

The BA in Art, with an emphasis in Fine Art (Studio)

The Bachelor of Art in Art, with an emphasis in Fine Art, requires successful completion of 120 hours, including (1) the UCA Core: complete 38 hours to meet lower-division UCA Core requirements (see [UCA Core requirements](#) and note that ART 2325, 2335, or 2336—required for Art majors and minors—fulfills the LD UCA Core requirement in Critical Analysis, Fine Arts/Humanities) and complete upper-division UCA Core requirements using designated courses (again, see [UCA Core requirements](#)); (2) a sophomore-level foreign-language course; (3) an approved degree program in art; and (4) a minor approved by the student's minor advisor.

Students are strongly encouraged to follow the semester-by-semester structure in the published BA Academic Map. As such, this document is to be used as a checksheet to evaluate the student's progress through the degree in a course-by-course manner.

Trajectory of Professional Track for BA Students requires them to take the following in order	
→ Foundations	(Course Sequence)
→ Major Advancement Portfolio (MAP)	(Course, taken in the Fall of 2nd Year)
→ MAP review	(Sophomore Review, taken in the Fall of 2nd Year)
→ Creative Practices Seminar	(Course, taken in Spring of 2nd Year, after MAP)
→ BA Assessment & Exhibition	(Course typically taken in student's last semester at UCA or the semester in which they plan on featuring work in the BA Senior Exhibition)
→ BA Jury Panel	(Review by Studio Faculty of student's work submitted for BA Senior Exhibition)
→ BA Senior Exhibition	(Event)

Art Core Courses (a total of 18 hours required)

ART 1210, 1220, and 1230 are to be taken concurrently and are only offered in the fall (6 hours)

- ☐ ART 1210 Foundations Seminar I: Introduction To Professional Studio Practice, Theory, And Workshop
- ☐ ART 1220 Foundations Studio A: Visual Analysis, Ideation, And Process
- ☐ ART 1230 Foundations Studio B: Research, Experimentation, And Iteration

ART 1270, 1280, and 1290 are to be taken concurrently and are only offered in the spring (6 hours)

- ☐ ART 1270 Foundations Seminar II: Introduction To Contemporary Art Media, Processes, And Meaning
- ☐ ART 1280 Foundations Studio C: Structure, Meaning, And Craft
- ☐ ART 1290 Foundations Studio D: Time, Motion, And Collaboration

6 hours of Lower Division Art History (Choose **two** of the following courses)

- ☐ ART 2335 Art History, Prehistoric to Medieval
- ☐ ART 2336 Art History, Renaissance to Modern
- ☐ ART 2325 Asian Art Survey

Art Area Studies (a total of 20 hours required)

Professional Track (2 hours)

- ☐ ART 2140 Major Advancement Portfolio (fall only)
- ☐ ART 3140 Creative Practices Seminar (spring only)

Advanced Drawing (3 hours)

- ☐ ART 3324 Advanced Life Drawing or ART 3326 Advanced Drawing Topics

Additionally Required Studio Courses (12 hours)

- ☐ Select one course from Category A: _____
- ☐ Select one course from Category B: _____
- ☐ Select one course from Category C: _____
- ☐ Select one additional course from
Category A, B, C or ART 3304 Introduction to Art Education: _____

Art History (3 hours)

- ☐ Select 3 hours of Upper Division Art History from Category D: _____

BA Area Studies - Level II (a total of 6 hours required)

Note – If one or more of the courses below have been checked off elsewhere on this sheet under Category A or B or C, then select additional courses from the list below..

Select two of the following

- ☐ ART 3315 Contemporary Media in 3-D ^
- ☐ ART 3320 Photography II ^]
- ☐ ART 3325 Color
- ☐ ART 3331 Advanced Illustration ^
- ☐ ART 3333 Painting II ^
- ☐ ART 3339 Advanced Mixed Media in 2D
- ☐ ART 3344 Printmaking II ^
- ☐ ART 3345 Printmaking III ^
- ☐ ART 3346 Printmaking IV ^
- ☐ ART 3354 Composition in Design ^
- ☐ ART 3357 Emergent Art ^
- ☐ ART 3358 Interactivity ^
- ☐ ART 3362 Sculpture II ^
- ☐ ART 3380 Slip Casting and Glaze Formulation ^
- ☐ ART 3390 Ceramics II
- ☐ ART 4325 Experimental Drawing
- ☐ ART 4328 Design Reasoning and Research
- ☐ ART 4335 Conceptual Design and Symbolism
- ☐ ART 4V71 Directed Studio Problem ++
- ☐ ART 4V75 Art Internship
- ☐ ART 4388 Advanced Studio ^

Studio Art Upper Division Elective (a total of 3 hours required)

(write the course chosen into the blank)

- ☐ ART 4388 Advanced Studio +

or

- ☐ UD Studio _____

BA Capstone (a total of 1 hour required)

- ☐ ART 4140 BA Assessment and Exhibition #

Resource		
Category A (3D Oriented) • ART 3361 Sculpture I • ART 3379 Ceramics I • ART 3350 Fibers • ART 3315 Contemporary Media in 3-D ^ ◦ (Prerequisite: 3 hours 3000-level studio) • ART 3355 3D Animation • ART 3V92 Special Topics in Studio Art %	Category B (2D Oriented) • ART 3318 Photography I • ART 3330 Illustration • ART 3332 Painting I • ART 3334 Mixed Media in 2D • ART 3343 Printmaking I • ART 3353 Design Theory and Process • ART 3356 Time-Based Media • ART 3V92 Special Topics in Studio Art %	Category C (Digital oriented) • ART 3321 Digital Photography • ART 3353 Design Theory and Process • ART 3354 Composition in Design ^ • ART 3355 3D Animation • ART 3356 Time-Based Media • ART 3357 Emergent Art ^ • ART 3358 Interactivity ^ • ART 3V92 Special Topics in Studio Art % • ART 4328 Design Reasoning and Research • ART 4335 Conceptual Design and Symbolism
Category D (Art History / Global) • ART 3307 Arts of Africa * • ART 3311 Ancient South American Art * • ART 3329 Ancient Mesoamerican Art * • ART 3385 Art of India • ART 3395 Art of Japan	Category E (Art History) • ART 3301 Modern Art * • ART 3302 History of American Art * • ART 3303 Nineteenth Century Art History * • ART 3335 Art Museum Studies • ART 3363 History of Graphic Design • ART 3365 Women in Art * • ART 4372 Senior Seminar (fall only)	
Key ^ [UD UCA Core: C, I] * [UD UCA Core: Diversity] # [UD UCA Core: Z] + requires instructor approval ++ requires written proposal and full faculty approval % (Topics are emailed to students when available) — Strikethrough indicates a course required in the emphasis area		