly.

[laughter]

Chip

Strunkly?

Gillion

Yeah, it's ridiculous. It'll never work.

Chip

No, they That's not going to catch on.

Grizzly

He just starts to walk away back towards Midtown where you guys came from.

Gillion

Okay, all right. We all need to-

Grizzly

What do you guys want to do?

Gillion

We all need to do this confidently. We all need to own it. If it's going to catch on, we have to walk in there and sell it like it's been a thing forever.

Chip

Okay, I'm with you.

Jay

I'm in, yeah.

Chip

We know it's in. The fact that they don't know means they're lesser, I think, actually.

Jay

Gillion I'm always in.

Charlie

Okay, I kick open the door and I say,

Gillion

One big swarfig for three.

Chip

We're looking to get swarfed.

Jay

We're looking to be swarfed.

Grizzly

Okay.

[laughter]

Bizly

I like to cross my arms and lean up against Gill like I'm really confident.

Grizzly

Okay, okay.

Charlie

That's really cool.

Condi

I slam my newly acquired pouch of coins on the desk.

Grizzly

So there is no desk.

Charlie

I just pick up something random and start spinning it in my hands, on one finger.

Grizzly

All right. So you pick up something random outside of the shop because inside-

Charlie

No, inside the shop. like I walk inside and then I pick-

Grizzly

There is not-

Grizzly

There's not anything?

Condi

What?

Bizly

There's nothing?

Grizzly

I don't...I'm trying to describe it to you. It's pretty open as soon as you walk in. There's nothing directly in front of you as soon as you walk in.

Condi

Okay.

Grizzly

All right?

Charlie

Okay.

Grizzly

Okay. I mean, you can grab a hat, maybe.

Charlie

No, I do...I'm going to try to do a handstand.

Grizzly

All right, so you do a hand...okay, and then Jay, you do what? You just...

Condi

I walk in and shove the coin pouch on the desk.

Grizzly

All right, so there's no desk, so you just put it right up there.

Condi

I drop it on the ground. I drop it on the ground.

Grizzly

Okay, and then Chip, you just going to lean?

Bizly

I'm gonna arrive, standing really confidently.

Charlie

I slip on the money and just send it flying everywhere.

Grizzly

You guys burst into the doors of The Catwalk here, and in front of you is this a long, rectangular-shaped building with these red velvet floors and little lights embedded underneath the floor itself in the shape of a star that come off and give this glow underneath each one of your steps. You would see that there are sliding racks of a massive collection of clothing, like coats, vests, slacks, top hats on the left, while there are clothing like gowns and different ballroom dresses. What is that thing that goes around your fucking waist?

Charlie

Corset?

Grizzly

A corset, yes. All those kinds of closing on the right, more like velvet and leathery, while the left side is more like cotton, et cetera. While there are two staircases at the end of this room, much farther in front of you, the floor itself dips into this, almost like a slight bowl with three steps that

lead in. It gives a high rise platform to the surrounding perimeter where all the clothes are. And then at the very end, there are these two staircases that incline towards you with the actual balcony itself being obscured by a dark maroon curtain, like a stage. As soon as you burst in, descending from the ceiling on this swing with a spotlight that goes right [kachow] on them to illuminate them, you see a woman who has silver a coily hair that's very well dressed and decorated with like, finely made deep blue ball gown with intricate rose embroidery and those silk gloves that have the rose like broche, I think it's called on the wrists. The shoulders are accentuated in the sense where they bowl out, if I can, if that's a good way to describe it.

Charlie

Yeah, I get you.

Grizzly

And the ends of the sleeves fan out with the bust of the dress exposing the chest with two straps that attach to a laced choker around the neck with the...

Bizly

[playing with webcam setting again, this time making a separate window for his eyes]

Grizzly

[laughs] And as she descends, you hear her call out,

Mistress Mathilda

My, oh my, what brings you three to The Catwalk?

Jay

We're here to get swarfed.

Mistress Mathilda

And to town for that matter, as you're not even dressed similarly.

Gillion

That's what we wanted to see you about. We're looking to get...

Charlie

I look around.

Gillion

Swarfed.

Bizly

My eyes are bulging.

Gillion

Jesus Christ, man.

Chip

Swarfed.

Jay

Oh my god.

Gillion

Chip, you're not being very swarfy right now, bro.

Grizzly

Gently...

Chip

Yeah, swarfed. We're looking to...[gulp]

Grizzly

She gently gets off of her little swing that starts to ascend as well.

Gillion

Did you just audibly gulp?

[laughter]

Chip

I'm being swarfy.

Grizzly

She struts her stuff right in a line towards you, Gillion, and she says,

Mistress Mathilda

I've never heard the term before, but a moisture master such as yourself, I could really get into dressing.

Grizzly

And then she puts her-

Chip

I can be moist!

Grizzly

She looks over to Jay, she goes,

Mistress Mathilda

My darling, you are beautiful. Has anyone ever told you you have the shoulders of a goddess?

Grizzly

She starts to bite her finger as she eyes you up and down as she's circling the two of you, ignoring Chip's entire existence.

Jay

No, no one has.

Gillion

Oh, well, don't also...we do have Chip with us, too.

Bizly

I'm standing eagerly.

Gillion

He's also looking to get swarfed.

Bizly

Just like...[does eye thing with webcam again]

Mistress Mathilda

The two of your figures are immaculate, to say the least. It's been a while since someone of such stature,

Grizzly

And she starts to like, squeeze your shoulders, Gillion.

Mistress Mathilda

Has walked into my...

Charlie

I'm like, literally 5 feet tall.

Grizzly

Well you're very muscular.

Mistress Mathilda

What is it that you two do?

Grizzly

And she steps in between Gillion and Chip, putting her back to him.

[laughter]

Charlie

Dude, what's going on, bro? Jesus Christ.

Jay

You know, seafaring of the general sort.

Mistress Mathilda

I'm so curious.

Gillion

We're actually both captains.

Chip

I'm also a captain.

Gillion

Sorry. Did you hear something?

Chip

Hi. No, Gill it's just me. It's Chip. Hey. [clears throat]

Jay

It was just the two of us, wasn't it, Gillion?

Chip

No, it's me.

Jay

It's swarving for two.

Chip

It's me. Hi, I'm Chip. I'm with the other...I'm the third well-built captain, mostly captain.

Grizzly

She turns around. Looks at you, Chip, for about five seconds and then says,

Mistress Mathilda

Your clothing is on the left side, and then feel free to peruse around.

Grizzly

And then she turns around again.

Mistress Mathilda

So captains, pirates, we have ghouls here.

Bizly

I want to slip in in front of them.

Chip

Well, actually, we're all like a...it's a together thing, we're like a crew. They were like, you know I kind of took them.

Mistress Mathilda

Pick whatever you want to bring it to the register.

Grizzly

And she pushes you to the right a little bit.

Mistress Mathilda

And I'll make sure I'm going to get taken care of. But you two are absolutely adorable. And if I could see you-

Gillion

Thank you.

Mistress Mathilda

Sorry, I'm getting ahead of myself.

Chip

Jay, a little help here?

Mistress Mathilda

Pirates.

Chip

Jay, hey?

Mistress Mathilda

We don't have much of those.

Chip

Hi, Jay. What's up?

Bizly

I'm over her shoulder.

Jay

Yeah, we're pirates.

Gillion

Sorry. Excuse me. Chip, we're in the...I don't mean to be like this right now, but we're in the middle of something, and it's very fortunate that she knows exactly where your clothing is. But for people like us,

Jay

Like us, yeah.

Gillion

like Jay, it just requires, it seems, a more specialized touch.

Jay

A skilled hand.

Chip

I want a specialized touch. Why don't I get a specialized touch?

Jay

Chip, your clothing is other there.

Condi

I point at the wall where she's been pointing.

Bizly

What's over there?

Jay

What's the issue?

Grizzly

The left section, like I described, it's basically like racks of clothes that slide continuously, almost as if it's constantly rotating a collection or catalog of different cloaks and coats on the left side where there's more like dresses and those like lace blouses and all kinds of stuff on the right side.

Jay

Actually, you know what? We do need a swarf for three.

Grizzly

She points to the left with the coats, the slacks and or not, and tries to usher you over there while being really laser-focused on these two as she specifically gets closer to Jay's face.

Bizly

Did I just wake up on the ugly side of the bed today? What the fuck? Why? Why am I just-

Condi

Isn't that everyday?

Bizly

Why am I just horribly ugly?

Charlie

You are cursed. You did cough up 20 liters of seawater this morning.

Grizzly

Let me just remind you, bro. I'll tell you in the Just Rolled With It, which will be on Patreon.

Condi

Remember the thumbnail?

Bizly

Just tell me.

Condi

What is it?

Bizly

Can I roll to find out why women hate me?

Charlie

Is it all the grease on his face?

Bizly

Insight, why does she not like me?

Charlie

Is it his stupid haircut? Is it his dumb haircut?

Bizly

Dude.

Condi

It's in that unhappy medium area where it just doesn't look good ever.

Charlie

Yeah, he's got uneven eyebrows.

Grizzly

It's the haircut, bro.

Bizly

No, it's not. It's not the haircut.

Grizzly

It's the haircut. It's in that transition phase from the buzz cut into back to short, medium hair.

Bizly

That's not true. That's not true. That's not true.

Grizzly

Yeah, it's the haircut.

Bizly

I made it grow long.

Condi

That's rough man.

Bizly

I made it grow long because this is a video game. This is a game and not an actual real life.

Charlie

This is not a video game, bro.

Bizly

This is a game, but it's a game.

Charlie

This is not a Beboop.

Bizly

Stop picking the words that I say wrong and just repeating instead of listening to me.

Grizzly

I'll let you roll insight, but she's going to ignore it for a second. She gets closer to Jay.

Charlie

You're swarfless, bro.

Bizly

I got a six.

Mistress Mathilda

My love you have such an exquisite face. Your structure and the way you are built is designed by an artist, surely.

Jay

You could say that.

Mistress Mathilda

You have worn even the finest fashions before.

Jay

No, actually, I've mostly just worn like, hand-me-downs and...

Mistress Mathilda

Oh, a tragedy. An actual tragedy. And you, sir...

Gillion

Gillion Tidestrider, Moisture Master, as I'm sure you already know.

Chip

[Bizly's webcam is close up on his mouth now] I'm moist. I'm moist.

Gillion

I've worn many things: armor, mud.

Mistress Mathilda

Is there anything that you guys are looking for in particular?

Chip

Attention.

Mistress Mathilda

You have entered with a reason?

Jay

Yes, actually. We're looking to get dressed up for the big event tomorrow.

Condi

It is tomorrow, right? I'm not mistaken.

Charlie

It's tonight, isn't it?

Grizzly

It's tonight.

Jay

It's tonight.

Grizzly

It starts tonight.

Mistress Mathilda

Ah, one of Grimm's fabulous parties. New to town, you've already been invited.

Jay

Well...

Gillion

We're working on it.

Jay

We have two invitations, and we need five. You know how it goes.

Mistress Mathilda

Three more invitations.

Jay

By the time the party starts, yeah. I don't suppose you'd know a way.

Mistress Mathilda

I am starting to sense a particular trade that might interest you then.

Gillion

A train? Where?

Mistress Mathilda

Unfortunately, I myself only have one invitation, and when a beauty like you,

Grizzly

And she is still circling around you, Jay,

Mistress Mathilda

walks into my establishment, I don't want to let this opportunity pass. So if you would be willing to hear me out on a particular offer. Comes with clothes specifically designed for someone of your attributes.

Gillion

Hey, Jay, we need an invitation and clothes. This sounds like a great deal.

Jay

That's true. This is a great deal. Yeah, I'm listening.

Mistress Mathilda

Unfortunately, I can only give up one set of clothing for the magnificent mistress here for free. The other ones do require payment, but there is something that I could use your help with. I am putting together a collection of designs just into the international fashion of the sea competition.

Gillion

Oh, that sounds prestigious.

Mistress Mathilda

And should you, if just one of you or both of you would be so ideal, would model for me, my clothing.

Gillion

I mean that sounds kind of fun, right, Jay?

Jay

It does, actually. You know the last invitation we earned, we had to fight an angry ghost ex-boyfriend, so this sounds way better.

Gillion

This is definitely an improvement.

Chip

I can model. I can be a model. I can.

[laughter]

Bizly

I'm modeled before. I've been on it, I've done...I wear clothes.

Mistress Mathilda

So is this a boy with you?

Charlie

I just stare at you. I just look over and stare at you.

Jay

Yeah he's-

Mistress Mathilda

This lost puppy, a part of your crew.

Jay

Regretful, yeah.

Chip

What the hell? I'm not a lost puppy. I'm with them.

Mistress Mathilda

I'm sorry, I got mistaken with the large affectionate eyes that you had going on.

Gillion

Big bulbous head.

Chip

Yeah.

Jay

They were literally bulging out of your head.

Chip

Because I thought you were pretty, but you're just an asshole.

Jay

Maybe you didn't hit on everybody you meet.

Gillion

Oh my God, Chip, that is-

Chip

Maybe you should shut the fuck up, Jay.

Gillion

Chip, you have come into this establishment. This is not very swarfy-

Chip

This is not very swarfy of you. Whatever. I'm going to go look over here, fuckers. I'm not a bastard. I'm not a puppy.

Mistress Mathilda

My apologies, darling. I didn't realize you were with this.

Chip

[mocking her] My apologies. Shut up. I get it.

Jay

I'm sorry for a friend. I'm so sorry.

Chip

Whatever.

Jay

He's a bit like...

Chip

I'm gonna look over here.

Jay

Cuckoo, you know.

Mistress Mathilda

You know, I did over It appeared that you were looking for some special touch.

Bizly

I stop for a second. I just stopped walking. I'm stood there like a toddler who's like, tempted.

Chip

Yeah, maybe.

Mistress Mathilda

Well, what touch are you in the market for?

Chip

I need clothes.

Grizzly

He's like a nine-year-old.

Mistress Mathilda

Well, we can put something together. If the three of you...

Grizzly

And she gestures, waves her hand over to meet up with Chip.

Mistress Mathilda

If the three of you need more invitations, I do hear quite the amount of gossip in the entire city.

Grizzly

And she looks at her sparkly wrist broche. She's expecting it, inspecting it, and looking out. Sort of pettily, pettiness in a way.

Chip

No, we can probably find them on our own, right, guys? You don't need you.

Mistress Mathilda

One of them is in a gentleman's club.

Jay

All the help we can get, absolutely.

Chip

No.

Mistress Mathilda

It's called Brooks. I'm sure you'll pass it on the way. I know that one of the frequent goers could possibly have his own invitation, though getting it is not in my idea brain.

Charlie

Idea brain.

[laughter]

Mistress Mathilda

As far as another one, if you help me, I'll just give you, instead of a discount, one of these invitations. The fortune teller, that rat of a man, though a bit creepy, has a special sale going on today.

Chip

Special sale?

Mistress Mathilda

An individual who first comes and first serves, receives their invitation in exchange for a particular reading. That is, if you would be so interested, Mr. Puppy boy.

Chip

Not Puppy.

[laughter]

Charlie

Yeah, you are.

Bizly

Sorry. Audio listeners, I'm doing some bullshit with my face.

Condi

There's some visual bits right now.

Bizly

I'm sorry. Visual bits. You want to see them? Check us out on YouTube. We're there, too. I look, I kind of turn around. I go,

Chip

Okay, listen, lady.

Gillion

Oh, he's had it.

Chip

I'm not a puppy. I'm a captain. And you? Well, you were actually pretty helpful, but you weren't very nice about it. Now, why don't you like me?

[laughter]

Grizzly

Hey, okay you know what, dude?

Chip

Am I ugly? Just tell me. I can take it.

Mistress Mathilda

Oh, you poor thing.

Charlie

This is so fucking sad.

Chip

Guys, am I ugly? I don't feel like I'm that ugly.

Bizly

You can see the bags under my eyes. I'm torn and worn.

Gillion

Jay, do you want to take this one?

Chip

No, just tell me, though, because I'll understand.

Condi

You guys I know in Spongebob when they zoom on someone's face-

Charlie

Yeah that's what I was thinking.

Condi

It's like a gross up.

Charlie

He's got like bones coming out.

Condi

There's like a crust under your eyes.

Bizly

There's like the sound of flies and stuff.

Charlie

And like a woman screaming.

Mistress Mathilda

Darling, please. I mean, just take it down a little bit of a notch.

Chip

Okay, yeah. I'm super cool.

Mistress Mathilda

It is my mistake for judging you on your first appearance, but I am sorry to say I see this quite often.

Chip

This?

Mistress Mathilda

Here in Noctis, you look haunted, and I don't want to get involved in anyone who looks the way you do.

Chip

Oh, it's just because I'm cursed, guys. I'm not ugly. I just have a curse.

Gillion

Ha, ha, ha, ha.

Jay

Ha, ha, ha, ha.

Mistress Mathilda

Have you always had this?

Jay

Yes. You're just cursed Chip.

Gillion

That is an interpretation.

Chip

That's so much better. I was really worried about it, honestly.

Gillion

Okay.

Jay

I don't have the heart to tell him, Gillion.

Gillion

I can't lie, Jay.

Jay

Just don't say anything, it's not lying.

Mistress Mathilda

I'm not usually one to change my mind, but because I really like you.

Grizzly

And she winks again at Jay.

Mistress Mathilda

If your friend would like to join for this little fashion show we're going to put on, he could, I guess.

Chip

I do, I do, I do, I do, I do, I do.

Gillion

Aw, get him in here.

Chip

Yeah! Now, what do we do?

Jay

I thought you said you'd modeled before.

Chip

Oh, no. I just wanted to be involved.

Jay

Oh. So you lied?

Mistress Mathilda

Do you have anywhere else that you need to be for the next two hours or so?

Jay

Let me check my...nope.

Mistress Mathilda

Fabulous.

Gillion

Let me check my destiny.

Grizzly

She claps both of her hands. At that point, you guys would see the curtain that is above in the balcony open up pretty sporadically as three of these swings start to descend down and then scoop you up from where you're standing.

Charlie

Oh my god. Holy shit.

Bizly

Oh, god.

Condi

All right.

Chip

Hey, I don't feel so good about leaving Ollie on the ship.

Grizzly

He's been there for a whole day.

Jay

He's been there for so long, Chip. And also, you were really mean to him last time you saw him.

Chip

He was mean to me. What are you talking about?

Jay

And you were mean. back.

Gillion

He's literally a child.

Jay

He's literally a child.

Chip

Okay, he called me a bastard. I told him to go away.

Jay

He said it jokily. I use that all the time.

Grizzly

To cut the conversation off as it lifts you up into the second floor here where you see there are multiple spotlights, and only one of them is cascading on the entrance to what is a long, beautiful catwalk with still that red velvet floor, but now with golden lights, giving a glowing light hallway, if you will, on both sides of the catwalk here. And the actual coat racks or racks of clothing that were on the first floor extend up into this floor, and they're also moving as well. And at this point, should you guys have any ideas for your character's clothing, you are able to describe it as it is probably the first thing you walk out in because what you would learn her name to be.

Mistress Mathilda

I'm Mistress Mathilda, and I am the finest fashion designer in the entire world.

Grizzly

And then at this point, she basically takes control like this is one big tango and sends you guys into different dressing rooms where she allows you to pick your outfits first based on a few different select pieces. And from there, we'll keep it going. So first to step out. By the way, you have to roll a performance check every time you walk on the catwalk.

Condi

Okay.

Charlie

Do we change outfits every time? Which one is the one is the one we go with?

Grizzly

We're going to do one first. The one that you've written first.

Charlie

Okay.

Condi

I don't have my written but I have my idea.

Charlie

I want to go last, put me last.

Grizzly

All right.

Condi

I'm ready whenever, too.

Bizly

I just have visual references. I don't have anything written.

Condi

Yeah, same.

Grizzly

No worries. I don't have anything written either. We're just going to see how if it's fun the first time. The two of you get to watch the third before you go out. First off, Chip, [ka doosh] the big

spotlight comes off. The curtain splits for you, you walk in. You can describe how you strut or what you look like.

Bizly

Okay.

Grizzly

And you have to roll performance.

Condi

She put Chip out first for real, damn.

Bizly

So, music stops. The lights are down for but a moment. The light kicks on an empty space. Then you hear Staying Alive kick On.

Grizzly

What the fuck?

Charlie

What the fuck?

Condi

What vibe are we going for here?

Charlie

He immediately changed the vibe.

Bizly

I step out, wearing...does this have to be my final one, or can I do a funny one first?

Grizzly

You can do a funny one first.

Bizly

Okay. I step out wearing an all poke-a-dot suit, and I've got a very tall hat and large bulbous glasses like I'm Willy Wonka. I go stepping out strut, strut, strut, strut. Now stop, look over at you, pose. And I wait.

Grizzly

All right, roll performance with disadvantage.

Bizly

Disadvantage?

Charlie

Deserved.

Bizly

Okay, first one is a 24. Second one is a 18. I still pull it off. I'm fucking, I got swag when I move. I walk with it. Ooo, ooo. The polka dots are weird, but it works. You know what I'm saying? I just make that shit work. And then I turn around, you feel a little whip. And then I go back in, I come back out all different. Staying Alive is still playing, even though you're not hearing it. Thank you, copyright for that. I come back out. I'm strutting, I'm strutting, I'm strutting, I'm strutting. I am wearing an all-black suit with white underwear over top of it and a white and red cape flying back. And I've got a superhero get up, but it look dumb. It look stupid. I'm stepping out, and then I poke your nose, Gillion, and I walk back.

Jay

Miss Mathilda was it?

Gillion

I don't know what to make of that.

Jay

Would he even be able to get into the party with something like this?

Mistress Mathilda

I don't even know where he got those abysmal clothing.

Gillion

Would he be able to get into heaven with something like that?

Mistress Mathilda

You're next.

Jay

Me next?

Mistress Mathilda

Save the show, please, my love.

Grizzly

And then she sends you off.

Bizly

And then I walk out one more time.

Charlie

Oh no, he's gonna do it!

Grizzly

No, no, no, no, no, you don't switch outfits.

Bizly

I do, I do.

Condi

The curtains close.

Grizzly

You switch outfits. It's like initiative, okay? You switch outfits on the next round.

Bizly

Oh, okay.

Grizzly

All right, so you just did the poke-a-dot run. Next up, Jay, you walk out.

Condi

I'm coming out perfect first try.

Grizzly

Chip, it was a good walk. It was a bad outfit. That's all I say.

Bizly

That's okay.

Condi

Jay walks out. She has this long down to her knees dress, full black, with some white accents and frills going down it. It has short, frilly arms and also down around the neck as well. She has a little also frilly as well, necklace that goes around with a little opal in between it, and one of those small top hats, those gothic top hats with a little rose in there, a red rose and some crow feathers that stick upwards towards it. She has her hair actually curled and let down this time, and she's got some makeup on as well. She's got bright red lips with some eye shadow-

Grizzly

Ooo, let's go!

Condi

Some purple eyeshadow and eyeliner as well. Going down the dress, you actually start to see some constellations on the actual dress proper, on the lower part. And underneath the dress, she is wearing a ruffle trim petticoat. I had to ask Maddie for that word. Underneath it. She has about, I want to say thigh high, but just knee high leather boots that have thick heels.

Grizzly

I get it, bro. That is amazing. I ask Lumi about outfits all the time. I'm like, what is this called? [laughs] That's fucking beautiful. All right, roll your performance check. No polka dots, no disadvantage.

Condi

Eighteen.

Grizzly

Chip, I hope you know I'm not bullying you this session.

Bizly

I know. No, I did this to myself.

Grizzly

Eighteen. All right. The outfit is beautiful. The walk is a little off, so she gives you some pointers.

Charlie

An 18 is a little off. Holy shit.

Condi

Damn, I tried my best.

Grizzly

She gives you some pointers, and she has some ideas should you want to try something else. But after that, you walk back out, you feel fucking flawless as she's made you out to be. And Gillion, you walk out.

Charlie

Finally, my time. Okay, okay. Play ominous music.

Condi

Oh, yeah. I also forgot Jay has a little mesh coming off of her hat that goes down over her face a little bit.

Grizzly

Yeah, yeah I actually visualized that without you even saying it.

Charlie

The spotlight kicks on and there's nothing there as a cold wind blows.

Condi

I look over to Chip to make a comment on Gillion not being there, and he's wearing the superhero garb still. So I just look at the wall.

Charlie

Absolutely horrifying.

Bizly

I'm smiling ear to ear.

Grizzly

And her breath, she's not even breathing. She's just looking right at the stage.

Charlie

You see as the light starts to sweep across the room, trying to find its subject, and you hear Gillion's voice. This is fucking horrifying, hang on.

Gillion

You see, I wanted the perfect suit.

Charlie

It pans over you. It blinds you for a second. You just see white. And all of a sudden, you start to see a movement in the distance.

Gillion

A suit for Gillion.

Charlie

It whips over to where the voice is from, and there's nothing, just like a shimmer of movement and it's gone. You hear from behind you,

Gillion

A ghillie suit.

Charlie

As you turn around and see Gillion Tidestrider positively covered in moss and grass and all of these various just plant life in an actual ghillie suit and then rocking also fucking 10-inch heels.

Grizzly

The 10-inch heels, bro.

Charlie

As he has just manifested behind you as the spotlight turns, blinding you as you whip around and see they're breathing the steam coming out of his mouth.

Gillion

It's perfect.

Grizzly

I have to give you disadvantage in your performance.

[laughter]

Charlie

I rolled.

Grizzly

All right, you walk out.

Charlie

I rolled a...oh, 13 with disadvantage.

Condi

You fall down and army crawl your way across the catwalk.

Charlie

Yeah, exactly.

Grizzly

The heels are a little awkward to walk in. The outfit does not fit the theme, the general theme. So you know that it wouldn't really blend in.

Charlie

I have war paint on, too and everything.

Grizzly

Dude, you walk out.

Condi

I don't know shit about fashion.

Grizzly

You strut. It's not like a great performance.

Charlie

I don't strut. I crawl. I crawl and roll.

Grizzly

But-oh, my ghod.

Charlie

I crawl and roll on the stage, covered in moss.

Grizzly

Mathilda sheds one tear. You're not sure if it's good or bad.

Charlie

Excellent.

[laughter]

Grizzly

All right, so you exit the catwalk here.

Charlie

Yeah, I crawl off stage and disappear from vision.

Grizzly

And with that...[giggles]

Bizly

That's not what I want to look like forever, so I just know I don't want to go again. Give me another go.

Grizzly

Top of the round, Chip. After with some handpicked options here from Mathilda, you walk back out a second time. What are you wearing? Roll your performance check after you describe.

Bizly

I step out, and you can see me. My feet, pure white.

Condi

White?

Bizly

But coming out of them.

Charlie

Do you have shoes on?

Bizly

Yes, they're shoes. They're shoes. They're all white. Coming out of them is a bright yellow, almost rubberish raincoat material. It moves all the way up my leg with but a black stripe up the side and the other. It goes all the way up to where you can see what covers my chest is also yellow and like a raincoat. It's a raincoat suit.

Charlie

It's a raincoat suit?

Bizly

And I have a goatee. It's like a jacket.

Charlie

Oh my god, it's a revolutionary.

Bizly

The hood is down, but I have a beanie that is a raincoat, and I'm wearing glasses.

Charlie

It's incredible.

Condi

We're never getting into this party.

Bizly

I'm like, the music shuts off halfway through it, and you can hear the sound of the material rubbing.

Charlie

Oh, my god.

Gillion

He's doing it, Jay. He's beginning to swarf.

Grizzly

Oh, no, man.

[laughter]

Bizly

Are you going to make me work with double disadvantage?

Grizzly

You just disadvantaged again.

Bizly

Okay. Performance at disadvantage. What's that going to be? What's that going to be? What's that going to be? [laughing] 24.

Charlie

Holy fuck. Oh, my god. He's killing it.

Grizzly

The other eye. The other eye of Mathilda's face drops a tear. You don't know if it's good or bad or not.

Charlie

It's good. It's good. It's a 24.

[laughter]

Bizly

It's fashion.

Grizzly

You don't know if it's good or bad. Next up, Jay.

Condi

The first outfit is what I want, but I'll go again. All right. We're going to do some a little different. Jay walks out in full Navy garb.

Grizzly

[chuckles] Oh, okay.

Condi

Yeah. I just want a picture-what does Navy garb look like?

Charlie

I pull out my sword.

Condi

Again, like what are the colors?

Grizzly

Red, white, and gold.

Condi

Red, white, and gold all the way down. She's even got the dress on for it. Her hair is let down and straightened again. She has different makeup on this time that matches this better. I don't know how makeup works. Don't ask me, but surely somebody in the audience knows.

Grizzly

Speed makeup.

Charlie

It literally runs directly off my face every time I try.

Condi

Too moist. She just does a regular march down the catwalk this time.

Bizly

So the Navy doesn't wear navy?

Condi

Nope.

Bizly

Like the color?

Condi

No.

Bizly

That's bold.

Condi

Why would they do that?

Charlie

Missed branding opportunity, huh? Get on that.

Bizly

That's like their color.

Bizly

I rolled a natural one on my performance.

Charlie

Holy fuck, a natural one? Yeah. Okay, I jump on the stage and say,

Gillion

I can't believe it, not like this.

Jay

Gill, it's just an outfit.

Gillion

That's what they all say.

Bizly

I point at her,

Chip

Navy!

Bizly

We start beating the shit out of her.

Charlie

I tackled her off the stage in a ghillie suit.

Bizly

You can hear the ghillie suit rumbling in the raincoat suit. [whoosh, whoosh]

Charlie

Jesus Christ, it's just squeaking.

Bizly

It's just squeaking everywhere.

Condi

Jay runs off the stage.

Bizly

I'm sorry, the thought of the sounds we would make walking is so funny.

Charlie

That's so funny. It's so funny.

Bizly

I'm sure Grizzly thought this would be such a cool fashion moment.

Charlie

Yeah, well fuck him. It's my turn.

Condi

I did mine serious first, so I got it.

Grizzly

Gillion, you're up next.

Charlie

Okay.

Grizzly

After you finished beating the shit out of Jay.

Charlie

Okay, cool. The light swings over and you see right there for a position to Gillion, it looks like he's going to walk in and on this chair now, this thicker aquamarine chair that starts to slowly swivel. You see as the chair disassembles and stands up as Gillion has put on a chair suit that allows him to...when he sits down, he looks like a chair. So he stands-

Condi

What is happening?

Charlie

He stands up because he's put the parts of the chair on his legs and his chest so that it looks like he's a chair until he stands up.

Grizzly

The worst part about this is that all of these, all of these are Mathilda's designs that she's submitting, and you're just making them up.

Charlie

Fuck, you're right.

Bizly

You let us do this!

Charlie

Oh, my god.

Bizly

You let it happen.

Grizzly

You do realize, okay, I want you to know what happens with this. Okay, just so that you know, this is so important. This is going to go out there, and whatever wins is going to catch on. And over time, people are going to start wearing these chairsuits.

[laughter]

Charlie

Dude, it's going to be the most confusing fashion show ever. Can you imagine walking into an empty fashion show and all the chairs stand up when you walk in? Terrifying.

Grizzly

It's going to simplify over time. Okay, okay, okay.

Charlie

Oooo. Yeah, I turn into a chair. [laughs]

Grizzly

If you are going to keep doing funny bits, Mathilda will dress you this time.

Bizly

I have one.

Charlie

Is this the last one?

Bizly

I wanted to do two funny ones and then a normal one.

Grizzly

Okay, this is the last one. Last walk on the catwalk. So top of the round, Chip. Actually, Gillion roll performance again.

Charlie

Oh, my god, you're right for the chairsuit. Yeah, you didn't even let me roll. That's bullshit, man.

Bizly

What if he got a natural 20?

Charlie

17, not a natural 20. But I also can it be my destiny? Can it be my destiny?

Bizly

Well, do you have disadvantage as a chair?

Grizzly

It can.

Charlie

Do I have this advantage?

Grizzly

As a chair?

Charlie

I mean it was pretty cool.

Grizzly

No, it's a dark chair, right? It's like black and stuff.

Charlie

Yeah, it's like a dark blue chair.

Bizly

I just had polka dots, and he's a chair?

Condi

Yeah, you were like white polka dots.

Charlie

That's a one, eighteen total.

Bizly

People wear polka dots, people don't wear chairs!

Charlie

Not yet, they don't, Chip.

Grizzly

The whole thing about this is trying to make breakthroughs, all right? I respect the polka dots, but you're in a place where the main color scheme is black.

Charlie

You're right. Okay, all right. I got to re-approach this.

Bizly

Okay, so now Chip actually steps out wearing a-

Grizzly

She looks preemptively disappointed.

Bizly

A silk red tailcoat with black swirls going up the sides and up to the shoulders. And it doesn't connect in the middle because it is separated by several silver buttons that line a black detailed vest. It's all black. It's all pretty much like silk with a raised pattern on a bit of gray on this vest. The coat itself has these black cuffs at the end as well. And this comes down to a point on the back and it's split just a bit down to where the legs are and stuff. The pants are a very nice fabric, but they're just black down to the black shoes as well. The pants bunch up a little bit around the shoes that are very slick and point out. This coat comes up to a taller...what's the word I'm looking for? The thing around your neck?

Condi

Collar?

Bizly

Collar. Jesus. Thank you.

Grizzly

So, yeah, an exaggerated pointed collar.

Bizly

Yeah, it's not exaggerated, I wouldn't say, but it's definitely taller, almost like how a turtleneck would be. And no tie or anything, really. There's just a little bit of white. I don't know what you would call that either. That little thing that goes at the top of the coat of the vest.

Condi

I know exactly what you're talking about.

Bizly

And I'd say his hair, it would just be a very gelled, slick back. If you'd allow me, I want a little cane.

Grizzly

Yes, I would allow you. There are all kinds of different accessories that go with the clothing rack. So roll with advantage.

Bizly

Okay. I just have the cane and I'd like for it. You don't have to, but it'd be cool if one of my swords was in the cane, and the other was tucked in discreetly.

Grizzly

That'd be cool, yeah.

Bizly

I rolled a one and a three.

Grizzly

It's all right. So you rolled an 18, a 24, and a 12, which adds up to 54. Is this the outfit you want to end the night with?

Bizly

Yes.

Grizzly

You get 54 off the total price of your outfit. 54 gold. As you walk back in, she actually walks up as you get to the edge of the catwalk here, Chip, and she throws around this black silk cape that only covers one of the arms and hides and obscures that sword on that side. And then she says,

Mistress Mathilda

I didn't know you had it in you.

Chip

Well.

Mistress Mathilda

Well, great to be proven wrong.

Charlie

And she spins you around and you twirl a full 360 before you will start walking back down. Next step, Jay.

Condi

I'd come out in the same outfit as I first started with.

Grizzly

So instead, just to make it more unique here, what you get sent out in from Mathilda's perspective is a very exaggerated ball gown in this emerald green color made of velvet with the actual corset decorated in black roses that cover up only up to just above the chest. So beneath the collarbone line and whatnot. And then you have these sleeves that cover the shoulders and come down and then fade out. They also fan out, just like hers, but then fade out into more of a sheer material. And then you're wearing this black-laced collar with a green emerald, and it contrasts your orange hair and around that. And you're also in this wireframe ball gown setup, where it makes the dress and the hips look really large as they do in gothic fashion. And then that black sheer material that covered your face with your first outfit is covering and layered with the green, emerald green fabric of the ball gown at the ends of it. And so that's what she puts you in. It is this orange and green mix between your hair, your eye color, and then the dress itself with still going with the rose pattern you had going on with the hat in your first outfit, but more on the dress itself, which is black roses. Roll your performance check.

Condi

Yeah. 14.

Grizzly

Fourteen. And next up, unless there's anything you want to say, do you guys react at all to each other going out?

Charlie

Yeah, I'm applauding. This is awesome.

Grizzly

I just want to make sure I'm hearing what's going on.

Gillion

I think I'm starting to actually get it now. I understand what I need to do.

Chip

You got it, Gill.

Grizzly

Mathilda shouts out in glee when you walk out, Jay, and she claps furiously. Then you turn around after doing your walk, and next up is Gillion.

Bizly

I'm worried.

Grizzly

You don't need more spooky music, do you?

Charlie

Actually, I think I do.

[laughter]

Condi

Oh no.

Charlie

I walk out. I walk out.

Grizzly

Something about Gillion.

Charlie

You see that I've dyed my hair completely black.

Condi

Oh my god.

Charlie

It's falling over my eyes. Just this wet, wet black hair.

Grizzly

What the fuck?

Charlie

I've applied liberally black eyeliner to my eyes. It is now already running because of the moisture. You see, as we pan down...

Grizzly

This is such a look, bro.

Charlie

You see this black leather jacket with these various spikes and metal protrusions on it. You see, he's got a couple of these sharper rings and things on his fingers. As he opens up his jacket, you see he has this deep V-neck that in anarchic text across it in red says 'cussing', and then he closes it, and it just says 'sin'. He's wearing dark blue Levi jeans. This is the look.

Grizzly

This is not at all the fucking theme.

Bizly

They got Levi's on this island?

Grizzly

They don't got Levi's on the island, bro.

Bizly

Apparently, they do.

Gillion

Now, I go by Kill.

Jay

Okay, Kill.

Bizly

I slow clap.

Charlie

I'm going to roll performance? Surely this is-

Grizzly

If you change the denim to something else, it won't be a disadvantage.

Charlie

Oh, it's the denim that's throwing you off?

Grizzly

There's no denim in this place.

Charlie

Oh, fuck. All right. If I had to change it-

Grizzly

Also, the shirt that says 'sin' on it is a little off, but I'm just letting it go at this point.

Charlie

The one that says 'cussing'?

Grizzly

You're digging your own grave.

Charlie

I've got a sick necklace, too. It says some bullshit, 'chosen one', and it's metal and stuff. Let's make it instead of the jeans.

Grizzly

The island is in the 1800s. You're in the 2000s.

[laughter]

Charlie

Okay listen, I gave it my best shot, okay? If I make the jeans leather, can I negate disadvantage?

Grizzly

Yes, absolutely.

Charlie

It is my destiny.

Grizzly

You look like a Hot Topic employee.

Charlie

It is my destiny. I know that was the vibe I was going for. Fuck. Can I have...hang on. Can I have Pretzel give me advantage with the help action? Because I have also given Pretzel eyeliner and knives.

Condi

What the fuck?

Grizzly

You want advantage with the what? Sorry.

Charlie

On the performance roll because she's giving me the help action as she sharpens the knives.

Grizzly

Sure.

Charlie

Cool. I think I rolled worse anyway.

Grizzly

Yeah, you did.

Charlie

So we're rocking a 16.

Grizzly

How does Chip and Jay react?

Bizly

I slow clap. I slow clap and I start clapping. Yes.

Gillion

Yeah. I think I got it. I think I got the vibe. I think I locked it down.

Jay

This is incredibly off-brand for Gillion.

Chip

No, he's got the perfect figure, right? He looks fantastic.

Jay

Sin? Are you kidding me? He has sin. He says it's a sin.

Gillion

No, no, no. See, it says 'cussing' on it.

Jay

No, but if you close it, then it says-

Chip

Jay, are you questioning the artist over here? Obviously, this was her design. She knows best right?

Gillion

She had a vision for me, Jay.

Jay

Yeah.

Mistress Mathilda

Are you questioning my design?

Chip

Yeah, exactly.

Mistress Mathilda

I had a vision for him.

Chip

I like it. I think it looks good.

Gillion

By the way, Mistress-

Jay

Who am I? I'm no fashionista.

Gillion

Great work on the chairsuit, Mistress. You did phenomenal.

Chip

I did like that and I'm so sorry about Jay she's not with us.

Gillion

And the rubber umbrella suit? Oh, my gods. You went crazy.

Chip

It was a little loud.

Mistress Mathilda

Oh please. Gillion, you are flattering me.

Gillion

Stop.

[laughter]

Charlie

The hair falls over my face.

Grizzly

She goes like,

Mistress Mathilda

Oh, into character. Are we? Well, these are the outfits that I have planned. What do you think?

Gillion

Does this dye come out, by the way?

Mistress Mathilda

In about a month.

Chip

The pants are really tight.

Gillion

Shit.

Chip

They're really tight.

Gillion

I mean, if this is what's going to get us into the party, it's what's going to get us into the party.

Mistress Mathilda

Oh, this outfit,

Grizzly

She motions over on the 'cussing'.

Mistress Mathilda

Grimm might not have a particular taste, but if you close the leather jacket and possibly throw on different boots, you may be able to get let in, though you'll stand out like a sore thumb, which could be beneficial at a party like Grimm's.

Gillion

I got it, mistress. I got to stick with your vision. Who would I be if I turned my back on it now? Give me some kicks. Give me something to wear over this and I will be all set.

Bizly

I'll look over to Jay.

Chip

This is insane, though, right?

Jay

This is completely bonkers.

Grizzly

You guys spent the better part of two hours doing this?

Jay

I feel like we have swarfed.

Charlie

I've definitely been swarfed.

Charlie

Can I also get a fake gigantic sword on my back for no reason?

Condi

Like a polyester sword?

Grizzly

Is the Golden Lotus not enough?

Charlie

Huh?

Grizzly

Does the Golden Lotus not work? Do you put the Golden Lotus in a big shoe?

Charlie

No, the Golden Lotus is good, but I want a fake, really big, bigger sword?

Grizzly

Like a colossal weapon?

Charlie

Yeah, just a huge sword.

Condi

Too big to even fathomably swing.

Grizzly

Look, I'll say you can get it, just not here, okay?

Charlie

Okay. It doesn't have to be real. It's like fake. You know what I mean? It doesn't have to be a real sword.

Grizzly

Yeah, but she doesn't have any cosplay weapons around.

Charlie

Oh, I see.

Grizzly

Yeah, just the normal stuff. Normal. Anyway, so all the swings come back. They seem to be stemming from some magical means, and they scoop you back up. Instead of going down the steps like a normal person, she gently glides you all back down towards the first floor.

Mistress Mathilda

Well, I have had the pleasure of getting to know you, and especially you two beauties. But I'm afraid this is all I have to offer, and I know that you need to get on your way and acquire your invitations to make it to Grimm's murder mystery this year, or this month, I should say. They are quite frequent. So with that, I am very curious on where you plan to go next, and what you plan to do at this party anyways.

Grizzly

As she starts to like, ring up how much gold this is going to cost.

Jay

So first of all, our buddy here, a little cursed, as you saw, hoping to maybe get that undone for one. And we also have this bird.

Bizly

Oh, shit, the bird.

Charlie

Is Apple with us?

Condi

Apple's totally with us.

Grizzly

Apple? Yes. Yeah, Apple's been keeping up. Apple was part of a few outfits.

Jay

Has had magic used against her in some sort, and not really need to go into details here.

Charlie

Can Apple be dressed up as a raven?

Condi

Oh, my god.

Grizzly

As a raven? Yeah, you can give her a little raven head.

Charlie

Hell, yeah.

Grizzly

Like a blue little body, big raven head. That's so funny.

Charlie

Nice. She's just on my shoulder.

Mistress Mathilda

My, you are certainly an open book.

Jay

Yeah, we get that a lot.

Mistress Mathilda

The life of a pirate is such an adventure.

Jay

It's not as interesting if you don't tell everyone everything you know.

Mistress Mathilda

It's fun for you to trust people then. Are you hoping that I break it?

Grizzly

She gives you a smirk.

Jay

That's up to you. We'll see on that. You do what you will with that information.

Mistress Mathilda

I've been told to have somewhat of a big mouth, as they say, but for you and all you've done for me this evening.

Gillion

How much is everything?

Mistress Mathilda

Your dress, your outfit for free. The other two are only 50 gold.

Jay

Okay, we also need to just grab a few of things off the wall here for our other buddy. Big man, big panda man.

Grizzly

He actually gave you...

Gillion

I have no money Jay, Jay, Jay.

Chip

Gill don't worry about it, Jay's got us.

Gillion

No, Jay's got us. How could I forget?

Grizzly

He gave you a five platinum, so 500 gold. This will easily pay for your stuff, considering on how well you guys did with the catwalk and how much time you spent here. The massive discount she has given, and with the stuff that you pick out, you let her know that it's a huge, big-bodied outfit comes back with this ornate black tailcoat with an under...like a blue vest, velvet vest, underneath. With the information provided, the black fur will blend in with the tailcoat, but also still show some of the muscularity. And underneath is that blue velvet vest with similar flower-like patterns or designs that sort of thing. You know what I'm saying.

Condi

Yeah.

Grizzly

He also gets a cloak as well with an accentuated collar, although it's a little optional. Pants and boots, belts, chains as well as normal, all those things to spice up Gryffon for the party.

Chip

Team, huddle up. Over here. Okay. Before we pick his clothes, just remember.

Gillion

You're right, Chip, he did put trust in us.

Chip

He left it up to us to pick his clothes.

Jay

He did.

Chip

You, specifically, Jay.

Jay

Actually, he left it up to me, yeah.

Chip

Yeah.

Grizzly

Either way, whenever you get, you can mark off. You'll have three of his platinum pieces left.

Chip

Just think about it. Think about what he would really want us to do for him. He'd want something great. He'd want something that's-

Jay

Yeah, something black and normal.

Chip

No, Gryffon's a guy that likes to stand out, Jay. Gryffon's a guy that likes to stand out.

Jay

No he isn't.

Chip

You know that.

Jay

Have you seen how he dresses? He does not stand out.

Chip

I've spent a lot of time with him. I like to think I know him pretty well, and he is the life of the party.

Jay

You were asleep half the time we were with him.

Chip

He wants to stand out.

Jay

You were literally-

Chip

He wants to be at the front and center. You know what I mean?

Jay

Gillion I-

Chip

Now, I would make the decision to get the raincoat suit, but I'm not, you know I want to do right by him. So I think we should let Gillion choose.

Gillion

The chair.

Chip

Done, get the chair. Jay.

Jay

Will the chair get him into the party?

Chip

Jay, get the chair.

Mistress Mathilda

If you're going to take one of my designer pieces that hasn't actually been fitted for a large man of his stature.

Gillion

He's going to be a big chair.

Chip

Big chair. Yeah, big chair.

Grizzly

He'll only have about one more of his platinum pieces left because of that particular piece is so-

Charlie

That chair, holy shit it's so expensive.

Gillion

Sorry, hang on. Regroup, regroup, regroup.

Chip

Can you really put a price? Can you really put a price on something like a chair, though?

Grizzly

There's no discount on this one because it's for Gryffon. It's also what she wants to submit.

Charlie

Yeah, okay, that's fair.

Gillion

All right, maybe we just go with the basic suit.

Chip

No, Gill, come on.

Gillion

We can just add some pink accents.

Chip

Think about everything that Gryffon has done for us.

Jay

Chip, if you're willing to put the money down yourself, you can do it.

Chip

What do you mean? It's his thing.

Jay

I'm not spending his money on it.

Chip

Why? That's what he gave it to us for.

Jay

We had to buy him something to get him into the party.

Chip

That will get him into the party.

Jay

He will be so pissed off. He will shoot us.

Chip

Why would he be mad?

Jay

He will shoot me specifically. And he's done that once, and it was very unpleasant.

Gillion

I think you'll probably right.

Chip

Jay, listen. I understand you're worried. I get it. I totally get it. I would be worried to-

Jay

Chip, I'm going to shoot you.

Chip

Stop yelling at me. All right? Bring your voice down. You're at a ten. Let's be at a four, okay? Think about this logically.

Jay

I'm whisper yelling.

Chip

How could we put a price on something as luxurious, comfortable, beautiful as that chair that Gillion was wearing. Gill, how comfortable was the chair? How stealthy did you feel?

Gillion

I felt like I could get in anywhere where people needed to sit down in that corner.

Chip

How often do you feel stealthy? How often do you feel stealthy?

Gillion

Not very often, I'll tell you that.

Chip

This outfit made Gillion feel like something he's never felt before.

Jay

Chip if this happens-

Chip

And maybe it would make Gryffon feel that, too.

Jay

Chip, if this happens, are you going to take responsibility for it when he inevitably gets mad?

Chip

Of course I am Jay.

Condi

I insight check you.

Condi

Okay.

Grizzly

You guys don't have to roll for that.

Bizly

No.

Jay

I don't believe you anyways.

Charlie

This is insane.

Bizly

What did you...you rolled a three?

Condi

I rolled a three, and I don't believe you anyways.

Bizly

Okay. My deception is an 18. You believe me.

Charlie

Oh, my god.

Condi

No, she wouldn't believe you anyways.

Bizly

Then why did you roll?

Condi

I don't know.

Grizzly

I don't know why you rolled.

Bizly

That's stupid.

Condi

It was stupid.

Charlie

You rolled, you rolled, bro.

Bizly

Go with the roll. Go with the roll.

Bizly

You gotta commit.

Bizly

Go with the roll.

Chip

Look, Jay, I understand I haven't taken responsibility for things in the past but...

Jay

Chip, look at me in the eyes.

Condi

I pull out my gun.

Chip

But, but, but.

Jay

Chip, Chip.

Condi

I point my gun at chip. Chip.

Bizly

I hold the gun to my head.

Chip

But...but...

Jay

I will shoot you.

Chip

Just one, just one.

Jay

If he shoots me, every bullet, one bullet for bullet.

Chip

This one time, I will take responsibility I promise. So let's put the gun down. Okay,

Bizly

I'm pushing it down.

Chip

Okay, get the chairsuit. We're taking the chairsuit.

Jay

Gillion, I am going to shoot him. I just want you to know right now, I'm going to shoot him.

Charlie

I'm reapplying the eyeliner it's fully wiped down my face. He started to get in my eyes.

Gillion

What?

Jay

I'm going to shoot Chip.

Chip

Captain Jay says we should take the chair suit for our buddy over here.

Grizzly

Do you also take the ghillie suit, by the way?

Charlie

I would like it.

Grizzly

You spent all his platinum.

Bizly

Let's spend it all. Yeah, sure.

Charlie

We might as well. We might as well take the ghillie suit.

Grizzly

All right.

Gillion

Let's get these off your hands.

Bizly

I can't even imagine what the chair suit looks like.

Charlie

[laughing] I can't even.

Bizly

I don't even know what it looks like.

Grizzly

I imagine it has-

Condi

I've made decisions.

Grizzly

It has stuff attached to the back of the sleeves. Mechanically, when you sit down, everything forms into a chair. You're sitting down in the shape of a chair and the suit supports you. I have to imagine it like that. It's crazy.

Bizly

That kind of goes hard.

Mistress Mathilda

It's been such a pleasure being with the three of you, and I am extremely inspired. Should you need any help or anything else, please come back to me. Do be careful if you do decide to pay a visit to Blangus Glarbuis, the fortune teller.

Gillion

Oh, Blangus, what a wonderful name.

Bizly

You used the name!

Mistress Mathilda

He's quite the strange one.

Charlie

I'm so happy.

Condi

That's where we're going first.

Mistress Mathilda

You could get an invitation from him. And there, of course, is Brooks and possibly other ways you could find. I wish you the best of luck. Please come back to me, my loves.

Grizzly

And she grabs your face, Gillion and Jay, and kisses both cheeks. And then she pats Chip on the head, and then she starts to usher you guys out the door.

Gillion

Oh, hang on. Did you say you also had an invitation, by the way?

Grizzly

She pulls it out of her...it's not a corset anyway. She pulls it out of her dress and hands it to you easily.

Gillion

Thank you.

Mistress Mathilda

As a favor for favor, enjoy your first and, hopefully, not your last party at Grimm's Manor.

Grizzly

And then [kachoo] The Catwalk door shuts.

Gillion

What does that mean?

Jay

Hey, yeah. Honestly, by tonight, we might only need four because one of us is dying if Gryffon doesn't like the suit.

Grizzly

What does that mean?

Chip

Gryffon doesn't like..you're still stuck on this, Jay? God.

Charlie

I mean, Chip, go ahead and present him with it. Feel free.

Jay

Yeah, it's all yours, buddy.

Chip

Yeah, he'll get it.

Condi

Yeah, I mean, he's your best friend.

Chip

Yeah, sure. Give me that, I'll give it to him.

Jay

Okay.

Chip

I'll give it to him. I'll do it.

Charlie

I give him what looks like a chair.

[laughter]

Grizzly

All right, so you guys are heading where to?

Bizly

I want to head back to Gryffon, but on the way, I'd like to talk to them.

Grizzly

Okay.

Condi

I'm personally very invested in going to Blangus Glarbius.

Charlie

I'm really invested in going to Blangus Glarbius.

Grizzly

Blangus Glarbius, Mathilda called him the fortune teller. Who is at, I think I called it. I think I described it to you already, Pinky Promise.

Charlie

Yeah, we know about Pinky Promise.

Grizzly

Both Gryffon is in Midtown, so is Pinky Promise. Same area. This is around the-

Charlie

We go to Blangus.

Grizzly

Around the Glock. This is around the clock tower. Midtown is the clock tower area.

Charlie

We're going to be around the glock when we try and give him this fucking suit, dude.

Chip

I think we should go back and check on the ship, maybe, before we go to this party.

Jay

So, Chip, you're suggesting to us right now, after we just wasted, not really wasted, that was actually a great time, but after we just spent two hours on the day of this party to walk another, give or take an hour back to the ship and then an hour back to this town when we still need two more invitations. Is that what I'm hearing right now?

Chip

First off, what's with the tone? We're just talking. We're just people here. Let's relax. Second, yeah.

Gillion

There's like a tension in the air between you two today, and I don't know if I can [blows hair out of eyes] deal with it.

[laughter]

Grizzly

For audio listeners, he blew his fucking bangs up.

Chip

I don't know what it is. It's just Jay's just being mean to me today.

Gillion

It's getting in my eyes so much more than it just makes me so angry now. I feel like I'm so much angrier. I don't know if it's because it's black. I can tell when it's in my eyes.

Chip

I'd be angry with that much hair in my eyes.

Gillion

But can we all just calm? Can we all just try calming down?

Chip

We're calm. We're calm. We're calm. Okay. All I'm saying is that we go back and see Ollie and Alphonze.

Jay

I need you to know. That you and Gillion jumped on stage, rushed me, and beat the fuck out of me.

Chip

Jay, is that it? Is that why you're upset with me? Jay, Jay.

Bizly

I wrap my arm around it.

Chip

Jay, it was for the bit. You understand.

Condi

Jay is so unimpressed.

Chip

Gill, right? It was for the bit.

Gillion

Here's what I'll say, it was a really convincing outfit.

Chip

That's what I'm saying and it was funny when we beat you up.

Jay

God damn it.

Gillion

Listen, let's just see what Blangus has us to say. I think we need a little Blangus and a little Glarbius to get us back on track today. That's what we can all agree with.

Chip

Yes, yes, yes a little bit of that. Then we go back to the ship and maybe see Gryffon, maybe not. Things happen. But most importantly, we go check on our crew because we're captains of a crew. Remember those people?

Condi

We should really get another...what are they called? What are the shells called?

Charlie

The Callnch?

Bizly

Conch.

Condi

Callnch.

Charlie

Callnch.

Condi

CallInch.

Charlie

CallInch.

Gillion

Oh, look at that. We're here.

Condi

We should get another one.

Jay

Oh, hey. Well, if you look at that, yeah.

Grizzly

You guys arrive at Pinky Promise, which is a nestled in between buildings, this tower-like cylindrical building that is very narrow but tall. As it rises up, there's just one wooden door that you guys walk into. It's very dark as soon as you all walk in. The atmosphere changes immediately as the room is filled with this green fog and purple glows around. There's just a staircase in front of you that leads up into the circular place.

Gillion

Something's amidst.

Grizzly

It's mysterious. Mist-erious.

Condi

Mist-erious.

Chip

This place doesn't look super Blangus-y.

Gillion

You're very glarby. Stay on your glarb. I mean, I'm going to go-

Chip

I'll be on my glubs.

Gillion

What?

Chip

Jay, you watch the rear. Gill, how about you take front? I'll keep look out around us.

Gillion

Okay.

Jay

Okay, globber that.

Charlie

What's happening in here?

[laughter]

Chip

Just run with it, Gill. Come on, confidence.

Gillion

Okay.

Charlie

I start sprinting.

Chip

No, not that much.

Charlie

It's too late. I sprint upstairs into the mist.

Bizly

I chase after him. I run.

Grizzly

You try to catch him. All right, you start to sprint up these wooden stairs that there is no wall to the left, if that makes sense. When you're running up, you can look down and see through that tunnel as it gets lower or further and further away from the ground floor as you're running up these steps. And eventually, you come to a singular door, a little bit smaller. You have to crouch through. But there is only one door, and this staircase is against the perimeter of the wall, so it's hard for you guys to go. You have to go one by one, and the door itself is a sign that says 'Pinky Promise: one at a time'.

Gillion

It says, one at a time over here. I can try and scout it out.

Grizzly

You gather because it is not big enough to fit anyone else.

Charlie

Oh, that's funny. That's funny.

Grizzly

Plus, these are private readings.

Jay

Who wants to go first?

Chip

Last time, one of these things happened, Gill went.

Grizzly

Beneath that, a reading is one gold plus a special offer.

Chip

Do you guys want to rock, paper, scissors?

Jay

Rock, paper, scissors.

Gillion

I already know my destiny, so you guys can just fight it out.

Chip

Wait, rock, paper, scissors is kinda lame. What if we call it something else?

Jay

Canon, sword, gun.

Bizly

Canon, sword, gun, okay.

Gillion

I don't know what-

Chip

Sword beats canon.

Jay

Canon. Canon beats sword.

Gillion

Wait hold on, how does sword beat cannon? I mean, cannon is pretty big.

Jay

Don't question it. Don't question it. Gun beats cannon. Canon beats sword. Sword beats gun.

Chip

Sword does not beat gun.

Gillion

I think sword beats gun.

Chip

No, it doesn't.

Jay

So sword beats gun. Cannon beats sword.

Gillion

Well, let's see. 3, 2, 1.

Chip

Sword gun cannon.

Gillion

Sword! Sword!

Charlie

I pull out my sword.

Chip

Canon. Canon.

Jay

Canon. Canon.

Chip

I did gun, actually. I made a gun.

Jay

I did cannon.

Gillion

You don't have a gun. You don't have a gun.

Chip

I did finger guns.

Jay

This is cannon.

Gillion

What? You can do...

Charlie

I put my hands up.

Jay

Cannon.

Chip

No, this is gun. This is for gun.

Gillion

That's not gun. That's hand.

Chip

Okay, so we all beat each other.

Gillion

Okay.

Charlie

I start beating Chip.

Chip

No, no, no, no, no. Stop! Ow! God dammit.

Gillion

Do you submit? Do you submit?

Chip

Yes, I submit. I submit. I submit.

Gillion

Okay, now you have go in there.

Chip

Mess it up. What?

Gillion

You lost the game. You lost the game. You lost the sword, and then you got beaten. Go in there.
I don't make the rules.

Bizly

I walk in.

Gillion

Jay, it seems like such a brutal game, do humans really play this all the time?

Jay

Yeah, I guess so. Now we do. If you ever choose cannon, you have to actually shoot them with a cannon, okay?

Gillion

It seems like a lethal game. Chip, while you're in there, Jay, point the gun at me. Point it at me.

Jay

Okay.

Gillion

Okay. Shoot, if you aim right in my head, I'm going to try to cut the bullet and let's see if your gun really beats sword or if your swords beats gun.

Jay

Aim for your head, right for your head?

Gillion

Right for my head.

Jay

Are you sure?

Gillion

This way, I know where it's going. I know where it's coming from.

Chip

I'm not here to stop this. I'm not here.

Jay

Are you sure?

Charlie

Here we go. Sword versus gun which one wins?

Jay

Gillion I'm trusting you. I'm trusting you.

Gillion

Time to find out, Jay Ferin!

Jay

[gunshot sound]

Gillion

[screams]

Bizly

The consequences are you dying, and the only thing-

Condi

No, he wouldn't die.

Bizly

You get out of this is just the satisfaction of having...this is like the cat thing. This is like touching his hand.

Condi

Listen, I would only deal...

Bizly

This is like touching his hand, and you thought I was insane for that.

Charlie

You get it. You get it.

Condi

I would only deal nine damage.

Charlie

I rolled a 26 to hit the bullet. Do I hit the bullet?

Grizzly

Dude.

Charlie

That's really good. That's really good.

Grizzly

I guess, I guess so maybe?

Bizly

It's against your head.

Grizzly

You're not going to be able to do this again.

Condi

No, I'm solid five feet away.

Grizzly

You can't just start cutting bullets in half.

Charlie

That's why I told her to aim on my head so I know where she's aiming. So I line it up and I hit the bullet. I'm going to do...

Bizly

What's the AC for a moving bullet?

Grizzly

Is she shooting the sword or are you hitting the bullet?

Charlie

No, she's shooting me in the head so I can cut it in half on the way there.

Bizly

The roll you would have to roll for cutting a bullet in half, I don't even think a Nat 20 would do it.

Charlie

It's a 26, man to hit. It's small like a bug or something, and I can hit a bug with a 26, so it makes sense that it would be a bug.

Bizly

The bug doesn't move as fast as a bullet.

Charlie

I know where it's going to go. So it's like I already know, so I have it.

Condi

We're over thinking this. Gillion, you take nine damage.

Charlie

No, I cut it in half. I'm cutting the bullet in half. I hit the bullet.

Condi

Okay.

Charlie

The DM said it.

Bizly

Gillion lifts the sword and then he says, I got it, moves it away, and you see the bullet imbed in his head.

Condi

Just like some blood...

Bizly

Just blood coming down his face.

Charlie

I split it into two pieces. Then hit me immediately in the head. So did this, so seriously, did it work or no?

Grizzly

We'll find out next time on Just Roll With It.

Condi

Just Roll With It.

Grizzly

Dude, I don't know. You can't start cutting bullets in half. It would probably deflect. I don't think you could actually slice it.

Charlie

Does it deflect?

Grizzly

Yeah, so it ricochets.

Charlie

Yes!

Grizzly

Both of you roll dex saves.

Gillion

Sword beats [girly scream]!

Grizzly

[Da ding]

Charlie

You get a plus four.

Condi

Twenty, dirty. Yeah. 24.

Charlie

I got a five.

[laughter]

Grizzly

Jay, how much damage does the bullet do? 1d10?

Condi

Nine. Well, I rolled it already, so if we want to use that one, but it does 2d8 plus 4.

Grizzly

It would be half because it's ricocheted, I'm pretty sure. Wait, does that make it do more?

Condi

Ricochet? Surely not.

Grizzly

No, you can just roll regular.

Condi

Okay, here. I'll roll regular again. 14 damage.

Gillion

Oh, this is bullshit.

Grizzly

You got shot. All right. Chip, you...I forgot this is happening. You walk into the chamber by yourself, and it's complete-

Condi

We're allowed to do stupid things sometimes. Thanks.

Grizzly

Yeah, it's complete-

Bizly

That was funny.

Grizzly

-Darkness. What do you do when you walk in? You can do something if you want. You don't see anything as soon as you walk in, but the door definitely shuts behind you. It almost feels like it vanishes.

Bizly

As the door shuts, I just go,

Chip

Oh my.

[laughter]

Chip

And I put on some eyebrows and I'm ready. I'm getting my game on.

Grizzly

I forgot to mention that with your outfit as well, Mathilda gave the...she gave you the circular glasses coming from the polka dot outfit that are just red shades as well.

Bizly

Yes! Those are so cool.

Grizzly

She offered a variant to Gillion, which is just dark shades.

Bizly

I'm like Matt Murdock. Oh, my God. I'm awesome.

Grizzly

Yes, kind of like that. They're a little bit bigger than those. So they fit the coat.

Charlie

I wear the dark sunglasses up on my head so I can pull them down.

Bizly

I just walk in with the cane, just slowly looking around. I'm walking slow but powerful, there's a confidence to my step.

Grizzly

Yeah, for sure.

Bizly

An elegance as my legs tap along the floor, almost creating a tune within this room. Would you say there's a large booming echo or a thin piercing echo when my foot touches the ground.

Grizzly

Oh, it's quite the echo and as your foot touches the ground, a few torches in two half circles light up a vicinity in front of you, and you see just a table draped in this deep wine-red tablecloth. And across from it, you only see two eyes, golden in color. In the darkness, the rest of the form shadowed, and they say out in a whisper, But you don't see their mouth move.

Blangus Glarbius

Welcome, baby to Pinky Promise. You here to get your palm read?

Bizly

I continue to walk in and look his establishment up and down.

Blangus Glarbius

Do sit.

Grizzly

It's all surrounded by darkness except for this one little table with a seat and a few candles, green in color. The fire, green.

Grizzly

The name's Blangus Glarbius. [laughter] Sorry.

Blangus Glarbius

The name's Blangus Glarbius.

Charlie

I feel like we got to explain. We have to explain.

Bizly

No, not explaining.

Charlie

All right.

Bizly

Not explaining. Not explaining. On Just Rolled With It, maybe. If you want to know why he's named that, we'll get there. I walk in with this cane, still walking slowly and elegantly.

Blangus Glarbius

Go ahead and take a seat, Chip.

Bizly

I walk in and I just tap the chair with the cane. I'm still looking around.

Chip

[in a british accent] Well, my, my. Isn't this a grand place you've got for yourself? It appears you know my name, but Blangus is quite the interesting one.

Grizzly

My father was quite the interesting man.

Chip

Sure. Well, I believe at the Pinky Promise, I've come here to make a pinky promise. But I do have an interesting pinky myself. Robot Pinky,

Bizly

I flick it up.

Blangus Glarbius

And I'm sure you have very many interesting stories and experience.

Chip

A few tales.

Blangus Glarbius

We have a special offer today, Chip. One Grimm party manor invitation, if I can do a special read, it doesn't cost any extra gold. Only costs an extra memory.

Bizly

Insight check. I insight, is this evil? Is this malicious in any way? I want to know.

Charlie

He literally said it costs a memory. That sounds pretty suspicious to me.

Bizly

Oh, wait. It costs like it would take a memory from me?

Charlie

That's what he said, man!

Grizzly

That's exactly what he just said, yes. No extra gold, just a memory.

Charlie

Insight check, what does that mean?

Chip

Just a memory. What?

Bizly

I break the whole accent.

Chip

What are you talking about?

Blangus Glarbius

I peer into your mind and learn one of your life's stories and use it to my advantage to read your fortune. You get a more accurate tell and I get one of your experiences.

Chip

You take it. I don't get to keep it, like it's gone?

Blangus Glarbius

Something will replace it.

Chip

Oh, that's weird, man. I don't know about that.

Charlie

That's cool.

Chip

Do I get to pick? Is it like a-[clears throat and goes back to accent] Would I get to pick, which memory would be lost to me?

Blangus Glarbius

Let me consult my good friend google.com.

Chip

Okay, yes. Consult your magics and such. I will be just stepping over to the door for a moment. I have to...where is the door? Is it...I must have misplaced it. I'm so silly.

Blangus Glarbius

Chip of course, you'll be allowed to leave as soon as you get your palm read. You are a customer, are you not?

Chip

Oh, yes, of course, a customer. I am a customer. I am. I'm just looking for the doorknob.

Jay

Hey, Gill, you think he'll remember to get the invitation when he's in there?

Gillion

Sorry. What did you say? I was too focused on the burning bullet wound in my side from the ricochet, but it should have beaten it. Jay, I had it. I blocked it again.

Jay

No. Okay, listen, gun beats sword, it's just how it is.

Gillion

No, no. One more time. One more time. It's a fifty-fifty.

Jay

Gillion, you don't want to do this.

Gillion

You don't know.

Jay

You don't want to do this.

Gillion

You got to get the math down. We have to test it.

Jay

God dammit.

Condi

I lift my gun.

Gillion

Aim my heart. Aim at my heart.

Bizly

Do I hear them muffled beyond anywhere or am I just in a pokect dimension totally.

Charlie

Do you hear gunshots and Gillion screams?

Grizzly

No, no, no. Not as soon as you stepped it.

Charlie

That's funny.

Chip

Oh, all right. That's okay. That's fine.

Bizly

I'm just tapping my cane around that stuff.

Chip

[whispering] Guys. Hello?

Blangus Glarbius

Yes.

Chip

Yes, yes?

Blangus Glarbius

You can choose the memory, and you can choose what it replaces. But once I have it in my possession, it will no longer be yours.

Charlie

Oh, fuck.

Bizly

Does it have to be a key memory?

Grizzly

It has to be significant, yeah. Pretty significant. He's looking for an experience.

Bizly

Mmmh, okay.

Chip

I have a particular memory that is one that you can have just for you.

Bizly

And I flick the coin.

Chip

But you will experience this memory as I have, yes?

Blangus Glarbius

That is correct.

Grizzly

You flick the coin and you sit down, put your palms out, right?

Bizly

I move the coat back and I'm sitting very straight up. I'm trying so hard to be proper, but I'm very obviously sweating my ass. He grabs my palm and I'm wet with sweat, just uncomfortable as fuck.

Charlie

Oh, my god.

Grizzly

You still don't see any of the figure until you flick that coin and sit down and it's hand, covered in fur, with claws at the end, still humanoid, grabs the coin out of the air, and then it disappears into the darkness. And then those hands, the claws scrape against the table and the cloth as the hands start to emanate this purplish greenish aura, and your hands are out. If you are willing to have this happen, you don't have to make the save. It's just going to happen. But you do need to tell me what memory is being exchanged and what's going to replace it.

Bizly

Replacing it is the part I think I'm a little unclear about. What does that mean?

Grizzly

Basically, you're going to exchange this. You're going to tell him what memory you want in place of the one you're going to give him.

Bizly

Quickly, just before he goes in and does it all.

Chip

Wait, wait, wait, wait, wait, wait, wait, wait. Hang on, I don't know about this. So it takes it away forever?

Blangus Glarbius

There are limits, but at this level of arcane interference and with your willingness, as long as you don't ever fight it, it should be in my possession for as long as your lifetime, baby.

Chip

And you're the only one who's going to know and see it, and I'm just... I guess it doesn't really matter, but I won't have it.

Blangus Glarbius

That's what I want. I want to be able to have this almost like a movie. My own little collection. You like collecting things.

Grizzly

As the hands tap in a line on the table, giving that sound. Tap, tap, tap.

Chip

Okay, okay.

Blangus Glarbius

Perhaps one of your friends will exchange a memory for the invitation.

Chip

No, I'll do it. I'll do it. Just here.

Bizly

I'll put out my palms.

Grizzly

All right. So in this moment, like I just described, the claws hit each of your fingertips, and you can feel this magic enter through the fingertips and up into your body, and your neck, your head, jolts back and tilts upwards. Your eyes glow this bright green in color as what seems to look like an opening of the cranium, and then this a spiral of golden etherealness, almost like a web of a collection of thoughts and memories. You can see these, but then all of a sudden, as you see them, your eyes just go completely dark and you can hear. I keep forgetting his name because I didn't name him, Blangus moving around at this point and getting closer to one of your ears and you feel breath, but you don't see anything. And he says,

Blangus Glarbius

Ah, I see. That is quite the agonizing memory.

Grizzly

And he starts to pluck it. It's almost like your life does a rewind from this exact point in time all the way back to where this memory takes place.

Grizzly

You're a few months, maybe a few years younger at this point. Just before you set off on the Big Chipper, your final day and night on Skullslice port, where you grew up after the events of the Hole in the Sea. And this memory, this day begins mid-afternoon in a darkened abandoned warehouse on the edge of the port, the edge of town. Behind you, the gang you ran with, and next to you, Captain Price, who was just Reuben at that time and hanging, the wrists chained by these metal cufflinks, hanging by a chain on the top of the warehouse, about six or four or so feet off the ground. His skin lacerated and lashed and cut and bruised. Just a man, a man that had no other significance other than some disrespect or disloyalty or betrayal against the gang. Captain or Reuben hands you a curved sword. He says,

Reuben

All right, little brother, finish him. Like one of us. We all draw first blood one day or another, and this is where you become a man. Growing up from a boy, we must show and make an example of those who don't stay loyal to the gang, to the family.

Chip

To the family?

Reuben

That's right. We're family.

Chip

[hesitating] And And I...and this is the only way?

Reuben

This is the only way.

Chip

He doesn't even...he's beat, right? We don't have to...

Reuben

He almost ruined us, Chip. He deserves his death. And as one as one of us, you'll deliver it. Come on, you trust me, right? You trust me?

Chip

Yeah, yeah, yeah.

Reuben

I trained you. This will make you who you're supposed to be. We all do it. You have to leave this care and compassion behind in a world that doesn't give a shit about you and you cut anyone who tries to damage you.

Chip

And this will stop that? This will change me?

Reuben

This takes all the pain away. You take his life, and it covers it all up. Isn't that right?

Grizzly

And he yells out to the rest of the gang, and they go, hoo. Do this kind of chant. They're all wearing bits of leather. His of course, shirtless and already tatted.

Bizly

Chip, very shakily stepping forward, obviously, trembling. You just see for a moment, standing in front of him takes the sword in both hands and pushes it right through the chest.

Grizzly

And it pierces like cutting a cake. [shing] And the man who is pretty much still nameless at this point to you just lets out a breath. And there's nothing. There's no name. There's no final wish. There's no...he's beaten too weak to speak. His life is gone. And for you, you're paralyzed by the action, though everyone around you celebrates what you've done. Hoisting you up into the air and cheering and chanting your name and it feels wrong because these people say and treat you like one of their own and seem to care. Yet what you've done, you know is not what you should have. And the memory continues as you head back to the, essentially, the headquarters of this gang, this home, this base. And night falls after a celebratory night of rambunctiousness and stealing and all kinds of just absolute delinquency. You all return, drink yourselves to sleep, except for you, Chip, where this would be the night that, right before you leave, gathering lanterns and torches and a barrel of gunpowder, you set this entire abandoned home ablaze, and without staying behind to hear who survives it, you run, far away from the gang, stealing a one sail ship, small boat and sailing off under the moon, away from this gang you spent upwards to ten years with, and away from the actions that would weigh heavy on you for the foreseeable future. And as that memory stops there, it disconnects almost like a hair being pulled from your head. And what do you replace it with? As he begins to whisper into your ear the actual events of that day. He says it to you. And as he says the things that happened, like he's telling a story, it's your memory now. Word for word, it becomes...

Bizly

I just want to replace it with a day of complete insignificance. Maybe fishing off of this boat.

Grizzly

All day spent fishing on the big Chipper. It's peaceful and calm.

Charlie

Must really like fishing. Replace all your memories with it.

Grizzly

And your eyes reopen to the surrounding area as those hands holding some arcane orb of energy in its hand and then tucks it away into the darkness. All that's left are the two eyes. He says, he says...he slides that the parchment letter across the table.

Blangus Glarbius

The invitation is yours. Would you like a fortune now? You've already been...

Chip

Whoa, that's weird. It's like you're tickling my brain. What did you even take?

Blangus Glarbius

You are blissfully in ignorance.

Chip

Huh.

Blangus Glarbius

You are, I can tell, just by your eyes, a haunted one, Chip. And your fortune, despite that, is full of gold.

Grizzly

Other than that, the eyes disappear into the darkness and you are free. You can feel the area which was magically almost protected so that way you couldn't hear outside or inside, you now can open the doors and you can leave.

Jay

Okay, Gill. It didn't work the other 14 times.

Gillion

All right, it's fine. We've moved on to the cannon. Go ahead and light it. I can take it. This one for sure. This one makes sense.

Jay

Are you sure about this one?

Gillion

The bullet was just too small, but a cannon ball I should be able to easily see and slice through. Go ahead.

Bizly

I very slowly and confidently, and I hold up the letter between my two fingers.

Condi

You see the fuse of a cannon slowly burning down.

Charlie

You see Gillion's sword raised up ready to cut the cannon ball in half.

Grizzly

Guys, yeah. I mean, it would be like she'd be on the lower part of the stairs kind of curved. It's really skinny bro, this isn't really safe. You could fall and die.

Charlie

We have a lot of time, okay? So we got a canon in here.

[laughter]

Condi

I have Eldritch cannon. It's a real thing.

Charlie

Oh that's true.

Grizzly

For you guys, it was maybe 60 seconds, by the way. It wasn't that long.

Charlie

That's probably all I took for this to escalate.

Grizzly

Yeah, I'm just letting you know.

Bizly

I'm holding this letter in my hand as well.

Chip

Piece of cake.

Gillion

Nice. Do you want to also get your fortune read or anything, Jay?

Condi

You know, I think I'll pass. I like keeping these things a surprise.

Gillion

Cool. Hey, look, the fuse is almost...ahhhh!

Grizzly

Gillion, would you like your fortune read? Jay, it's only one gold.

Charlie

It's only one gold. It could be fun.

Condi

It's only one gold?

Charlie

It's only one gold.

Chip

[in the british accent] Well, I was told my future is full of gold.

Gillion

Oh, that's good.

Jay

What is with the accent Chip?

Bizly

I flick a coin to Gillion.

Chip

On me, my boy. I'm doing a thing. I don't know. I like it.

Gillion

All right. Wish me luck. Let's go see what's up.

Charlie

Yeah, sure. I'll go in there.

Grizzly

Oh, cool.

Gillion

Hello?

Grizzly

Same thing, except this time, the candles illuminate blue flames as you walk in. Everything disappears. You feel the presence at the door leave behind you. And I run it again. Same man, you mean Blangus. Is that his name? You're fucking forgetting, bro.

Charlie

Blangus Glarby.

Condi

Glarbius.

Blangus Glarbius

Gillion Tidestrider, champion of the Undersea, hero of the Deep.

Gillion

Finally, someone around here gets it. Oh, my god. Blangus, it is so good to finally meet someone that actually knows who I am. I've been trying to spread the word, and I'm glad it's paying off.

Blangus Glarbius

It's getting rather difficult to not recognize the one, the walking fish, moisture master, singer-songwriter of the Gillion and the Tide Striders.

Gillion

Don't stop, please.

Blangus Glarbius

Paramount Champion, Defenestrator of the Adulterous, Weed Eater, Beater of Ass, Eater of Grass, Dirt Eater.

Charlie

Are you reading? Do you have this written down on your arm? Are you reading off your arm right now?

Grizzly

Slayer of Evil, Horse Tamer, Fish, Drip Lord, Fishy, Grandmillion, Grandma's Good Boy, Dugon's Best Friend, Rescue of John, Knighter of Julian, and the one who will change the world.

Gillion

The One Who Will Change the World?

Jay

Did you get Defenestrator of the Adulterous?

Gillion

Yeah, he got that.

Condi

Okay, yeah, that's good. I'm not actually here.

Blangus Glarbius

Though I may be giving your fortune too soon. If you would like, it's one gold to get your palms read here at Pinky Promise by the great Blangus Glarbius.

Gillion

Yeah, anything for you, Blangus Glarbius. After all that, you got them all right. I would be honored.

Charlie

I'm going to give him...I'm going to give him an extra. I'm going to give him five. I actually don't have any money. I'm going to give him one gold.

[laughter]

Grizzly

I'd say you probably took one gold from Chip.

Charlie

No, I have the one gold that Chip gave me. That's all the money I have.

Gillion

Here, Blangus, all of my riches for you.

Blangus Glarbius

Usually, I don't offer it twice in one day as it does take quite a bit out of me. But for an extra fee of charge, I do have a bit of a business in replacing your mental memories.

Gillion

Oh, my memories, replacing my memories.

Blangus Glarbius

But we can just do the general...

Gillion

No, that just feels like...honestly, Blangus, that just feels weird and almost, dare I say, evil to replace a memory or something.

Blangus Glarbius

Don't worry, Hero of the Deep, it's consensual.

Grizzly

He puts his, you see the furry hands come out of the darkness here. The claws hit...if you're willing to get your palms.

Charlie

Yeah, no, absolutely.

Grizzly

Okay. In that case, all of the-

Gillion

One step at a time, Blangus.

Grizzly

Claws hit the fingertips, and you can feel that magical connection, though nothing is quite malicious. You just feel that there is some connection there. Then he releases. He says,

Blangus Glarbius

Gillion Tidestrider. It is...

Gillion

How bad we're talking?

Blangus Glarbius

Your destiny.

Gillion

No one's ever said it to me.

Blangus Glarbius

To cause a crack, a great divergence, a split. One or the other, or one in the same, you will separate or combine.

Gillion

Separate or combine?

Charlie

Gillion pulls out a fucking notebook.

Blangus Glarbius

Your future is full of great success.

Gillion

Oh. That's good. Not that I was...I was a little worried. Oh, goodness. Okay. Oh, thank you, Blangus. This is taking a little weight off me. You said-

Blangus Glarbius

Come back if you'd like me to pry any deeper.

Gillion

Oh, thank you, great Glarby. I'm trying to think if there's anything, any memory I'd want replaced. Nah.

Charlie

I'll walk out. I'm trying to think what would be a fucking funny one to replace.

Grizzly

Well, you're out. You said it. You walked out.

Condi

He comes out pondering.

Grizzly

It's like 15 seconds.

Charlie

Yeah, I walk out.

Grizzly

Basically, you got the sense that he can do it daily.

Charlie

Got you.

Grizzly

Without spending too much energy.

Jay

Well, shit. If everybody else is doing it, I should do it, too.

Charlie

No, Jay, it's cool. Also, this guy says that he can erase and change your memories or something.

Chip

How do you think I got this? I mean, [british accent] how do you think I got this?

Jay

You had your memory erased?

Gillion

Did you have your memory of how you spoke erased and the accent given to you?

Chip

He did take a memory from me, yes. Yes, he did.

Jay

Was it important? I mean I guess you wouldn't know.

Bizly

I have absolutely no idea.

Jay

Who am I? What's my name?

Grizzly

You wouldn't even know.

Chip

You are stinky dumbass woman.

Gillion

Okay, what the fuck?

Chip

This is what I remember your name saying.

Jay

Oh so he hasn't forgotten. He's the exact same.

Gillion

Yeah, he is. I think he's just using this.

Chip

I don't know. He just took a memory. I'm sure it wasn't a big deal.

Gillion

Yeah, well, he didn't take your *stink*.

Grizzly

Yeah, for the most part-

Gillion

Or *odor*!

Chip

Damn, Gill.

Grizzly

Chip looks like he's acting the same.

Gillion

Sorry, it's the black hair.

Condi

I've begin to walk up through the door.

Grizzly

Okay.

Condi

Yeah, why not get my fortune read?

Chip

Is it like a wig? Does it come off?

Bizly

I start pulling his hair.

Gillion

No.

Grizzly

I just want to clarify, you are in your original outfit that you described, the shorter dress?

Condi

Yeah. Actually, I would probably change it so it had the puffier...how do you describe the dress where it was like, out.

Grizzly

It's like a ballroom gown. Basically, you have that wire frame that creates those exaggerated hips.

Condi

Yeah, so it's a wireframe and it still has...it would still have the petticoat underneath it that's ruffled up. So there's more layers to it underneath the dress. And I'd also add the black roses as well.

Grizzly

Yeah, cool. I like the merge.

Bizly

Can I have black roses on my thing? I'm sorry. That's awesome. I didn't think of that. That's really cool.

Grizzly

You can have one black rose on the side of the-

Bizly

Yeah, yeah!

Grizzly

Red tailcoat.

Bizly

Give me that shit.

Grizzly

On the side where the cape isn't covering the shoulder.

Bizly

That goes crazy.

Condi

I think I'm going to keep the opal instead of the green gem because I like the opal color.

Bizly

Googling opal. I don't know what this is. This isn't the color. This doesn't look right. What do I call this?

Charlie

This isn't a color?

Bizly

No, because I don't know what I would call that. That's what I got when I searched opal. This is a lot of colors at once.

Charlie

It's opal. It's opal color.

Bizly

That's not opal color. That's not opal. There's no...oh, my god. Guys, look up. Have you seen opals of the world? What the fuck?

Charlie

I didn't even realize that colors were so confusing to Bizly to be honest.

Grizzly

Actually-

Bizly

No, you fuckers.

Condi

No this blue opal that you posted.

Bizly

This is all opal. All of these, I'm sorry for all of you audio listeners and other people who have no idea what I'm talking about. But maybe I can put it on for the video. No, that's just a fucking zoom in of my nose.

Condi

Well, an opalescent blue is what I meant.

Bizly

There's a lot of opals in this world. That's all I'm trying to say.

Charlie

That's all of them. That's all the opals.

Bizly

There's so many opals.

Grizzly

No, she doesn't have orange hair. Never mind.

Bizly

I like them.

Grizzly

So you walk in and the candles illuminate a fiery orangey-red color. And it's the same thing.

Charlie

Oh, so like a candle.

[laughter]

Grizzly

No, it's like a deeper red. It's a deeper red. It's definitely off color from a normal flame. I'm sure you've seen red candles. I'm like, Oh, that's a cool flame. It's not a fucking fiery. It's not a fiery red. Shut up. It's different. Okay. It's magic.

Charlie

It just doesn't have to be.

Bizly

Did my fire glow brown?

Grizzly

No, it's like green.

Charlie

That would have been really funny if it was brown.

Bizly

Brown fire is the most lame shit ever.

Charlie

That sucks, bro.

Grizzly

Anyways, you walk in. Same thing, you meet fucking Blangus Glarbius. The glorious Blangus Glarbius.

Jay

Garbius, I believe, right?

Grizzly

Just the eyes in the shadow. Everything else is covered in silhouettes.

Jay

I've heard so much about you. By that, I've heard a few things about you, I guess.

Blangus Glarbius

Welcome. I was expecting you, Jay.

Jay

Really? Because up until five seconds ago, I wasn't actually sure if I'd come in.

Blangus Glarbius

I knew you'd come in, though I do know most things.

Jay

Yeah, I mean, I figured everybody else did it, so I might as well do it, too. Just a little fortune reading. What do you do? Do you read my mind? Or maybe look at the stars?

Blangus Glarbius

I will not disclose my secrets, but I am offering today, especially in twice in one day, for that matter.

Grizzly

He explains the modify memory thing.

Jay

Yeah, Gillion told me about that.

Blangus Glarbius

I only did it for free once, but it will cost more as it takes a lot of energy.

Jay

I think I'll pass on the memory thing.

Blangus Glarbius

Unfortunately, sit down, baby.

Condi

I just take a seat, yeah.

Grizzly

Claws at your fingertips. When you feel that connection in arcane, and it feels really hot, like a fire for you. It burns into your fingertips a bit. There's almost like this jolting or jagged motion with the connection. It's jagged. It's very unstable in a way, but he keeps it. After a few moments, the connection breaks and he says,

Blangus Glarbius

There is good and bad fortune in your future. Whether or not you are able to bear certain pains will be up to how much you grow in the time that comes. And if you can, overcome such pain. You may be the strongest woman alive. I wish you luck, Jay Ferin. For there is always the brightest sun after the darkest days.

Condi

Jay just remained silent for a second. Definitely not expecting to hear that after what they came out with. I put my gold on the table. I didn't do that. He just did that before I even did it.

Blangus Glarbius

I knew you would pay.

Condi

I'm too honest. I can't do this. He knew. God, he's good. I stand up and just say

Jay

Thank you.

Condi

And walk out. I look a little off-put when I walk out.

Bizly

I'm pulling his hair.

Gillion

See, look, try and cut it in half when I shoot it at you.

Chip

I thought I was pulling your hair. Are we doing that bit?

Gillion

Um, I don't know.

Charlie

I pull the trigger.

[laughter]

Chip

Gill, I'm not going to cut it.

Gillion

No, you're not. Because cannon beats sword.

Charlie

And I shoot Chip with a cannon.

Bizly

I get shot with a cannon.

Charlie

That's canon.

Bizly

You just wanted to say it. You just wanted to say it.

Grizzly

That makes three invitations total now.

Charlie

We need five. No, we have four.

Condi

We have four. We need one more.

Charlie

We need the one from-

Condi

We stole one. We got one from the lady in the inn. We got one from Fashion Show, and we got one just now.

Charlie

Yes, we have four.

Condi

It's four.

Grizzly

Why do you need five?

Condi

Because we need one for buddy, Gryffon.

Charlie

Wait, why do we need you five?

Grizzly

There are three of you.

Charlie

There's only three of us.

Jay

Wait, we got all the invitations.

Gillion

Holy shit, we're bad at math.

Jay

I thought we might need one for Apple.

Gillion

Why did you...oh, that's true. We do.

Chip

No, Gill, we don't need an invitation for the bird. So that's it? We don't need anymore?

Gillion

Or what we think is a bird.

Grizzly

You're going to start walking down the steps.

Jay

I guess not.

Charlie

Yeah.

Jay

I mean, we need to give Gryffon his...oh, god, shit.

Chip

We can go to the ship first. We can go there.

Charlie

How far away is the ship? How far of a walk was it to get here?

Grizzly

It'll be over an hour just to get from because you're at the very top of...you're back in midtown. So yeah, a bit of an hour because you have to walk outside of the city as well on that path in the dark forest. It would take a bit. You don't know how much time has passed because it's been night time the entire time.

Charlie

Oh, you're fucking right.

Condi

Oh, you're so right. We don't have a way to tell time.

Charlie

Oh shit. We don't even know what an evening is. Should we just roll up to this guy's place?

Grizzly

You don't even know what time you woke up.

Condi

Well, we need to find Gryffon.

Gillion

I don't even know what time I woke up. I don't even know how old I am.

Jay

I hope the murder hasn't happened yet.

Gillion

Oh, you're right!

[laughter]

Chip

Do murder mystery parties work like that?

Jay

Yeah, I think.

Gillion

Well, I-

Chip

Do think I'll get murdered?

Gillion

They wouldn't just kill you after you showed up, right?

Jay

Wait, Chip what if you get murdered?

Gillion

This feels like a weird way to solve a murder, by the way, with a party.

Jay

I wonder if somebody gets given the killer role. Like what if I had to kill Chip?

Chip

You couldn't.

Jay

That would be awesome.

Chip

You couldn't do it.

Jay

Hey, gun beats sword.

Gillion

Gun beats sword.

Chip

Too bad I got your gun.

Bizly

Sleight of hand. I want to take your gun. I want to have taken your gun. Sleight of hand. I roll sleight of hand. I roll sleight of hand. I do it. I'm doing it.

Charlie

We're insane. What is he even doing?

Bizly

Twelve. I got a twelve. I didn't get it. I'm going to get it.

Condi

What am I going against this with?

Bizly

I don't know. I don't care. It doesn't matter. This isn't a thing that he has to worry about it. This is just us.

Condi

Okay, I shoot him.

Bizly

As I try and pull it away from you, the fucking trigger pulls and I get shot.

Charlie

No, it's really funny. You pul the trigger.

Bizly

Too bad I got your gun, [poof] and it fucking shoots Gillion.

Gillion

I got your bullet.

[laughter]

Gillion

Okay, we don't know what time it is. They said the party was at night.

Charlie

And I look up.

Jay

It is night!

Gillion

We're late!

Chip

Has it been night the whole time?

Jay

Yes!

Gillion

We're missing it.

Charlie

I'm going to start running in the direction that I believe the party is.

Condi

I'm going to start doing the same.

Gillion

Wait, we need to go get...we need to go get...oh fuck.

Jay

Gryffon will meet us there.

Gillion

Oh, he will?

Jay

Surely.

Gillion

When was that communicated?

Jay

Not at all but he's a punctual person.

Charlie

We got to go to Gryffon.

Bizly

We go to Gryffon.

Grizzly

Do you know where he went?

Bizly

No.

Charlie

No.

Condi

No.

Bizly

Oh shit, we go to the party.

Charlie

Wait, fuck. Did he say where he went?

Grizzly

He did.

Condi

No!

Grizzly

He tried multiple times. You'll watch it back in the episode.

Condi

He said he'd go...

Charlie

Oh, shit. Where did he say? He was definitely near the...no, is he...

Jay

Okay, guys, let's take an educated guess here. Did he go to the gentleman's club or did he go to the bar?

Grizzly

Neither. You check a bunch of places and you waste time. Neither. You do Rhea again, she says hello.

Gillion

Rhea, where's Gryffon? Has he passed through here?

Rhea

I have not seen the large man named Gryffon.

Gillion

Shit.

Jay

Shit.

Charlie

Is he in Moonbeast Manor?

Grizzly

Check back in Midtown, Moonbeast Manor. No.

Gillion

Fuck. All right. We're late, we gotta go.

Jay

We got to be at the party.

Bizly

We go to the party.

Gillion

I'm sorry, Gryffon.

Grizzly

You definitely spend at least an hour looking for him.

Charlie

No.

Grizzly

Because you're having to go downtown and then Midtown, you walk back up to Uptown, and you would see...

Condi

Gryffon.

Grizzly

No, you don't see him yet. As you're making your way up to the peak of this island where the manor sits, you're able to see it once you were exiting the back end, the highest point of the city in Uptown, the exit here. The walls lead out into a more cobblestone path that then leads into an arched bridge that connects the big, the portion of where the city is built on to the one more layered or a cliff-like landmass that the manor sits on, where it overlooks and looks out into the whole city. It's at the very, very top, high up, looks out into the city, much taller than the clocktower. So it is a bit of a walk there and at this time, as you guys are rushing around through the city and out, there are people who are making their way towards the manor as well.

Grizzly

Some are mostly, not unique in how they look, they're all dressed in similar fashions, though the way you guys look definitely stands out in a good way for Jay and Chip, and in a different way for Gillion.

Charlie

What do you mean? In a good way, right? You mean that in a good way?

Grizzly

But your colors match everything, Gillion, so you're still lending it.

Charlie

That's good. Okay, I think I got it.

Chip

I don't know if we're going to find this guy.

Jay

Gryffon?

Chip

Yeah, I don't know.

Jay

Where is he? I forget where he told us he would be.

Chip

Yeah, I don't know.

Jay

He said it in a really gruff voice. I don't think I understood it.

Chip

I can understand him like 30% of the time.

Jay

Yeah.

Chip

Okay, I've got an idea, all right? We don't have to get Gill on it. We can just do it Chip and Jay style.

Jay

What does that mean?

Chip

Okay, well, I just don't think he can pull it off.

Jay

Okay, what's the plan?

Chip

I've come up with a new one. It's called 'I'm Better Than You'.

Jay

Okay, and what is it?

Chip

So pretty much you and me put on the British accents, and we just act like we're better than everyone else. But secretly, we steal their stuff. We keep them distracted with tales of grand, expensive ventures. And then I sneak up and take their watch.

Grizzly

[laughs]

Chip

Right? We call it I'm better than you.

Jay

Okay, okay.

Chip

I think it's a good one. But we have to be British.

Jay

We have to be British? How do we do a British...

Chip

It's like-

Jay

[putting on a british accent] Oh, oh. teas and crumpet.

Chip

[british accent] Sure. It's like that.

Jay

Oh, I'm late for my tea date with the queen.

Chip

With the crumpet man. Ooo.

Gillion

Are you sick?

Chip

What?

Grizzly

There's no such thing as British people in this campaign.

Jay

Beans on toast.

Charlie

I grabbed them on the shoulders. I grabbed them on the shoulders.

Grizzly

By the way-

Gillion

Chip, Jay, there's no such thing as British people.

Grizzly

You are in the island equivalent of old UK, London, and they're all called Noctians.

Bizly

Okay, then we just replace us ever saying British with Noctian.

Grizzly

So you're Noctish.

Bizly

Yeah, Noctish.

[laughter]

Chip

All right. Just speak with a Noctish accent. Like this.

Jay

Like this.

Chip

Oh, I'm so much better than you.

Jay

Oh, dearie.

Chip

Oh, I need to...what do these people do? What do rich people do?

Jay

Yeah, one second.

Chip

It's like a rich people thing.

Jay

No, I got this.

Chip

I need to have a bidet and have water, squirt up my bum.

Gillion

Fuck, that sounds awesome.

Condi

I walk up to our...what?

Jay

What was that? What?

Chip

It's like I saw a weird toilet. It's just a hole of water squirted up.

Gillion

Wait, you guys don't have bidets up here?

Chip

I said bidet, no.

Gillion

What do you using?

Chip

You?

Gillion

Of course.

Chip

It's called toilet paper.

Gillion

Toilet paper?

Chip

It's just leaves, really, but that's just what we've been calling it.

Gillion

Leaves?

Chip

Pretty much.

Gillion

And you just what, you just rub it?

Chip

You just wipe it.

Gillion

You just wipe all the shit?

Chip

You wipe the stuff off, yeah.

Gillion

Over, around?

Chip

Well, yeah. Well, they have wet ones.

Gillion

It hardly cleans any of it.

Chip

They have wet leaves you can use.

Gillion

You might as well just be spreading. If they're wet already, you might as well just cut out the middleman.

Chip

So you have those down there. It's all water. How does it squirt?

Gillion

90% of the undersea is just one big bidet.

Chip

Haunting, Gill. Haunting.

Grizzly

You guys head up, and eventually you make it to the entrance to the manor. At the gate here, you would see that there are these very tall, pointy, almost arrow-like black metal gates. The entrance of it is actually opened up. You can see that there's a large 'G' emblem where it splits to open up the gates themselves. And there is this more brick-like path that leads into the very massive, I want to say, front courtyard. It's just the front area where you see there is a large pool in the front yard here, surrounded by brick and concrete, and it is blood-red liquid with a ornate fountain in the middle of it. There There are people in onesie, like black, leather, and other velvet silk material. It's waterproof. Anyways, there are people in the pool.

Condi

I want to approach one of the people not in the pool. I don't want to get in the pool. One of the ladies in particular.

Chip

Yes, yes.

Grizzly

Oh and it's thick, it's thickerer than water.

Gillion

They really did something to this water. [slurping sound]

Condi

I walk up to one of the women who are probably, one who's alone.

Bizly

I walk up with you.

Grizzly

Okay. Before that, did you just drink the pool water?

[laughter]

Charlie

I dove in and I said,

Gillion

How'd they get it this thick?

Bizly

I wanted to taste it, but I knew he'd just go jump in it anyway.

Condi

This is a Gillion thing.

Grizzly

Make a con save Gillion.

Charlie

For water?

Bizly

For breathing in blood.

Charlie

Eleven.

Condi

Not too many people have the gall.

Grizzly

Okay, good to know.

Bizly

The gall.

Charlie

Why? Why is that good to know?

Grizzly

Now, Jay, what are you doing?

Charlie

Oh, fuck.

Jay

Excuse me, Madame, are you going to Grimm's party? The murder mystery one.

Grizzly

She swims up to the edge.

Anastasia

You look marvelous. You're already in the party. It's all in the front yard. The ball is supposed to start in about an hour or less, and then we the party, the murder mystery, a select few might say for that. Good to see you. You're a new face. I haven't seen you before.

Jay

Yes. See, I've been around the world exploring.

Anastasia

Wouldn't you like to take a swim with us?

Jay

Oh, perhaps in a little bit. I just don't want to dirty this brand new dress see. I see you already came in-

Gillion

I'm drowning. I'm drowning. I'm sinking in. I'm sinking in. I'm not good at swimming. It doesn't make sense.

Jay

You already came in your best garbs for swimming in the fountain, I see.

Anastasia

Well, there are dressing rooms on the sides of the pool.

Chip

Oh, darling, who is this you're speaking to?

Jay

Oh, yes. This is...sorry, what was your name, love?

Grizzly

She looks up at you guys. She has the hair looks really bright red at the moment. Sorry, it matches the pool color. You can't tell if it's black hair with the water going through it or what, but it's like a blood red look. It's swept all the way back, very long. Her face reminds you of Aslana, weirdly enough, with the daintiness, I want to say.

Charlie

A blood mermaid.

Grizzly

And she looks up, she says,

Anastasia

The name is Anastasia.

Chip

Anastasia.

Jay

Oh, Anastasia.

Condi

I grab her arm in both my arms and cup it.

Jay

I must say, you are positively lovely, my dear.

Gillion

Guys, help, help. I'm sinking.

Bizly

I want to rest my hand on her shoulder.

Chip

Truly marvelous this dress is.

Gillion

Chip, is that you?

Bizly

I want to sneak in and sneak my hand in and take her coin purse.

Grizzly

All right, all right, all right, all right, all right, all right, hold on, hold on, hold on, hold on, hold on, Chip. One thing first, one thing first, one thing first.

Bizly

One thing first. One thing first.

Grizzly

Go ahead and roll your sleight of hand.

Bizly

Yeah.

Grizzly

Jay, you need to make a wisdom saving throw.

Condi

Wisdom saving throw. I do say.

Grizzly

I don't think you're next-

Condi

That's a ten.

Grizzly

I don't think you're next to Gillion. Do you get the plus? He's in the water. How far is he?

Charlie

He's in the water, drowning. I'm literally drowning.

Condi

You can decide how far away this lady is.

Grizzly

I actually don't even think it even matters.

Condi

Yeah, I'm at ten.

Bizly

I got a 19, by the way.

Grizzly

Nineteen. Let me roll. Okay, you successfully pull off some jewelry that has around the wrist, but she's so infatuated with Jay, and Jay, you feel charmed.

Bizly

Damn it, again.

Grizzly

As your eyes glow, this little bit of red, and she starts to pull you into the water, dress and all.

Jay

If you insist...

Chip

No, no.

Charlie

Jay, it's too thick.

Chip

My dear, you understand we've got to be off and tell others about our many exploits.

Grizzly

If you're trying to pull Jay from being pulled into the water, she's pretty much...she's close to the water, pretty much. It's going to be a contested strength.

Bizly

What? Yeah, okay. Fuck. Eleven?

Grizzly

You fail, or you fail on the contest. My girl rolled a 13. You're getting pulled into the water.

Jay

I do say, Chip, let go of me. What the Chippy boy.

Grizzly

You locked eyes with Anastasia here. Gillion, you would notice this. They start to not only drift away from you guys, but drift underneath the pool.

Gillion

Jay, come back. Jay, come back. It's not good to swim in. It's not good.

Grizzly

You're so into it, Jay, and she begins to get closer to your face.

Jay

Oh this is just [starts drowning].

Grizzly

Her lips just on your cheek and then on your neck and you're underneath the water, go ahead and make a con save.

Bizly

I want to-

Condi

Awesome.

Grizzly

Does...

Condi

Sixteen con save.

Chip

Now I do say-

Condi

This is vampire shit, isn't it?

Chip

A bit of a pickle. Oh, dear.

Condi

Oh, this is vampire shit. Oh, no. It's always night because they're vampires. Oh, no. And that's where we're ending the session.

Grizzly

Give me one second. Give me one second, dude. Stop jumping the fucking gun.

Gillion

What?

Charlie

I say drinking the pool of blood.

Grizzly

So does a 24 hit your armor glass?

Condi

It does.

Bizly

What?

Condi

I should have known, oh.

Bizly

Let us rob the rich people. What the fuck? Now they're vampires.

Grizzly

You did rob. You have the bracelet you got off her fucking wrist.

Bizly

Yeah, but they took my friend.

Grizzly

Underneath the water, Jay, you can feel mostly this seductive nature, and then you feel the teeth sink into your neck.

Bizly

But nobody took me.

Grizzly

It doesn't hurt. There is no damage initially. What was your con, save?

Condi

Sixteen.

Bizly

Nobody wants Chip for real.

[laughter]

Bizly

What the fuck? Make me a vampire.

Condi

I'm stacking bitches over here.

Bizly

Jay just, all Jay do is steal my women. Pissed off about it, by the way.

Condi

You want to become a vampire instead? Sure, man. Get in here.

Bizly

No, I don't want to jump.

Condi

I'm in the water. Oh, wait, you drifted away from Gillion. I was going to say, do I get the bonus?

Bizly

I don't want to jump in. I want to be dragged in. I want someone to want me in there. It's different, it's not the same.

Charlie

I want to in here. I'm literally sinking.

Bizly

Okay. I want to jump after Gillion because like-

Grizzly

You only take six points of necrotic damage.

Condi

Okay.

Grizzly

But, however, don't mark the damage because you feel not only does it not hurt, but within this pool, it heals immediately. She lifts you up from the water and you are still charmed, but she lets you go after giving this romantic gesture with a kiss on the cheek and starts to drift away, and you're just sitting there mesmerized by this action in the water, floating on your back. Gillion and Chip, what do you guys do?

Charlie

Can I try and use shape water to move it out of the way? Does it do anything?

Grizzly

I mean...

Charlie

Is it water?

Grizzly

No.

Gillion

Don't worry, Chip. I can simply Shape the water.

Charlie

I just start sweating when it doesn't work.

Grizzly

No, it's not water. I don't know if it matters if it contains water.

Charlie

No, it has to be water.

Grizzly

Okay, then no, you can't.

Charlie

Oh, god.

Grizzly

Anyway, so that was a trip. As you lay there here in the pool, what are you guys doing? I mean, Chip you rush up to Jay. Jay is floating now.

Condi

I just kind of stand there, stunned.

Bizly

After Jay gets pulled in,

Chip

Oh, my darling, what the fuck?

Grizzly

Because you're charmed, it was nice. It didn't hurt. It was something.

Bizly

I go,

Chip

Hang on a minute.

Jay

Chip.

Grizzly

Anastasia was smooth.

Bizly

I pull up a mirror, and I'd like to look in the mirror at everyone else. I have a mirror, by the way.

Grizzly

You don't have a mirror?

Bizly

I do. I do. I do.

Grizzly

Is it really?

Bizly

Yeah.

Jay

That lady bit me, and I think I was into it.

[laughter]

Chip

Yeah, Jay.

Jay

It was really nice.

Grizzly

You pulled the mirror-

Charlie

Gillion stops drowning and just looks at her.

Grizzly

Roll a perception check with the looking through the mirror because there's a lot of people.

Bizly

I'm just looking at people.

Grizzly

I mean there's a lot of people in the mirror. With the 19, I mean, you would immediately notice that the person floating away from Jay isn't in the mirror, but that's it. Everyone else is still in the mirror.

Bizly

Oh.

Grizzly

That you notice.

Condi

Yeah, we stole from a vampire.

Bizly

Is Jay in the mirror?

Grizzly

Yes, Jay is in the mirror.

Bizly

I don't know. I don't know.

Charlie

Is Gillion in the mirror?

Condi

Gillion?

Grizzly

Gillion isn't in the mirror right now, yes.

Charlie

Is? Is?

Grizzly

Yeah, you're in the mirror. I'm fucking with you. Jesus Christ, you haven't even made it into the mansion. Love this shit, bro.

Chip

You're so silly, Jay. What the fuck?

[laughter]

Jay

I don't know, Chip. It's just like she fucking ensnared me and she pulled me under the-

Chip

What a damsel-are you for real right now? We're in the middle of something.

Jay

She bit me and it was kind of awesome.

Chip

Such a silly, silly gal. Are you fucking serious right now? Get out. Where's Gillion?

Jay

You were just with Gillion dumbass.

Charlie

Gillion is just a single hand falling below the surface.

Chip

Oh, god damn it.

Bizly

I pull Jay towards the edge.

Grizzly

Yeah, Gillion is drowning.

Bizly

I grab Gillion out and I go to pull him out.

Chip

Come on, you fucking fish.

Jay

Hey, no need to be so mean.

Chip

Oh, sorry. I'm just retrieving my fish from the pool. Come along now.

Charlie

Oh, my god.

Chip

Come along, come along now. He's a heavy motherfucker, too.

Grizzly

You pull them both out. Jay, this charm lasts indefinitely, as far as you know. All you feel, I'd say I don't think you know that you're charmed, but you do regard that Anastasia as a trusted friend to be headed and protected.

Condi

Okay. Yeah, that works. I'm still charmed then is what you're saying right now. Even though she bit me? Okay. I'm guessing that's how it works with this specific situation as vampire.

Grizzly

Yeah.

Bizly

Are they covered in blood now?

Condi

Yes.

Charlie

It fits the vibe, though.

Grizzly

It does fit the vibe, and it will dry, and it will just fit it even more.

Charlie

I'm just like, my head's fully down. You have just that fucking hair.

Condi

Gillion your chest reads 'sinner' but it's read now.

Grizzly

You can taste it was thick, irony, gross, kind of bitter.

Gillion

It got in my gills.

Bizly

That's so nasty.

Grizzly

So you guys walk around this large pool and there are these warm lights and lanterns that hang around the area in the vicinity, like lamps as well. They give this place this warm glow mixed with this dark red-ish hue as well as it bounces off the red brick, dark red brick of the exterior of this three-story mansion with large deep dark wooden doors that are already open with this beautiful black floor interior that has golden ceilings and golden decoration and trim on the walls and whatnot with mirrors on the side. You seem to be walking into directly to this ballroom. But before you walk in, before you represent your invitations and et cetera, at the entrance past the pool, you do see chatting with this small little well-dressed kenku bird, Gryffon, dressed in how he was before.

Gillion

[shakes bangs] Gryffon.

Gryffon

You made it.

Jay

Gryffon yeah, Chip picked out your outfit for you.

Gryffon

Good, I need my clothes and an invitation so we can go in.

Chip

Oh, yes, of course. Gryffon. Hello.

Gryffon

Why are you speaking like that?

Jay

Here's your invitation.

Chip

Jay has picked out such a lovely attire for you.

Jay

No, Chip did that.

Bizly

Jay, Jay, Jay, Jay, Jay.

Jay

Chip, Chip, Chip.

Condi

I pull out my gun.

Jay

Chip, I said I'd do it. I said I'd do it motherfucker.

Bizly

I cover her mouth, I cover her mouth.

Chip

Oh dear you act so funny in front of others. Don't worry about her. Gryffon, I have attire for you tailored by only the best, just for you.

Gillion

It's not a tire. It's a chair.

Chip

It is courageous. It is bold, and it is functional, Gryffon. Do you understand what I'm saying to you? I've only the best for you. Here you go, my friend.

Bizly

I give a slight bow, and I hold it above my head.

Grizzly

It just looks like a black suit at first so he takes it and goes...

Charlie

This is where he dies.

Bizly

I kind of poke an eye up for a second, and I look back down.

Gryffon

All right, I'll go put it on.

Chip

Yes, yes, be off. Go put that on.

Grizzly

Make sure you turn in your weapons.

Chip

Oh, turn in our weapons?

Gillion

What? Turn in our what?

Chip

Our weapons. Our weapons. Hang on.

Gillion

What, no, hang on.

Chip

Why? Why, though?

Gillion

What for? It's a murder mystery. How are we supposed to kill or figure out? Not that I'd kill anyone.

Chip

Gryffon, that's like not, we need those.

Gryffon

It's a party.

Gillion

They have a pool of blood, Gryffon.

Gryffon

Inside the manor, they're not allowing weapons.

Chip

Gryffon, think about this. Where do they get the blood? It's a fountain of it.

Gryffon

Listen, Chip.

Chip

Listening, Gryffon.

Gryffon

Monsters roam this city. It's their home. It's normal for them. It's a society. But if danger arises in this party, and the monster, I'm looking for shows itself. We will get our weapons back. I promise you that.

Chip

These are my...[stammers nonsense]

Gryffon

Just play the role.

Bizly

Yeah, I'm playing the role, but just m-m-monsters?

Jay

You've literally seen it. You flirted with the ghost.

Gillion

You already talked to them man.

Chip

I just thought she was like a friendly ghost.

Gillion

Really, mah, mah, mah?

Gryffon

Her ex-boyfriend turned into a wraith.

Charlie

We literally fought a giant tentacle creep that sucks your blood out.

Chip

Yeah but nobody said anything about m-m-monsters.

Gillion

We fought multiple m-m-monsters.

Chip

Nobody said to me.

Jay

Remember the thing we fought literally yesterday?

Chip

No.

Jay

When the trees were talking to you?

Chip

The trees? The trees are monsters?

Gillion

How much memory did he get replaced, Jay?

Jay

I don't think he remembers anything.

Chip

No, I remember it. It's just like-

Gillion

Listen, look at me. Your name is Chip. You're nine years old. We're good. Give him your weapons.

Chip

I'm nine years old?

Condi

I flipped my gun over and hand it to him.

Jay

Hey, if that guy doesn't have a weapon, he can't shoot me.

Gryffon

You can...

Grizzly

And he gets closer.

Gryffon

Try and sneak it in. But I don't recommend blowing our cover in this um...

Chip

Okay, fine.

Gryffon

Especially if you want this scoroccer's help.

Chip

I will be a man of character and give over my sword.

Grizzly

He walks over to a little exterior chamber here to dress, where they're doing a like a bunch of dressing rooms and stuff. They go from the pool and back. And in front of you, what I said was walking to the ballroom, I misspoke. There is actually an entry room, a welcome room, where

you do Sorry, there's a word for it, but I don't know what it is. But it is a smaller, rectangular room where you walk in and there is a drow sitting behind like, bars on this desk here. It's like this same that matches the floor, this black stone desk. I don't know exactly what it is to describe it, but it's beautiful, and they're sitting behind it, and they do ask for invitations, and if you have any weapons to keep them with him behind the counter.

Charlie

Okay.

Bizly

I'm going to-

Condi

I hand my invitation and my gun.

Bizly

I'm going to hand over, specifically, my sword at my hip. I have two daggers. I have a hammer. I give them that.

Grizzly

Make sure that basically, you have to hand over your long bow, your revolver, your short sword.

Bizly

I have a short bow.

Condi

I hand over it all.

Grizzly

Anything you-

Condi

I keep...Bizly, I keep several pebbles on me.

Grizzly

Okay. All right. Were they for the cane, Bizly? Is that what you're talking about? You're keeping the cane with the sword?

Bizly

Yes.

Grizzly

Just roll deception with the advantage.

Bizly

Okay.

Grizzly

Because it's hidden, and Gillion, are you turning things in?

Charlie

I have so much nonsense in my bag. Do I need to give him a pole of collapsing and like a portable ram or can I keep those things?

Grizzly

The portable ram, I don't think you're carrying it always on your person. It's probably in the briefcase of holding. Unless you always have a portable ram attached to your hip.

Charlie

Of course, it's helpful.

Grizzly

If it can be used as a weapon, probably turn it in.

Charlie

Ah, fuck.

Grizzly

It's a party, think about what you don't want to be seen in this place with.

Charlie

I have so much shit. All right, I give them all my fucking-

Grizzly

You don't have to remove it from your inventory, just know that if you turn it in, you turn it in.

Charlie

Okay, I'm going to turn in everything except the frying pan that I used to kill that ex-boyfriend the prior day, just in case.

Grizzly

Okay, you have it attached to your back behind your coat.

Charlie

Yeah, it's under my leather jacket.

Condi

That's going to become the murder weapon.

Grizzly

A frying pan is fine. A frying pan is fine, I would say, I mean, you can roll deception with advantage as well. But Chip rolled a natural 20.

Charlie

Holy shit.

Condi

Oh, I was wondering why he was posing.

Chip

Thank you. Thank you, everybody.

Charlie

I rolled a 13.

Jay

What are you thanking for?

Chip

Oh, nothing, nothing. Just the crowds, Jay.

Grizzly

You're good, Gillion. No comments and at this point-

Condi

I look around, there's no crowd.

Grizzly

Yeah, at this point, Gryffon returns, and he has to detach his entire forearm.

Charlie

Oh.

Grizzly

Or roll deception. I'm trying to figure out which one that Gryffon would do.

Charlie

Well, he is disguised as a chair.

Condi

How's he looking?

Grizzly

Right, right. I originally described his outfit as being sleeveless, but with the chair suit, it actually covers the arm.

Charlie

Exactly.

Grizzly

So I'll roll with advantage here.

Gillion

Don't mind if we also take our chair inside.

Grizzly

The highest was a 14.

Gillion

We do need somewhere to sit down after all.

Chip

Yes, we brought a chair from across the seas.

Grizzly

He takes off a few weapons, a large great sword that he seemed to have to his back, and he takes that strap of like, ammunition.

Charlie

Where did he even come from?

Grizzly

And then he pulls out this light crossbow as well. He just pulls out a bunch of things inside and puts a bag down as well, full of arrows, bolts, and whatnot.

Charlie

Holy shit.

Grizzly

But he has a sleeve covering his arm, and the clerk person, the person behind the counter, didn't seem to notice. Nor does he notice Jay's pebbles or anything wrong with Chip's cane. And you guys, with your invitations, are permitted to enter, and you enter in the ballroom of Grimm's manor. With a murder mystery, party and ball.

[all the players start making spooky noises in background]

Grizzly

And that is where we're going to end the session. Because that will happen next session, which is cool. Yeah, baby.

Condi

I'm excited for it. I'm excited for it.

Charlie

How do you guys think they got the water so thick and red out there, by the way?

Bizly

Blood.

Charlie

What?

Condi

What? I bathed in blood?

Charlie

Suck you later.

Grizzly

Time for Just Rolled With It.

Charlie

Thank you all so much for listening to the episode. I really hope you enjoyed it, and especially thanks to our high rollers over on Patreon. [Com/whatthefuckisoururl](https://www.patreon.com/whatthefuckisoururl). Hang on. Patreon. [Com/justrollwithit](https://www.patreon.com/justrollwithit). That's where you want to go. If you want to hear your name read out loud with all the other people I'm thanking here today, all of the high rollers. Let's start. Alyssa, Amber Curry, Artem Loves You, Bacca7, Ben Mani, Blue Blandblop, Blue Star 418, Boss Goat, Bowling Ball Iron, Buttery Toast, Cal's The Folded Pizza Zone, Cheshire, Cornier Comet, Crobin's, Deathclaw, Definitely not a turtle. All right. Dream Strider, Elvish Cyborg, Everett Stoker, Expugaloo, F-Bomb 02. There's a second one? Finrua, Fly Guy, Gillion's biggest fan. Gillion Fried Strider. J. Newell. Jordan, darling. J. R. W. I. Enjoyer. Jumpiest Venus 34. Juzombo. Kevsempie. Lord Ticklefish. Manmade Imp. Material Seaweed. Mitchell Iverson. Mithril Gear 417. Mr. Nacho. Neco Lord. Netvin. Non-ex Lodel. Grace Restao. Red Suss over Paradise. Arehecate? Arehecate? Rectate? It's not... Okay, it's probably not Rectate. Rectate. Robert Gangwer. Riechard Sin. Riechard Kurotu. Sahara Lester. Salut tatien. Sandy007. Skarub 5. Where are the other four? Serine is actually a skeleton. Sleepy Wither. Spinyax. The Awesome Man, the Letter Seven. Wait, that's not. Wild James, William Smith. Good to see you here, Will. Raytheon, Zerberus, your Enby Pal, Val, and of course, your personal Jester. Thank you all so much to all of our high rollers for making this show possible, but also all of the other patrons, too. So please, if you aren't a Patreon, if you want to help out the show, go over to [patreon.com/justrollwithit](https://www.patreon.com/justrollwithit). Pick a tier that works for you, and you'll get so, so, so much good content. You will not regret it. All right, that's all I've got, and I will roll you later.